

BASE 1

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010-BASS DRUM avec 1/1 (= 2/2 ou 4/4 ou 8/8)

♩ = 120

pour des divisions plus petites du temps, se servir de 2/4 ou 1/4 ou 1/8.

Drums **H** **C**

sf ffff fff ff f mf mp p pp ppp pppp

14 **TRIOLETS (TRIPLETS)**

ff p mf

17 **QUINTOLETS (?TUPLETS)**

p mp f ff fff

20 **SEPTOLETS (?TUPLETS)**

ff pp ff mp ff mp pp

23 **IRRATIONNELS (IRRATIONALS)**

pppp pp p mp mf mp p pp ppp pppppp mp f fff sf ff mf p ppp pppp

28 **FLAMS (avant le temps)**

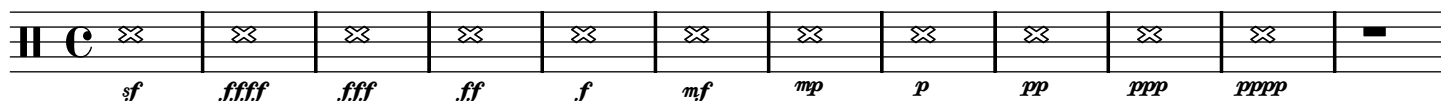
mp ff

31 **DRAGS (avant le temps)**

ppp mp fff

011-SNARES avec 1/1 (= 2/2 ou 4/4 ou 8/8)

34



46



58



70

TRIOLETS (TRIPLETS)



77

QUINTOLETS (?TUPLETS)



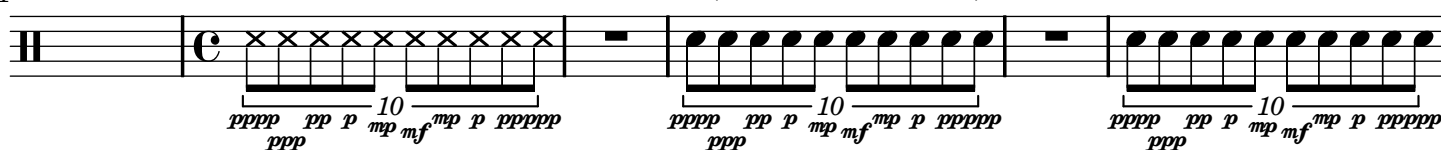
84

SEPTOLETS (?TUPLETS)



91

IRRATIONNELS (IRRATIONALS)



97



104

FLAMS (avant le temps)



111

DRAGS (avant le temps)



TRIOLETS (TRIPLETS)

QUINTOLETS (?TUPLETS)

SEPTOLETS (?TUPLETS)

IRRATIONNELS (IRRATIONALS)

FLAMS (avant le temps)

DRAGS (avant le temps)

195

+

+

+

ppp *mp* *fff*

o

o

o

ppp *mp* *fff*

x

x

x

ppp *mp* *fff*

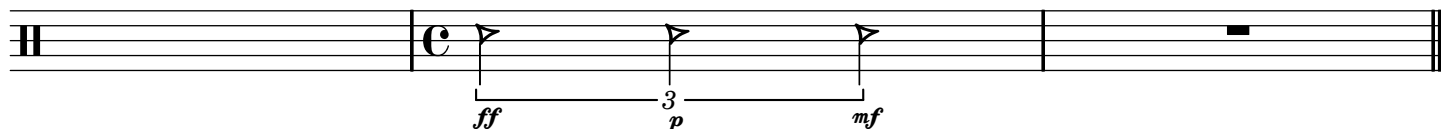
013-HANDCLAP avec 1/1 (= 2/2 ou 4/4 ou 8/8)

202



214

TRIOLETS (TRIPLETS)



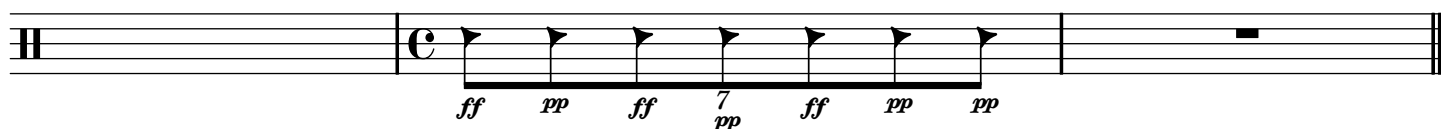
217

QUINTOLETS (?TUPLETS)



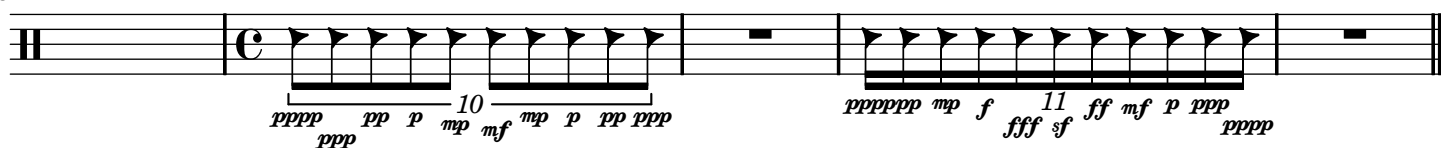
220

SEPTOLETS (?TUPLETS)



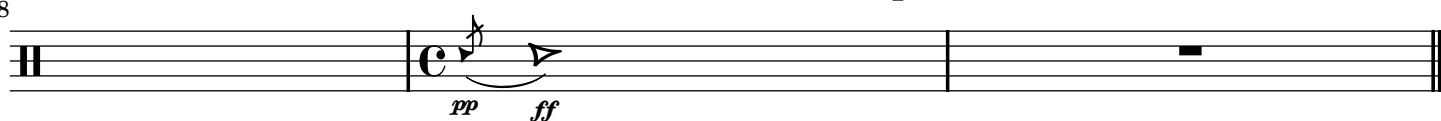
223

IRRATIONNELS (IRRATIONALS)



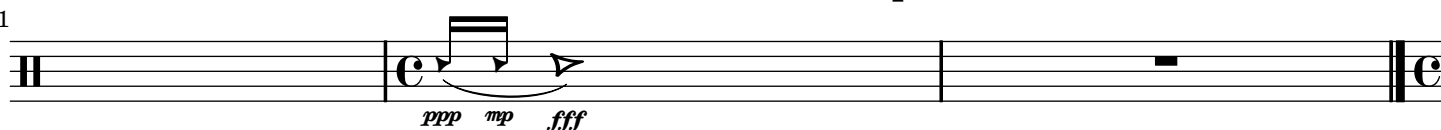
228

FLAMS (avant le temps)



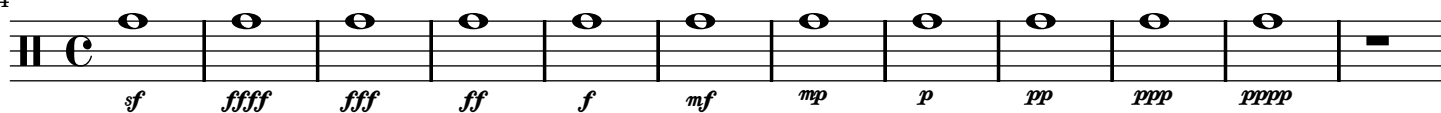
231

DRAGS (avant le temps)



014-TOMS avec 1/1 (= 2/2 ou 4/4 ou 8/8)

234



246



258



270



282



294



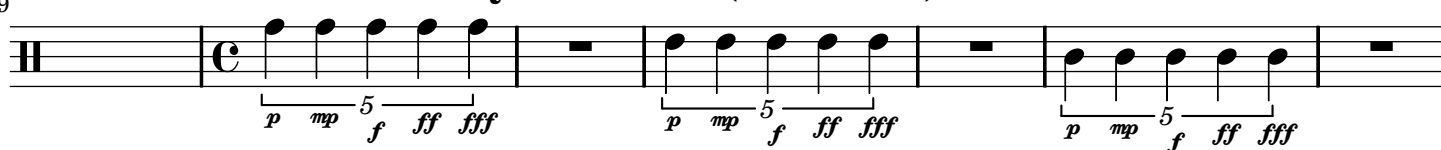
306

TRIOLETS (TRIPLETS)

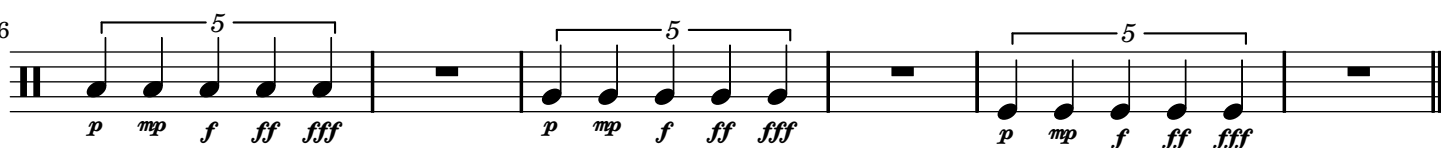


319

QUINTOLETS (?TUPLETS)



326

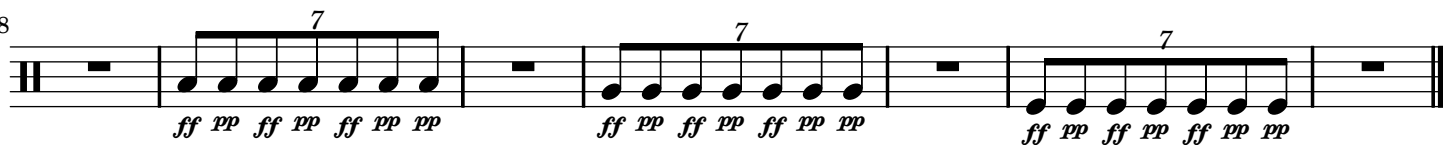


SEPTOLETS (?TUPLETS)

332

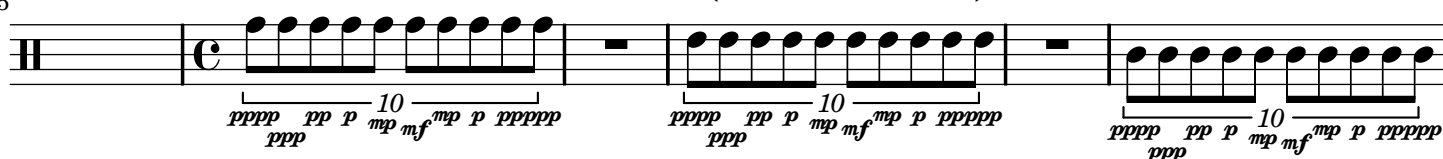


338

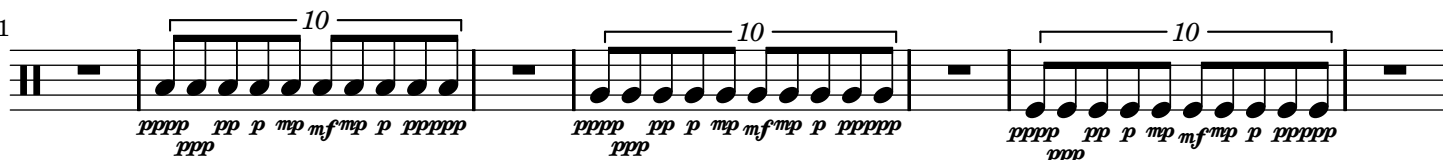


IRRATIONNELS (IRRATIONALS)

345



351



358



364



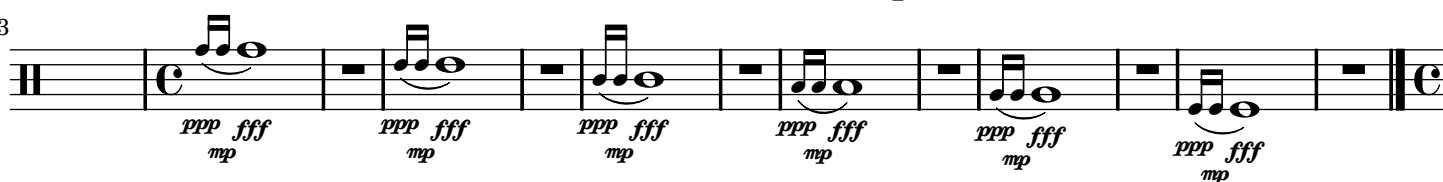
FLAMS (avant le temps)

370



DRAGS (avant le temps)

383



015-CYMBALES avec 1/1 (= 2/2 ou 4/4 ou 8/8)

396

408

420

432

444

456

468

TRIOLETS (TRIPLETS)

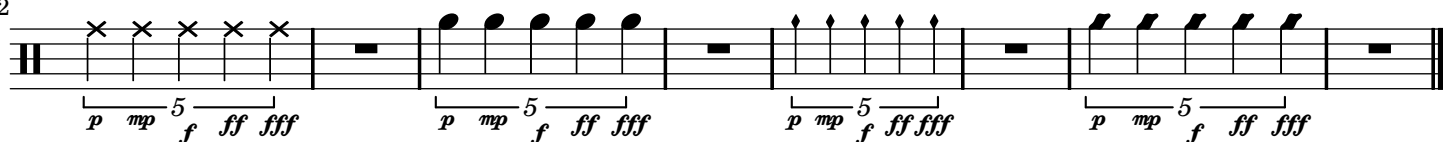
480

487

QUINTOLETS (?TUPLETS)

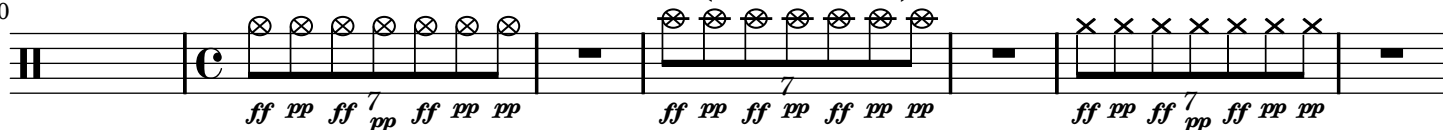
495

502

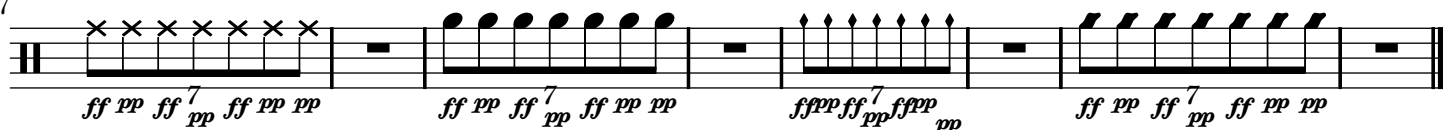


SEPTOLETS (?TUPLETS)

510

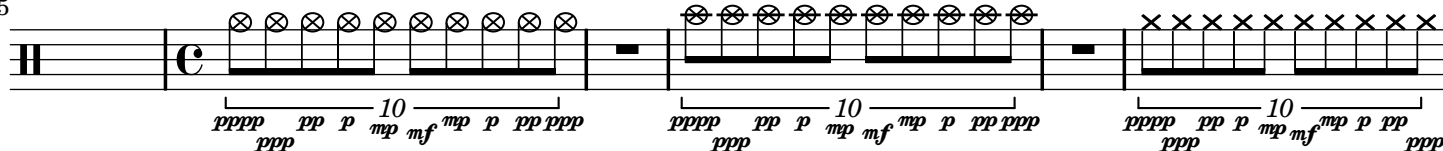


517

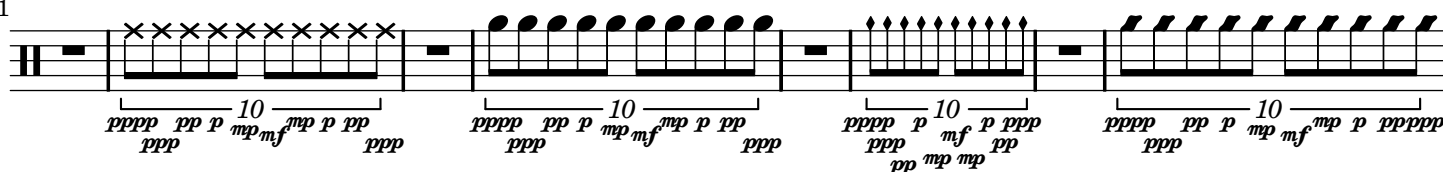


IRRATIONNELS (IRRATIONALS)

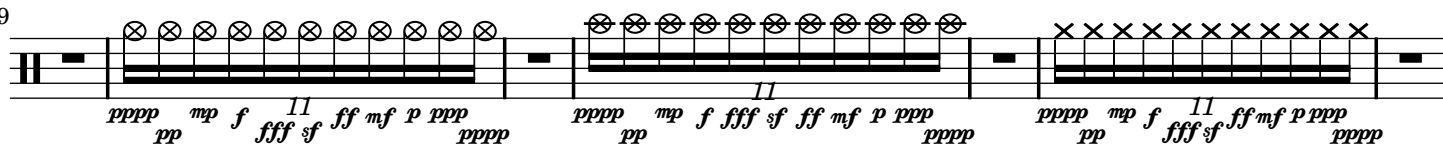
525



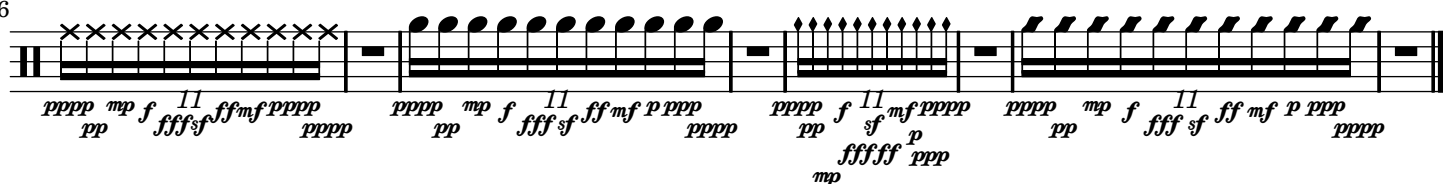
531



539

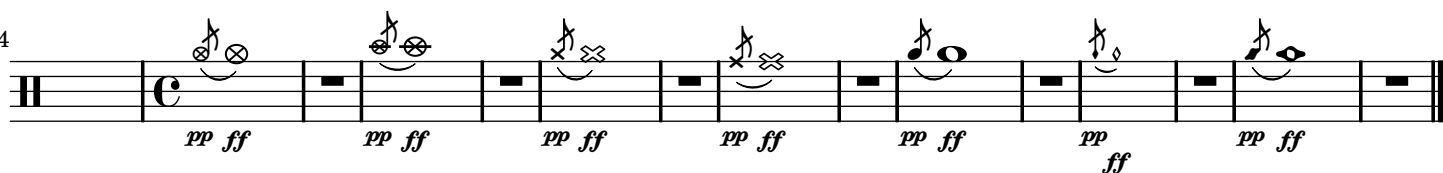


546



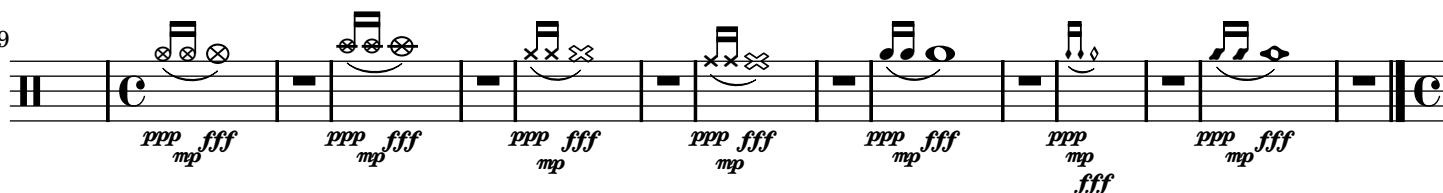
FLAMS (avant le temps)

554



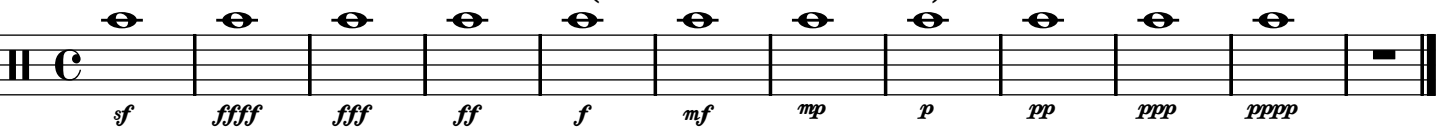
DRAGS (avant le temps)

569



016-TAMBOURINE avec 1/1 (= 2/2 ou 4/4 ou 8/8)

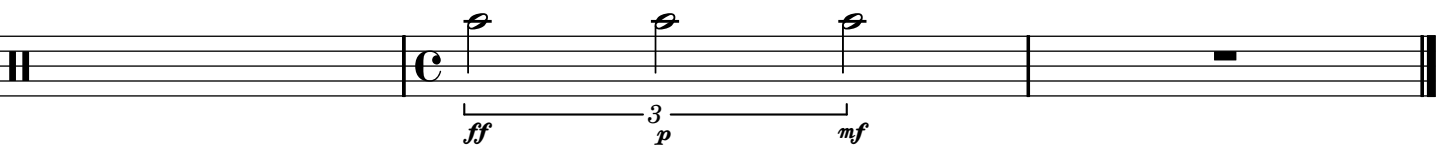
584



sf ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

596



ff p mf

QUINTOLETS (?TUPLETS)

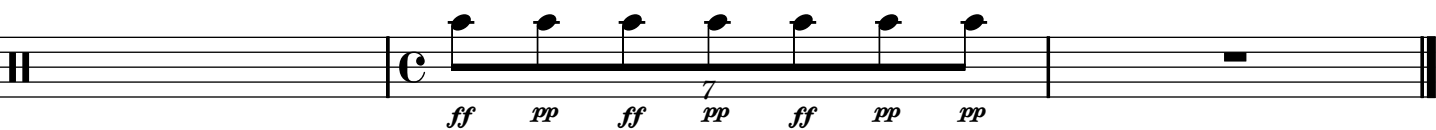
599



p mp f ff fff

SEPTOLETS (?TUPLETS)


602



ff pp ff pp ff pp pp

IRRATIONNELS (IRRATIONALS)

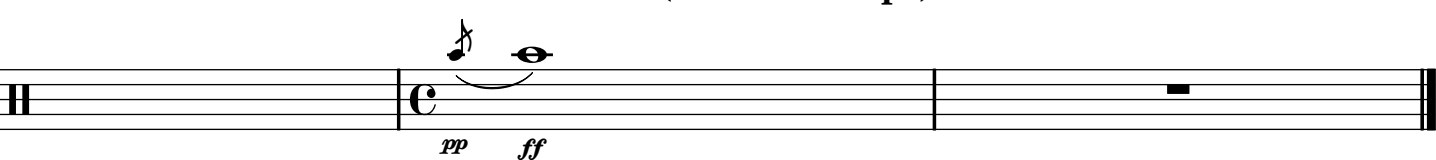
605



pppp pp p mp mf mp p pp ppp pppppp mp f fff sf ff mf p ppp pppp

FLAMS (avant le temps)

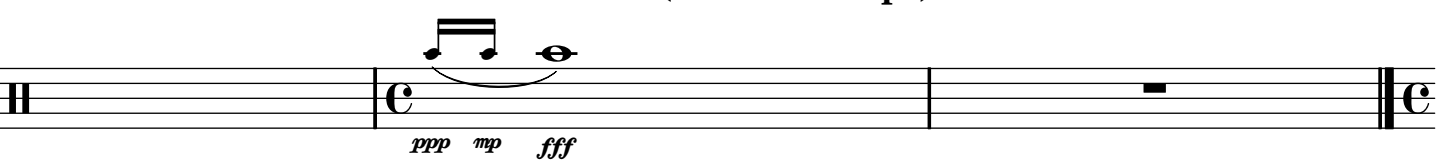
610



pp ff

DRAGS (avant le temps)

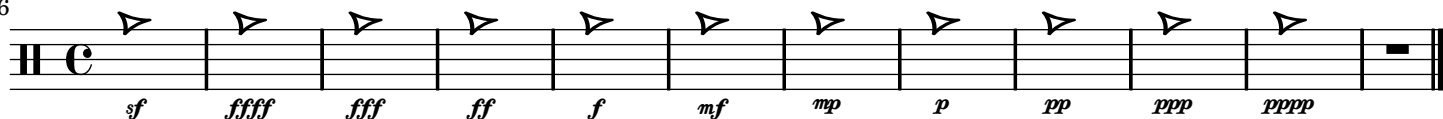
613



ppp mp fff

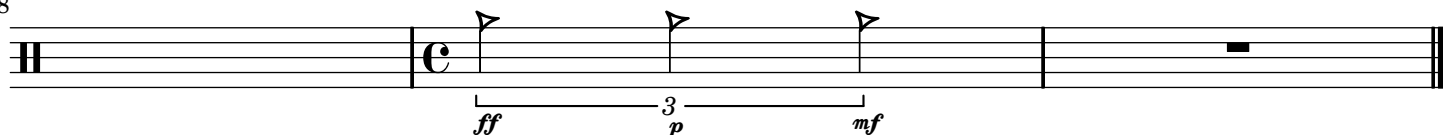
017-COWBELL avec 1/1 (= 2/2 ou 4/4 ou 8/8)

616



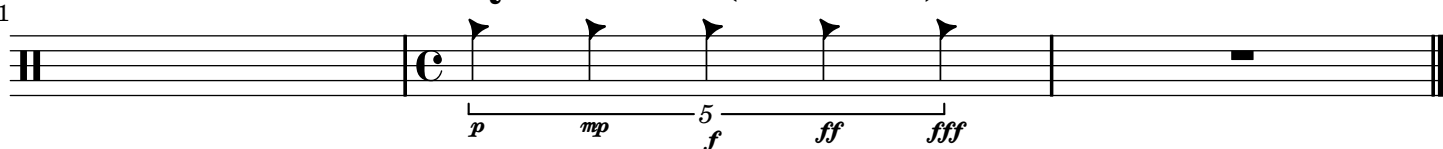
TRIOLETS (TRIPLETS)

628



QUINTOLETS (?TUPLETS)

631



SEPTOLETS (?TUPLETS)

634



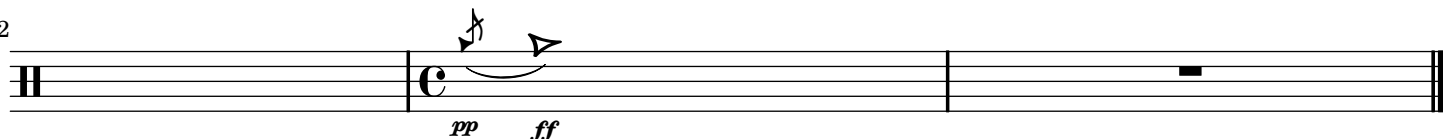
IRRATIONNELS (IRRATIONALS)

637



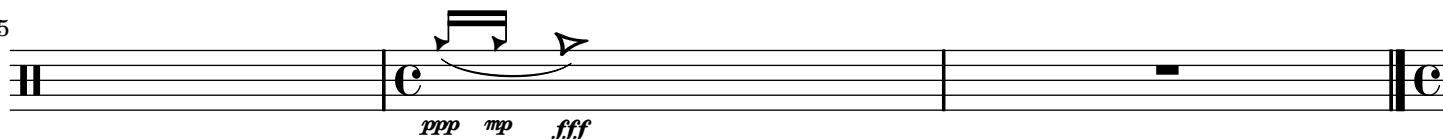
FLAMS (avant le temps)

642



DRAGS (avant le temps)

645



018-VIBRASLAP avec 1/1 (= 2/2 ou 4/4 ou 8/8)

648

f ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

660

ff p mf

QUINTOLETS (?TUPLETS)

663

p mp f ff fff

SEPTOLETS (?TUPLETS)

666

ff pp ff pp ff pp pp

IRRATIONNELS (IRRATIONALS)

669

pppp pp p mp mf mp p pp ppp pppppp mp f fff sf ff mf p ppp pppp

FLAMS (avant le temps)

674

pp ff

DRAGS (avant le temps)

677

ppp mp fff

019-BONGOS avec 1/1 (= 2/2 ou 4/4 ou 8/8)

680

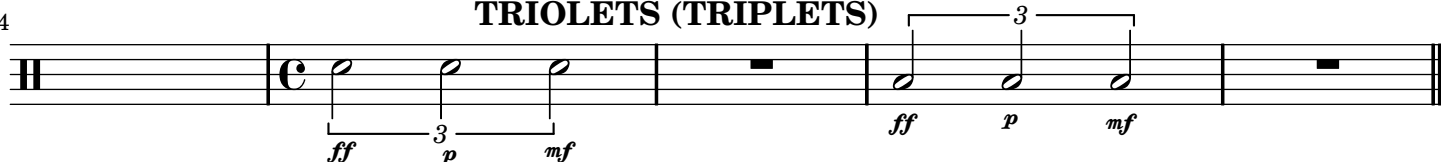


692



704

TRIOLETS (TRIPLETS)



709

QUINTOLETS (?TUPLETS)



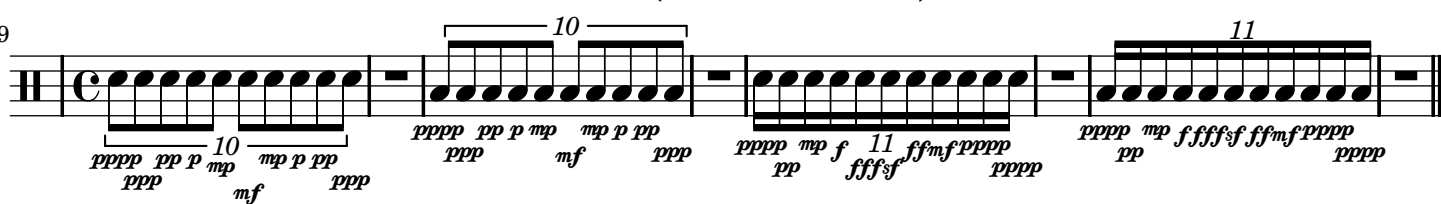
714

SEPTOLETS (?TUPLETS)



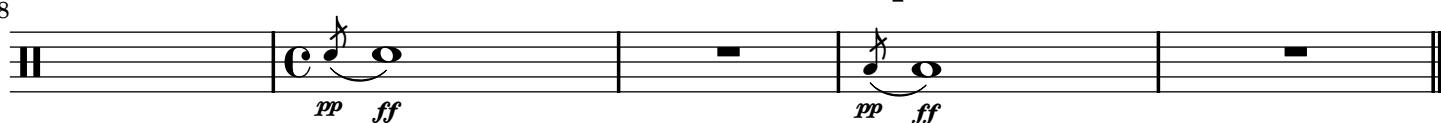
719

IRRATIONNELS (IRRATIONALS)



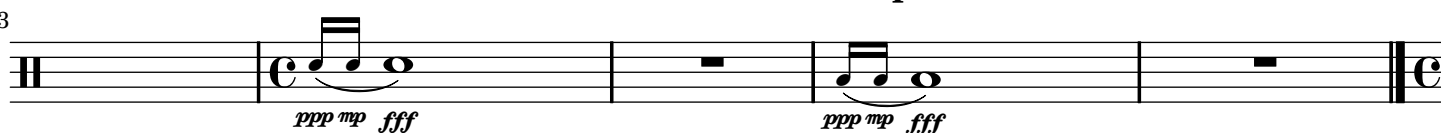
728

FLAMS (avant le temps)



733

DRAGS (avant le temps)



TRIOLETS (TRIPLETS)

QUINTOLETS (?TUPLETS)

SEPTOLETS (?TUPLETS)

IRRATIONNELS (IRRATIONALS)

FLAMS (avant le temps)

DRAGS (avant le temps)

815

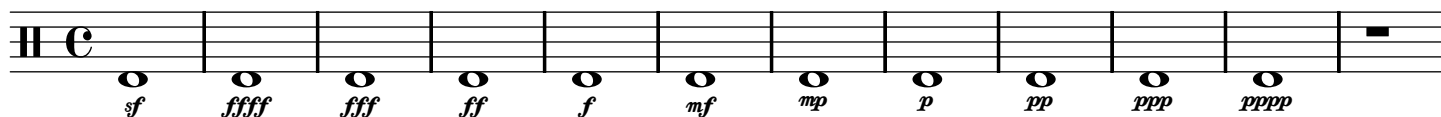
ppp mp fff

ppp mp fff

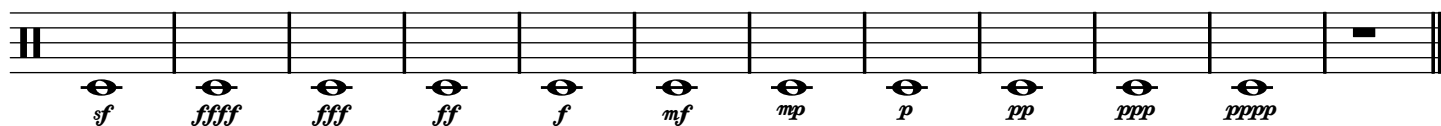
ppp mp fff

021-TIMBALES avec 1/1 (= 2/2 ou 4/4 ou 8/8)

822

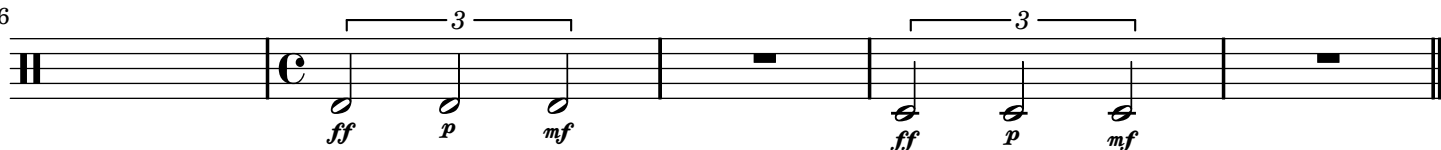


834



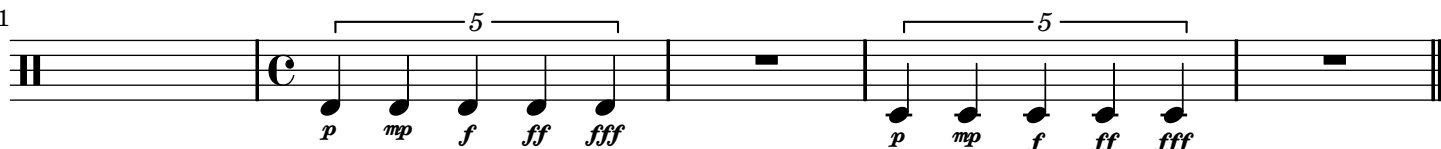
TRIOLETS (TRIPLETS)

846



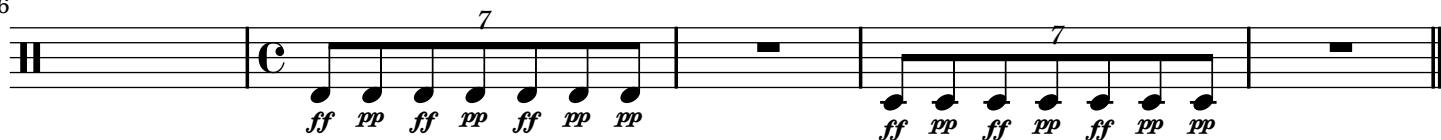
QUINTOLETS (?TUPLETS)

851



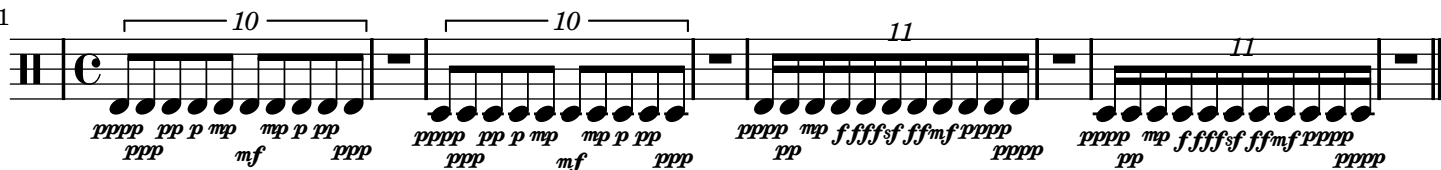
SEPTOLETS (?TUPLETS)

856



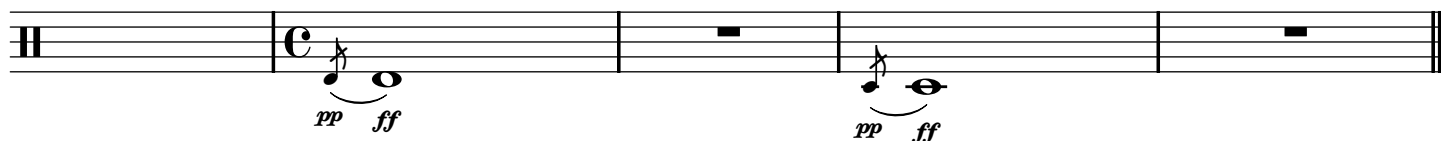
IRRATIONNELS (IRRATIONALS)

861



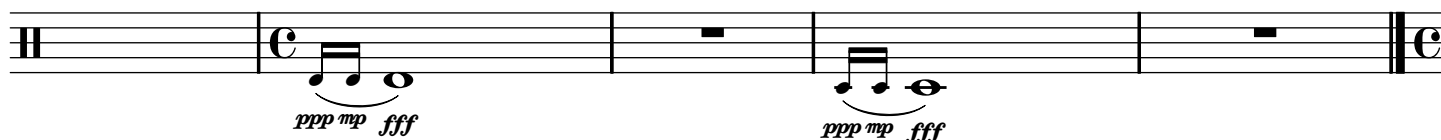
FLAMS (avant le temps)

870



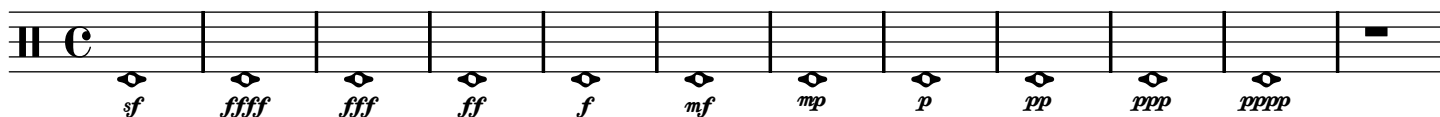
DRAGS (avant le temps)

875

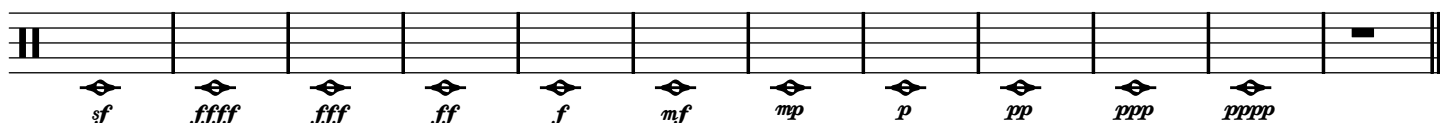


022-AGOGOS avec 1/1 (= 2/2 ou 4/4 ou 8/8)

880

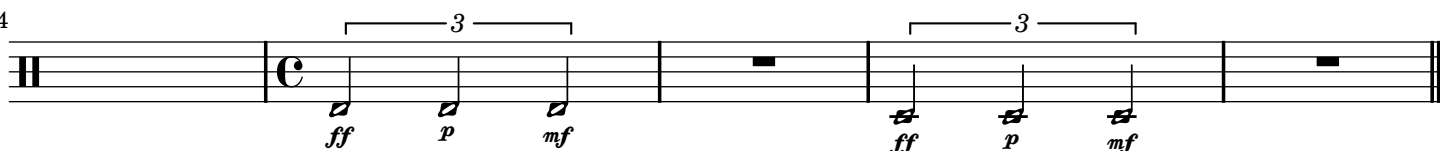


892



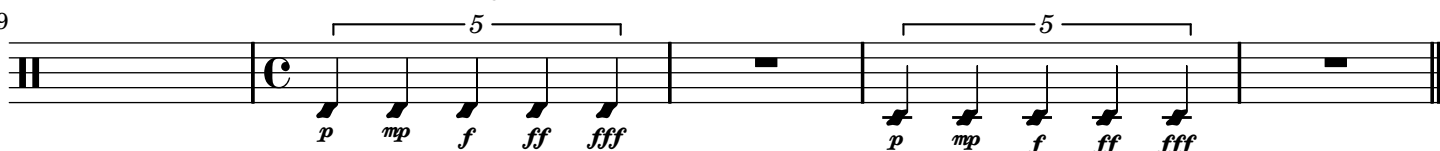
TRIOLETS (TRIPLETS)

904



QUINTOLETS (?TUPLETS)

909



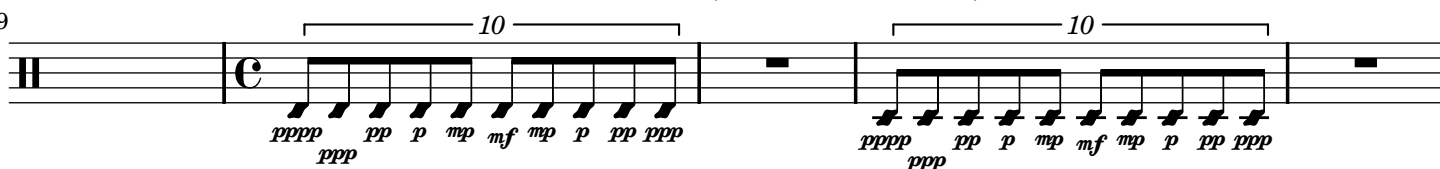
SEPTOLETS (?TUPLETS)

914

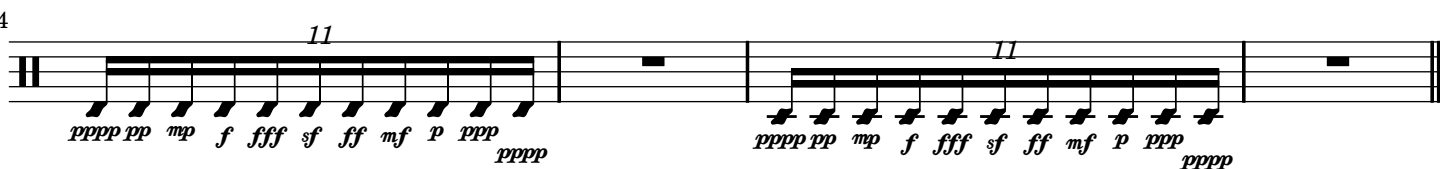


IRRATIONNELS (IRRATIONALS)

919

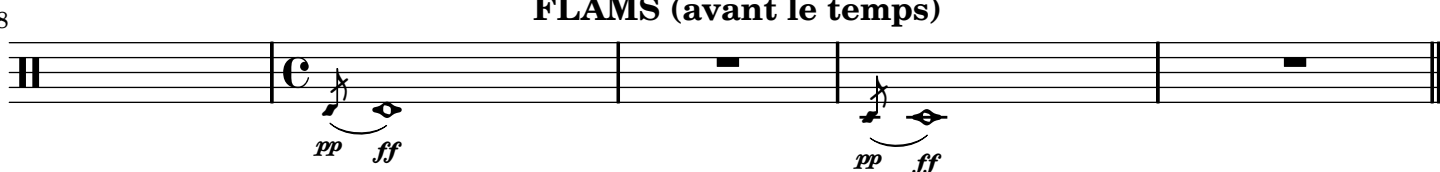


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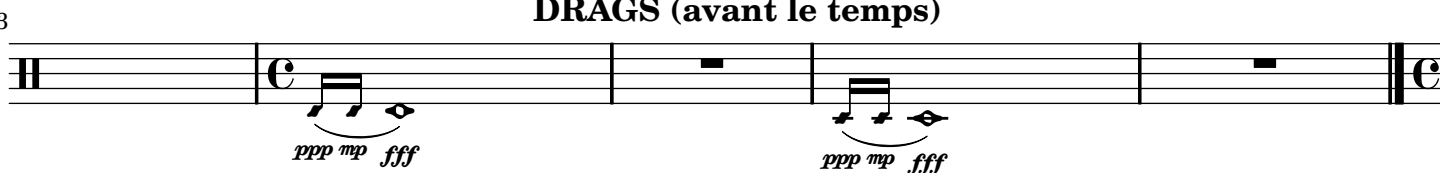
FLAMS (avant le temps)

928



DRAGS (avant le temps)

933



023-CABASA avec 1/1 (= 2/2 ou 4/4 ou 8/8)

938

938

C

f *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

TRIOLETS (TRIPLETS)

950

950

C

ff *p* *mf*

QUINTOLETS (?TUPLETS)

953

953

C

p *mp* *f* *ff* *fff*

SEPTOLETS (?TUPLETS)

956

956

C

ff *pp* *ff* *pp* *ff* *pp* *pp*

IRRATIONNELS (IRRATIONALS)

959

959

C

pppp *pp* *p* *mp* *mf* *mp* *p* *pp* *ppp* *pppppp* *mp* *f* *fff* *sf* *ff* *mf* *p* *ppp* *pppp*

FLAMS (avant le temps)

964

964

C

pp *ff*

DRAGS (avant le temps)

967

967

C

ppp *mp* *fff*

024-MARACAS avec 1/1 (= 2/2 ou 4/4 ou 8/8)

970

sf ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

982

ff p mf

QUINTOLETS (?TUPLETS)

985

p mp f ff fff

SEPTOLETS (?TUPLETS)

988

ff pp ff pp ff pp pp

IRRATIONNELS (IRRATIONALS)

991

pppp pp p mp mf mp p pp ppp pppp pp mp f fff sf ff mf p ppp pppp

FLAMS (avant le temps)

996

pp ff

DRAGS (avant le temps)

999

ppp mp fff

025-WHISTLES avec 1/1 (= 2/2 ou 4/4 ou 8/8)

1002

1014

TRIOLETS (TRIPLETS)

1026

QUINTOLETS (?TUPLETS)

1031

SEPTOLETS (?TUPLETS)

1036

IRRATIONNELS (IRRATIONALS)

1041

1050

FLAMS (avant le temps)

1055

DRAGS (avant le temps)

1072

A musical staff with a treble clef. The staff contains a series of notes, each marked with a dynamic symbol and an articulation mark (a cross with a vertical line). The dynamics are: *f*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. The notes are connected by a horizontal line, and there are vertical lines between each note. The staff ends with a double bar line.

1084

ff

p

mf

ff

p

mf

1089

p mp f ff fff

p mp f ff fff

1094

SER FOLERS (: FOLLETS),

1099

10 10 11 11

pppp pp p mp mf p pp ppp ppp mf ppp pppp mp f ffff f fmf pppp pppp mp f ffff f fmf pppp

1108 **FLAMS (avant le temps)**

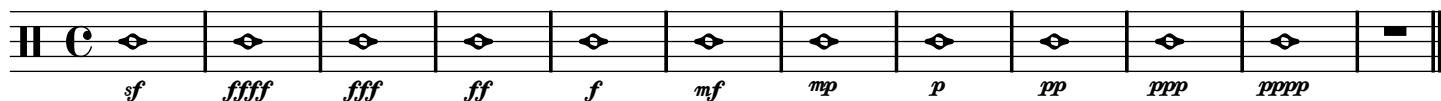
The musical score for 'FLAMS (avant le temps)' is written on a single staff. It begins with a treble clef and a common time signature 'C'. The first measure contains a half note on G4, marked with a cross and 'pp', followed by a half note on A4, marked with a cross and 'ff', connected by a slur. The second measure is a whole rest. The third measure contains a half note on G4, marked with a cross and 'pp', followed by a half note on A4, marked with a cross and 'ff', connected by a slur. The fourth measure is a whole rest. The piece ends with a double bar line.

1113 **DRAGS (avant le temps)**

The musical notation is on a single staff. It begins with a treble clef and a common time signature 'C'. The first measure contains a quarter note on G4, marked with a piano (p) dynamic and a fermata. The second measure contains a quarter rest. The third measure contains a quarter note on G4, marked with a piano (p) dynamic and a fermata. The fourth measure contains a quarter rest. The piece ends with a double bar line and a common time signature 'C'. The dynamics p, mp, and fff are indicated below the notes.

027-CLAVES avec 1/1 (= 2/2 ou 4/4 ou 8/8)

1118



1130

TRIOLETS (TRIPLETS)



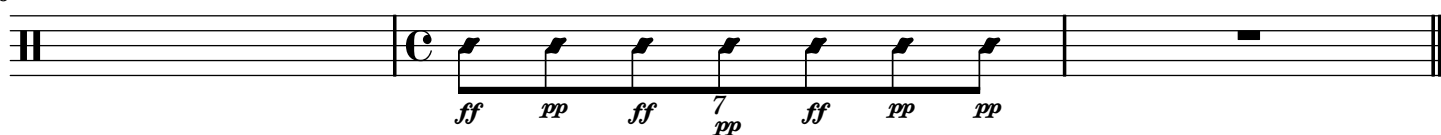
1133

QUINTOLETS (?TUPLETS)



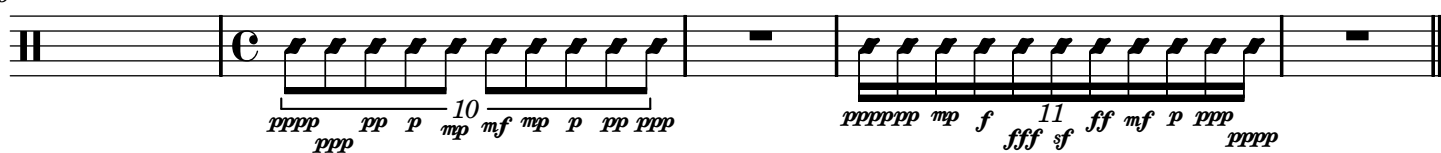
1136

SEPTOLETS (?TUPLETS)



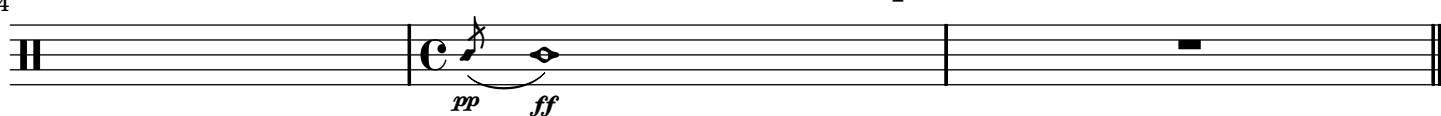
1139

IRRATIONNELS (IRRATIONALS)



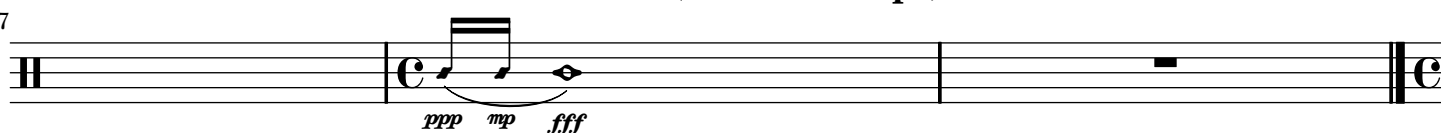
1144

FLAMS (avant le temps)



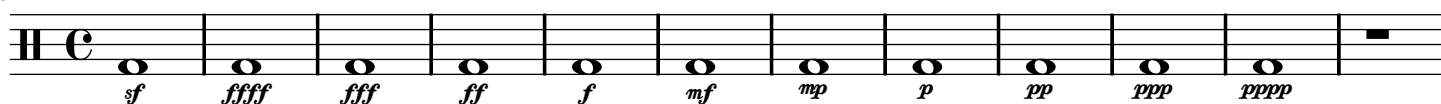
1147

DRAGS (avant le temps)



028 - WOODBLOCKS avec 1/1 (= 2/2 ou 4/4 ou 8/8)

1150



1162



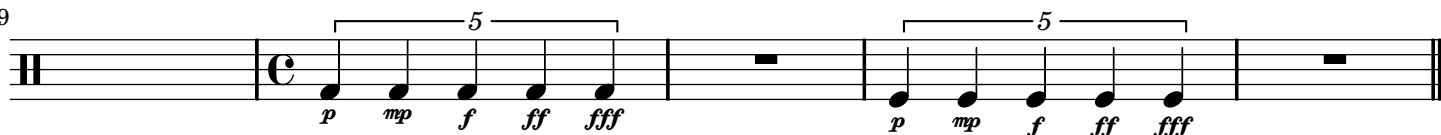
TRIOLETS (TRIPLETS)

1174



QUINTOLETS (?TUPLETS)

1179



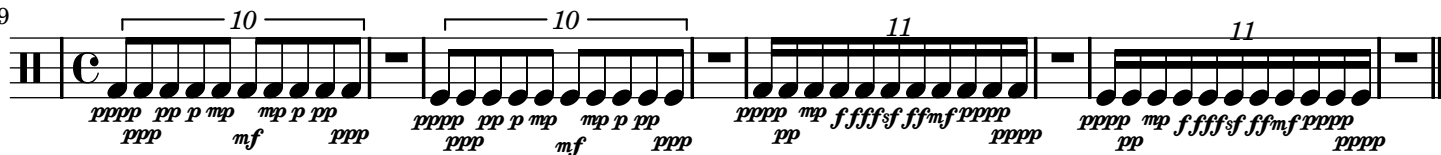
SEPTOLETS (?TUPLETS)

1184



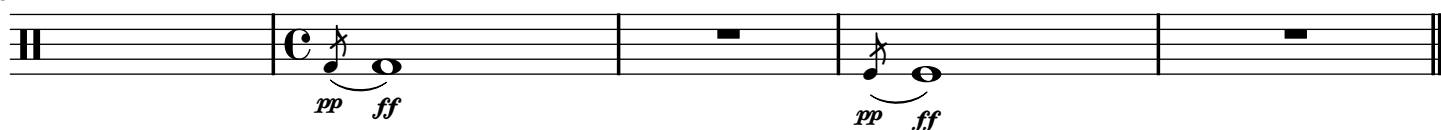
IRRATIONNELS (IRRATIONALS)

1189



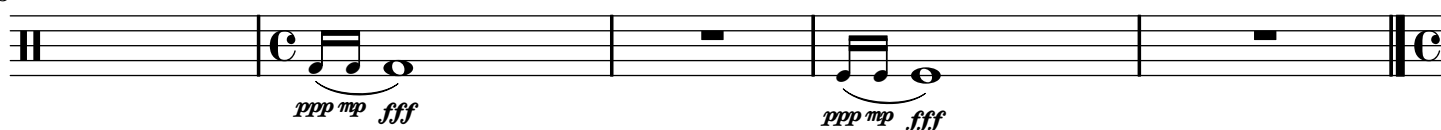
1198

FLAMS (avant le temps)



1203

DRAGS (avant le temps)



029 - CUICAS avec 1/1 (= 2/2 ou 4/4 ou 8/8)

1208

0 0 0 0 0 0 0 0 0 0 0 0

sf ffff fff ff f mf mp p pp ppp pppp

1220

+ + + + + + + + + +

sf ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

1232

0 0 0 + + +

ff 3 p mf ff 3 p mf

QUINTOLETS (?TUPLETS)

1237

0 0 0 0 0 + + + + +

p mp 5 f ff fff p mp 5 f ff fff

SEPTOLETS (?TUPLETS)

1242

0 0 0 0 0 0 0 + + + + + + +

ff pp ff 7 pp ff pp pp ff pp ff 7 pp ff pp pp

IRRATIONNELS (IRRATIONALS)

1247

0 0 0 0 0 0 0 0 0 0 + + + + + + + + +

pppp pp p 10 mp mf mp p pp ppp pppp pp p 10 mp mf mp p pp ppp

1252

0 0 0 0 0 0 0 0 0 0 + + + + + + + + +

pppp pp mp f 11 fff sf ff mf p ppp pppp pp mp f 11 fff sf ff mf p ppp pppp

FLAMS (avant le temps)

1256

0 0 + +

pp ff pp ff

DRAGS (avant le temps)

1261

0 0 0 + + +

ppp mp fff ppp mp fff

The first system of the musical score is written on a single staff. It begins with a treble clef and a common time signature 'C'. The first measure contains three eighth notes, each marked with a '+' sign above it. The notes are beamed together, and the first note is marked with a fortissimo 'ff' dynamic. The second measure contains a triplet of eighth notes, marked with a '3' above them and a piano 'p' dynamic. The third measure contains a single eighth note marked with a mezzo-forte 'mf' dynamic. The system concludes with a double bar line.