

Merengue.

♩ = 120

The musical score is for a Merengue piece in common time (C). It features 13 staves for different percussion instruments. The first measure shows the initial setup with various instruments. The second measure shows the main rhythmic pattern with dynamic markings.

maracas: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *pp*.

cabasa: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *mf*.

agogos: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *mf*.

timbales: Play a series of eighth notes in the first measure with a dynamic of *f p*. In the second measure, play a series of eighth notes with a dynamic of *ppp*.

congas: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *mf*.

bongos: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *f*.

cowbell: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *ppp*.

tamb: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *ppp*.

cymbales: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *f*.

hihats: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *mf*.

snares: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *mf*.

bd: Rest in the first measure. In the second measure, play a series of eighth notes with a dynamic of *ff*.

6

mar

cab

cg

bg

cb

hh

bd

12

mar

cab

ag

cg

bg

amb

hh

sn

bd

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