

# BASE 2

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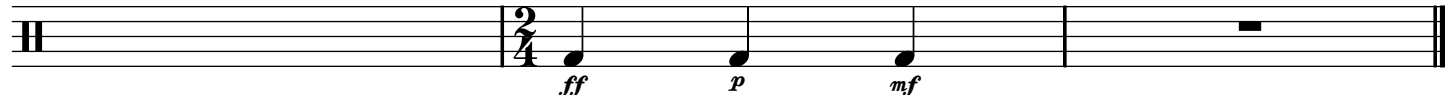
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**010-BASS DRUM avec 1/2 (= 2/4 ou 4/8 ou 8/16)**

♩ = 120


pour des divisions plus petites du temps, se servir de 1/4 ou 1/8 ou 1/16.


Drums 

14 **TRIOLETS (TRIPLETS)** 

17 **QUINTOLETS (?TUPLETS)** 

20 **SEPTOLETS (?TUPLETS)** 

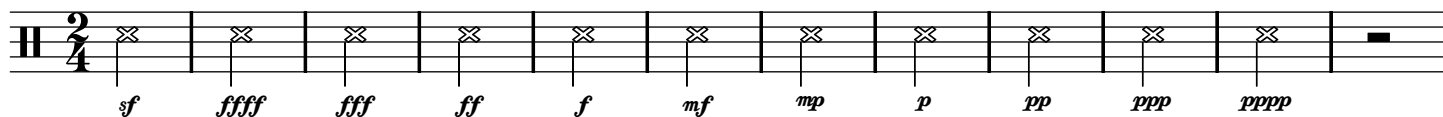
23 **IRRATIONNELS (IRRATIONALS)** 

28 **FLAMS (avant le temps)** 

32 **DRAGS (avant le temps)** 

# 011-SNARES avec 1/2 (= 2/4 ou 4/8 ou 8/16)

35



47



59



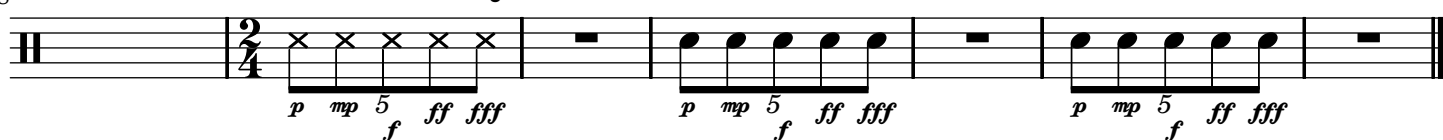
71

## TRIOLETS (TRIPLETS)



78

## QUINTOLETS (?TUPLETS)



85

## SEPTOLETS (?TUPLETS)



92

## IRRATIONNELS (IRRATIONALS)



98



105

## FLAMS (avant le temps)



112

## DRAGS (avant le temps)



### TRIOLETS (TRIPLETS)

## QUINTOLETS (?TUPLETS)

## SEPTOLETS (?TUPLETS)

## IRRATIONNELS (IRRATIONALS)

### FLAMS (avant le temps)

## DRAGS (avant le temps)

196

Example 196

# 013-HANDCLAP avec 1/2 (= 2/4 ou 4/8 ou 8/16)

203

Handclap exercise 203: A single staff in 2/4 time with 12 eighth notes. The notes are marked with dynamic markings: *f*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*. The staff ends with a double bar line.

215

## TRIOLETS (TRIPLETS)

Handclap exercise 215: A single staff in 2/4 time. The first measure contains a triplet of eighth notes marked *ff*, *p*, *mf*. The second measure contains a whole rest. The staff ends with a double bar line.

218

## QUINTOLETS (?TUPLETS)

Handclap exercise 218: A single staff in 2/4 time. The first measure contains a quintuplet of eighth notes marked *p*, *mp*, *f*, *ff*, *fff*. The second measure contains a whole rest. The staff ends with a double bar line.

221

## SEPTOLETS (?TUPLETS)

Handclap exercise 221: A single staff in 2/4 time. The first measure contains a septuplet of eighth notes marked *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *pp*. The second measure contains a whole rest. The staff ends with a double bar line.

224

## IRRATIONNELS (IRRATIONALS)

Handclap exercise 224: A single staff in 2/4 time. The first measure contains a group of 10 eighth notes marked *pppp*, *pp*, *p*, *mp*, *mf*, *mp*, *p*, *pp*, *ppp*. The second measure contains a whole rest. The third measure contains a group of 11 eighth notes marked *pppppp*, *mp*, *f*, *fff*, *sf*, *ff*, *mf*, *p*, *pppp*. The staff ends with a double bar line.

229

## FLAMS (avant le temps)

Handclap exercise 229: A single staff in 2/4 time. The first measure contains a half note marked *mp*. The second measure contains a half note marked *ff*. The staff ends with a double bar line.

232

## DRAGS (avant le temps)

Handclap exercise 232: A single staff in 2/4 time. The first measure contains a half note marked *ppp*. The second measure contains a half note marked *mp*. The third measure contains a half note marked *fff*. The staff ends with a double bar line.

247

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of 12 measures. The first 11 measures each contain a single half note, starting on G4 and descending stepwise to G3. The 12th measure contains a whole rest. Below each note is a dynamic marking: *f*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*.

259

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with dynamic markings below them. The notes are: a half note on G4 (marked *f*), a half note on A4 (marked *ffff*), a half note on B4 (marked *fff*), a half note on C5 (marked *ff*), a half note on D5 (marked *f*), a half note on E5 (marked *mf*), a half note on F#5 (marked *mp*), a half note on G#5 (marked *p*), a half note on A#5 (marked *pp*), a half note on B5 (marked *ppp*), and a half note on C6 (marked *pppp*). The staff ends with a double bar line.

271

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes, each followed by a dynamic marking. The notes are: a half note (F4), a half note (G4), a half note (A4), a half note (B4), a half note (C5), a half note (B4), a half note (A4), a half note (G4), a half note (F4), a half note (E4), a half note (D4), and a half note (C4). The dynamic markings are: *f*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. The final note is followed by a double bar line.

283

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, each with a dynamic marking below it. The dynamics are: *fff*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. The notes are quarter notes, and the dynamics decrease in volume from left to right.

295

A musical staff for exercise 295, featuring a descending scale from G4 to C3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic markings are: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*. The staff ends with a double bar line.

307

**TRIOLETS (TRIPLETS)**

A musical score for a piano piece. The title is 'TRIOLETS (TRIPLETS)'. The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of a single melodic line. It begins with a treble clef and a key signature of one flat. The first measure contains a half rest. The second measure contains a triplet of eighth notes, marked with a bracket and the number '3'. The notes are G4, A4, and Bb4. The third measure contains a half rest. The fourth measure contains a triplet of eighth notes, marked with a bracket and the number '3'. The notes are G4, A4, and Bb4. The fifth measure contains a half rest. The sixth measure contains a triplet of eighth notes, marked with a bracket and the number '3'. The notes are G4, A4, and Bb4. The seventh measure contains a half rest. The eighth measure contains a triplet of eighth notes, marked with a bracket and the number '3'. The notes are G4, A4, and Bb4. The ninth measure contains a half rest. The tenth measure contains a triplet of eighth notes, marked with a bracket and the number '3'. The notes are G4, A4, and Bb4. The eleventh measure contains a half rest. The twelfth measure contains a triplet of eighth notes, marked with a bracket and the number '3'. The notes are G4, A4, and Bb4. The thirteenth measure contains a half rest. The fourteenth measure contains a triplet of eighth notes, marked with a bracket and the number '3'. The notes are G4, A4, and Bb4. The score ends with a double bar line. Dynamics markings include 'ff' (fortissimo) and 'p' (piano) at the beginning of each triplet. The tempo marking 'Allegretto' is present at the beginning of the score.

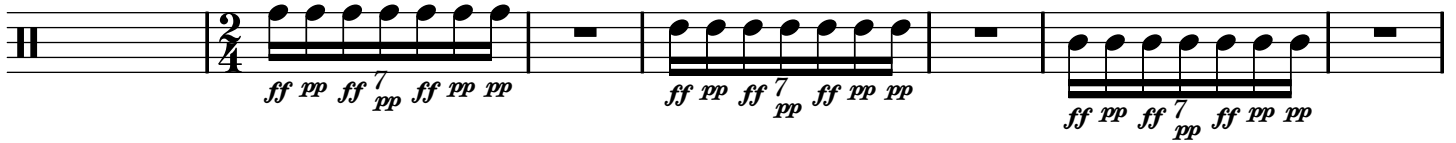
320

**QUINTOLETS (?TUPLETS)**

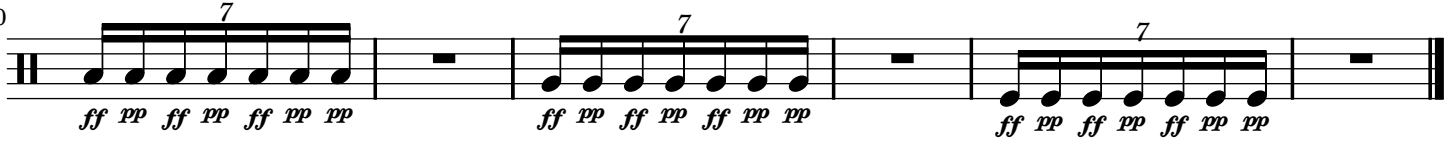
The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a double bar line. The first measure contains a quarter rest, followed by a quintuplet of eighth notes. The second measure contains a quarter rest, followed by a quintuplet of eighth notes. The third measure contains a quarter rest, followed by a quintuplet of eighth notes. The fourth measure contains a quarter rest, followed by a quintuplet of eighth notes. The fifth measure contains a quarter rest, followed by a quintuplet of eighth notes. The sixth measure contains a quarter rest, followed by a quintuplet of eighth notes. The seventh measure contains a quarter rest, followed by a quintuplet of eighth notes. The eighth measure contains a quarter rest, followed by a quintuplet of eighth notes. The score ends with a double bar line.

## SEPTOLETS (?TUPLETS)

333

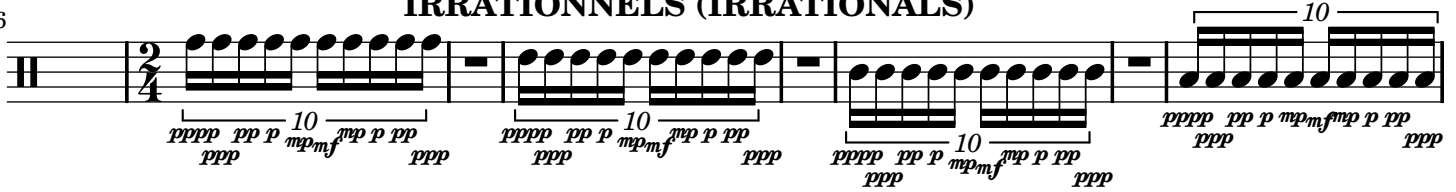


340

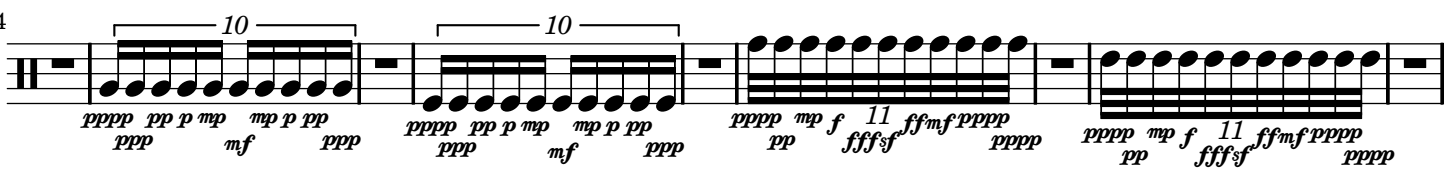


## IRRATIONNELS (IRRATIONALS)

346



354



363



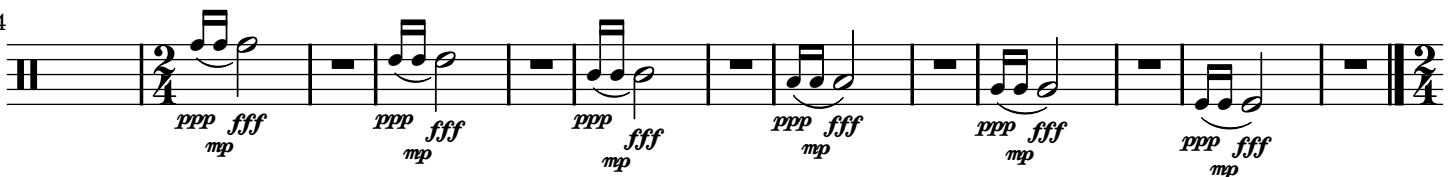
## FLAMS (avant le temps)

371



## DRAGS (avant le temps)

384



# 015-CYMBALES avec 1/2 (= 2/4 ou 4/8 ou 8/16)

397

*sf ffff fff ff f mf mp p pp ppp pppp*

409

*sf ffff fff ff f mf mp p pp ppp pppp*

421

*sf ffff fff ff f mf mp p pp ppp pppp*

433

*sf ffff fff ff f mf mp p pp ppp pppp*

445

*sf ffff fff ff f mf mp p pp ppp pppp*

457

*sf ffff fff ff f mf mp p pp ppp pppp*

469

*sf ffff fff ff f mf mp p pp ppp pppp*

## TRIOLETS (TRIPLETS)

481

*ff p mf ff p mf ff p mf ff p mf ff p mf ff p mf*

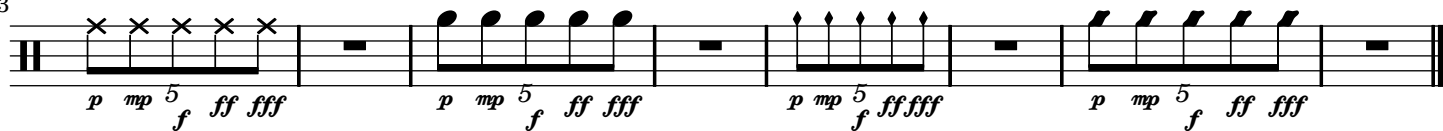
## QUINTOLETS (?TUPLETS)

496

*p mp f ff fff p mp f ff fff p mp f ff fff*

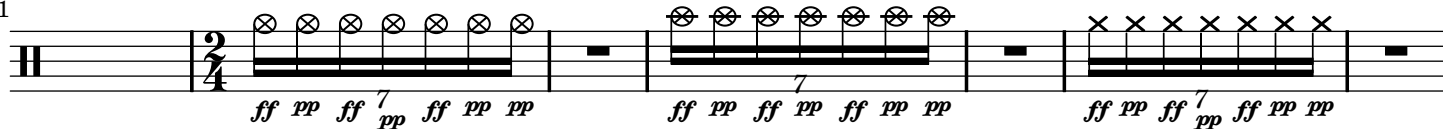


503

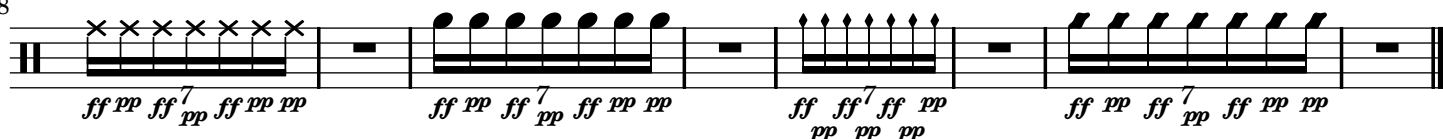


## SEPTOLETS (?TUPLETS)

511

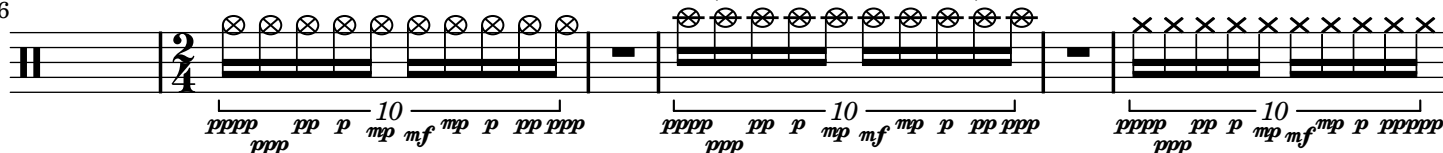


518

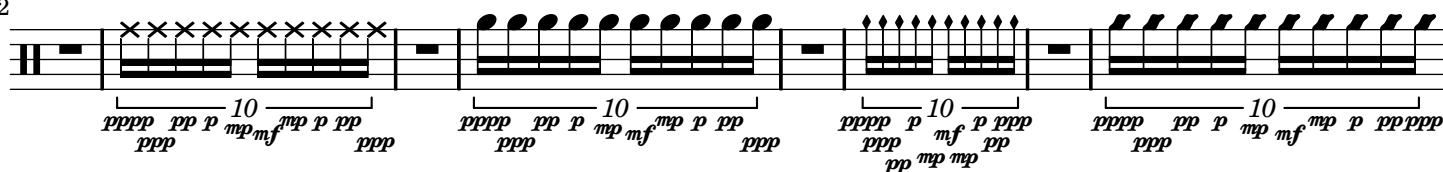


## IRRATIONNELS (IRRATIONALS)

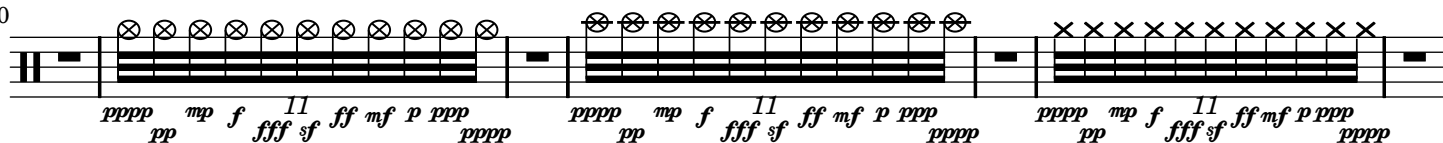
526



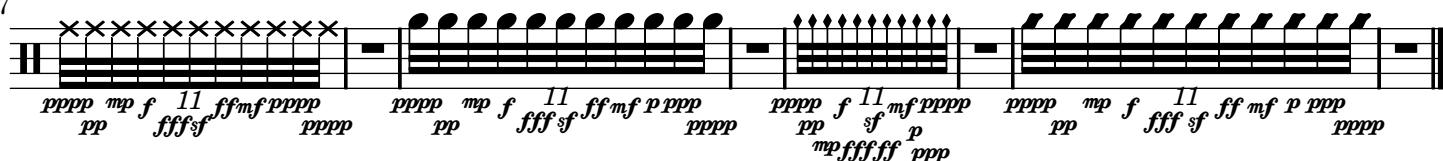
532



540



547



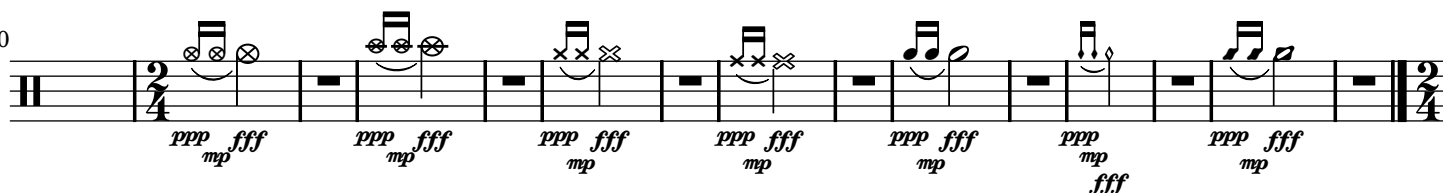
## FLAMS (avant le temps)

555



## DRAGS (avant le temps)

570



**016-TAMBOURINE avec 1/2 (= 2/4 ou 4/8 ou 8/16)**

585



597

**TRIOLETS (TRIPLETS)**

600

**QUINTOLETS (?TUPLETS)**

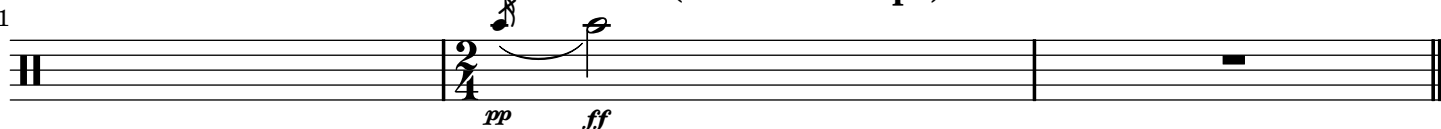
603

**SEPTOLETS (?TUPLETS)**

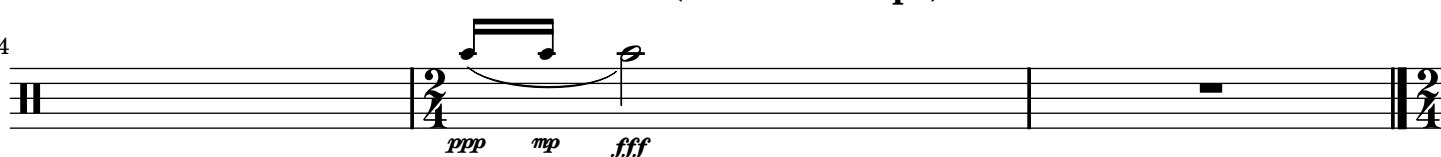
606

**IRRATIONNELS (IRRATIONALS)**

611

**FLAMS (avant le temps)**

614

**DRAGS (avant le temps)**

# 017-COWBELL avec 1/2 (= 2/4 ou 4/8 ou 8/16)

617

*sf ffff fff ff f mf mp p pp ppp pppp*

629

## TRIOLETS (TRIPLETS)

*ff p mf*

632

## QUINTOLETS (?TUPLETS)

*p mp f ff fff*

635

## SEPTOLETS (?TUPLETS)

*ff pp ff pp ff pp pp*

638

## IRRATIONNELS (IRRATIONALS)

*pppp pp p mp mf mp p pp ppp pppppp mp f fff sf ff mf p ppp pppp*

643

## FLAMS (avant le temps)

*pp ff*

646

## DRAGS (avant le temps)

*ppp mp fff*

# 018-VIBRASLAP avec 1/2 (= 2/4 ou 4/8 ou 8/16)

649

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

661

## TRIOLETS (TRIPLETS)

*ff* *p* *mf*

664

## QUINTOLETS (?TUPLETS)

*p* *mp* *f* *ff* *fff*

667

## SEPTOLETS (?TUPLETS)

*ff* *pp* *ff* *pp* *ff* *pp* *pp*

670

## IRRATIONNELS (IRRATIONALS)

*pppp* *pp* *p* *mp* *mf* *mp* *p* *pp* *ppp* *pppppp* *mp* *f* *fff* *sf* *ff* *mf* *p* *ppp*

675

## FLAMS (avant le temps)

*pp* *ff*

678

## DRAGS (avant le temps)

*ppp* *mp* *fff*

5

**TRIOLETS (TRIPLETS)**

*ff* *p* *mf* *ff* *p* *mf*

0

**QUINTOLETS (?TUPLETS)**

2  
4

*p* *mp* *f* *ff* *fff*

5

*p* *mp* *f* *ff* *fff*

5

SEPTOLETS (?TUPLETS)

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a whole rest. The first measure contains a septolet of eighth notes, with dynamics *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *pp* written below. A bracket above the notes is labeled '7'. The second measure contains a whole rest. The third measure contains a septolet of eighth notes, with dynamics *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *pp* written below. A bracket above the notes is labeled '7'. The fourth measure contains a whole rest. The piece ends with a double bar line.

The musical score is for a piano introduction and a lark song melody. It is written in 2/4 time and consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily in the right hand, with some accompaniment in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings (pppp, pp, mf, f, ffff).

**Measure 1:** Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: pppp.

**Measure 2:** Right hand: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Left hand: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Dynamics: pp.

**Measure 3:** Right hand: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Left hand: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: mf.

**Measure 4:** Right hand: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Left hand: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: ppp.

**Measure 5:** Right hand: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Left hand: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Dynamics: pppp.

**Measure 6:** Right hand: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Left hand: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Dynamics: pp.

**Measure 7:** Right hand: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Left hand: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Dynamics: mf.

**Measure 8:** Right hand: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Left hand: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: f.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody starts with a half rest, followed by a quarter note G4 (labeled *ppp*), a quarter note A4 (labeled *mp*), and a quarter note B4 (labeled *fff*). This is followed by a half rest, then a quarter note G4 (labeled *ppp*), a quarter note A4 (labeled *mp*), and a quarter note B4 (labeled *fff*). The piece concludes with a double bar line and a repeat sign.

## TRIOLETS (TRIPLETS)

## QUINTOLETS (?TUPLETS)

## SEPTOLETS (?TUPLETS)

## IRRATIONNELS (IRRATIONALS)

## FLAMS (avant le temps)

## DRAGS (avant le temps)

816

2/4

ppp mp fff

2/4

ppp mp fff

2/4

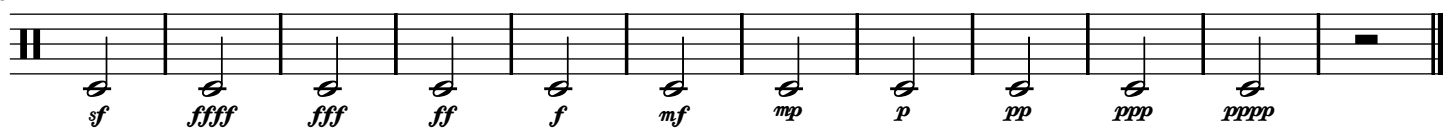
ppp mp fff

# 021-TIMBALES avec 1/2 (= 2/4 ou 4/8 ou 8/16)

823

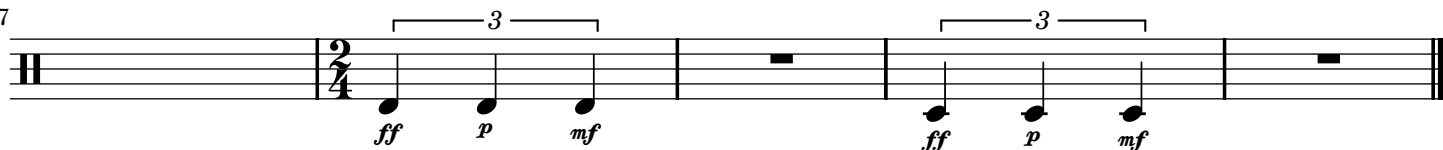


835



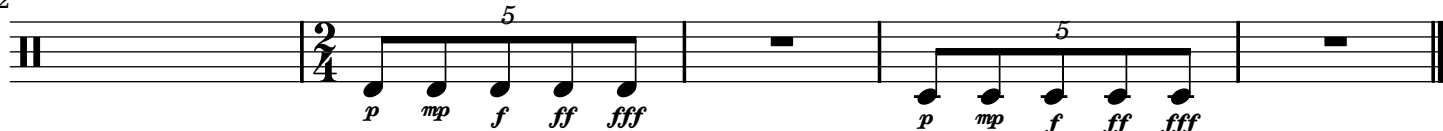
## TRIOLETS (TRIPLETS)

847



## QUINTOLETS (?TUPLETS)

852



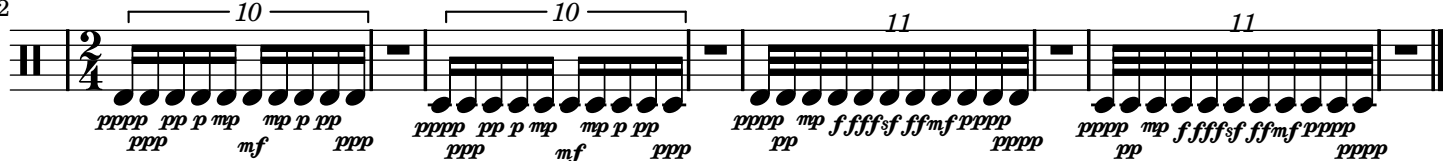
## SEPTOLETS (?TUPLETS)

857



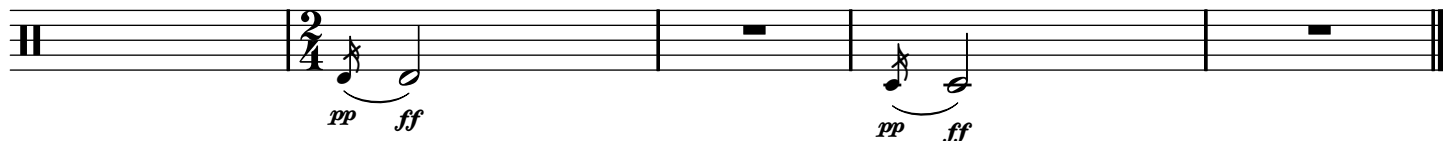
## IRRATIONNELS (IRRATIONALS)

862



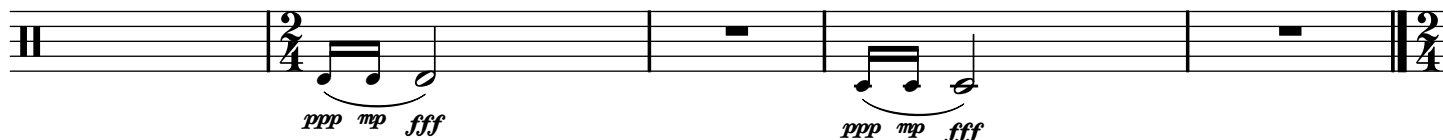
## FLAMS (avant le temps)

871



## DRAGS (avant le temps)

876

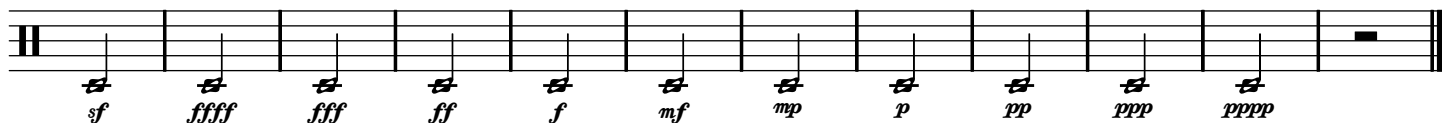


## 022-AGOGOS avec 1/2 (= 2/4 ou 4/8 ou 8/16)

881

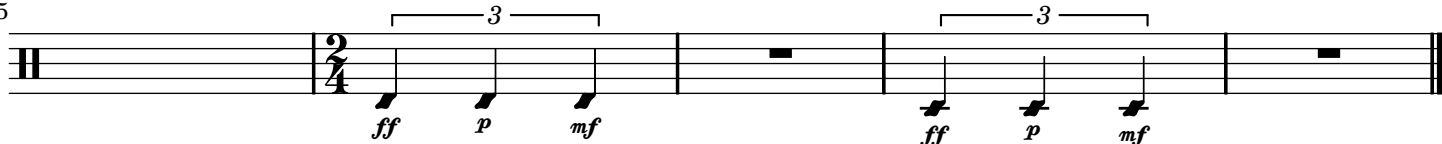


893



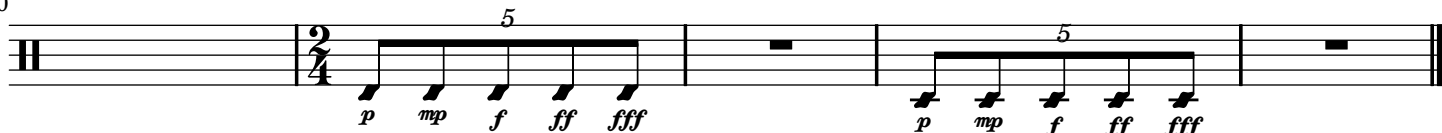
## TRIOLETS (TRIPLETS)

905



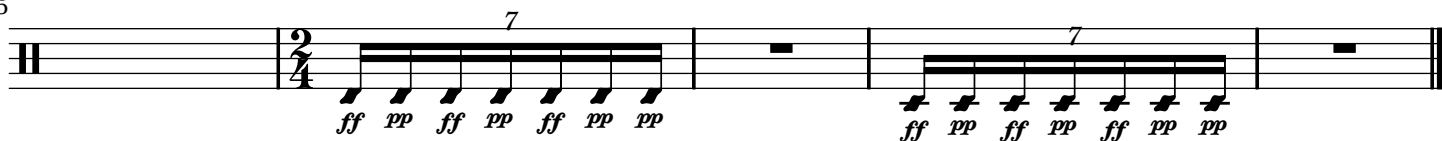
## QUINTOLETS (?TUPLETS)

910



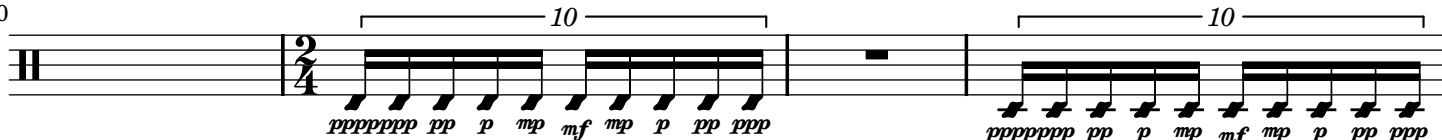
## SEPTOLETS (?TUPLETS)

915



## IRRATIONNELS (IRRATIONALS)

920

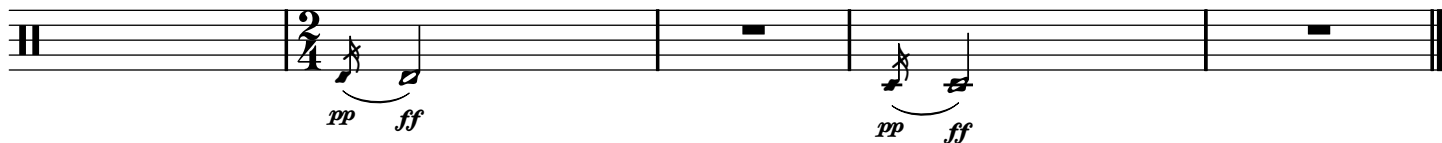


924



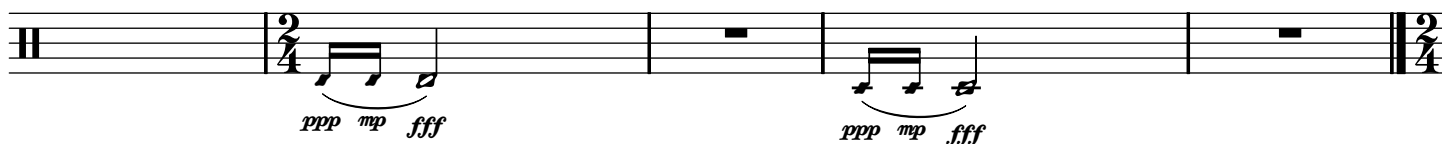
## FLAMS (avant le temps)

929



## DRAGS (avant le temps)

934





# 023-CABASA avec 1/2 (= 2/4 ou 4/8 ou 8/16)

939

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

951

## TRIOLETS (TRIPLETS)

*ff* *p* *mf*

954

## QUINTOLETS (?TUPLETS)

*p* *mp* *f* *ff* *fff*

957

## SEPTOLETS (?TUPLETS)

*ff* *pp* *ff* *pp* *ff* *pp* *pp*

961

## IRRATIONNELS (IRRATIONALS)

*pppp* *pp* *p* *mp* *mf* *mp* *p* *pp* *ppp* *pppppp* *mp* *f* *fff* *sf* *ff* *mf* *p* *ppp* *pppp*

966

## FLAMS (avant le temps)

*pp* *ff*

969

## DRAGS (avant le temps)

*ppp* *mp* *fff*

024-MARACAS avec 1/2 (= 2/4 ou 4/8 ou 8/16)

972

*sf ffff fff ff f mf mp p pp ppp pppp*

TRIOLETS (TRIPLETS)

984

*ff p mf*

QUINTOLETS (?TUPLETS)

987

*p mp f ff fff*

SEPTOLETS (?TUPLETS)

990

*ff pp ff pp ff pp pp*

IRRATIONNELS (IRRATIONALS)

993

*pppp pp p mp mf mp p pp ppp pppp pp mp f fff sf ff mf p ppp pppp*

FLAMS (avant le temps)

998

*pp ff*

DRAGS (avant le temps)

1001

*ppp mp fff*

# 025-WHISTLES avec 1/2 (= 2/4 ou 4/8 ou 8/16)

1004

sf ffff fff ff f mf mp p pp ppp pppp

1016

sf ffff fff ff f mf mp p pp ppp pppp

## TRIOLETS (TRIPLETS)

1028

ff p mf ff p mf

## QUINTOLETS (?TUPLETS)

1033

p mp f ff fff p mp f ff fff

## SEPTOLETS (?TUPLETS)

1038

ff pp ff pp ff pp pp ff pp ff pp ff pp pp

## IRRATIONNELS (IRRATIONALS)

1043

pppp pp p mp mp p pp ppp pppp pp p mp mp p pp ppp pppp mp f fff f ff mf pppp pppp mp f fff f ff mf pppp

## FLAMS (avant le temps)

1052

pp ff pp ff

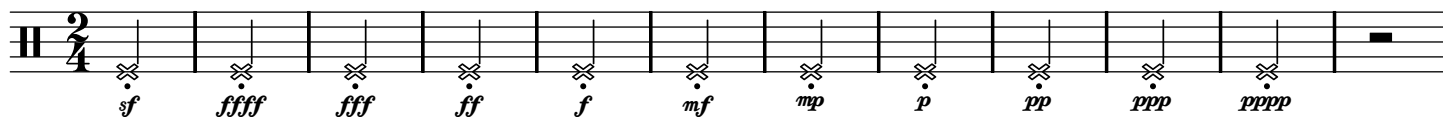
## DRAGS (avant le temps)

1057

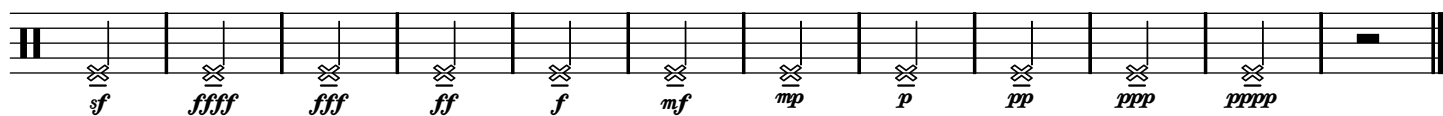
ppp mp fff ppp mp fff

# 026-GUIROS avec 1/2 (= 2/4 ou 4/8 ou 8/16)

1062



1074



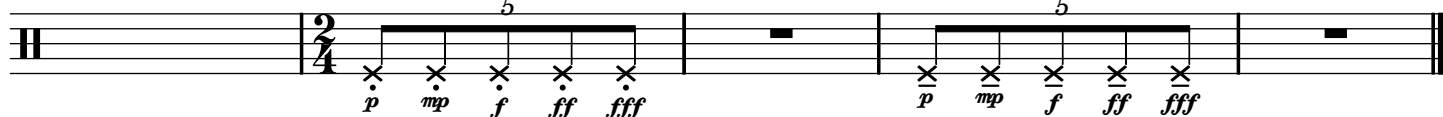
## TRIOLETS (TRIPLETS)

1086



## QUINTOLETS (?TUPLETS)

1091



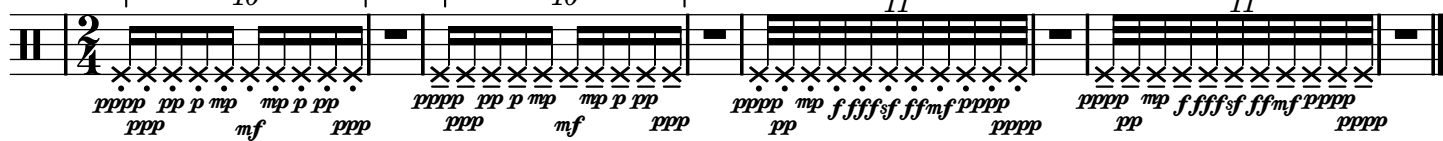
## SEPTOLETS (?TUPLETS)

1096



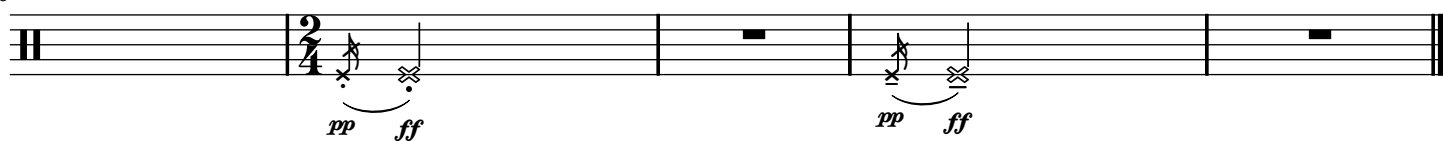
## IRRATIONNELS (IRRATIONALS)

1101



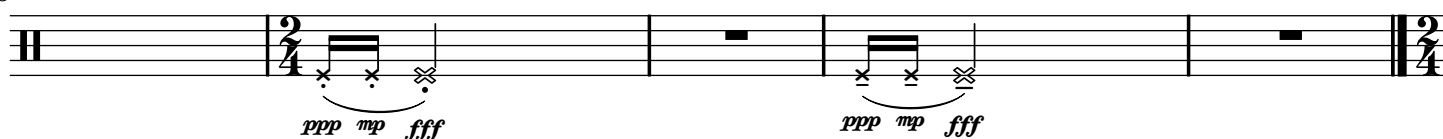
## FLAMS (avant le temps)

1110



## DRAGS (avant le temps)

1115



# 027-CLAVES avec 1/2 (= 2/4 ou 4/8 ou 8/16)

1120



1132

## TRIOLETS (TRIPLETS)



1135

## QUINTOLETS (?TUPLETS)



1138

## SEPTOLETS (?TUPLETS)



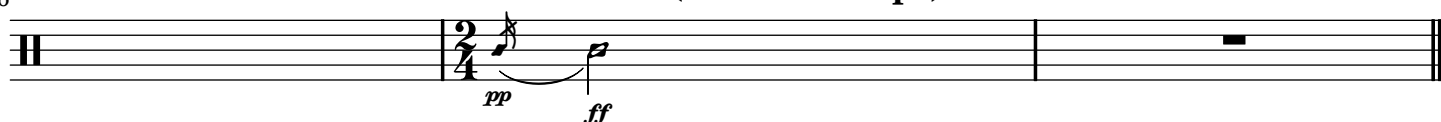
1141

## IRRATIONNELS (IRRATIONALS)



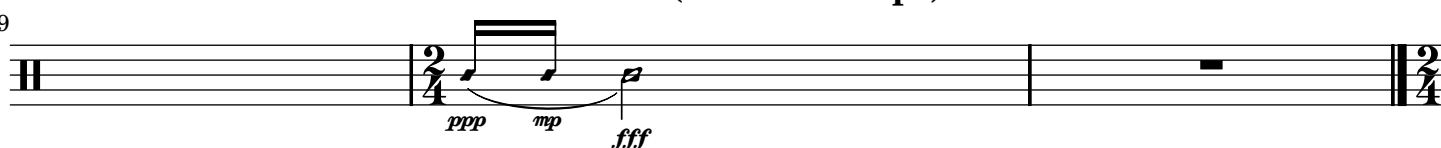
1146

## FLAMS (avant le temps)



1149

## DRAGS (avant le temps)



# 028 - WOODBLOCKS avec 1/2 (= 2/4 ou 4/8 ou 8/16)

1152

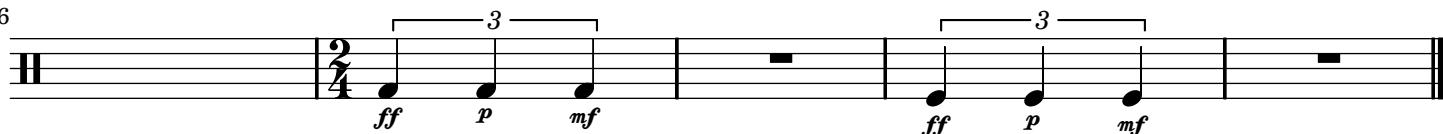


1164



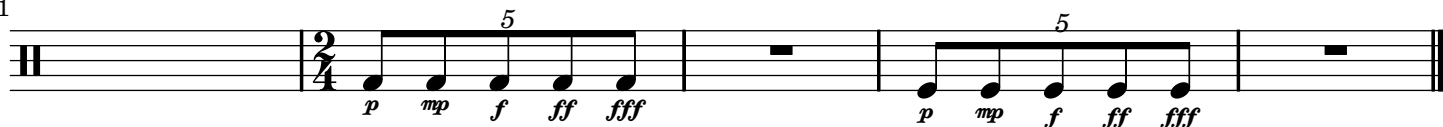
## TRIOLETS (TRIPLETS)

1176



## QUINTOLETS (?TUPLETS)

1181



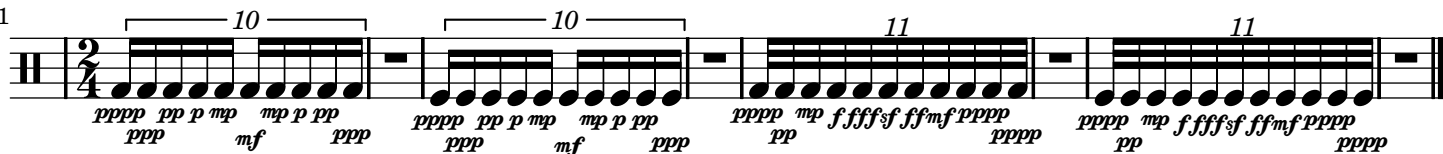
## SEPTOLETS (?TUPLETS)

1186



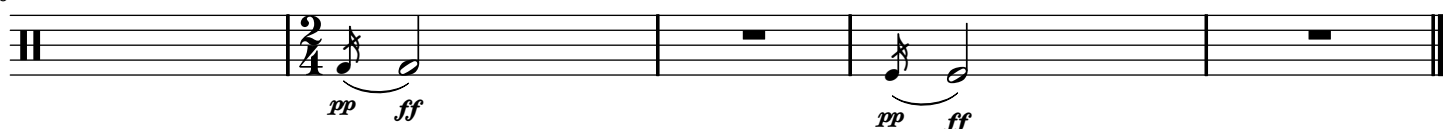
## IRRATIONNELS (IRRATIONALS)

1191



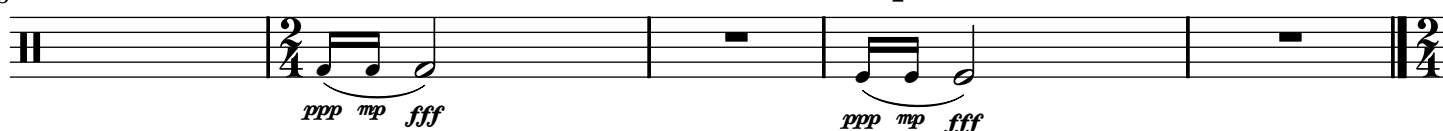
1200

## FLAMS (avant le temps)



1205

## DRAGS (avant le temps)



# 029 - CUICAS avec 1/2 (= 2/4 ou 4/8 ou 8/16)

1210

0 0 0 0 0 0 0 0 0 0 0 0

*sf ffff fff ff f mf mp p pp ppp pppp*

1222

+ + + + + + + + + +

*sf ffff fff ff f mf mp p pp ppp pppp*

## TRIOLETS (TRIPLETS)

1234

0 0 0 + + +

*ff p mf ff p mf*

## QUINTOLETS (?TUPLETS)

1239

0 0 0 0 0 + + + + +

*p mp 5 f ff fff p mp 5 f ff fff*

## SEPTOLETS (?TUPLETS)

1244

0 0 0 0 0 0 0 + + + + + + + +

*ff pp ff 7 pp ff pp pp ff pp ff 7 pp ff pp pp*

## IRRATIONNELS (IRRATIONALS)

1249

0 0 0 0 0 0 0 0 0 0 + + + + + + + + + +

*pppppppp pp p 10 mp mf mp p pp ppp ppppppp pp p 10 mp mf mp p pp ppp*

1253

0 0 0 0 0 0 0 0 0 0 + + + + + + + + + +

*pppppppp mp f 11 fff sf ff mf p ppp ppppp mp f 11 fff sf ff mf p ppp ppppp*

## FLAMS (avant le temps)

1258

0 0 + +

*pp ff pp ff*

## DRAGS (avant le temps)

1263

0 0 0 + + +

*ppp mp fff ppp mp fff*

# 030 - TRIANGLES avec 1/2 (= 2/4 ou 4/8 ou 8/16)

1268

*sf ffff fff ff f mf mp p pp ppp pppp*

1280

*sf ffff fff ff f mf mp p pp ppp pppp*

## TRIOLETS (TRIPLETS)

1292

*ff p mf ff p mf*

## QUINTOLETS (?TUPLETS)

1297

*p mp f ff fff p mp f ff fff*

## SEPTOLETS (?TUPLETS)

1302

*ff pp ff pp ff pp pp ff pp ff pp ff pp pp*

## IRRATIONNELS (IRRATIONALS)

1307

*pppp pp p mp mf pp ppp pppp pp p mp mf pp ppp pppp mp f 11 fff mf pppp pppp mp f 11 fff mf pppp pppp*

## FLAMS (avant le temps)

1316

*pp ff pp ff*

## DRAGS (avant le temps)

1321

*ppp mp fff ppp mp fff*