

BASE 16

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010-BASS DRUM avec 1/16 (= 2/32 ou 4/64)
 ♩ = 120 pour des divisions plus petites du temps, se servir de 1/32 ou 1/64.

Drums **H** **4/16**

14 **TRIOLETS (TRIPLETS)**

17 **QUINTOLETS (?TUPLETS)**

20 **SEPTOLETS (?TUPLETS)**

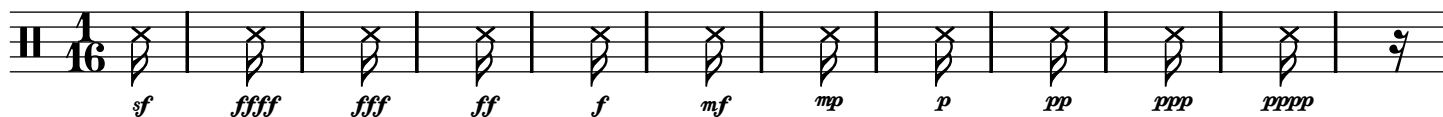
23 **IRRATIONNELS (IRRATIONALS)**

28 **FLAMS (avant et après le temps)**

33 **DRAGS (avant et après le temps)**

011-SNARES avec 1/16 (= 2/32 ou 4/64)

38



50



62



74

TRIOLETS (TRIPLETS)



81

QUINTOLETS (?TUPLETS)



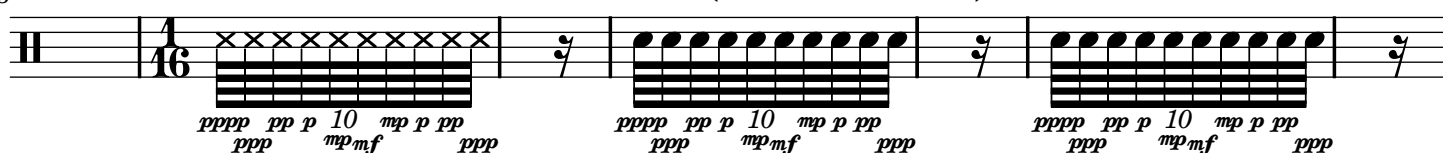
88

SEPTOLETS (?TUPLETS)



95

IRRATIONNELS (IRRATIONALS)



102



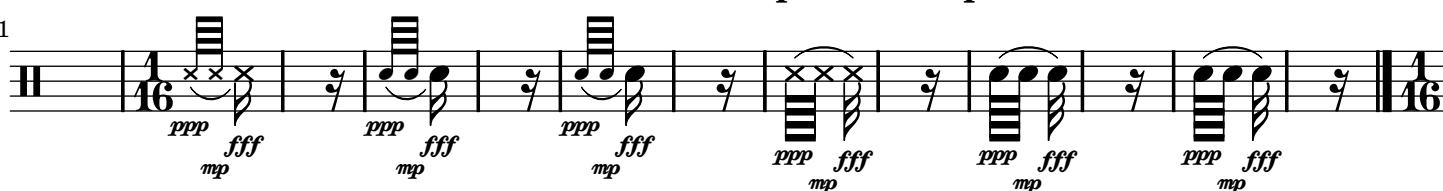
108

FLAMS (avant et après le temps)



121

DRAGS (avant et après le temps)



TRIOLETS (TRIPLETS)

QUINTOLETS (?TUPLETS)

SEPTOLETS (?TUPLETS)

IRRATIONNELS (IRRATIONALS)

FLAMS (avant et après le temps)

DRAGS (avant et après le temps)

[illegible]

013-HANDCLAP avec 1/16 (= 2/32 ou 4/64)

230



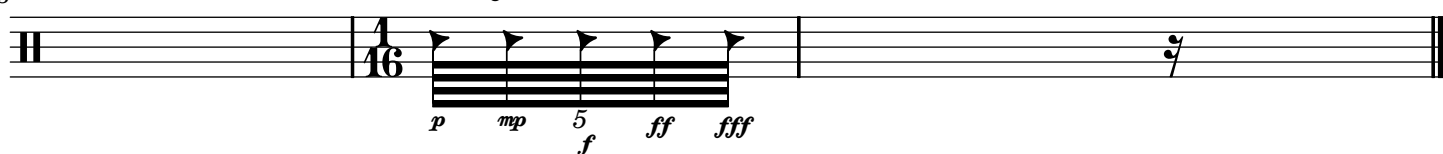
242

TRIOLETS (TRIPLETS)



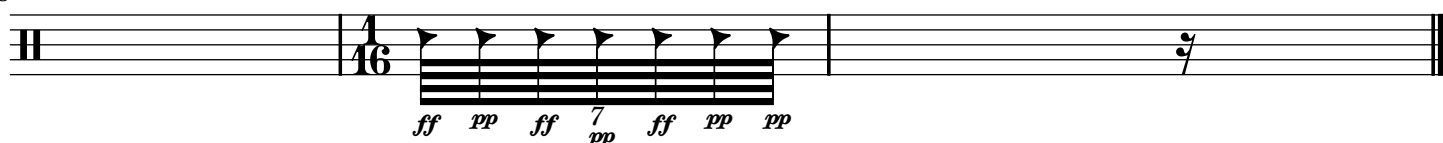
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QUINTOLETS (?TUPLETS)



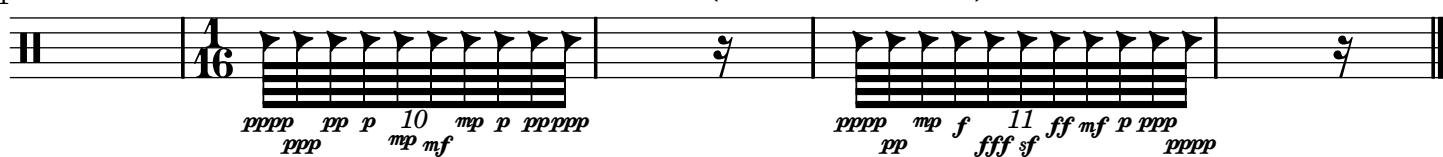
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SEPTOLETS (?TUPLETS)



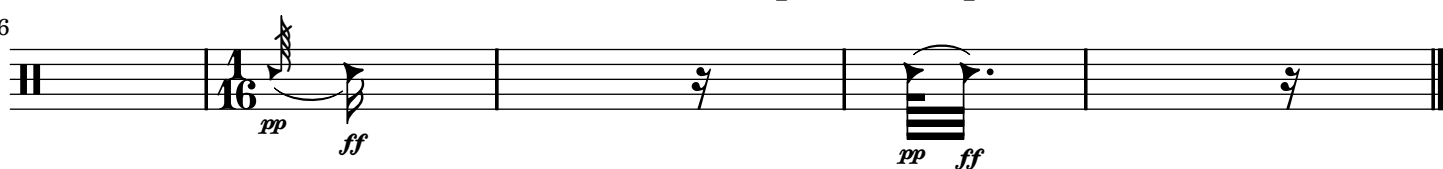
251

IRRATIONNELS (IRRATIONALS)



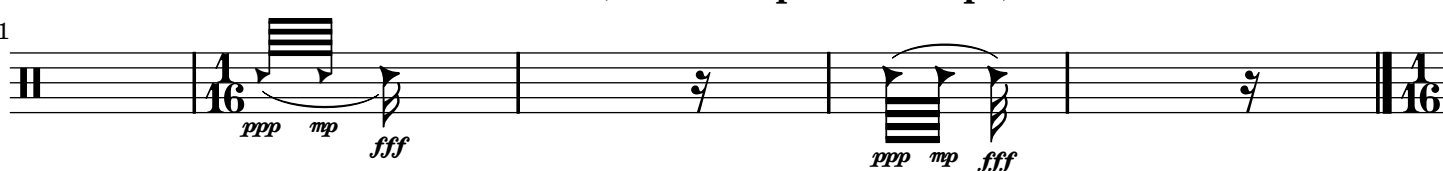
256

FLAMS (avant et après le temps)



261

DRAGS (avant et après le temps)



014-TOMS avec 1/16 (= 2/32 ou 4/64)

266



278



290



302



314



326



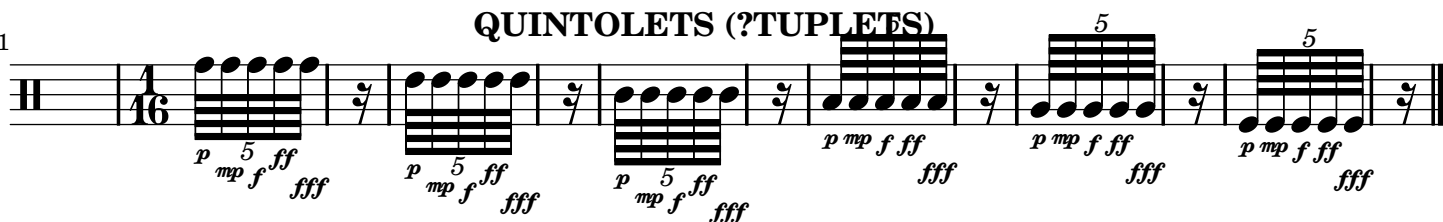
338

TRIOLETS (TRIPLETS)



351

QUINTOLETS (?TUPLETS)



7

377

10

386

394

402

427

440

Example 1: Musical notation for the first example. The notation shows a sequence of chords and dynamics. The first three measures show a progression from *ppp* to *fff* and back to *ppp*, with a *mp* dynamic in the middle. The next three measures show a progression from *ppp* to *fff* and back to *ppp*, with a *mp* dynamic in the middle. The final measure shows a *fff* dynamic. The notation is in 4/16 time.

015-CYMBALES avec 1/16 (= 2/32 ou 4/64)

452

464

476

488

500

512

524

TRIOLETS (TRIPLETS)

536

QUINTOLETS (?TUPLETS)

551

SEPTOLETS (?TUPLETS)

566

573

ff pp 7 ff pp pp ff pp ff 7 ff pp pp ff pp ff pp pp ff pp ff pp pp ff pp pp ff pp pp

IRRATIONNELS (IRRATIONALS)

581

pppp pp p 10 mp mf p pp pppp pppp pp p 10 mp mf p pp pppp pppp pp p 10 mp mf p pp pppp

587

pppp pp p 10 mp mf p pp pppp pppp p 10 p pppp pppp pp p 10 mp mf p pp pppp pp mp mp

595

pppp mp f 11 ff mf p pppp pppp mp f 11 ff mf p pppp pppp mp f 11 ff mf p pppp

602

pppp mp f 11 ff mf p pppp pppp f 11 mf p pppp pppp mp f 11 ff mf p pppp mp f 11 ff mf p pppp

FLAMS (avant et après le temps)

610

pp ff pp ff pp ff pp ff pp ff pp ff pp ff

625

pp ff pp ff pp ff pp ff pp ff pp ff pp ff

DRAGS (avant et après le temps)

639

ppp mp fff ppp mp fff ppp mp fff ppp mp fff ppp mp fff ppp mp fff

654

ppp mp fff ppp mp fff ppp mp fff ppp mp fff ppp mp fff ppp mp fff

016-TAMBOURINE avec 1/16 (= 2/32 ou 4/64)

668

sf ffff fff ff f mf mp p pp PPP PPPP

TRIOLETS (TRIPLETS)

680

ff p mf

QUINTOLETS (?TUPLETS)

683

p mp f ff fff

SEPTOLETS (?TUPLETS)

686

ff pp ff pp ff pp pp

IRRATIONNELS (IRRATIONALS)

689

pppp pp p mp p pp ppp pppp mp f fff sf ff mf p ppp pppp

FLAMS (avant et après le temps)

694

pp ff pp ff

DRAGS (avant et après le temps)

699

ppp mp fff ppp mp fff

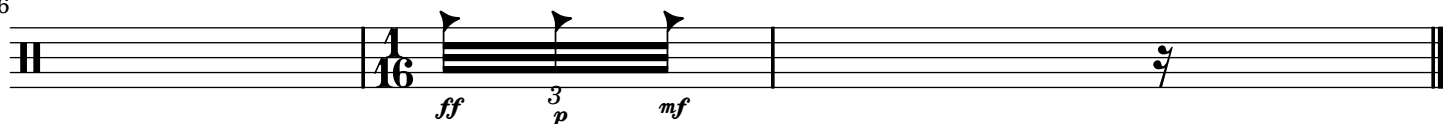
017-COWBELL avec 1/16 (= 2/32 ou 4/64)

704



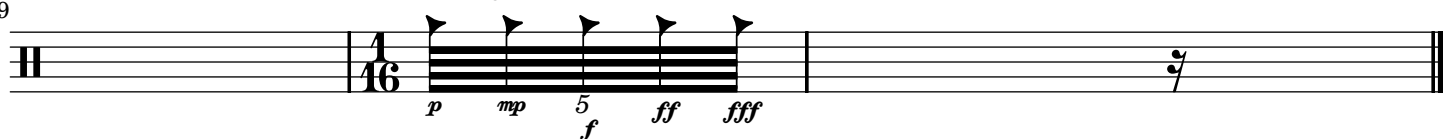
TRIOLETS (TRIPLETS)

716



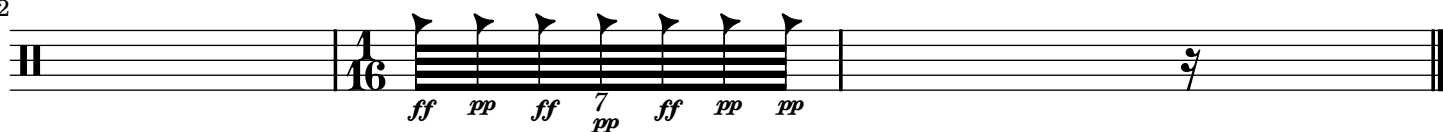
QUINTOLETS (?TUPLETS)

719



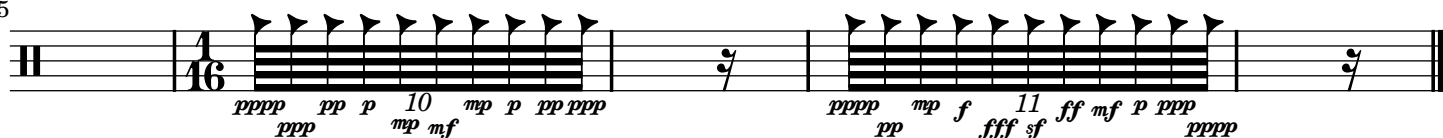
SEPTOLETS (?TUPLETS)

722



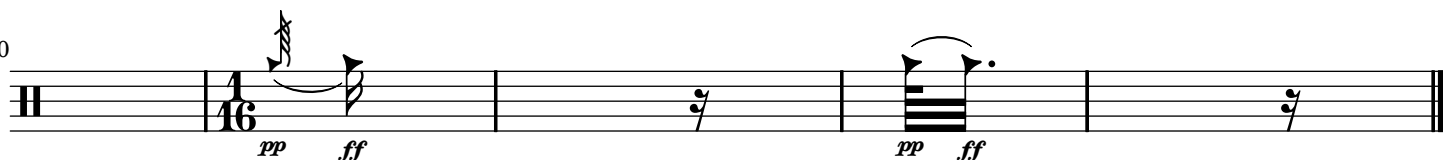
IRRATIONNELS (IRRATIONALS)

725



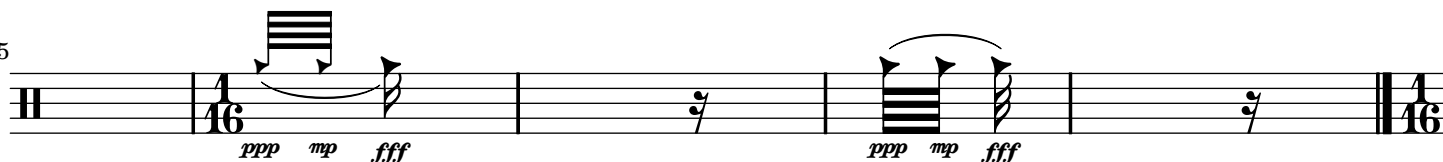
FLAMS (avant et après le temps)

730



DRAGS (avant et après le temps)

735



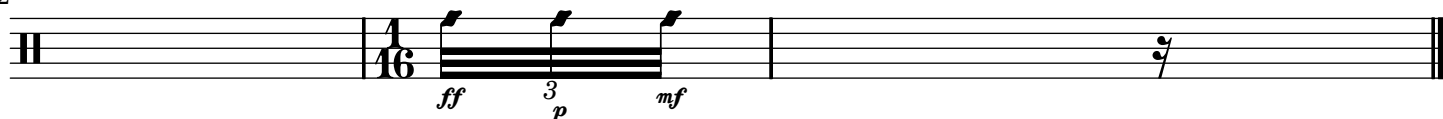
0116-VIBRASLAP avec 1/16 (= 2/32 ou 4/64)

740



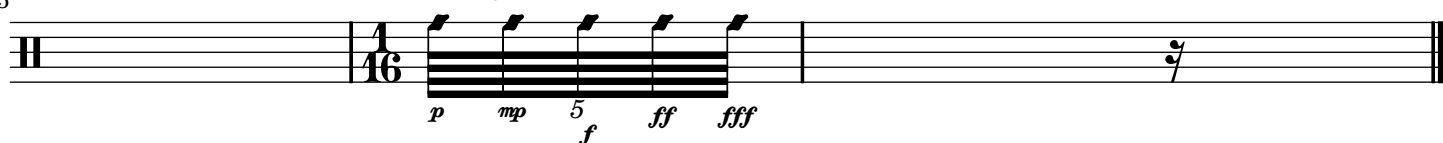
752

TRIOLETS (TRIPLETS)



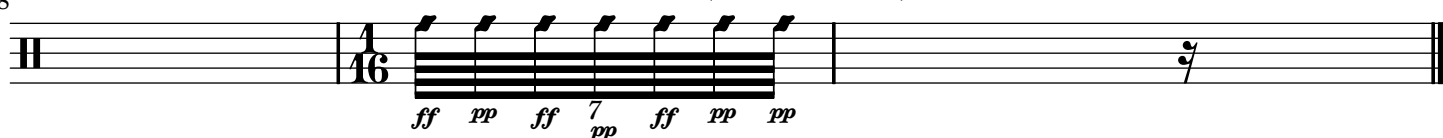
755

QUINTOLETS (?TUPLETS)



758

SEPTOLETS (?TUPLETS)



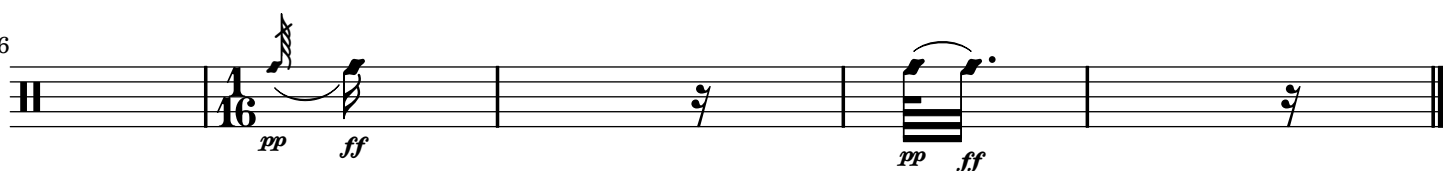
761

IRRATIONNELS (IRRATIONALS)



766

FLAMS (avant et après le temps)



771

DRAGS (avant et après le temps)



019-BONGOS avec 1/16 (= 2/32 ou 4/64)

776

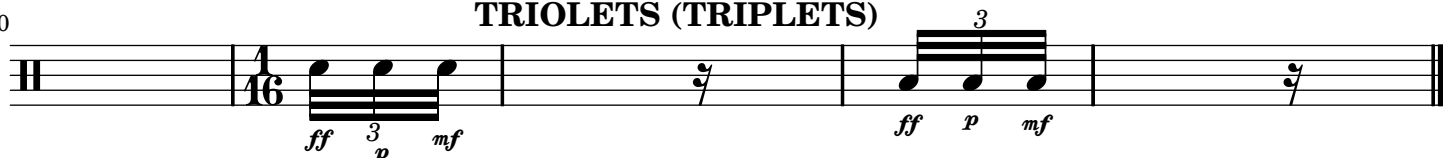


788



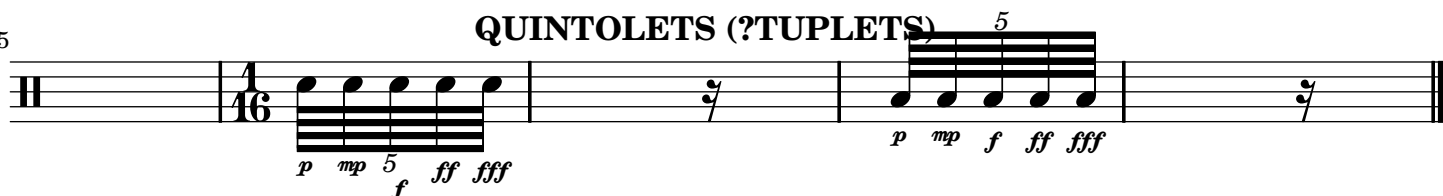
800

TRIOLETS (TRIPLETS)



805

QUINTOLETS (?TUPLETS)



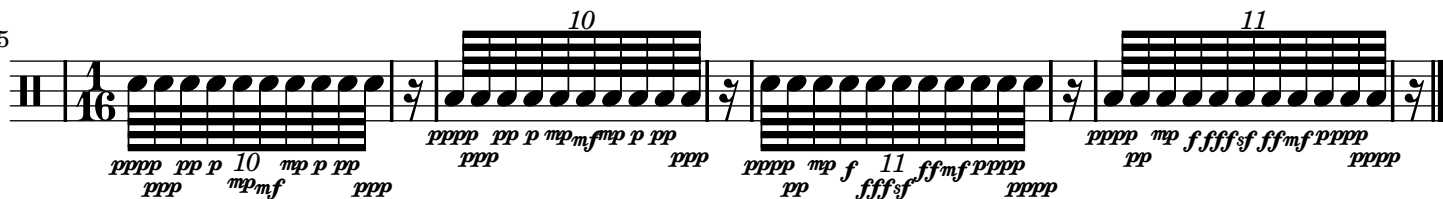
810

SEPTOLETS (?TUPLETS)



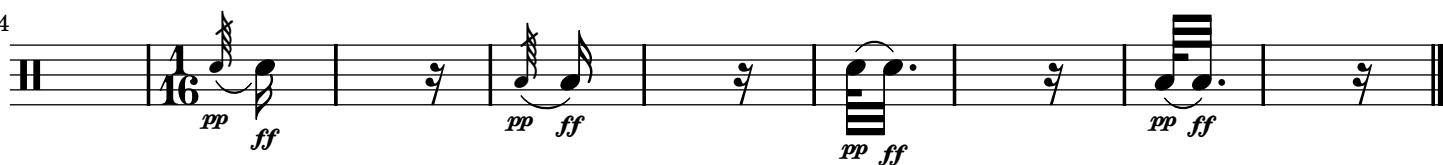
IRRATIONNELS (IRRATIONALS)

815



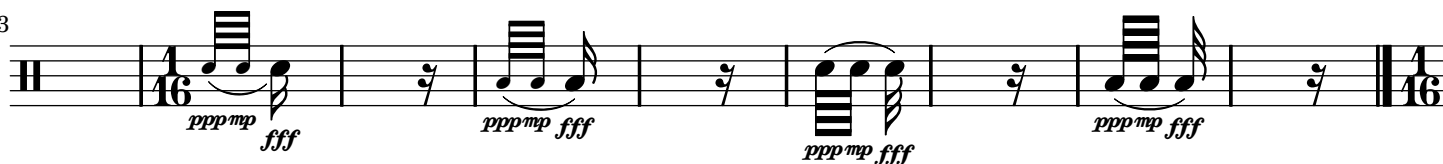
FLAMS (avant et après le temps)

824



DRAGS (avant et après le temps)

833



842

H $\frac{1}{16}$

f *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

+

+

+

+

+

+

+

+

+

+

+

0

0

0

0

0

0

0

0

0

0

0

854

H

f *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

866

H

f *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

TRIOLETS (TRIPLETS)

878

QUINTOLETS (?TUPLETS)

885

4
16

p mp f ff ffff

p mp f ff ffff

p mp f ff ffff

SEPTOLETS (?TUPLETS)

892

++ ++ ++ ++ ++ ++

0 0 0 0 0 0 0

7

ff pp ff_{mf} pp pp

ff pp ff_{mf} pp pp

ff pp ff pp pp

IRRATIONNELS (IRRATIONALS)

899

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into three measures. The first measure contains a series of eighth notes, with a '4' above the staff and a '16' below the staff. The second measure contains a series of eighth notes, with a '0' above the staff and a '10' below the staff. The third measure contains a series of eighth notes, with a '10' above the staff and a '10' below the staff. The notes are marked with various dynamics: *pppp*, *pp*, *p*, *mp*, *mf*, and *ppp*. The notes are also marked with various articulations: *pppp*, *pp*, *p*, *mp*, *mf*, and *ppp*. The notes are also marked with various ornaments: *pppp*, *pp*, *p*, *mp*, *mf*, and *ppp*.

906

++++++
0 0 0 0 0 0 0 0 0 0

11

pppp mp f 11 fffsf ffmf pppp pppp

pppp mp f 11 fffsf ffmf pppp pppp

pppp mp f 11 fffsf ffmf pppp pppp

pppp mp f 11 fffsf ffmf pppp pppp

FLAMS (avant et après le temps)

[illegible]

DRAGS (avant et après le temps)

925

ppp fff mp

ppp fff mp

ppp fff mp

ppp fff mf

ppp fff mf

ppp fff mp

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains eleven eighth notes, each with a dynamic marking below it. The markings are: *f*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. The staff ends with a double bar line and a repeat sign.

The piano part of 'The Firebird Suite' is written on a single staff. It begins with a treble clef and a 4/16 time signature. The first measure contains a whole note chord consisting of five notes: C4, E4, G4, B4, and D5. This chord is marked with a dynamic of *p* (piano). The second measure contains a whole note chord consisting of five notes: C4, E4, G4, B4, and D5. This chord is marked with a dynamic of *mp* (mezzo-piano). The third measure contains a whole note chord consisting of five notes: C4, E4, G4, B4, and D5. This chord is marked with a dynamic of *f* (forte). The fourth measure contains a whole note chord consisting of five notes: C4, E4, G4, B4, and D5. This chord is marked with a dynamic of *ff* (fortissimo). The fifth measure contains a whole note chord consisting of five notes: C4, E4, G4, B4, and D5. This chord is marked with a dynamic of *fff* (fortississimo). The piece ends with a double bar line.

10 10 11 11

pppp pp p mp mf f p pp pppp pp p mp mf f p pp pppp pp f fff f f f mf pppp pppp mp f fff f f f mf pppp pppp

022-AGOGOS avec 1/16 (= 2/32 ou 4/64)

1004

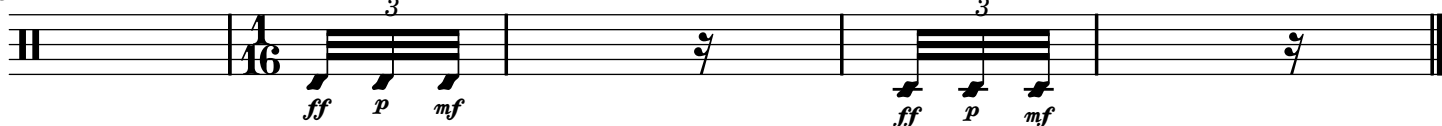


1016



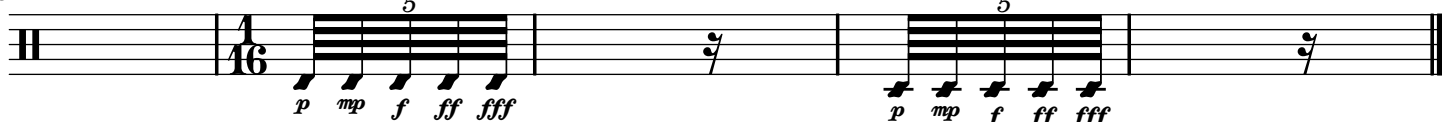
TRIOLETS (TRIPLETS)

1028



QUINTOLETS (?TUPLETS)

1033



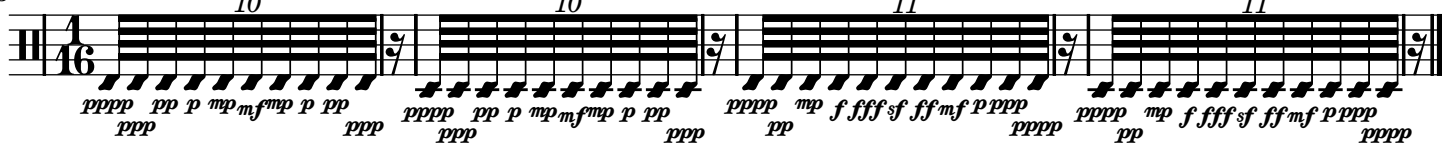
SEPTOLETS (?TUPLETS)

1038



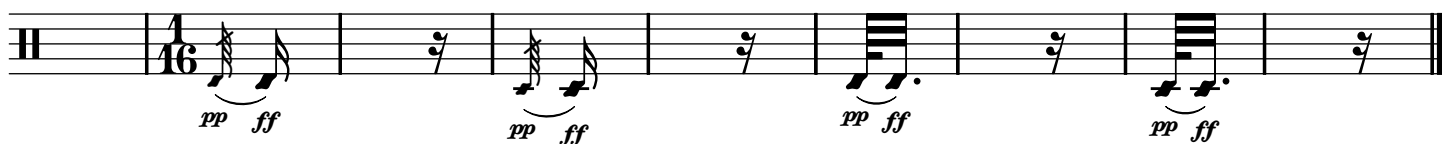
IRRATIONNELS (IRRATIONALS)

1043



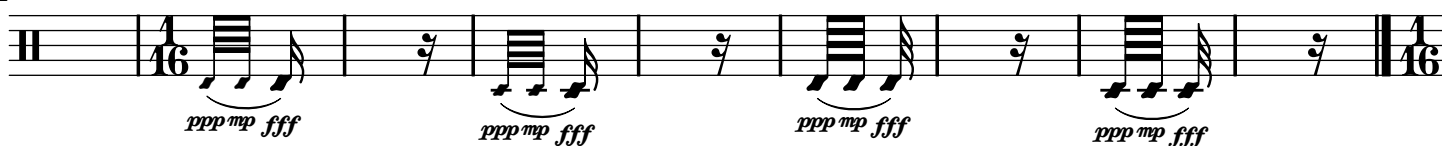
FLAMS (avant et après le temps)

1052



DRAGS (avant et après le temps)

1061



023-CABASA avec 1/16 (= 2/32 ou 4/64)

1070

sf ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

1082

ff p mf

QUINTOLETS (?TUPLETS)

1085

p mp f ff fff

SEPTOLETS (?TUPLETS)

1088

ff pp ff pp ff pp pp

IRRATIONNELS (IRRATIONALS)

1091

pppp pp p mp p pp ppp pppp mp f fff sf ff mf p ppp pppp

FLAMS (avant et après le temps)

1096

pp ff pp ff

DRAGS (avant et après le temps)

1101

ppp mp fff ppp mp fff

024-MARACAS avec 1/16 (= 2/32 ou 4/64)

1106

sf ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

1118

ff p mf

QUINTOLETS (?TUPLETS)

1121

p mp f ff fff

SEPTOLETS (?TUPLETS)

1124

ff pp ff pp ff pp pp

IRRATIONNELS (IRRATIONALS)

1127

pppp pp p mp mf mp p pp ppp pppppp mp f fff sf ff mf p ppp pppp

FLAMS (avant et après le temps)

1132

pp ff pp ff

DRAGS (avant et après le temps)

1137

ppp mp fff ppp mp fff

025-WHISTLES avec 1/16 (= 2/32 ou 4/64)

1142

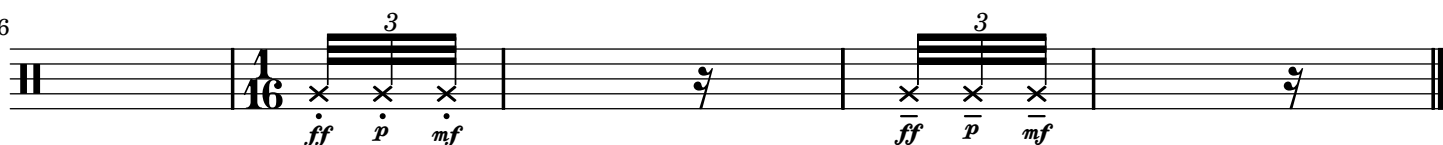


1154



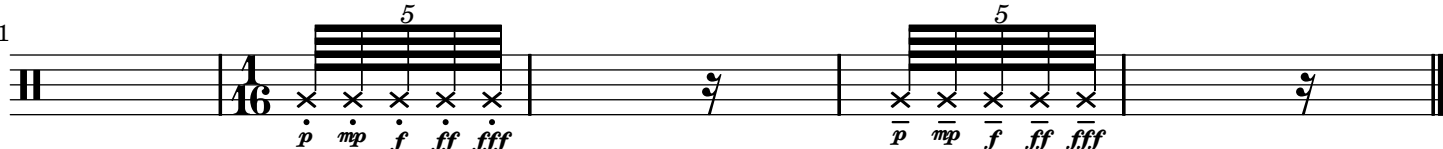
TRIOLETS (TRIPLETS)

1166



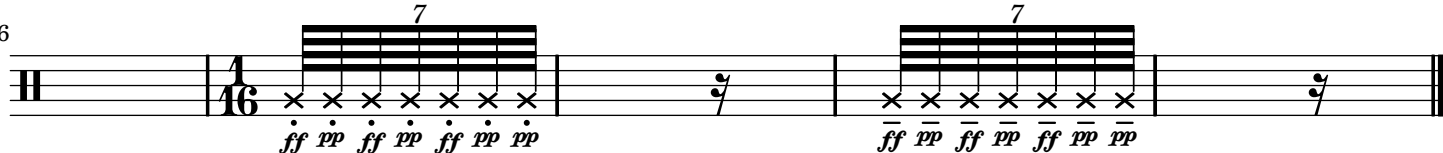
QUINTOLETS (?TUPLETS)

1171



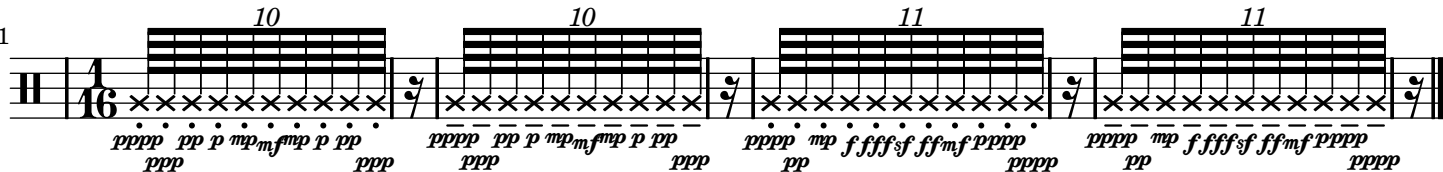
SEPTOLETS (?TUPLETS)

1176



IRRATIONNELS (IRRATIONALS)

1181



FLAMS (avant et après le temps)

1190



DRAGS (avant et après le temps)

1199



026-GUIROS avec 1/16 (= 2/32 ou 4/64)

1208



1220



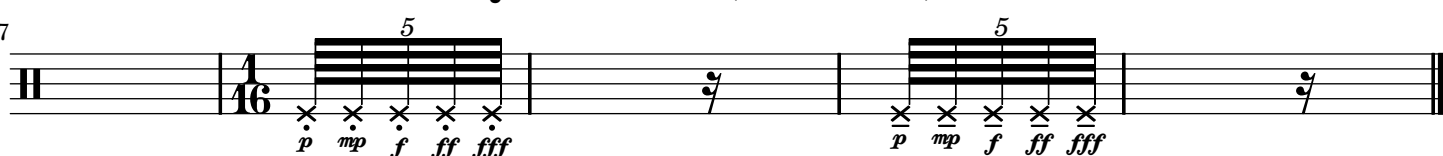
TRIOLETS (TRIPLETS)

1232



QUINTOLETS (?TUPLETS)

1237



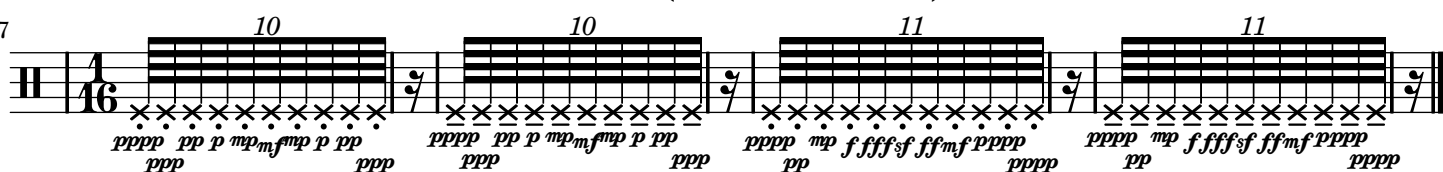
SEPTOLETS (?TUPLETS)

1242



IRRATIONNELS (IRRATIONALS)

1247



FLAMS (avant et après le temps)

1256



DRAGS (avant et après le temps)

1265



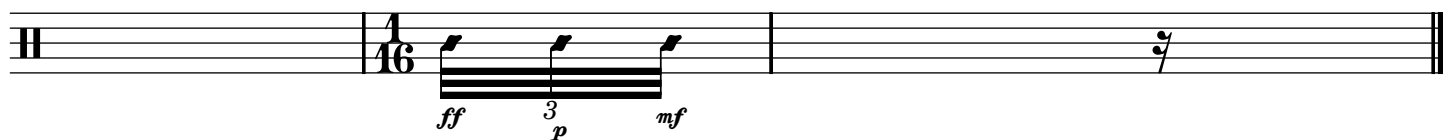
027-CLAVES avec 1/16 (= 2/32 ou 4/64)

1274



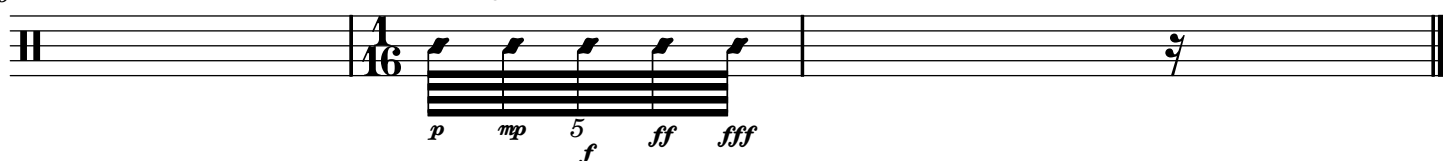
TRIOLETS (TRIPLETS)

1286



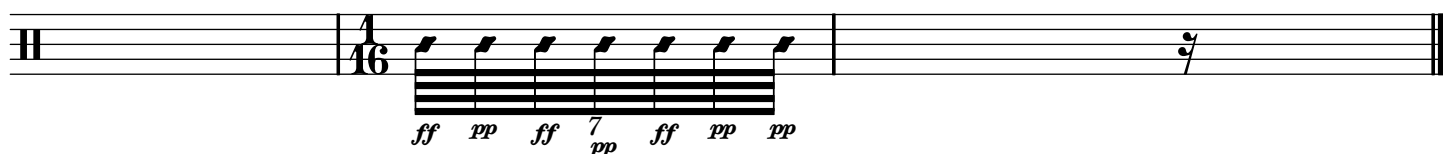
QUINTOLETS (?TUPLETS)

1289



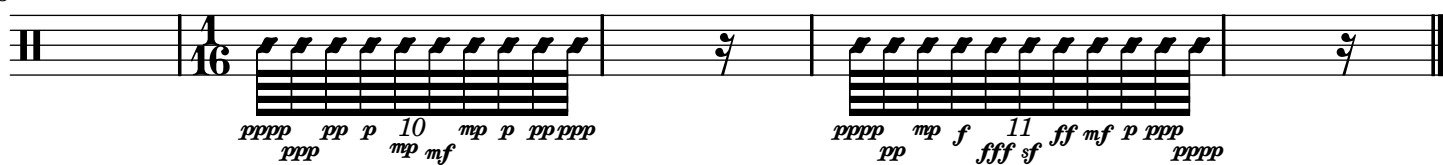
SEPTOLETS (?TUPLETS)

1292



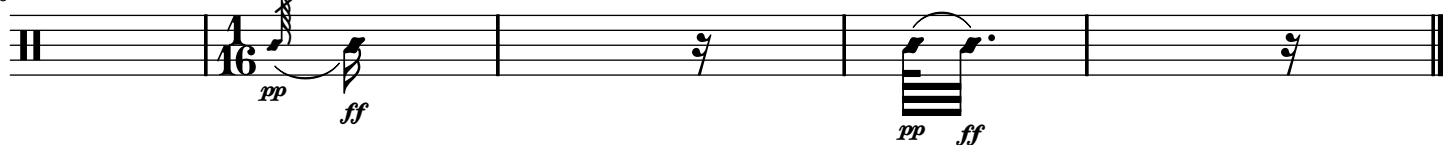
IRRATIONNELS (IRRATIONALS)

1295



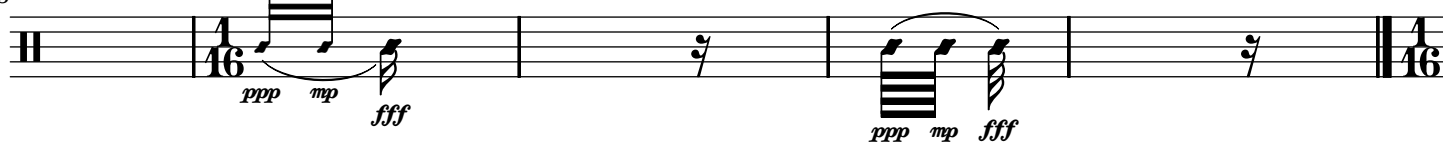
FLAMS (avant et après le temps)

1300



DRAGS (avant et après le temps)

1305



0216 - WOODBLOCKS avec 1/16 (= 2/32 ou 4/64)

1310



1322



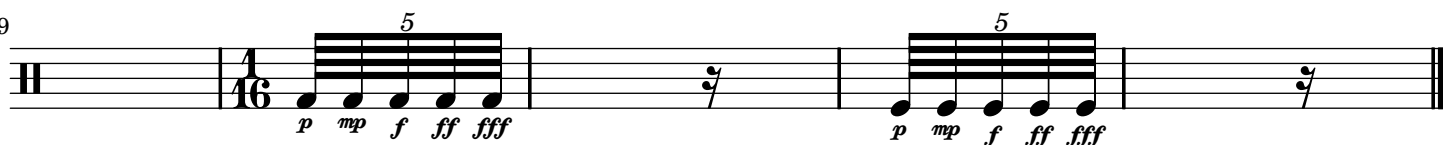
TRIOLETS (TRIPLETS)

1334



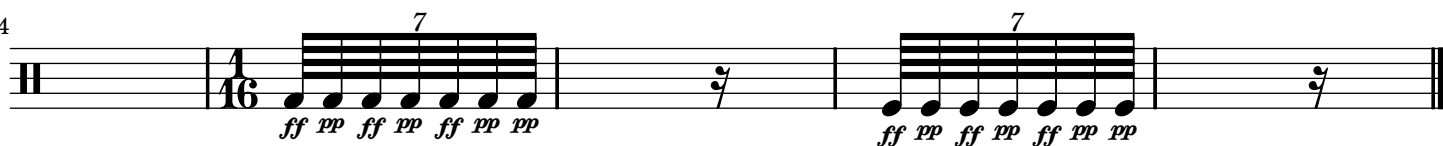
QUINTOLETS (?TUPLETS)

1339



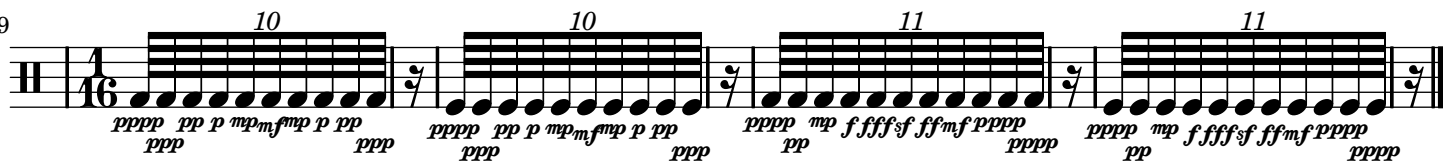
SEPTOLETS (?TUPLETS)

1344



IRRATIONNELS (IRRATIONALS)

1349



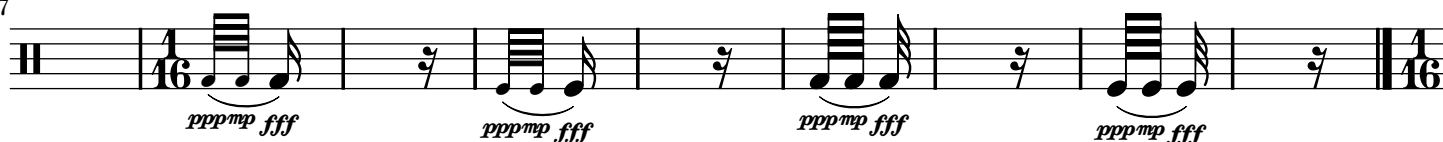
FLAMS (avant et après le temps)

1358



DRAGS (avant et après le temps)

1367



029 - CUICAS avec 1/16 (= 2/32 ou 4/64)

1376 0 0 0 0 0 0 0 0 0 0 0 0

sf ffff fff ff f mf mp p pp ppp pppp

1388 + + + + + + + + + +

sf ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

1400 0 0 0 + + +

ff 3 p mf ff 3 p mf

QUINTOLETS (?TUPLETS)

1405 0 0 0 0 0 + + + + +

p mp 5 ff fff p mp 5 ff fff

SEPTOLETS (?TUPLETS)

1410 0 0 0 0 0 0 0 + + + + + + +

ff pp ff 7 ff pp pp ff pp ff 7 ff pp pp

IRRATIONNELS (IRRATIONALS)

1415 0 0 0 0 0 0 0 0 0 0 + + + + + + + + + +

pppp pp p 10 mp p ppp ppp ppp pp p 10 mp p ppp

1420 0 0 0 0 0 0 0 0 0 0 + + + + + + + + + +

pppp mp f 11 ff mf p ppp ppp ppp mp f 11 ff mf p ppp

FLAMS (avant et après le temps)

1424 0 0 + + 0 0 + +

pp ff pp ff pp ff

DRAGS (avant et après le temps)

1433 0 0 + + 0 0 0 + + +

ppp mp fff ppp mp fff ppp mp fff

030 - TRIANGLES avec 1/16 (= 2/32 ou 4/64)

1442 + + + + + + + + + + + +

1454 0 0 0 0 0 0 0 0 0 0 0 0

TRIOLETS (TRIPLETS)

1466 + + + 0 0 0

QUINTOLETS (?TUPLETS)

1471 + + + + + 0 0 0 0 0

SEPTOLETS (?TUPLETS)

1476 + + + + + + + 0 0 0 0 0 0 0

IRRATIONNELS (IRRATIONALS)

1481 + + + + + + + + + 0 0 0 0 0 0 0 0 0 0 + + + + + + + + + 0 0 0 0 0 0 0 0 0 0

FLAMS (avant et après le temps)

1490 + + 0 0 + + 0 0

DRAGS (avant et après le temps)

1499 + + + 0 0 + + + 0 0 0