

BASE 8

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010-BASS DRUM avec 1/8 (= 2/16 ou 4/32 ou 8/64)
pour des divisions plus petites du temps, se servir de 1/16 ou 1/32 ou 1/64.

Drums

$\text{♩} = 120$

14

TRIOLETS (TRIPLETS)

17

QUINTOLETS (?TUPLETS)

20

SEPTOLETS (?TUPLETS)

23

IRRATIONALS (IRRATIONALS)

28

FLAMS (avant et après le temps)

33

DRAGS (avant et après le temps)

011-SNARES avec 1/8 (= 2/16 ou 4/32 ou 8/64)

38

sf fffff fff ff f mf mp p pp ppp pffff

50

sf fffff fff ff f mf mp p pp ppp pffff

62

sf fffff fff ff f mf mp p pp ppp pffff

TRIOLETS (TRIPLETS)

74

ff 3/8 p mf

QUINTOLETS (?TUPLETS)

81

p mp 5/8 f ff ffff

SEPTOLETS (?TUPLETS)

88

ff pp ff 7/8 pp ff pp pp

IRRATIONALS (IRRATIONALS)

95

pppp pp p 10/8 mp mf pp

102

pppp mp f ffff, 11/8 ff mf p pppp

FLAMS (avant et après le temps)

108

pp ff

DRAGS (avant et après le temps)

121

ppp ffff

012-HI-HATS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

134

146

158

TRIOLETS (TRIPLETTS)

170

QUINTOLETS (?TUPLETS)

177

SEPTOLETS (?TUPLETS)

184

IRRATIONALS (IRRATIONALS)

191

198

FLAMS (avant et après le temps)

204

DRAGS (avant et après le temps)

217

013-HANDCLAP avec 1/8 (= 2/16 ou 4/32 ou 8/64)

230

A musical staff in common time (indicated by a 'H') with a key signature of one sharp. The time signature changes to 1/8. The pattern consists of ten eighth-note handclaps followed by a fermata. The dynamics are: *sforzando*, *fffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*.

242

TRIOLETS (TRIPLETS)

A musical staff in common time (indicated by a 'H') with a key signature of one sharp. The time signature changes to 1/8. The pattern consists of three eighth-note handclaps followed by a fermata. The dynamics are: *ff*, *p* (under a '3' indicating a triplet), and *mf*.

245

QUINTOLETS (?TUPLETS)

A musical staff in common time (indicated by a 'H') with a key signature of one sharp. The time signature changes to 1/8. The pattern consists of five eighth-note handclaps followed by a fermata. The dynamics are: *p*, *mp*, *f* (under a '5' indicating a quintuplet), *ff*, and *ffff*.

248

SEPTOLETS (?TUPLETS)

A musical staff in common time (indicated by a 'H') with a key signature of one sharp. The time signature changes to 1/8. The pattern consists of seven eighth-note handclaps followed by a fermata. The dynamics are: *ff*, *pp*, *ff*, *pp* (under a '7' indicating a septuplet), *ff*, *pp*, and *pp*.

251

IRRATIONALS (IRRATIONALS)

A musical staff in common time (indicated by a 'H') with a key signature of one sharp. The time signature changes to 1/8. The pattern consists of a series of eighth-note handclaps. The dynamics are: *pppp*, *pp*, *p*, *mp*, *mf*, *10*, *mp*, *p*, *pppppp*, *pppp*, *pp*, *mp*, *f*, *fff*, *sf*, *11*, *ff*, *mf*, *p*, *ppp*, and *pppp*. A tempo marking 'Irrationnel' is placed above the staff.

FLAMS (avant et après le temps)

256

A musical staff in common time (indicated by a 'H') with a key signature of one sharp. The time signature changes to 1/8. The pattern consists of two handclaps. The first is a flam (a short stroke before the main note) with dynamics *pp* and *ff*. The second is a flam with dynamics *pp* and *ff*.

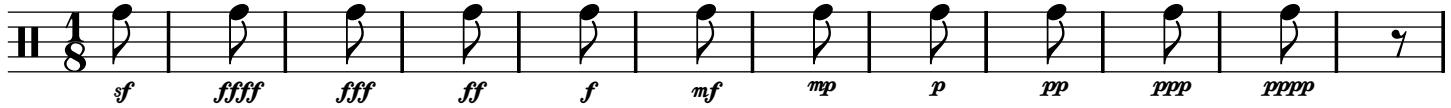
DRAGS (avant et après le temps)

261

A musical staff in common time (indicated by a 'H') with a key signature of one sharp. The time signature changes to 1/8. The pattern consists of two handclaps. The first is a drag (a short stroke before the main note) with dynamics *ppp*, *mp*, and *fff*. The second is a drag with dynamics *ppp*, *mp*, and *fff*.

014-TOMS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

266



278



290



302



314



326



338

TRIOLETS (TRIPLETS)



351

QUINTOLETS (?TUPLETS)



364

SEPTOLETS (?TUPLETS) 7

ffppp ffppp ffppppp

377

IRRATIONALS (IRRATIONALS)

ppppp pp p mp mf pp

ppp pp p mp mf pp

ppppp pp p mp mf pp

ppp pp p mp mf pp

ppppp pp p mp mf pp

ppp pp p mp mf pp

ppp pp p mp mf mp p pp ppp

ppp pp p mp mf mp p pp ppp

ppp pp p mp mf mp p pp ppp

ppp pp p mp mf mp p pp ppp

ppp pp p mp mf mp p pp ppp

386

10

10

11

11

394

11

11

11

FLAMS (avant et après le temps)

402

ppp mp f ffff fffff pp

DRAGS (avant et après le temps)

427

ppp mp ffff

440

ppp mp ffff

015-CYMBALES avec 1/8 (= 2/16 ou 4/32 ou 8/64)

452

464

476

488

500

512

524

TRIOLETS (TRIPLETS)

536

QUINTOLETS (?TUPLETS)

551

SEPTOLETS (?TUPLETS)

566

573

ff pp 7 ff pp pp
ff pp 7 ff pp pp
ff 7 ff pp
ff pp 7 ff pp pp
ff pp 7 ff pp pp

IRRATIONNELS (IRRATIONALS)

581

18 pppp ppp p 10 mp mf p pp ppp
pppp ppp p 10 mp mf p pp ppp
pppp ppp p 10 mp mf p pp ppp
pppp ppp p 10 mp mf p pp ppp

588

pppp pp p 10 mp p pp
pppp pp p 10 mp mf p pp
pppp p 10 mp mf p pp
pppp pp p 10 mp mf p pp pppp

596

pppp mp f 11 ffff sf ff mf p ppp
pppp mp f 11 ffff sf ff mf p ppp
pppp mp f 11 ff mf p ppp
pppp mp f 11 ff mf p ppp

602

pppp mp f 11 ff mf p ppp
pppp mp f 11 ff mf p ppp
pppp f 11 mp f p ppp
pppp mp f 11 ff mf p ppp

FLAMS (avant et après le temps)

610

pp ff pp ff pp ff pp ff pp ff pp ff

625

pp ff pp ff pp ff pp ff pp ff pp ff

DRAGS (avant et après le temps)

639

ppp mp ffff ppp mp ffff

654

ppp mp ffff ppp mp ffff

016-TAMBOURINE avec 1/8 (= 2/16 ou 4/32 ou 8/64)

668

TAB: H 1/8

Dynamics: ff, ffff, ffff, ff, f, mf, mp, p, pp, ppp, pppp

TRIOLETS (TRIPLETS)

680

TAB: H 1/8

Dynamics: ff, p, mf

QUINTOLETS (?TUPLETS)

683

TAB: H 1/8

Dynamics: p, mp, 5f, ff, ffff

SEPTOLETS (?TUPLETS)

686

TAB: H 1/8

Dynamics: ff, pp, ff, 7pp, ff, pp, pp

IRRATIONNELS (IRRATIONALS)

689

TAB: H 1/8

Dynamics: pppp, ppp, pp, p, 10mp, mf, mp, p, pp, ppp, pppp, pp, mp, f, 11fff, ff, mf, p, ppp, pppp

FLAMS (avant et après le temps)

694

TAB: H 1/8

Dynamics: pp, ff, pp, ff

DRAGS (avant et après le temps)

699

TAB: H 1/8

Dynamics: ppp, mp, ffff, ppp, mp, ffff

017-COWBELL avec 1/8 (= 2/16 ou 4/32 ou 8/64)

704

COWBELL

TRIOLETS (TRIPLETS)

716

TRIOLETS (TRIPLETS)

QUINTOLETS (?TUPLETS)

719

QUINTOLETS (?TUPLETS)

SEPTOLETS (?TUPLETS)

722

SEPTOLETS (?TUPLETS)

IRRATIONALS (IRRATIONALS)

725

IRRATIONALS (IRRATIONALS)

FLAMS (avant et après le temps)

730

FLAMS (avant et après le temps)

DRAGS (avant et après le temps)

735

DRAGS (avant et après le temps)

018-VIBRASLAP avec 1/8 (= 2/16 ou 4/32 ou 8/64)

740

II | 8 **f** **ffff** **fff** **ff** **f** **mf** **mp** **p** **pp** **ppp** **pppp** | **y**

TRIOLETS (TRIPLETS)

752

II | 8 **ff** **³p** **mf** | **y**

QUINTOLETS (?TUPLETS)

755

II | 8 **p** **mp** **⁵f** **ff** **ffff** | **y**

SEPTOLETS (?TUPLETS)

758

II | 8 **ff** **pp** **ff** **⁷pp** **ff** **pp** **pp** | **y**

IRRATIONNELS (IRRATIONALS)

761

II | 8 **pppp** **pp** **p** **¹⁰mp** **mf** **pp** **ppppp** **pppp** **mp** **f** **ffff** **f** **ff** **mf** **p** **ppp** **pppp** | **y**

FLAMS (avant et après le temps)

766

II | 8 **pp** **ff** | **y** | **pp** **ff** | **y**

DRAGS (avant et après le temps)

771

II | 8 **ppp** **mp** **ffff** | **y** | **ppp** **mp** **ffff** | **y** | **II**

776

019-BONGOS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

ff fffff ffff ff f mf mp p pp ppp pppp

788

ff fffff ffff ff f mf mp p pp ppp pppp

800

TRIOLETS (TRIPLETS)

ff 3 p mf ff p mf

805

QUINTOLETS (?TUPLETS)

p mp 5 f ff ffff p mp f ff ffff

810

SEPTOLETS (?TUPLETS)

ff pp ff 7 pp ff pp pp ff pp ff pp pp

IRRATIIONNELS (IRRATIONALS)

815

pppp pp p 10 mp mfp p pp pppp mp f ffff f ff mfp pppp

824

FLAMS (avant et après le temps)

pp ff pp ff pp ff pp

833

DRAGS (avant et après le temps)

ppp mp ffff ppp mp ffff ppp mp ffff

020-CONGAS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

842

854

866

TRIOLETS (TRIPLETS)

878

QUINTOLETS (?TUPLETS)

885

SEPTOLETS (?TUPLETS)

892

IRRATIONALS (IRRATIONALS)

899

906

FLAMS (avant et après le temps)

912

DRAGS (avant et après le temps)

925

021-TIMBALES avec 1/8 (= 2/16 ou 4/32 ou 8/64)

938

ff ffff fff ff f mf mp p pp ppp pppp

950

ff ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

962

ff p mf ff p mf

QUINTOLETS (?TUPLETS)

967

p mp f ff fff p mp f ff fff

SEPTOLETS (?TUPLETS)

972

ff pp ff pp ff pp pp ff pp ff pp pp

IRRATIONNELS (IRRATIONALS)

977

pppp pp p mp mp mp mp p pp pppp
ppp p pp p mp mp mp mp p pp pppp
pppp mp f ffff f ffff f ffff f ffff
ppp mp f ffff f ffff f ffff f ffff

FLAMS (avant et après le temps)

986

pp ff pp ff pp ff pp pp ff

DRAGS (avant et après le temps)

995

ppp mp ffff ppp mp ffff ppp mp ffff ppp mp ffff

022-AGOGOS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1004

1016

TRIOLETS (TRIPLETS)

1028

QUINTOLETS (?TUPLETS)

1033

SEPTOLETS (?TUPLETS)

1038

IRRATIONNELS (IRRATIONALS)

1043

FLAMS (avant et après le temps)

1052

DRAGS (avant et après le temps)

1061

023-CABASA avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1070

H 8

sf ffff ffff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

1082

H 8

ff 3 p mf

QUINTOLETS (?TUPLETS)

1085

H 8

p mp 5f ff ffff

SEPTOLETS (?TUPLETS)

1088

H 8

ff pp ff 7 pp ff pp pp

IRRATIONALS (IRRATIONALS)

1091

H 8

*pppp pp p mp mf mp p pp pp pp
pppp pp mp f ffff 11f ff mf p ppp pppp*

FLAMS (avant et après le temps)

1096

H 8

pp ff

DRAGS (avant et après le temps)

1101

H 8

ppp mp ffff

024-MARACAS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1106

1/8

sf ffff fff ff f mf mp p pp ppp pppp

TRIOLETS (TRIPLETS)

1118

1/8

ff 3 p mf

QUINTOLETS (?TUPLETS)

1121

1/8

p mp 5f ff ffff

SEPTOLETS (?TUPLETS)

1124

1/8

ff pp ff 7pp ff pp pp

IRRATIONNELS (IRRATIONALS)

1127

1/8

pppp pp p 10mp mf mp p pp ppp

ppppppp mp f 11fff ff mf p ppp pppp

FLAMS (avant et après le temps)

1132

1/8

pp ff

pp ff

DRAGS (avant et après le temps)

1137

1/8

ppp mp fff

ppp mp fff

025-WHISTLES avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1142

Musical staff showing 1142-1154. The staff consists of 11 measures of 1/8 time. The notes are represented by 'x' marks. Dynamics include sf , fffff , fff , ff , $\dot{\text{f}}$, mf , mp , $\dot{\text{p}}$, pp , ppp , and pppp .

1154

Musical staff showing 1154-1166. The staff consists of 11 measures of 1/8 time. The notes are represented by 'x' marks. Dynamics include $\dot{\text{f}}$, fffff , $\bar{\text{fff}}$, $\bar{\text{ff}}$, $\bar{\text{f}}$, $\bar{\text{mf}}$, $\bar{\text{mp}}$, $\bar{\text{p}}$, $\bar{\text{pp}}$, $\bar{\text{ppp}}$, and $\bar{\text{pppp}}$.

TRIOLETS (TRIPLETS)

1166

Musical staff showing 1166-1171. The staff consists of 6 measures of 1/8 time. Measures 1 and 4 have triplets indicated by a '3' above the notes. The notes are represented by 'x' marks. Dynamics include ff , $\dot{\text{p}}$, mf , $\bar{\text{ff}}$, $\bar{\text{p}}$, and $\bar{\text{mf}}$.

QUINTOLETS (?TUPLETS)

1171

Musical staff showing 1171-1176. The staff consists of 6 measures of 1/8 time. Measures 1 and 4 have quintlets indicated by a '5' above the notes. The notes are represented by 'x' marks. Dynamics include $\dot{\text{p}}$, mp , $\dot{\text{f}}$, ff , fff , $\bar{\text{p}}$, $\bar{\text{mp}}$, $\bar{\text{f}}$, $\bar{\text{ff}}$, and $\bar{\text{fff}}$.

SEPTOLETS (?TUPLETS)

1176

Musical staff showing 1176-1181. The staff consists of 6 measures of 1/8 time. Measures 1 and 4 have septlets indicated by a '7' above the notes. The notes are represented by 'x' marks. Dynamics include ff , pp , ff , pp , and ff .

IRRATIONALS (IRRATIONALS)

1181

Musical staff showing 1181-1190. The staff consists of 10 measures of 1/8 time. Measures 1 and 2 have 10-note patterns indicated by a '10' above the notes. Measures 3 and 4 have 11-note patterns indicated by a '11' above the notes. The notes are represented by 'x' marks. Dynamics include pppp , pp , p , mp , mfp , p , pp , pp , pppp , pp , mp , fjfffffjfffff , fjfffff , pppp , pppp , mp , fffffjfffffjfffff , fffffjfffff , fffff , fffff , fffff , and fffff .

FLAMS (avant et après le temps)

1190

Musical staff showing 1190-1199. The staff consists of 10 measures of 1/8 time. Measures 1 and 2 show 'flam' patterns indicated by a bracket under the notes. Measures 3 and 4 show 'flam' patterns indicated by a bracket under the notes. The notes are represented by 'x' marks. Dynamics include pp , ff , pp , ff , pp , ff , pp , ff , pp , ff , and ff .

DRAGS (avant et après le temps)

1199

Musical staff showing 1199-1208. The staff consists of 10 measures of 1/8 time. Measures 1 and 2 show 'drag' patterns indicated by a bracket under the notes. Measures 3 and 4 show 'drag' patterns indicated by a bracket under the notes. The notes are represented by 'x' marks. Dynamics include ppp , mp , fffff , ppp , mp , fffff , ppp , mp , fffff , ppp , mp , fffff , and fffff .

026-GUIROS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1208

Musical staff for 1208 showing 1/8 notes with dynamics: *sf*, *fffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*.

1220

Musical staff for 1220 showing 1/8 notes with dynamics: *sf*, *fffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*.

1232

TRIOLETS (TRIPLETS)

Musical staff for 1232 showing 1/8 notes in triplets with dynamics: *ff*, *p*, *mf*, *ff*, *p*, and *mf*. Measures are grouped by a bracket labeled '3'.

1237

QUINTOLETS (?TUPLETS)

Musical staff for 1237 showing 1/8 notes in quintuplets with dynamics: *p*, *mp*, *f*, *ff*, and *fff*. Measures are grouped by a bracket labeled '5'.

1242

SEPTOLETS (?TUPLETS)

Musical staff for 1242 showing 1/8 notes in septuplets with dynamics: *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *pp*. Measures are grouped by a bracket labeled '7'.

1247

IRRATIIONNELS (IRRATIONALS)

Musical staff for 1247 showing 1/8 notes in various patterns with dynamics: *pppp*, *pp*, *p*, *mp*, *mf*, *pp*, *p*, *pp*, and *pppp*. Measures are grouped by brackets labeled '10', '10', '11', and '11'.

1256

FLAMS (avant et après le temps)

Musical staff for 1256 showing 1/8 notes with dynamics: *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, and *pp*. Measures are grouped by brackets labeled 'pp' and 'ff'.

1265

DRAGS (avant et après le temps)

Musical staff for 1265 showing 1/8 notes with dynamics: *ppp*, *mp*, *fff*, *ppp*, *mp*, *fff*, *ppp*, *mp*, *fff*, and *ppp*. Measures are grouped by brackets labeled 'ppp', 'mp', and 'fff'.

027-CLAVES avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1274

1274

sf fffff fff ff f mf mp p pp ppp pppp

1286

TRIOLETS (TRIPLETS)

1286

ff 3p mf

1289

QUINTOLETS (?TUPLETS)

1289

p mp 5f ff fff

1292

SEPTOLETS (?TUPLETS)

1292

ff pp ff 7pp ff pp pp

1295

IRRATIONALS (IRRATIONALS)

1295

pppp pp p 10mp mf p pp pppp

pppp pp mp f 11fff sf ff mf p pp pppp

1300

FLAMS (avant et après le temps)

1300

pp ff

pp ff

1305

DRAGS (avant et après le temps)

1305

ppp mp fff

ppp mp fff

028 - WOODBLOCKS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1310

Musical score for woodblock patterns in 1/8 time. The pattern consists of eighth notes followed by rests. Dynamics: *f*, *fffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*.

1322

Musical score for woodblock patterns in 1/8 time. The pattern consists of eighth notes followed by rests. Dynamics: *f*, *fffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*.

TRIOLETS (TRIPLETS)

1334

Musical score for triplet patterns in 1/8 time. The pattern consists of three eighth notes grouped together. Dynamics: *ff*, *p*, *mf*, *ff*, *p*, *mf*.

QUINTOLETS (?TUPLETS)

1339

Musical score for quintet patterns in 1/8 time. The pattern consists of five eighth notes grouped together. Dynamics: *p*, *mp*, *f*, *ff*, *fff*, *p*, *mp*, *f*, *ff*, *fff*.

SEPTOLETS (?TUPLETS)

1344

Musical score for septet patterns in 1/8 time. The pattern consists of seven eighth notes grouped together. Dynamics: *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *pp*, *ff*, *pp*, *ff*, *pp*, *pp*.

IRRATIONNELS (IRRATIONALS)

1349

Musical score for irrational patterns in 1/8 time. The pattern consists of a series of eighth notes with complex dynamics. Dynamics: *pppp*, *pp*, *p*, *mp*, *m*, *f*, *mp*, *p*, *pp*, *pp*, *pppp*, *pp*, *mp*, *f*, *ffff*, *f*, *ff*, *m*, *f*, *pppp*, *pp*, *mp*, *f*, *ffff*, *f*, *ff*, *m*, *f*, *pppp*, *pp*.

1358

FLAMS (avant et après le temps)

Musical score for flam patterns in 1/8 time. The pattern consists of eighth notes with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.

1367

DRAGS (avant et après le temps)

Musical score for drag patterns in 1/8 time. The pattern consists of eighth notes with dynamic markings *ppp*, *mp*, *ffff*, *ppp*, *mp*, *ffff*, *ppp*, *mp*, *ffff*.

029 - CUICAS avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1376

ff fffff ffff ff f mf mp p pp ppp pppp

1388

+ + + + + + + + + + + +

TRIOLETS (TRIPLETS)

1400

ff 3p mf ff 3p mf

QUINTOLETS (?TUPLETS)

1405

p mp 5f ff ffff p mp 5f ff ffff

SEPTOLETS (?TUPLETS)

1410

ff pp ff 7pp ff pp pp ff pp ff 7pp ff pp pp

IRRATIONNELS (IRRATIONALS)

1415

pppp pp 10mp mf pp pppp pp 10mp mf pp pppp mp f 11fff ff mf pp pppp mp f 11fff ff mf pp

FLAMS (avant et après le temps)

1424

pp ff 0 pp ff + pp ff 0 0 pp ff pp ff pp ff pp ff

DRAGS (avant et après le temps)

1433

pppp mp fff 0 0 0 pppp mp fff + + + pppp mp fff

030 - TRIANGLES avec 1/8 (= 2/16 ou 4/32 ou 8/64)

1442 + + + + + + + + + + +

1454 0 0 0 0 0 0 0 0 0 0 0

TRIOLETS (TRIPLETS)

1466 + + + 0 0 0

QUINTOLETS (?TUPLETS)

1471 + + + + + 0 0 0 0 0

SEPTOLETS (?TUPLETS)

1476 + + + + + + + 0 0 0 0 0 0 0

IRRATIONALS (IRRATIONALS)

1481 + + + + + + + + + 0 0 0 0 0 0 0 0 0 0 + + + + + + + + + + 0 0 0 0 0 0 0 0 0 0

FLAMS (avant et après le temps)

1490 + + + 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

DRAGS (avant et après le temps)

1499 + + + + + 0 0 0 0 0 0 0 0 0 0 0 0 0 0