

# BASE 64

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**010-BASS DRUM avec 1/64**  
♩ = 120 Il n'y a pas de divisions plus petites du temps

Drums **H** **1/64**

*sf* *ffff* *fff* *ff* *f* *mf*

**H**

*mp* *p* *pp* *ppp* *pppp*

14 **H** **1/64** **FLAMS ()**

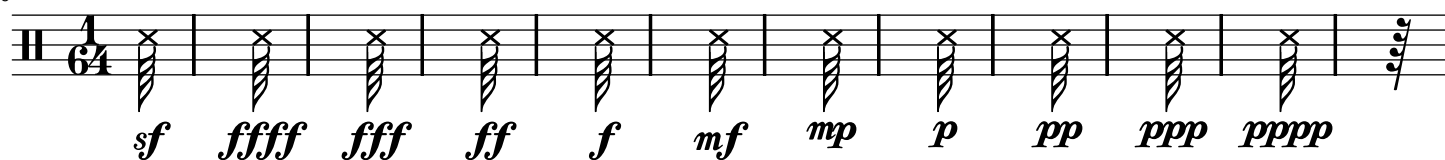
*pp* *ff*

17 **H** **1/64** **DRAGS ()**

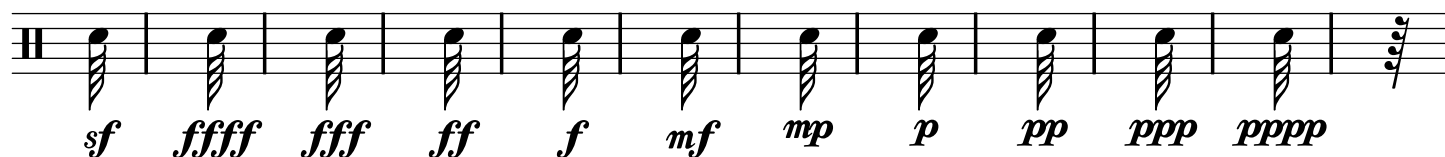
*ppp* *mp* *fff*

## 011-SNARES avec 1/64

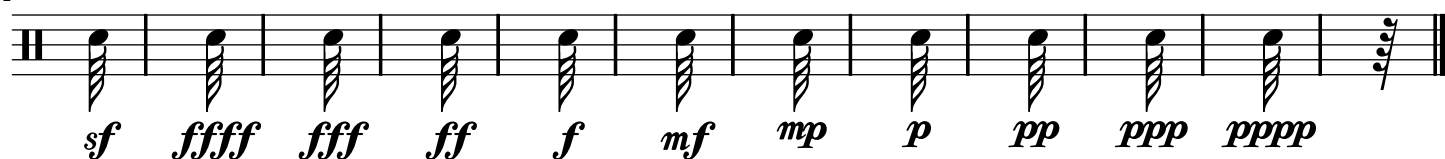
20



32

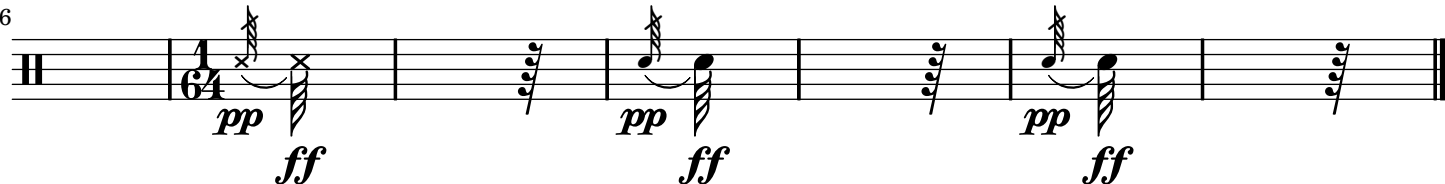


44



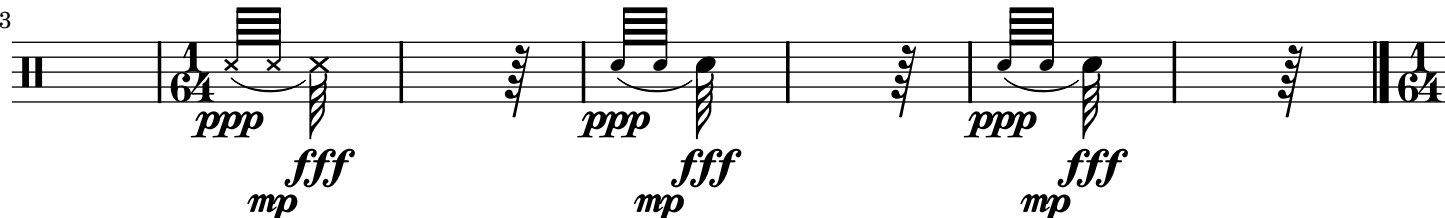
## FLAMS ()

56



## DRAGS ()

63



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes, each with a dynamic marking below it. Above the staff, the MIDI velocity values are indicated: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The dynamic markings are: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*. The notes are all eighth notes, and the staff ends with a double bar line.

94

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes, each marked with a dynamic marking. The dynamics are: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. The notes are written in a style that suggests they are part of a larger musical piece, with some notes having stems and others being beamed together. The dynamics are written in a stylized, handwritten font.

**FLAMS ()**

106

1/64

*pp* *ff*

*pp* *ff*

*pp* *ff*

The first system of the musical score for 'The Great Gate of Kiev' from the 'Symphony No. 1' by Igor Stravinsky. It features a single staff with a key signature of one sharp (F#) and a time signature of 1/64. The system contains three measures of music. The first measure has a dynamic marking of *pp* (pianissimo) and a fortissimo (*ff*) marking. The second measure has a dynamic marking of *pp* and a fortissimo (*ff*) marking. The third measure has a dynamic marking of *pp* and a fortissimo (*ff*) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

## DRAGS ()

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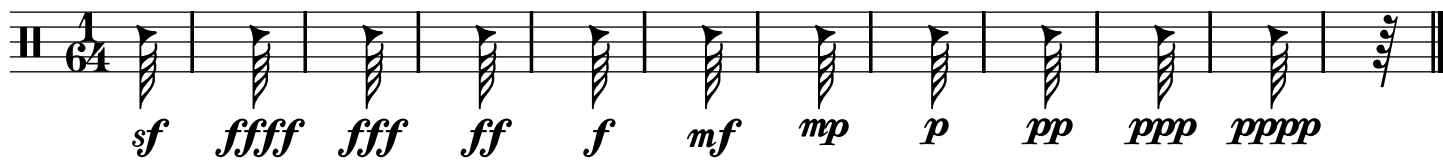
594

595

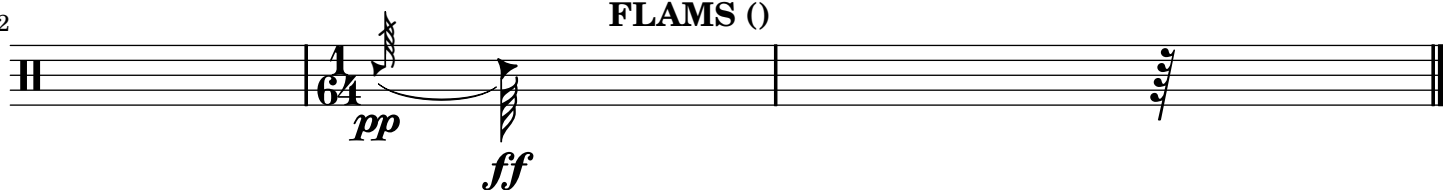
596</

**013-HANDCLAP avec 1/64**

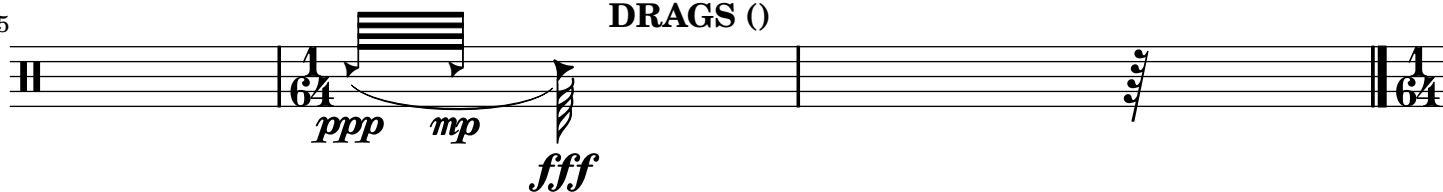
120



132

**FLAMS ()**

135

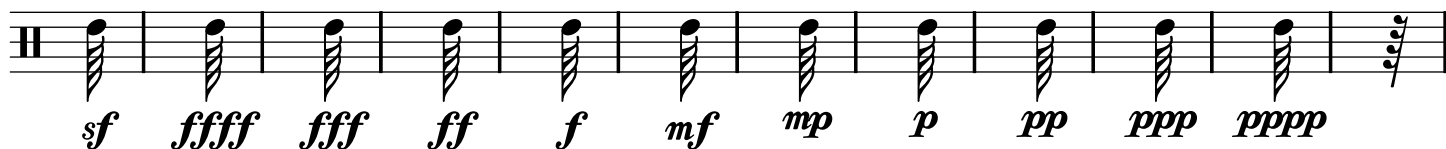
**DRAGS ()**

## 014-TOMS avec 1/64

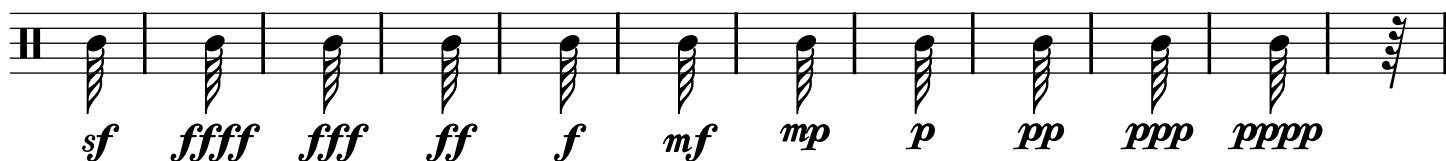
138



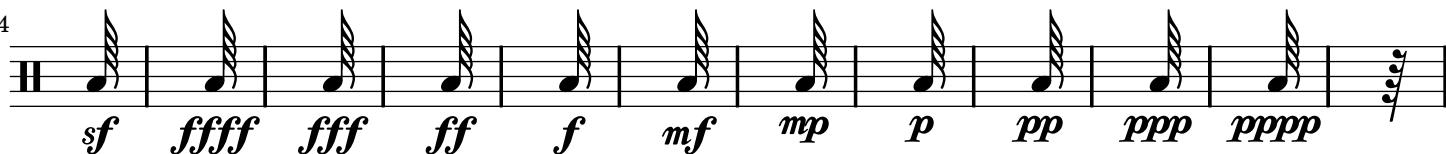
150



162



174



186

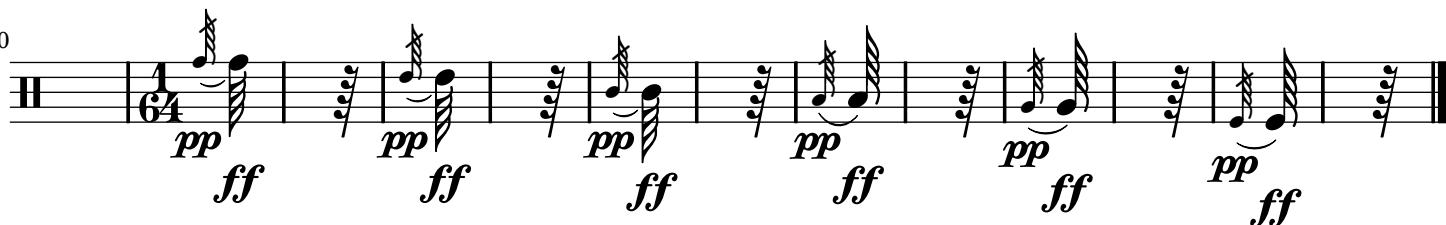


198



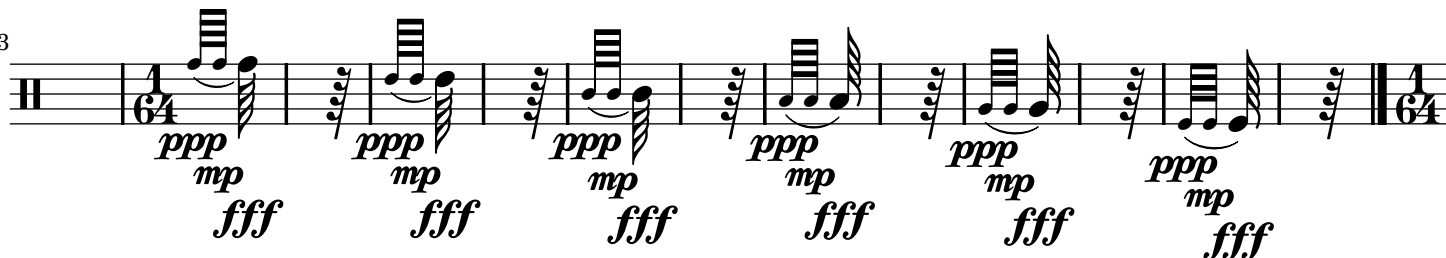
## FLAMS ()

210





## DRAGS ()


223




## 015-CYMBALES avec 1/64


236  *sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*


248  *sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

260  *sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*


272  *sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

284  *sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*


296  *sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

308  *sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

## FLAMS ()

320  *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

## DRAGS ()

335  *ppp* *mp* *fff* *ppp* *mp* *fff* *ppp* *mp* *fff* *ppp* *mp* *fff* *ppp* *mp* *fff* *ppp* *mp* *fff*

064-TAMBOURINE avec 1/64

350

sf ffff fff ff f mf mp p pp ppp pppp

Detailed description: This musical staff contains measures 350 through 361. It begins with a treble clef, a common time signature 'C', and a 64-measure rest. The notation consists of a series of vertical strokes with flags, representing 1/64 notes. The dynamic markings below the staff are: sf, ffff, fff, ff, f, mf, mp, p, pp, ppp, and pppp. The staff ends with a double bar line and a repeat sign.

362

FLAMS ()

pp ff

Detailed description: This musical staff contains measures 362 through 364. It begins with a treble clef, a common time signature 'C', and a 64-measure rest. In measure 362, there is a single 1/64 note. In measure 363, there is a single 1/64 note. In measure 364, there is a single 1/64 note. The dynamic markings below the staff are: pp and ff. The staff ends with a double bar line and a repeat sign.

365

DRAGS ()

ppp mp ff

Detailed description: This musical staff contains measures 365 through 367. It begins with a treble clef, a common time signature 'C', and a 64-measure rest. In measure 365, there is a single 1/64 note. In measure 366, there is a single 1/64 note. In measure 367, there is a single 1/64 note. The dynamic markings below the staff are: ppp, mp, and ff. The staff ends with a double bar line and a repeat sign.

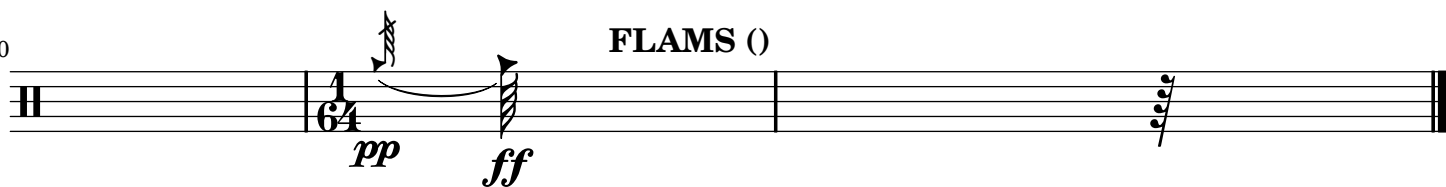


## 017-COWBELL avec 1/64

368



380



383



0164-VIBRASLAP avec 1/64

386

1/64

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

Detailed description: This musical staff contains 12 measures of music. Each measure consists of a single 1/64 note, represented by a vertical line with a diagonal slash. The notes are placed on the first line of the staff. The dynamic markings below each note are: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*. The staff ends with a double bar line and a repeat sign.

398

1/64

*pp* *ff*

FLAMS ()

Detailed description: This musical staff contains 2 measures of music. The first measure has a 1/64 note on the first line, followed by a slur and a 1/64 note on the second line. The dynamic markings are *pp* and *ff*. The second measure is empty. The staff ends with a double bar line and a repeat sign.

401

1/64

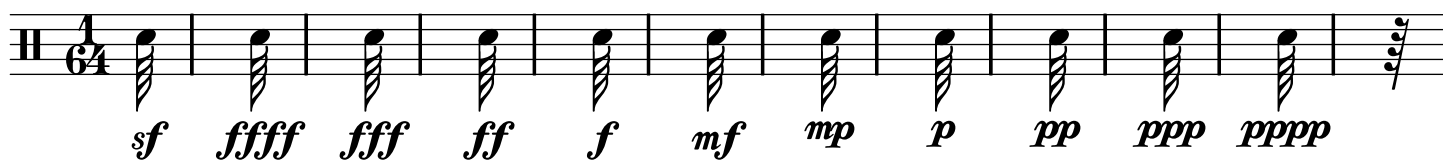
*ppp* *mp* *fff*

DRAGS ()

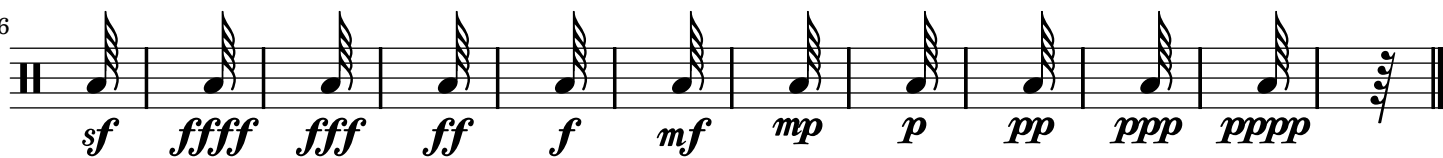
Detailed description: This musical staff contains 2 measures of music. The first measure has a 1/64 note on the first line, followed by a slur and a 1/64 note on the second line. The dynamic markings are *ppp*, *mp*, and *fff*. The second measure is empty. The staff ends with a double bar line and a repeat sign.

## 019-BONGOS avec 1/64

404

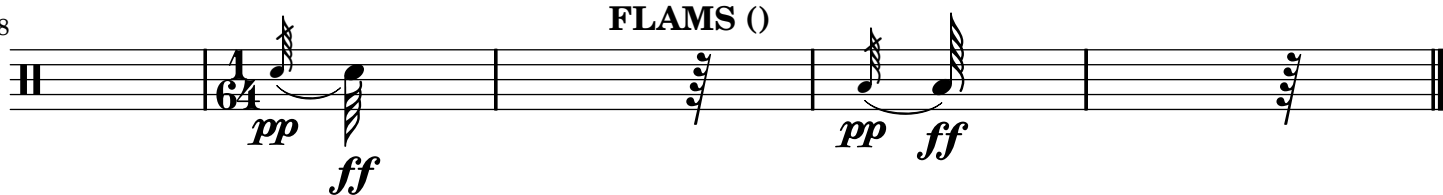


416



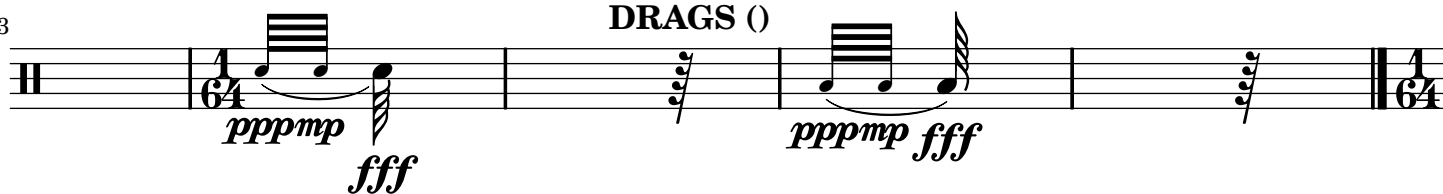
428

FLAMS ()



433

DRAGS ()



020-CONGAS avec 1/64

438

+

+

+

+

+

+

+

+

+

+

+

+

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

450

0

0

0

0

0

0

0

0

0

0

0

0

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

462

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

FLAMS ()

474

+

+

0

0

*pp* *ff* *pp* *ff* *pp* *ff*

DRAGS ()

481

+

+

+

0

0

0

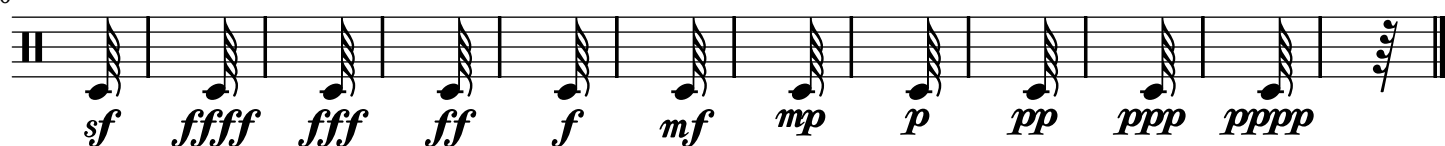
*ppp* *mp* *fff* *ppp* *mp* *fff*

## 021-TIMBALES avec 1/64

488



500



512

## FLAMS ()



517

## DRAGS ()



022-AGOGOS avec 1/64

522

Handwritten musical notation for Agogos, measures 522-533. The notation is on a single staff with a treble clef and a 6/4 time signature. The notes are marked with dynamic markings: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*.

534

Handwritten musical notation for Agogos, measures 534-545. The notation is on a single staff with a treble clef and a 6/4 time signature. The notes are marked with dynamic markings: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*.

546

FLAMS ()

Handwritten musical notation for Flams, measures 546-550. The notation is on a single staff with a treble clef and a 6/4 time signature. The notes are marked with dynamic markings: *pp*, *ff*, *pp*, *ff*.

551

DRAGS ()

Handwritten musical notation for Drags, measures 551-555. The notation is on a single staff with a treble clef and a 6/4 time signature. The notes are marked with dynamic markings: *pppmp*, *fff*, *pppmp*, *fff*.

**023-CABASA avec 1/64**

556

Musical notation for Cabasa part 023, measures 556-567. The notation is on a single staff with a treble clef and a 1/64 time signature. The notes are marked with dynamic levels: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. Each note is marked with an asterisk (\*). The piece ends with a double bar line.

568

Musical notation for Flams part, measures 568-569. The notation is on a single staff with a treble clef and a 1/64 time signature. The notes are marked with dynamic levels: *pp* and *ff*. The piece is labeled "FLAMS ()" and ends with a double bar line.

571

Musical notation for Drags part, measures 571-572. The notation is on a single staff with a treble clef and a 1/64 time signature. The notes are marked with dynamic levels: *ppp*, *mp*, and *fff*. The piece is labeled "DRAGS ()" and ends with a double bar line.

024-MARACAS avec 1/64

574

574

1/64

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

Detailed description: This musical staff shows a sequence of 11 measures, each containing a single 1/64 note. The notes are marked with a '1/64' time signature and a 'H' (half) symbol. The dynamics are indicated by italics: sf, ffff, fff, ff, f, mf, mp, p, pp, ppp, and pppp. The notes are marked with a '1/64' time signature and a 'H' (half) symbol. The staff ends with a double bar line.

586

586

1/64

*pp* *ff*

FLAMS ()

Detailed description: This musical staff shows a sequence of 2 measures. The first measure contains a 1/64 note marked with a '1/64' time signature and a 'H' (half) symbol, with a dynamic of pp. The second measure contains a 1/64 note marked with a '1/64' time signature and a 'H' (half) symbol, with a dynamic of ff. The staff is labeled 'FLAMS ()' and ends with a double bar line.

589

589

1/64

*ppp* *mp* *fff*

DRAGS ()

Detailed description: This musical staff shows a sequence of 3 measures. The first measure contains a 1/64 note marked with a '1/64' time signature and a 'H' (half) symbol, with a dynamic of ppp. The second measure contains a 1/64 note marked with a '1/64' time signature and a 'H' (half) symbol, with a dynamic of mp. The third measure contains a 1/64 note marked with a '1/64' time signature and a 'H' (half) symbol, with a dynamic of fff. The staff is labeled 'DRAGS ()' and ends with a double bar line.



## 025-WHISTLES avec 1/64

592

592

***sf*** ***ffff*** ***fff*** ***ff*** ***f*** ***mf*** ***mp*** ***p*** ***pp*** ***ppp*** ***pppp***

604

604

***sf*** ***ffff*** ***fff*** ***ff*** ***f*** ***mf*** ***mp*** ***p*** ***pp*** ***ppp*** ***pppp***

616

## FLAMS ()

616

***pp*** ***ff*** ***pp*** ***ff***

621

## DRAGS ()

621

***pppmp*** ***fff*** ***pppmp*** ***fff***

026-GUIROS avec 1/64

626

626

1/64

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

Detailed description: This musical staff contains measures 626 through 637. It begins with a treble clef, a key signature of one sharp (F#), and a 1/64 time signature. The notes are eighth notes, each marked with an 'x' above it. The dynamics are: sf, ffff, fff, ff, f, mf, mp, p, pp, ppp, pppp. The staff ends with a double bar line.

638

638

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

Detailed description: This musical staff contains measures 638 through 649. It continues the pattern of eighth notes with 'x' marks and dynamic markings: sf, ffff, fff, ff, f, mf, mp, p, pp, ppp, pppp. The staff ends with a double bar line.

650

FLAMS ()

650

1/64

*pp* *ff* *pp* *ff*

Detailed description: This musical staff contains measures 650 through 654. It starts with a treble clef, a key signature of one sharp (F#), and a 1/64 time signature. Measures 650 and 651 show eighth notes with 'x' marks, beamed together, with dynamics pp and ff. Measures 652 and 653 are whole rests. Measures 654 and 655 show eighth notes with 'x' marks, beamed together, with dynamics pp and ff. The staff ends with a double bar line.

655

DRAGS ()

655

1/64

*pppmp* *fff* *pppmp* *fff*

Detailed description: This musical staff contains measures 655 through 659. It starts with a treble clef, a key signature of one sharp (F#), and a 1/64 time signature. Measures 655 and 656 show eighth notes with 'x' marks, beamed together, with dynamics pppmp and fff. Measures 657 and 658 are whole rests. Measures 659 and 660 show eighth notes with 'x' marks, beamed together, with dynamics pppmp and fff. The staff ends with a double bar line.

**027-CLAVES avec 1/64**

660

Musical notation for CLAVES with 1/64 notes. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 1/64. The notation consists of a series of 11 eighth notes, each with a dynamic marking below it. The dynamics are: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. The piece ends with a double bar line and a repeat sign.

672

**FLAMS ()**

Musical notation for FLAMS. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 1/64. The notation consists of a single eighth note with a dynamic marking of *pp* below it, followed by a half note with a dynamic marking of *ff* below it. The piece ends with a double bar line and a repeat sign.

675

**DRAGS ()**

Musical notation for DRAGS. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 1/64. The notation consists of a single eighth note with a dynamic marking of *ppp* below it, followed by a half note with a dynamic marking of *mp* below it, and then a half note with a dynamic marking of *fff* below it. The piece ends with a double bar line and a repeat sign.

0264 - WOODBLOCKS avec 1/64

678

678

64

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

This musical staff contains measures 678 through 687. It begins with a treble clef, a key signature of one sharp (F#), and a 64-measure time signature. The notation consists of a series of eighth notes, each with a diagonal line through its stem. The dynamic markings below the notes are: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. The staff ends with a double bar line and repeat dots.

690

690

*sf* *ffff* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

This musical staff contains measures 690 through 699. It begins with a treble clef, a key signature of one sharp (F#), and a 64-measure time signature. The notation consists of a series of eighth notes, each with a diagonal line through its stem. The dynamic markings below the notes are: *sf*, *ffff*, *fff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. The staff ends with a double bar line and repeat dots.

702

FLAMS ()

702

64

*pp* *ff* *pp* *ff*

This musical staff contains measures 702 through 706. It begins with a treble clef, a key signature of one sharp (F#), and a 64-measure time signature. The notation consists of eighth notes with diagonal lines through their stems. Measures 702 and 703 are grouped by a slur and marked *pp* and *ff* respectively. Measures 704 and 705 are also grouped by a slur and marked *pp* and *ff* respectively. Measure 706 ends with a double bar line and repeat dots.

707

DRAGS ()

707

64

*pppmp* *fff* *pppmp* *fff*

This musical staff contains measures 707 through 711. It begins with a treble clef, a key signature of one sharp (F#), and a 64-measure time signature. The notation consists of eighth notes with diagonal lines through their stems. Measures 707 and 708 are grouped by a slur and marked *pppmp* and *fff* respectively. Measures 709 and 710 are also grouped by a slur and marked *pppmp* and *fff* respectively. Measure 711 ends with a double bar line and repeat dots.

## 029 - CUICAS avec 1/64

712 0 0 0 0 0 0 0 0 0 0 0

*sf ffff fff ff f mf mp p pp ppp pppp*

724 + + + + + + + + + +

*sf ffff fff ff f mf mp p pp ppp pppp*

736 FLAMS ()

*pp ff pp ff*

741 DRAGS ()

*pppmp fff pppmp fff*

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