

Ph. HARDY

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**LE PUZZLE  
DU  
BATTEUR**

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**THE DRUMMER'S
"GIGSAW"**

~~~~~

***ROCK***

**Version du 05/02/09**

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À la géniale équipe GNU de Lilypond,  
Et à Nadia, ma fille.

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

To the brilliant GNU Lilypond Team,  
And to Nadia, my daughter.

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# NOTES POUR L'UTILISATEUR. (NOTES FOR THE USER)

cf. Cahier 01 BLUES-BOOGIE patterns

(see Notebook 01 BLUES-BOOGIE patterns)

## NOMENCLATURE.

♩ = 60

Drums  $\text{H}$   $\frac{3}{4}$

bda (Acoustic Bass Drum) bd (Bass Drum 1) ss (Side Stick)

2 sna (Acoustic Snare) hc (Hand clap) sne (Electric Snare)

3 tomfl (Low Floor Tom) hhc (Closed Hi-Hat) + tomfh (High Floot Tom)

4 hhp (Pedal Hi-Hat) tom1 (Low Tom) hho (Open Hi-Hat) 0

5 tomml (Low Mid Tom) tommh (Hi Mid Tom) cymca (Crash Cymbal 1) ⊗

6 tomh (High Tom) cymra (Ride Cymbal 1) × cymch (Chinese Cymbal) ↑

7 rb (Ride Bell) tamb (Tambourine) cyms (Splash Cymbal)

8 cb (Cowbell) cymcb (Crash Cymbal 2) ⊗ vib (Vibraslap)

9 cymrb (Ride Cymbal 2) ×

10 boh (Hi Bongo) bol (Low Bongo) cghm (Mute Hi Conga)  
+

11 cgho (Open Hi Conga)  
0 cgl (Low Conga) timh (High Timbale)

12 timl (Low Timbale) agh (High Agogo) agl (Low Agogo)

13 cab (Cabasa) mar (Maracas) whs (Short Whistle)  
x

14 whl (Long Whistle) guis (Short Guiro) guil (Long Guiro)  
x

15 cl (Claves) wbh (Hi Wood Block) wbl (Low Wood Block)

16 cuim (Mute Cuica)  
0 cuio (Open Cuica) trim (Mute Triangle)  
+

17 trio (Open Triangle)  
0

Detailed description of the musical notation: The notation is organized into rows, each representing a different percussion instrument. Row 10 shows 'boh (Hi Bongo)' with a dot on the second line, 'bol (Low Bongo)' with a dot on the first line, and 'cghm (Mute Hi Conga)' with a dot on the second line and a '+' symbol below. Row 11 shows 'cgho (Open Hi Conga)' with a dot on the second line and a '0' symbol below, 'cgl (Low Conga)' with a dot on the first line, and 'timh (High Timbale)' with a dot on the second line. Row 12 shows 'timl (Low Timbale)' with a slanted stroke on the first line, 'agh (High Agogo)' with a slanted stroke on the first line, and 'agl (Low Agogo)' with a slanted stroke on the first line. Row 13 shows 'cab (Cabasa)' with an 'x' on the first line, 'mar (Maracas)' with a slanted stroke on the first line, and 'whs (Short Whistle)' with an 'x' on the first line and a dot below. Row 14 shows 'whl (Long Whistle)' with an 'x' on the first line, 'guis (Short Guiro)' with an 'x' on the first line and a dot below, and 'guil (Long Guiro)' with an 'x' on the first line. Row 15 shows 'cl (Claves)' with a slanted stroke on the first line, 'wbh (Hi Wood Block)' with a dot on the first line, and 'wbl (Low Wood Block)' with a dot on the first line. Row 16 shows 'cuim (Mute Cuica)' with a slanted stroke on the first line and a '0' symbol below, 'cuio (Open Cuica)' with a slanted stroke on the first line and a '+' symbol below, and 'trim (Mute Triangle)' with an 'x' on the first line. Row 17 shows 'trio (Open Triangle)' with an 'x' on the first line and a '0' symbol below.

~~~~~

ROCK patterns

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avec **SIDESTICK**  
avec <ss hhc>

♩ = 120

cabasa

tamb

cymbales

toms

handclap

hihats

snare

bd

cym

toms

hh

sn

bd



11

hh

sn

bd

The musical score for HH, SN, and BD in 11/16 time is as follows:

**HH (Handbells):** The HH part consists of a continuous series of eighth notes, starting on C4 and ascending stepwise to G4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into five measures of two and three eighth notes each. The notes are marked with a forte (*f*) dynamic.

**SN (Snare Drum):** The SN part consists of a continuous series of eighth notes, starting on C4 and ascending stepwise to G4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into five measures of two and three eighth notes each. The notes are marked with a forte (*f*) dynamic.

**BD (Bass Drum):** The BD part consists of a continuous series of eighth notes, starting on C4 and ascending stepwise to G4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into five measures of two and three eighth notes each. The notes are marked with a forte (*f*) dynamic.

[illegible][illegible]

$\text{J} = 110$

26

hh

sn

bd

28

28

hh

sn

bd

avec <ss hho> (Se servir des patterns avec sna ou sne)

**♩ = 120** avec <ss sne> 2 snares. Couleur du son

36

sn

bd

ff fff f ff f fff f ff f fff f ff f fff f ff f fff fff mf f

Detailed description: This musical score shows measures 36 through 39 for a snare drum (sn) and a bass drum (bd). The snare part consists of eighth notes with various dynamics: f, fff, f, ff, f, fff, f, ff, f, fff, f, ff, f, fff, f, ff. The bass drum part consists of eighth notes with various dynamics: fff, f, f, fff, fff, f, f, f, f, ff, f, f, fff, fff, mf, f.

[illegible]

$\text{♩} = 110$  avec <ss hho tamb>

45

amb

hh

sn

bd

avec <ss hhc tamb>

49

amb

hh

sn

bd

53

amb

hh

sn

bd

[illegible]

The musical score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, each marked with an asterisk (\*), followed by a quarter rest. The second staff is a bass clef with a key signature of one flat (B-flat). It contains a series of eighth notes, each marked with an asterisk (\*), followed by a quarter rest. The third staff is a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, each marked with an asterisk (\*), followed by a quarter rest. The fourth staff is a bass clef with a key signature of one flat (B-flat). It contains a series of eighth notes, each marked with an asterisk (\*), followed by a quarter rest. The fifth staff is a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, each marked with an asterisk (\*), followed by a quarter rest.

**avec PEDAL HI-HAT et SNA**  
avec <sna hhp>

♩ = 116

68

hh

sn

bd

72

hh

sn

bd

76

cym

hh

sn

bd

80

cym

hh

sn

bd

85

This musical score segment covers measures 85 through 89. It features four staves: cym (cymbal), hh (hi-hat), sn (snare), and bd (bass drum). The key signature has one flat (B-flat), and the time signature is common time (C). Measure 85 is a whole rest for all instruments. Measure 86 begins with a cymbal crash (cym) and a snare drum (sn) playing a quarter note, followed by a hi-hat (hh) playing a quarter note. The bass drum (bd) plays a quarter note. Measure 87 continues with the same pattern. Measure 88 features a cymbal crash (cym) and a snare drum (sn) playing a quarter note, followed by a hi-hat (hh) playing a quarter note. The bass drum (bd) plays a quarter note. Measure 89 features a cymbal crash (cym) and a snare drum (sn) playing a quarter note, followed by a hi-hat (hh) playing a quarter note. The bass drum (bd) plays a quarter note. The score ends with a double bar line.

cym

hh

sn

bd

♩ = 100 avec <sna hhp>

90

cym

oms

hh

sn

bd

This musical score is for measures 90, 91, and 92 of 'The Fire Dance' by John Williams. It features five staves: Cym (Cymbal), oms (Orchestra), hh (Hi-Hat), sn (Snare Drum), and bd (Bass Drum). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). Measure 90 shows the Cym playing a single note with a forte (ff) dynamic, while the oms play a series of eighth notes with a fortissimo (fff) dynamic. The hh play a series of eighth notes with a forte (f) dynamic. The sn play a series of eighth notes with a fortissimo (fff) dynamic. The bd play a series of eighth notes with a fortissimo (fff) dynamic. Measure 91 shows the Cym playing a single note with a forte (ff) dynamic, while the oms play a series of eighth notes with a fortissimo (fff) dynamic. The hh play a series of eighth notes with a forte (f) dynamic. The sn play a series of eighth notes with a fortissimo (fff) dynamic. The bd play a series of eighth notes with a fortissimo (fff) dynamic. Measure 92 shows the Cym playing a single note with a forte (ff) dynamic, while the oms play a series of eighth notes with a fortissimo (fff) dynamic. The hh play a series of eighth notes with a forte (f) dynamic. The sn play a series of eighth notes with a fortissimo (fff) dynamic. The bd play a series of eighth notes with a fortissimo (fff) dynamic.

93

cym

hh

sn

bd

fff ff sf fff fff fff sf fff fff sf fff fff fff fff sf f fff fff fff sf fff fff fff fff mf f ff

96

cym

hh

sn

bd

avec <sn hhp> (sn sur le 1er et 3e temps)

100

cym

hh

sn

bd

103

cym

hh

sn

bd

106

cym

hh

sn

bd

This system contains measures 106, 107, and 108. The cym (cymbal) part features eighth notes with accents and dynamic markings of *ff*, *f*, and *ff*. The hh (hi-hat) part consists of continuous sixteenth-note patterns with *fff* dynamics. The sn (snare) part has eighth notes with accents and dynamics of *ff* and *f*. The bd (bass drum) part has eighth notes with accents and dynamics of *fff* and *f*. Measure 107 includes a double bar line.

109

cym

oms

hh

sn

bd

This system contains measures 109, 110, and 111. The cym part has eighth notes with accents and dynamics of *f* and *f*. The oms (omnipresent) part has a continuous sixteenth-note pattern with *fff* dynamics. The hh part consists of continuous sixteenth-note patterns with *fff* dynamics. The sn part has eighth notes with accents and dynamics of *ff*, *f*, and *mf*. The bd part has eighth notes with accents and dynamics of *fff* and *f*. Measure 110 includes a double bar line.

112

cym

hh

sn

bd

This system contains measures 112, 113, and 114. The cym part has eighth notes with accents and dynamics of *ff*, *f*, *f*, and *ff*. The hh part consists of continuous sixteenth-note patterns with *fff* dynamics. The sn part has eighth notes with accents and dynamics of *ff* and *f*. The bd part has eighth notes with accents and dynamics of *fff* and *f*. Measure 113 includes a double bar line.



avec &lt;sna hhp et &lt;hhc&gt;&gt;

115

hh

sn

bd

119

hh

sn

bd

+ HHO

avec &lt;sna hhp&gt; et &lt;hho&gt;

♩ = 120

123

cym

hh

sn

bd

127

cym

hh

sn

bd

131

cym

hh

sn

bd

135

cym

hh

sn

bd

avec <sna sne> et tomfl. 2 snares. Couleur du son

139

cym

hh

sna

bd

avec <sna hhp> et <hho>

144

hh

sna

bd

148

cym

hh

sna

bd

20

♩ = 100 avec <sna hhp rb>

152

cym

hh

sn

bd

155

cym

hh

sn

bd

♩ = 116 avec <ss hhp> (comme le pattern suivant. Remplacer alors sne par ss)

158

hh

sn

bd

**avec SNE - HHP**  
avec <sne hhp>

161

hh

sn

bd

165

cym

hh

sn

bd

170

cym

hh

sn

bd

175

cym

hh

sn

bd

180

musical score for measures 180-184, featuring four staves: cym, hh, sn, and bd. The notation includes various rhythmic values and dynamic markings.

**cym**

ff

**hh**

*f f fff f f f fff f*

**sn**

*fff ff mp mf ff f mp*

**bd**

*fff f f f ffff f f f ffff f f f ffff f*

185

cym

hh

sn

bd

This musical score is for measures 185 through 188. It features four staves: cym (cymbal), hh (hi-hat), sn (snare), and bd (bass drum). The cym staff has a whole rest in measure 185 and a half note G4 with a fermata in measures 186, 187, and 188, all marked *ff*. The hh staff plays a continuous eighth-note pattern in measure 185, then rests in measure 186, and resumes the pattern in measures 187 and 188. The sn staff has a complex rhythmic pattern in measure 185, rests in measure 186, and resumes in measures 187 and 188. The bd staff plays a quarter-note pattern in measure 185, rests in measure 186, and resumes in measures 187 and 188. Dynamics include *fff*, *f*, *mp*, and *mf*.

189

cym

hh

sn

bd

fff f ff mf ppp fff fff ff fff ff fff ff

194

cym

hh

sn

bd

198

cym

hh

sn

bd

202

cym

hh

sn

bd

205

cym

hh

sn

bd

*ff sf* *f ff* *ff ff ff ff* *ff ff ff ff* *ff*

*sf f f f f f f f* *f* *f f f f f f f* *f f f f f* *f f f f f* *f* *sf*

*fff f ff* *fff* *ff* *fff* *ff* *fff* *ff*

*fff* *f ff* *fff mf* *ff mf* *fff* *ff* *fff* *ff* *mf* *fff*

$\text{♩} = 110$  avec <sne hhp> et <tomfl>

210

cym

oms

hh

sn

*sf* *sf* *sf*

*fff f ff f* *fff f f f* *fff f f f* *fff f f f* *fff f f p*

*sf f f f f sf f f f f* *sf f f f f f f f f* *sf f f f f f f f f* *sf f f f f f f f f* *sf f f f f f f f f*

*fff* *ff* *fff* *ff* *fff* *ff* *fff f* *ff*

214

cym

oms

hh

sn

*sf* *sf*

*fff f f ff* *fff ff* *fff ff f* *fff ff*

*sf f f f f sf f f f f* *sf f f f f sf f f f f* *sf f f f f sf f f f f* *sf f f f f sf f f f f*

*fff* *ff* *fff f* *ff* *fff f* *ff* *fff f* *ff*



218

cym

oms

hh

sn

bd

**avec ACOUSTIC SNARE**

avec <sna> sur le 2ème et 4ème temps. ( <sna> on the 2d and 4th beat)

♩ = 120

222

cym

hh

sn

bd

227

cym

oms

hh

sn

bd

232

cym

oms

hh

sn

bd

237

cym

hh

sn

bd

241

[illegible]

246

oms

hh

sn

bd

250

oms

hh

sn

bd

254

hh

sn

bd

258

hh

sn

bd

262

cym

oms

hh

sn

bd

266

hh

sn

bd

avec &lt;sna&gt;

270

musical score for measures 270-272, featuring cym, hh, sn, and bd.

**cym** (Cymbal):

- Measure 270: *ff* (fortissimo), quarter note G4, quarter rest, quarter rest, quarter rest.
- Measure 271: Quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 272: Quarter rest, quarter rest, quarter rest, quarter rest.

**hh** (Hi-Hat):

- Measure 270: *ff* (fortissimo), eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B13

273

hh

sn

bd

276

hh

sn

bd

279

oms

hh

sn

bd

282

cym

oms

hh

sn

bd

284

287

musical score for a percussion ensemble, featuring six parts: cym, oms, hc, hh, sn, and bd. The score is written in 4/4 time and consists of 16 measures. The first two measures are marked with a 'C' time signature. The third measure is marked with a 'C' time signature. The fourth measure is marked with a 'C' time signature. The fifth measure is marked with a 'C' time signature. The sixth measure is marked with a 'C' time signature. The seventh measure is marked with a 'C' time signature. The eighth measure is marked with a 'C' time signature. The ninth measure is marked with a 'C' time signature. The tenth measure is marked with a 'C' time signature. The eleventh measure is marked with a 'C' time signature. The twelfth measure is marked with a 'C' time signature. The thirteenth measure is marked with a 'C' time signature. The fourteenth measure is marked with a 'C' time signature. The fifteenth measure is marked with a 'C' time signature. The sixteenth measure is marked with a 'C' time signature.

$\text{♩} = 140$  avec <sna> sur le 1er et 3ème temps. (<sna> on the 1st and 3d beat)

292

cym

hh

sn

bd

297

cym

hh

sn

bd

302

cym

hh

sn

bd

307

cym

oms

hh

sn

bd

*ff* *mp* *f* *mp* *ff*

*ff* *mf* *f*

*fff* *f* *fff* *fff*

*f* *fff* *f*

*fff* *fff* *fff*

*fff* *f* *mf* *f* *mf* *f*

[illegible]

317

cym

hh

sn

bd



322

cym

oms

hh

sn

bd

327

cym

hh

sn

bd

332

hh

sn

bd

337

cym

oms

hh

sn

bd

347

hh

sn

bd

352

hh

sn

bd

*sf sf fff f fff f fff f*  
*mp*

*sf fff f fff fff f*

*sf fff fff f fff f*

*sf fff fff f fff*

*sf fff f fff fff f*

*ff f*

*ff f*

*ff*

*ff*

*ff*

*ff f*

*ff*

*ff f*

*fff f*

*f*

*ff f*

*ff f*

366

cym

oms

hh

sn

bd

A SUIVRE.

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