R. Schumann

Album für die Jugend

---

43 Klavierstücke

Version 1: MIT FINGERSATZ

(10-05-2012)

• **Copyleft 2012/04: Dieses Werk ist frei, Sie können es unter den Bedingungen der Lizenz Freie Kunst (foto)kopieren, verbreiten oder modifizieren – siehe: http://www.artlibre.org/licence/lal/ [en, de, es, pt, it]**
Erstellt mit GNU LilyPond 2.15.36 http://www.LilyPond.org
von Ph. Hardy. http://superbonus.project.free.fr

INHALTSVERZEICHNIS

Erste Abteilung: für Kleinere 5
1. Melodie. 6
2. Soldatenmarsch. 7
3. Trällerliedchen. 8
4. Ein Choral. 9
5. Stückchen 10
6. Armes Waisenkind. 11
7. Jägerliedchen. 12
8. Wilder Reiter. 13
9. Volksliedchen. 14
10. Fröhlicher Landmann. 15
11. Sicilianisch. 16
12. Knecht Ruprecht. 18
13. Mai, lieber Mai, Bald bist du wieder da! 20
14. Kleine Studie. 22
15. Frühlingsgesang. 24
16. Erster Verlust. 26
17. Kleiner Morgenwanderer. 28
18. Schnitterliedchen. 30
Zweite Abteilung: für Erwachsenere 33
19. Kleine Romanze. 34
20. Ländliches Lied. 36
21. * * * 37
22. Rundgesang. 38
23. Reiterstück. 40
24. Ernteliedchen. 42
25. Nachklänge aus dem Theater. 44
26. * * * * * 46
27. Canonisches Liedchen. 48
28. Erinnerung. (4. November 1847.)(Felix Mendelssohn's Todestag.) 50
29. Fremder Mann. 52
30. * * * 56
31. Kriegslied. 58
32. Sheherazade. 60
33. " Weinlesezeit_ Fröhliche Zeit! " 62
34. Thema. 66
35. Mignon. 68
36. Lied italienischer Marinari. 70
37. Matrosenlied. 72
38. Winterzeit. I. 74
39. Winterzeit. II. 75
40-1. Kleine Fuge. (Vorspiel) 78
40-2. Kleine Fuge. (Fugue) 80
41. Nordisches Lied. (Gruss an G.) [Niels W. Gade] 82
42. Figurierter Choral. 84
43. Sylvesterlied. 86
Notes d'édition. 89
Release Notes 91

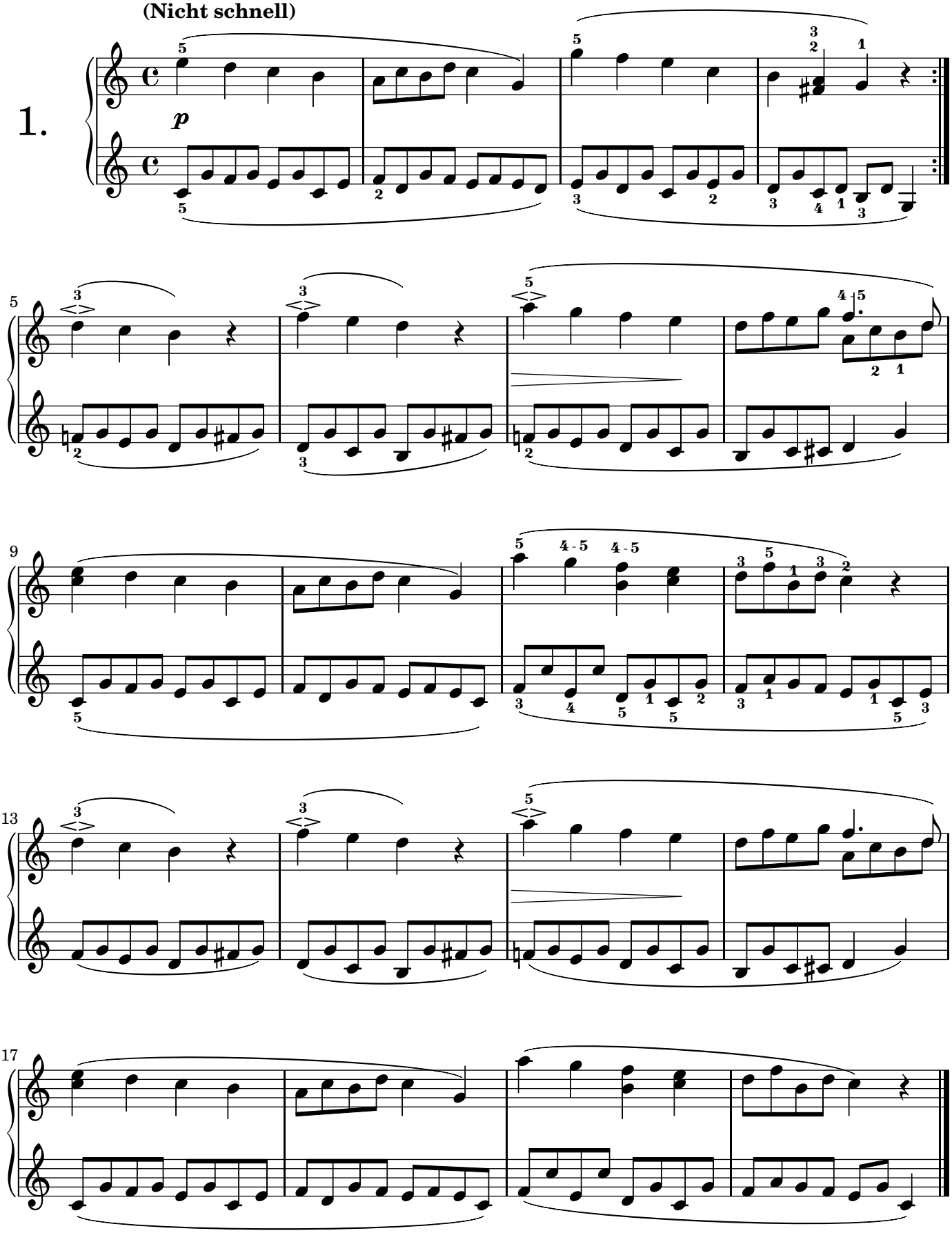
Erste Abteilung:

für Kleinere

Melodie

(Nicht schnell)

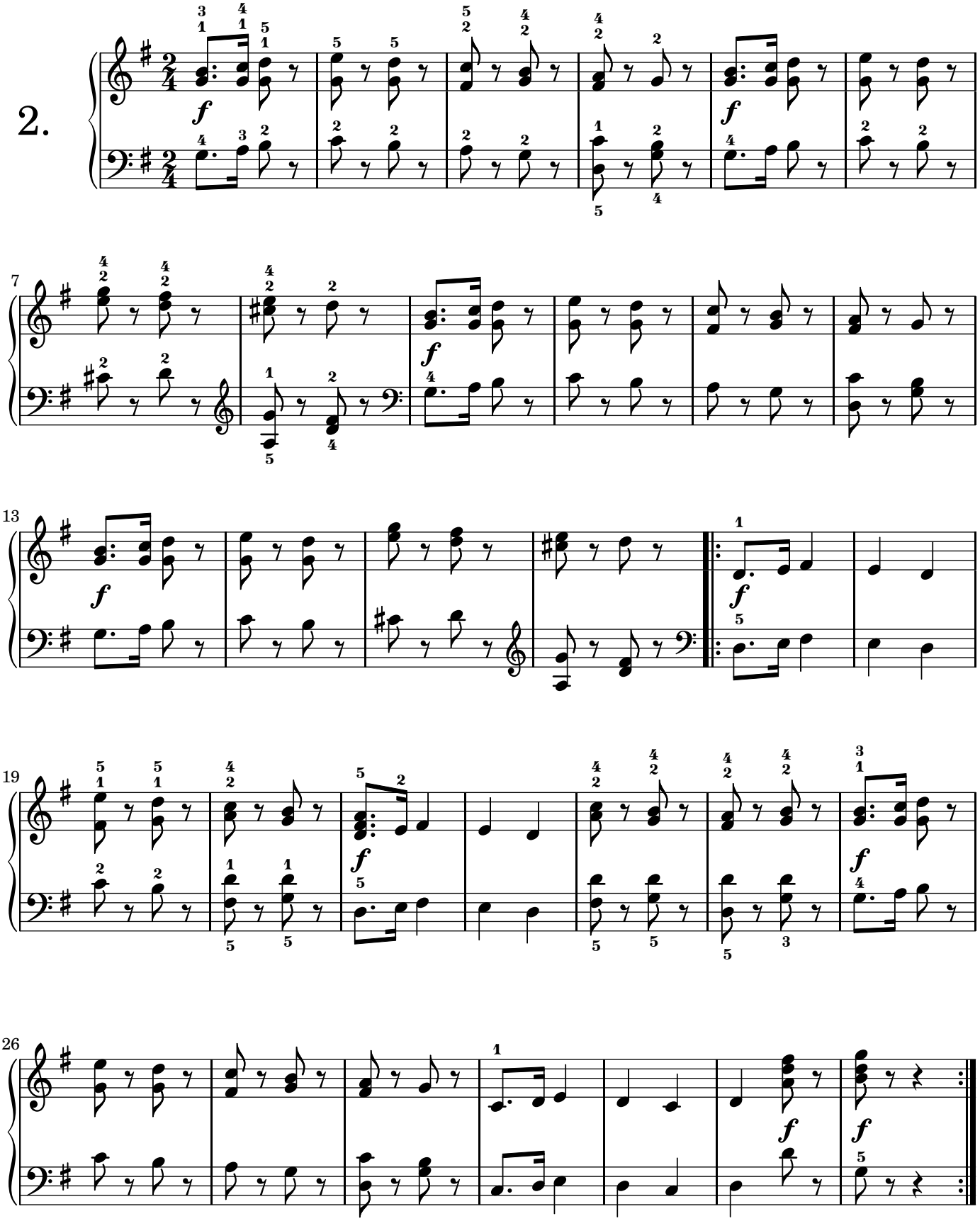
1.



Soldatenmarsch

Munter und straff

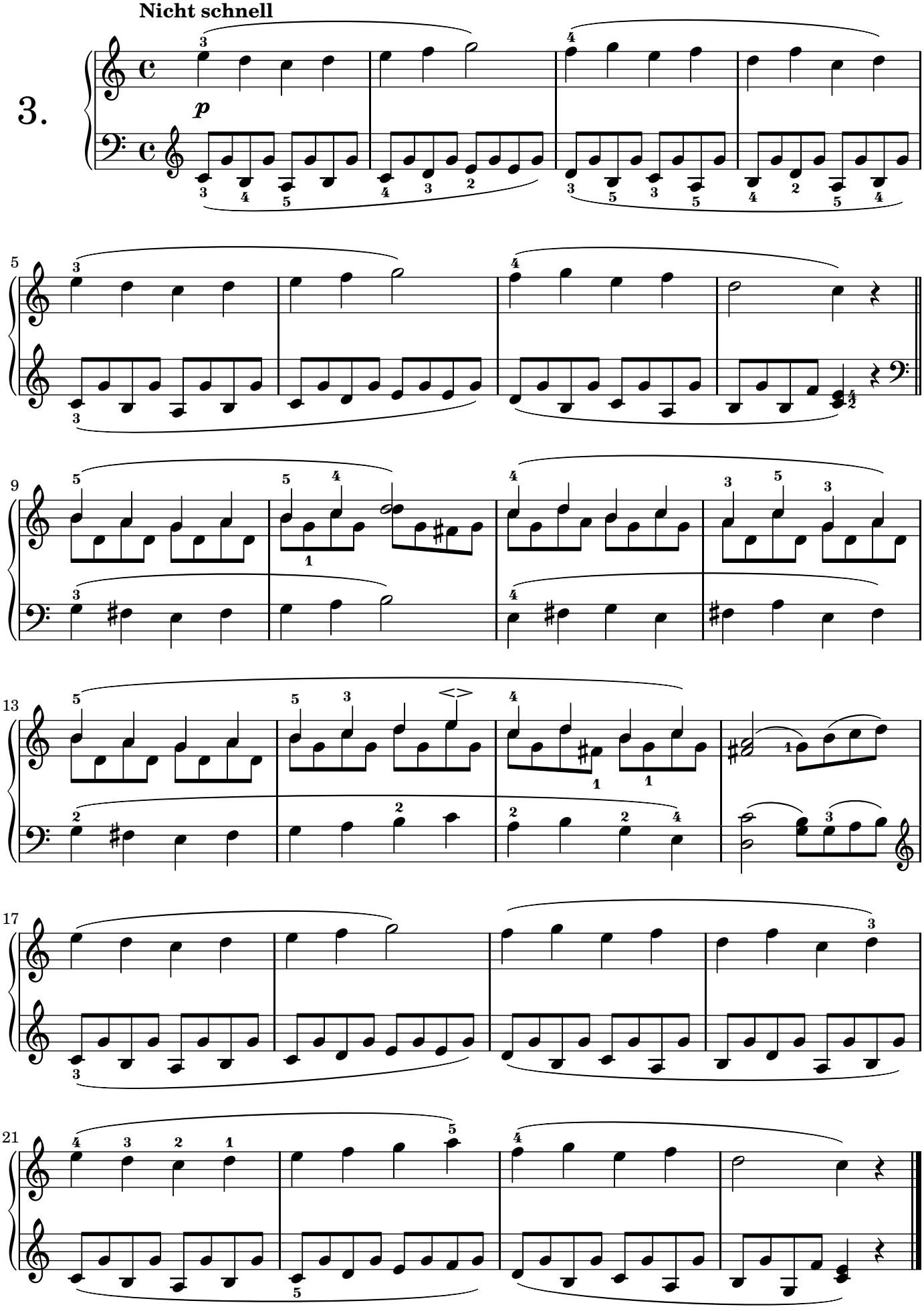
2.



Trällerliedchen

Nicht schnell

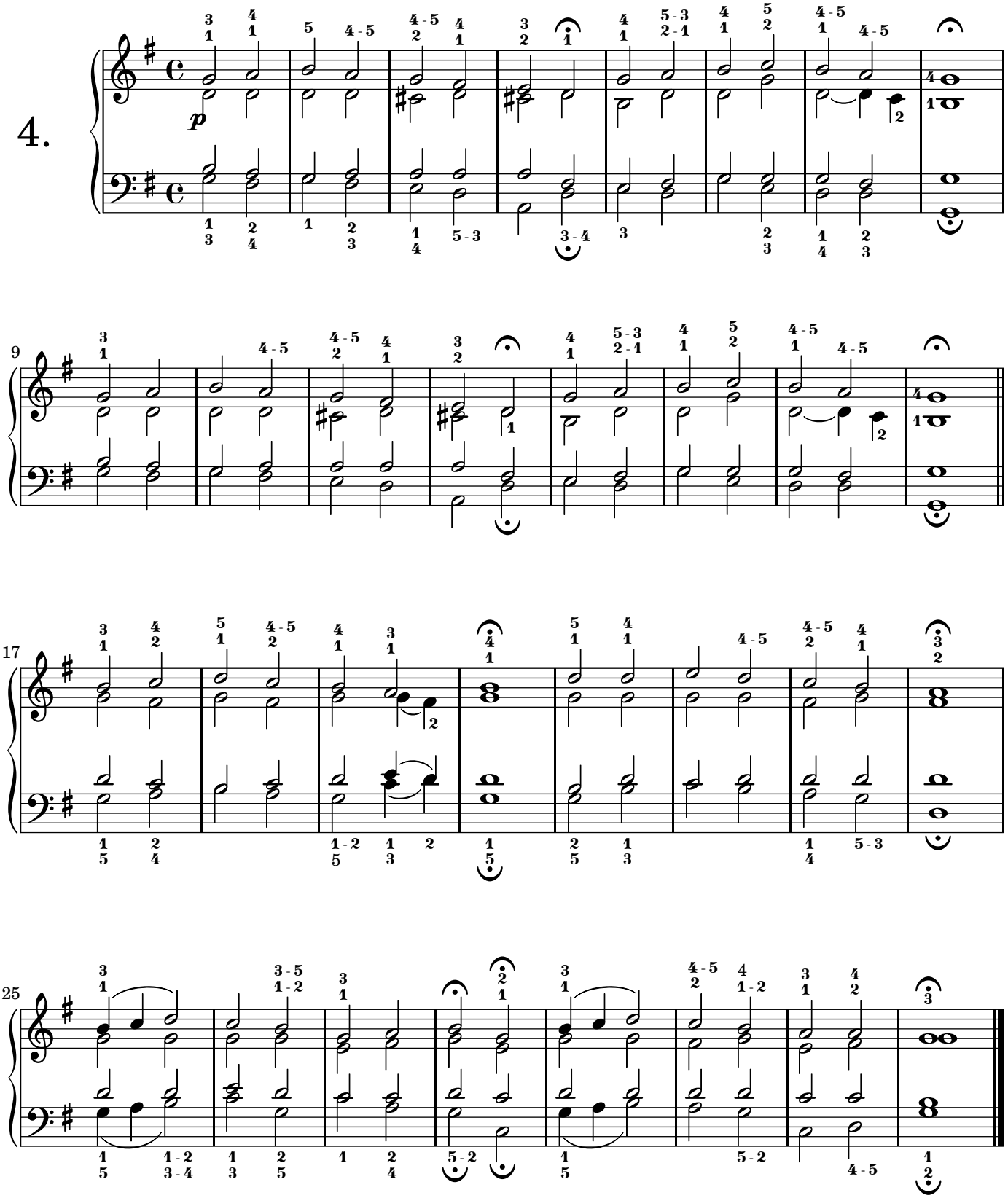
3.



Ein Choral

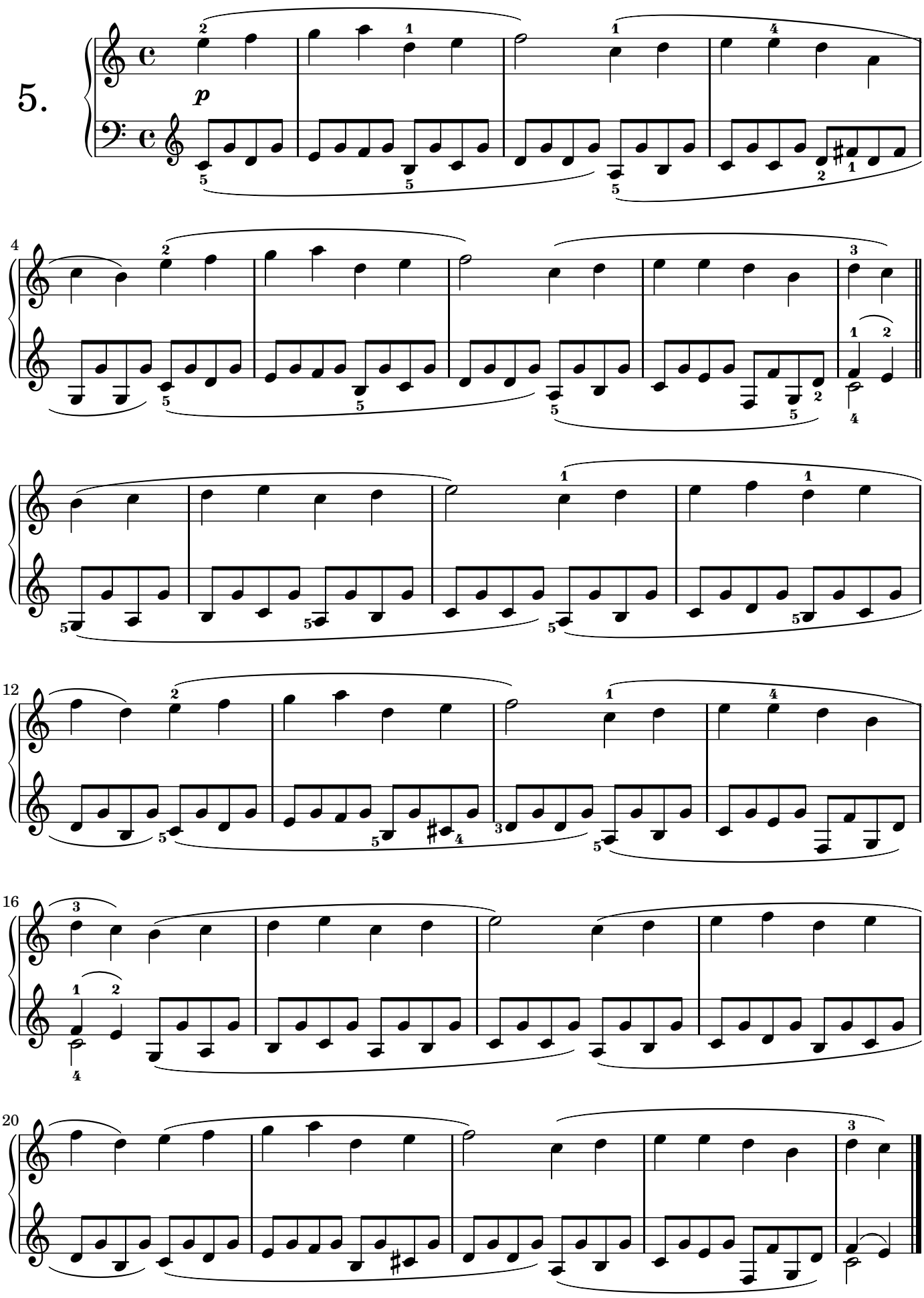
(Langsam.)

4.



Stückchen

Nicht schnell.



Armes Waisenkind.

6.

Langsam.

p

5

Langsamer.

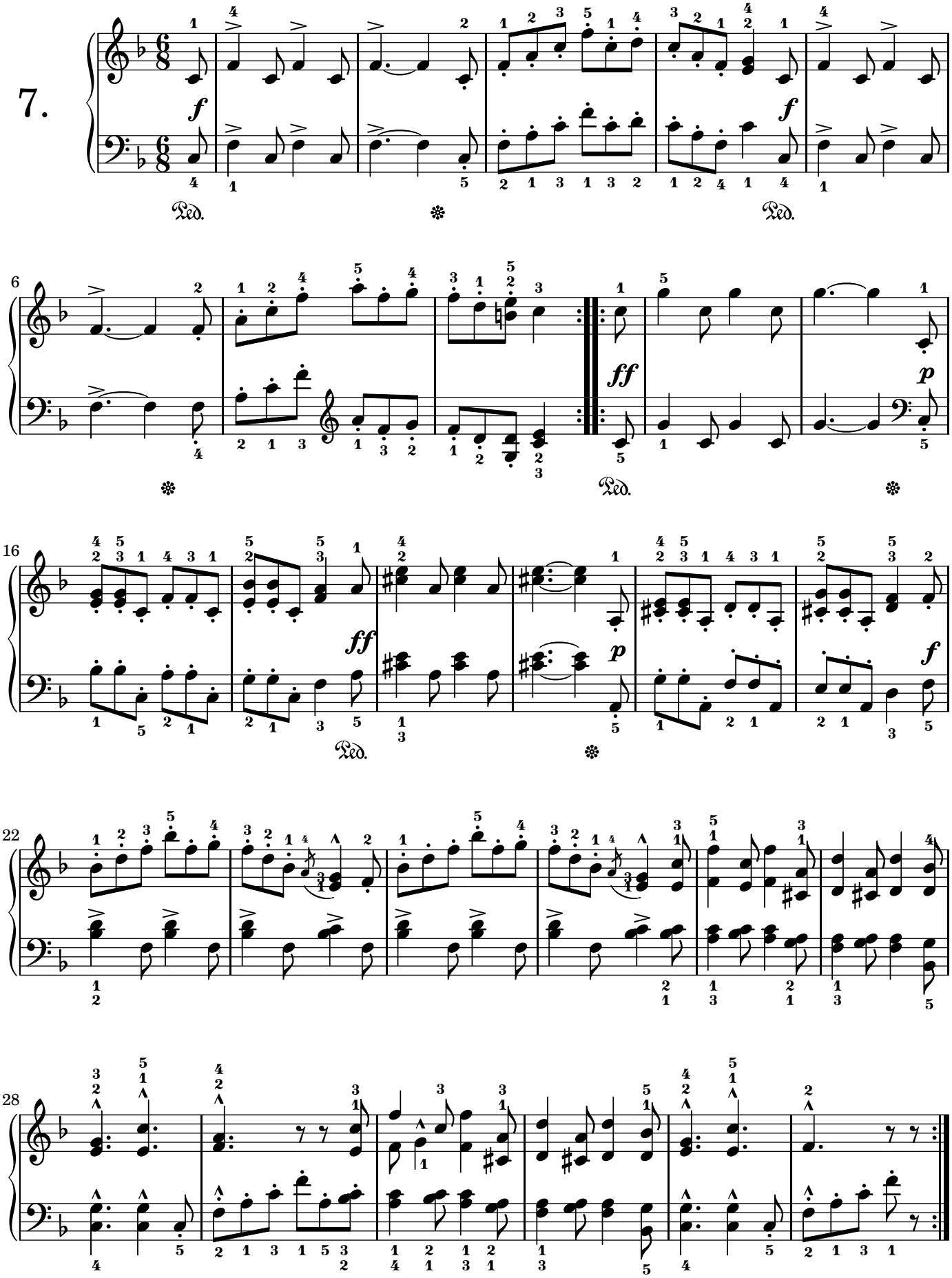
Im Tempo.

13

17

Jägerliedchen

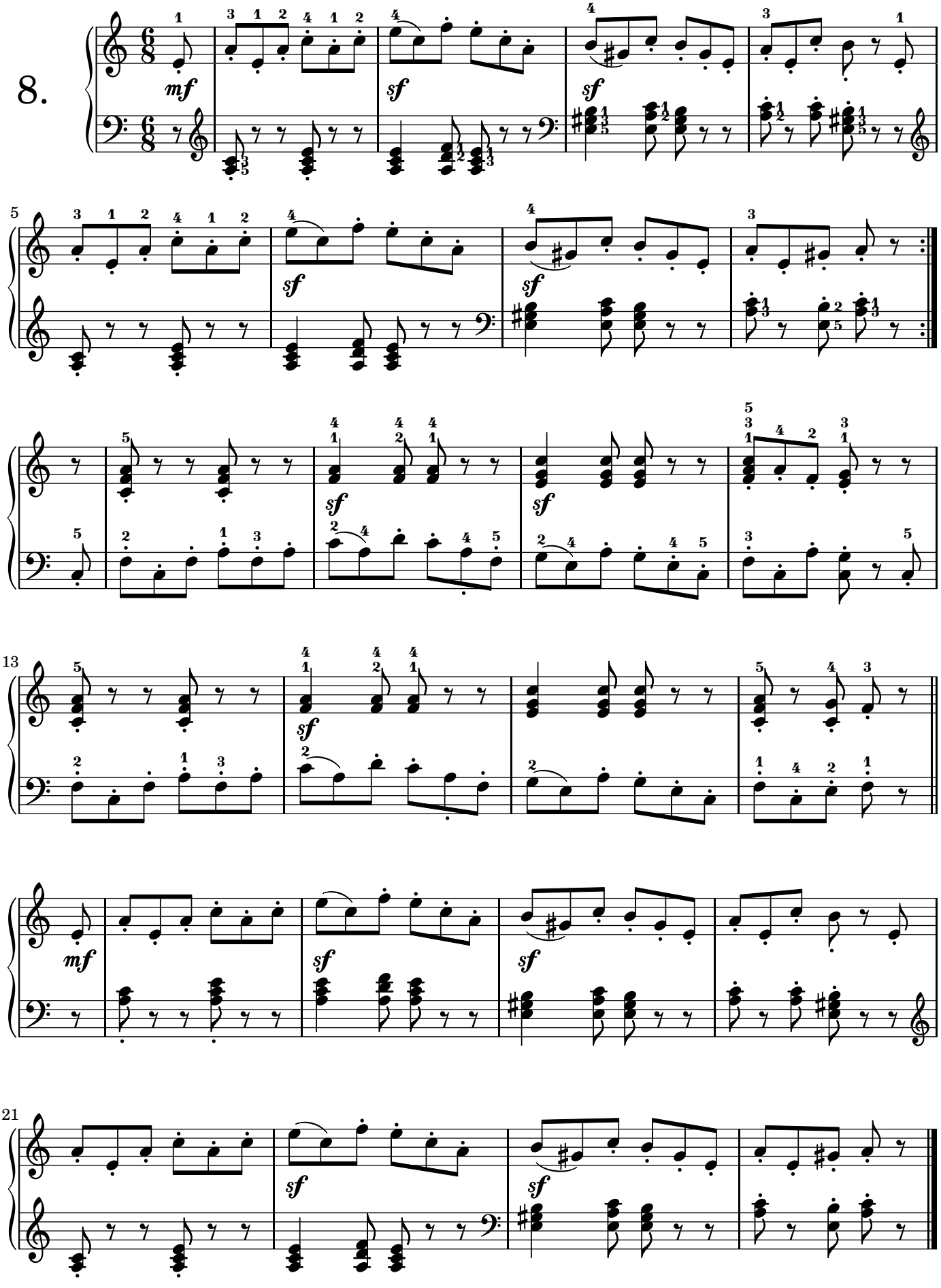
Frisch und fröhlich.



Wilder Reiter

(Lebhaft.)

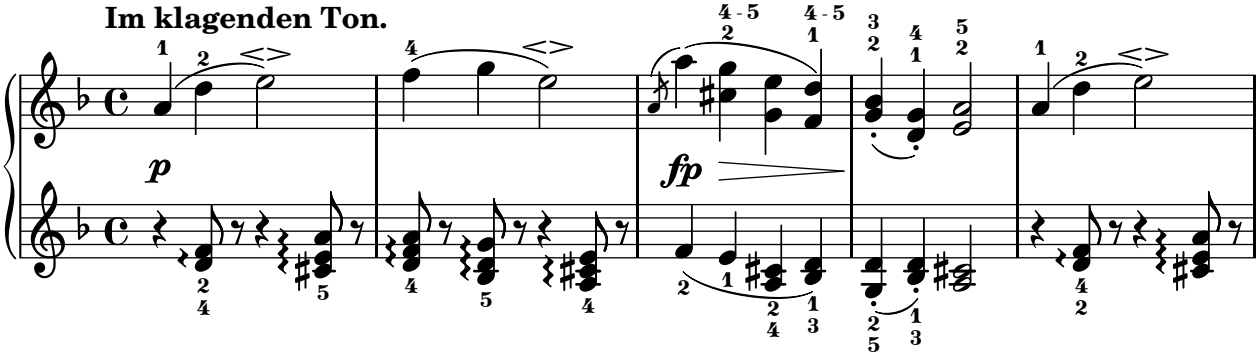
8.



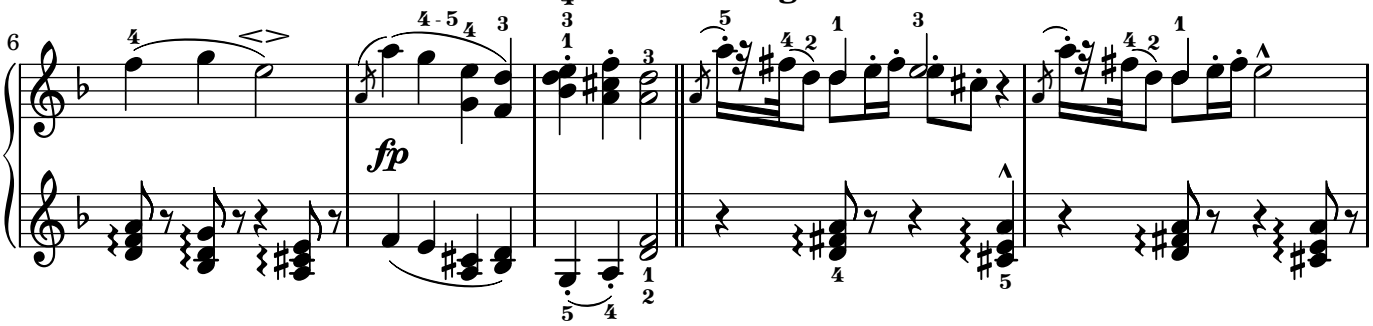
Volksliedchen

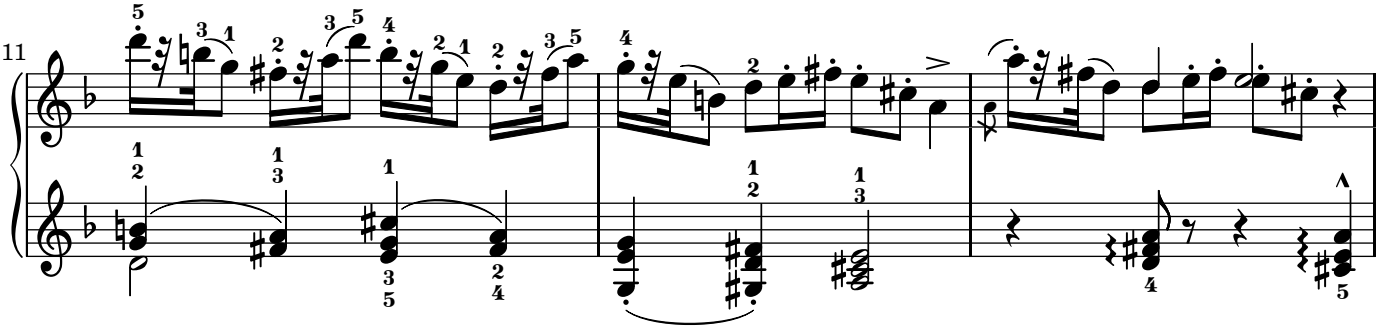
Im klagenden Ton.

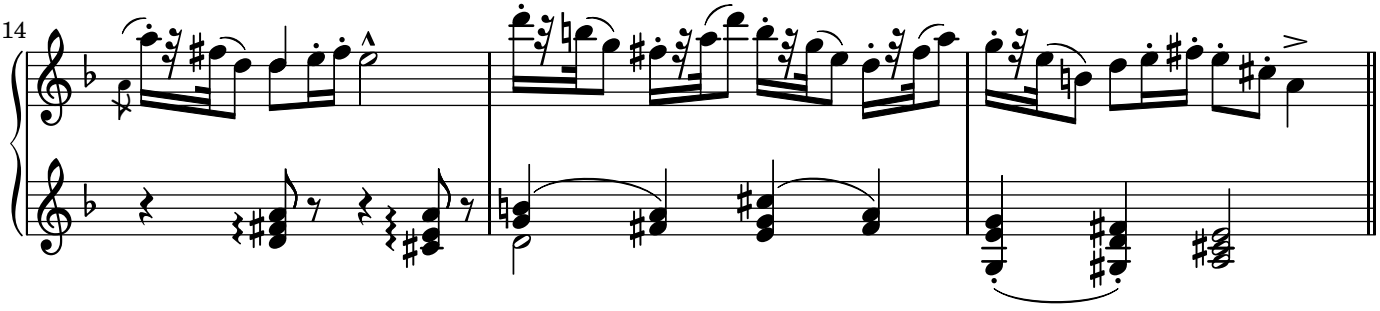
9.



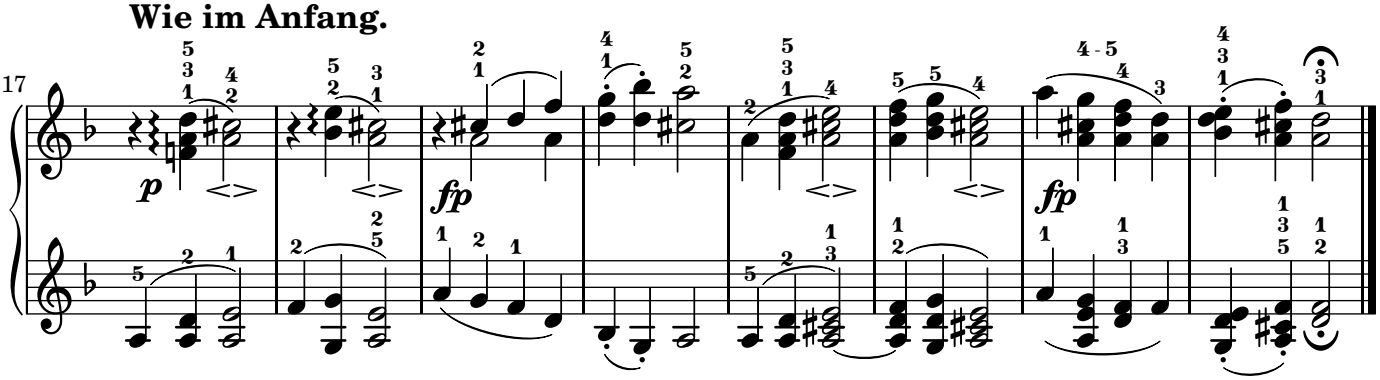
Lustig.







Wie im Anfang.

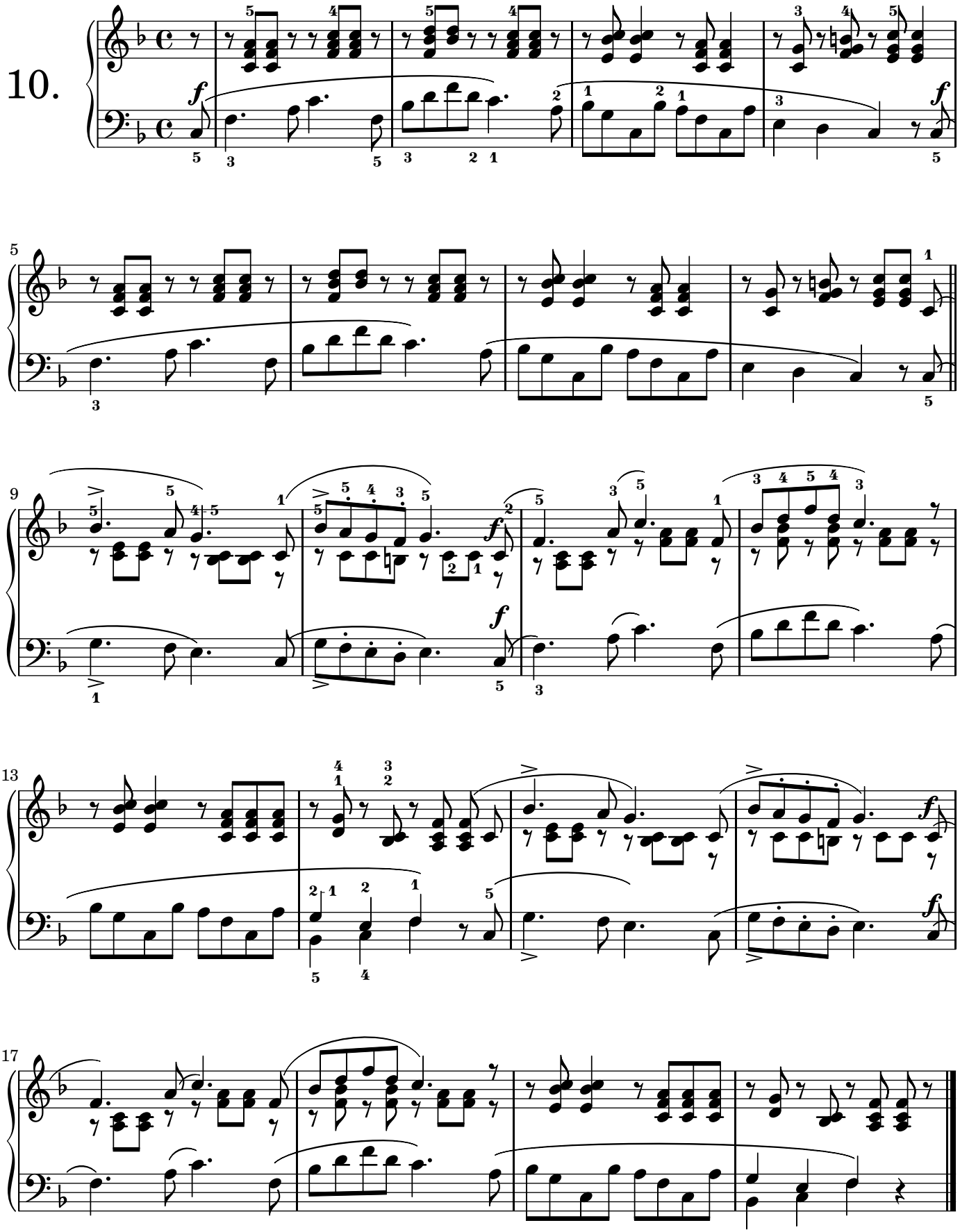


Fröhlicher Landmann

von der Arbeit zurückkehrend.

Frisch und munter.

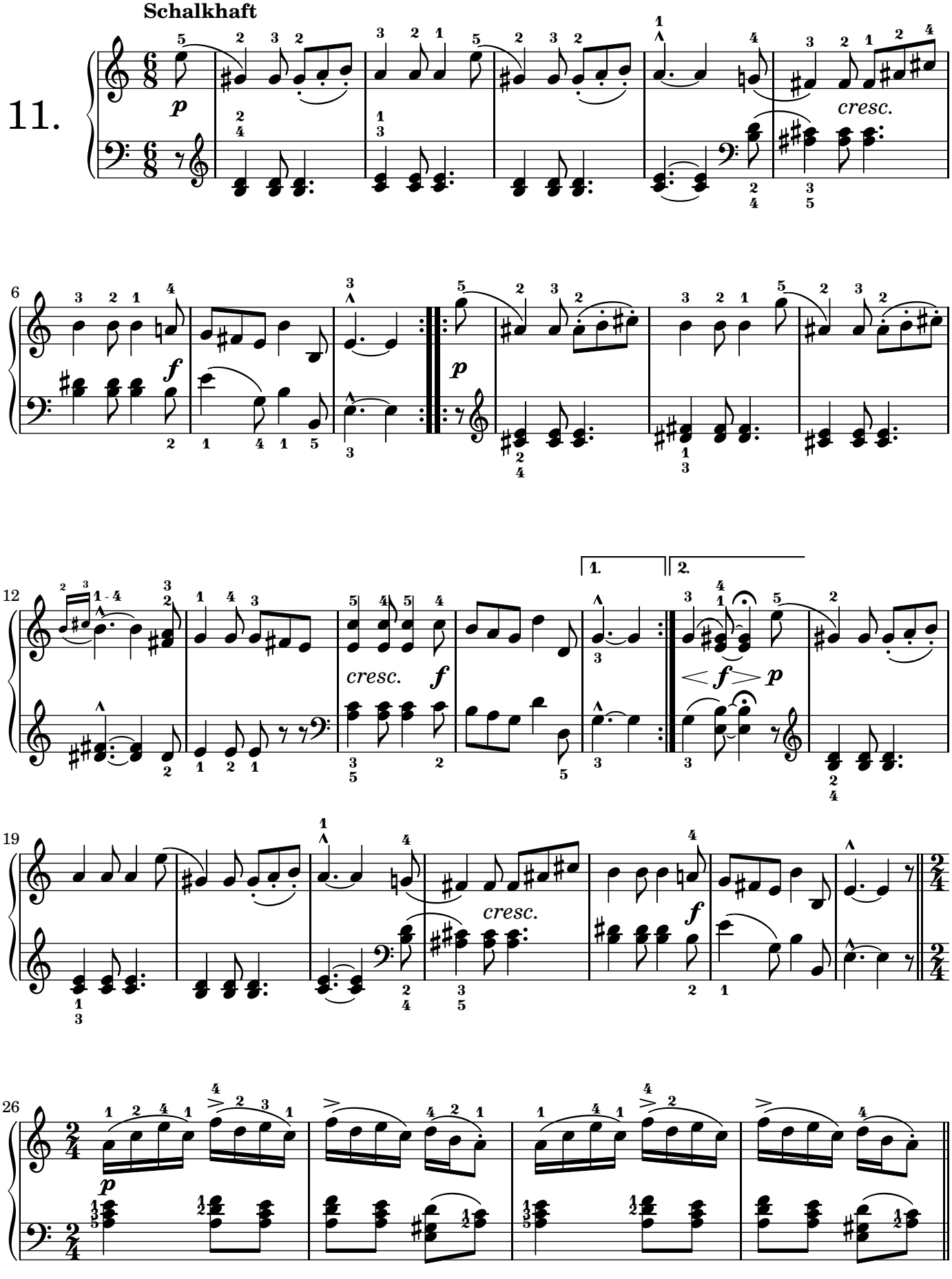
10.

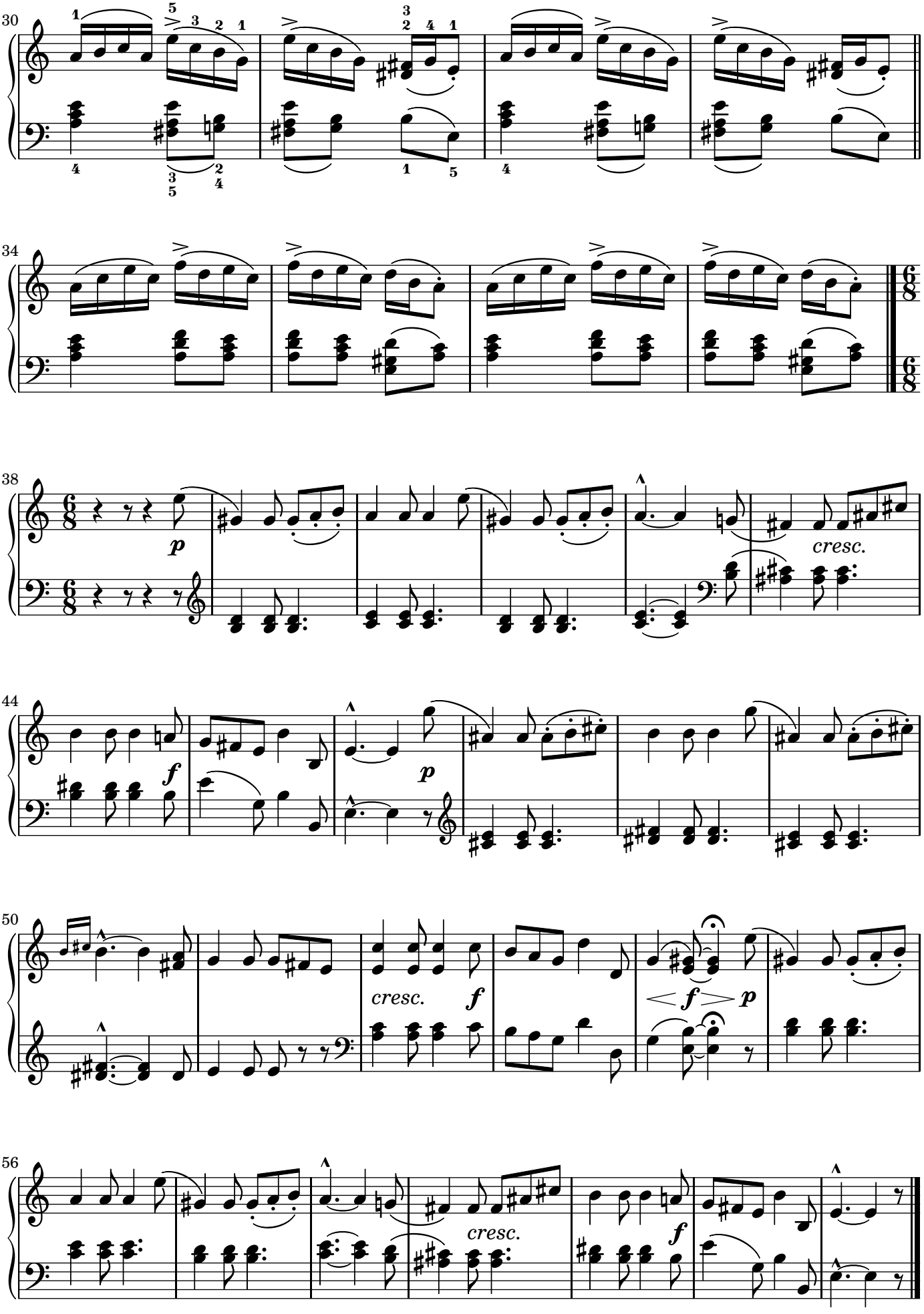


Sicilianisch

Schalkhaft

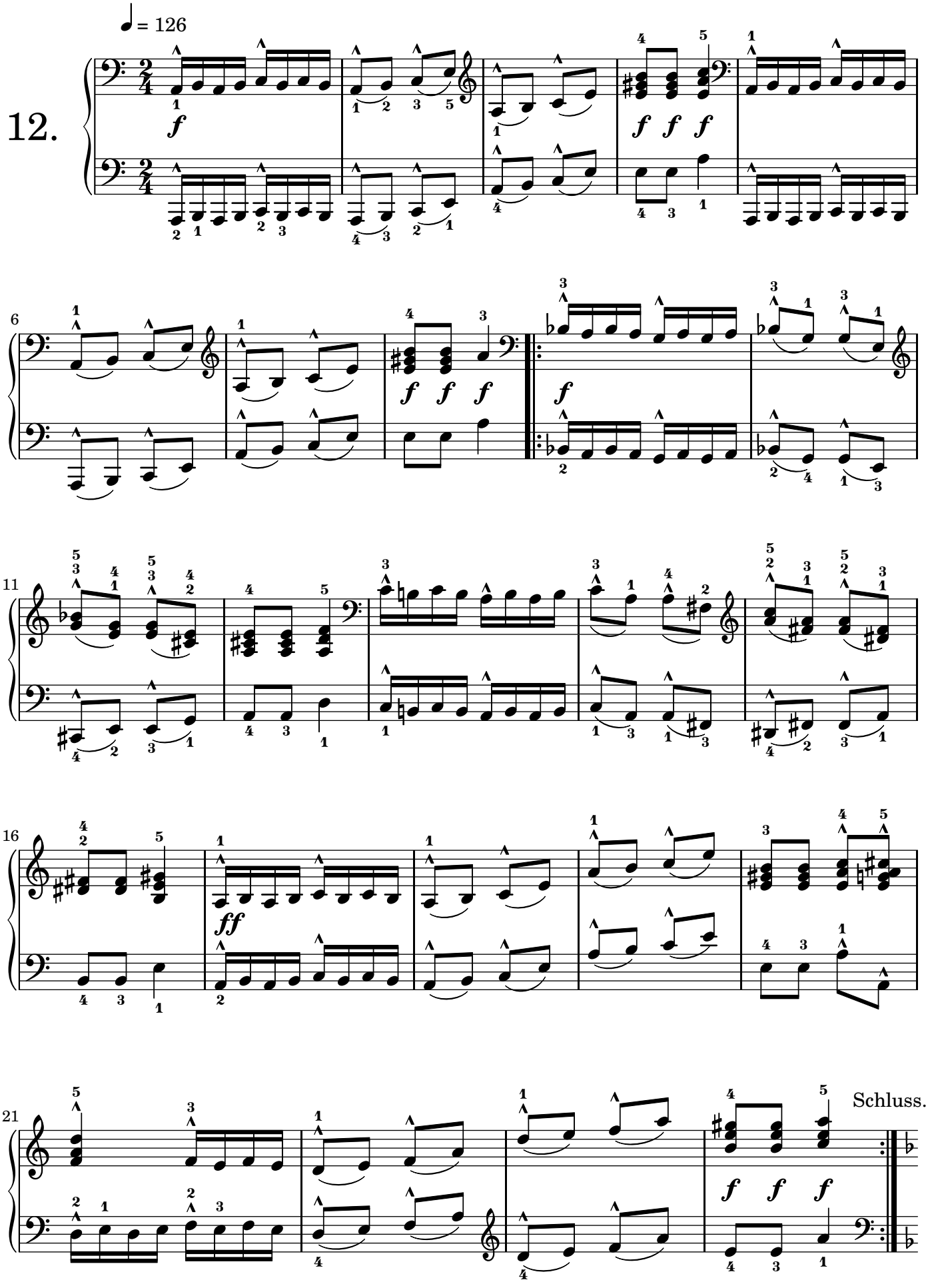
11.

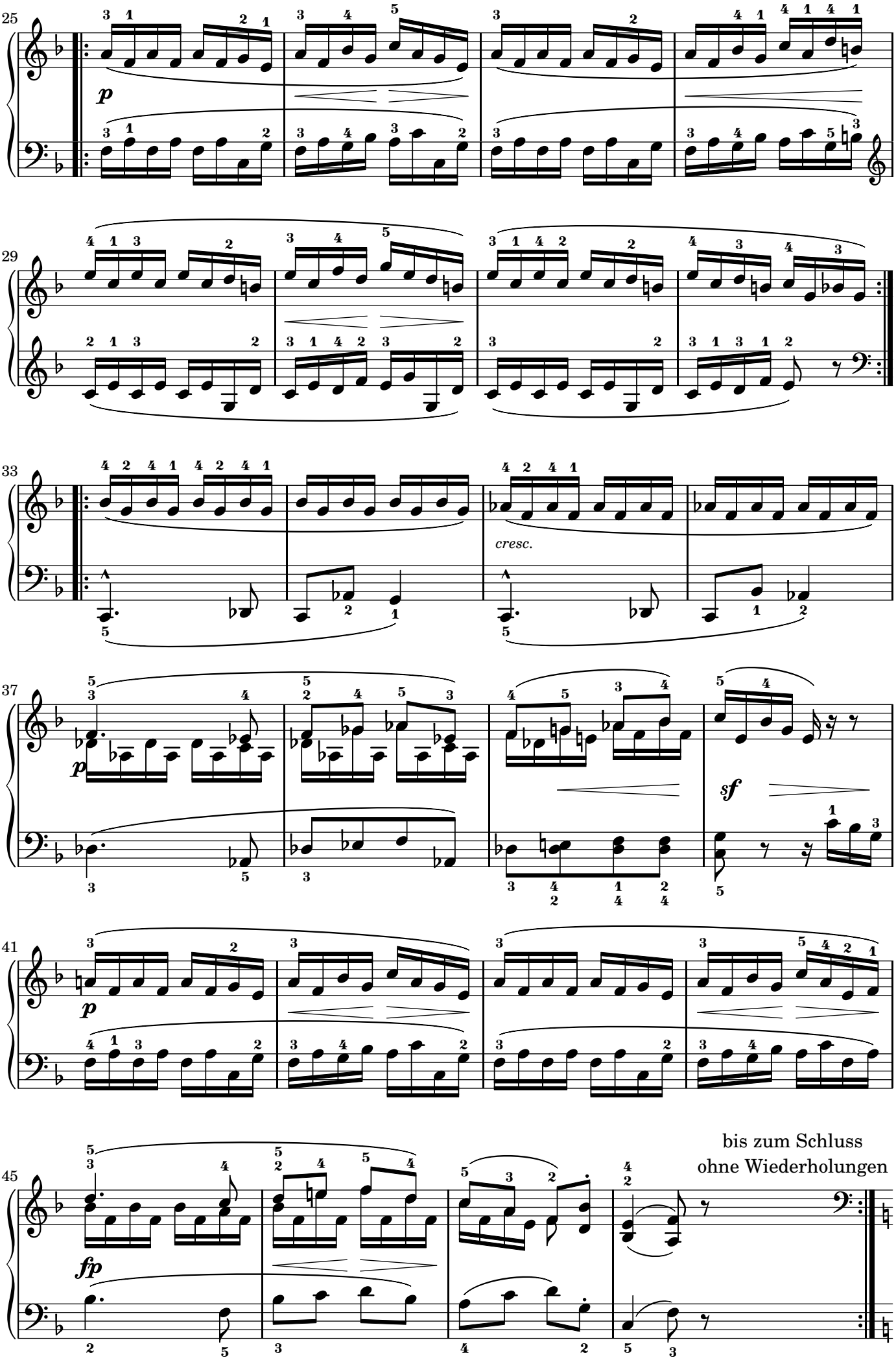



30
34
38
p
cresc.
44
f
p
50
cresc.
f
< f > p
56
cresc.
f

Knecht Ruprecht

12.

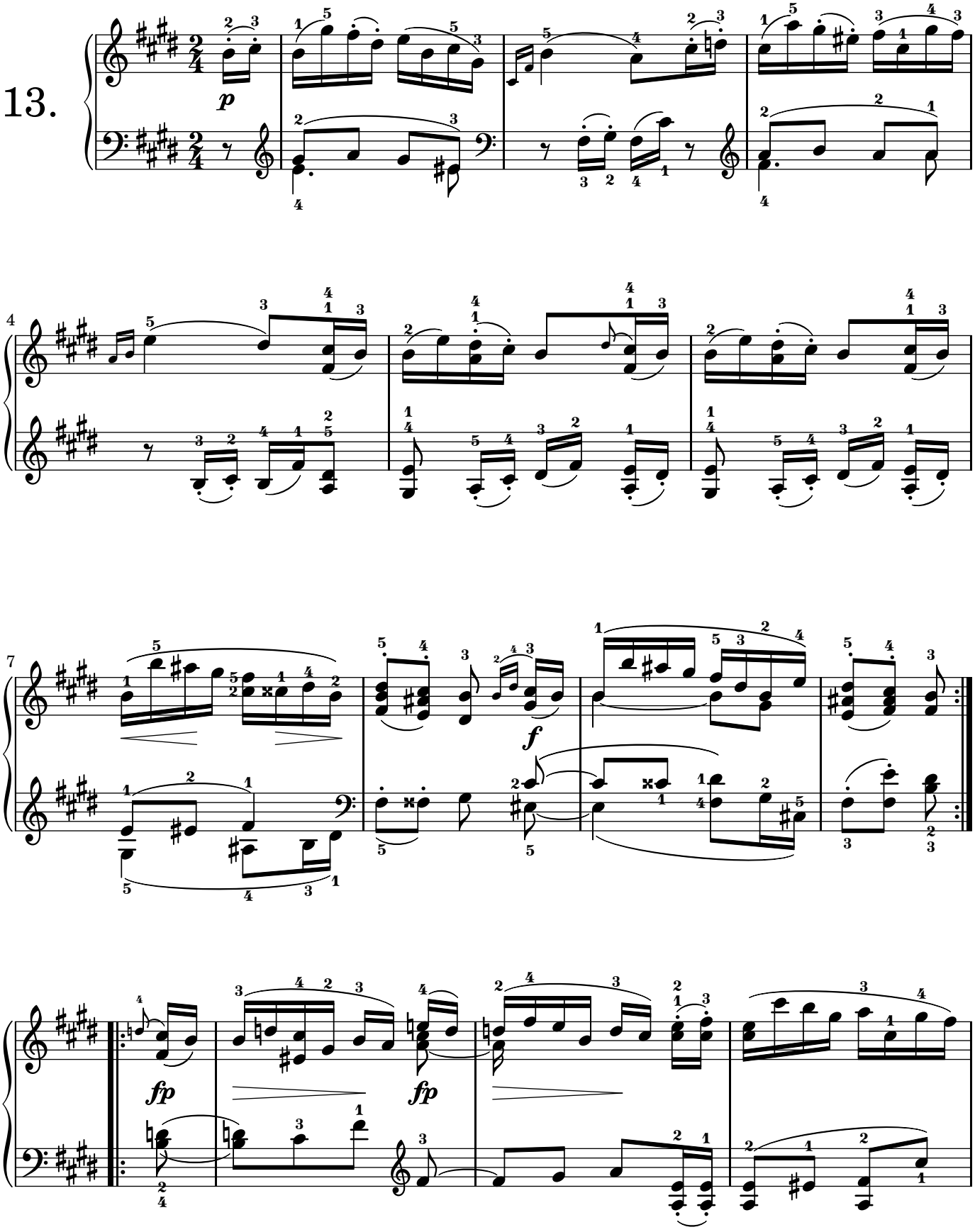


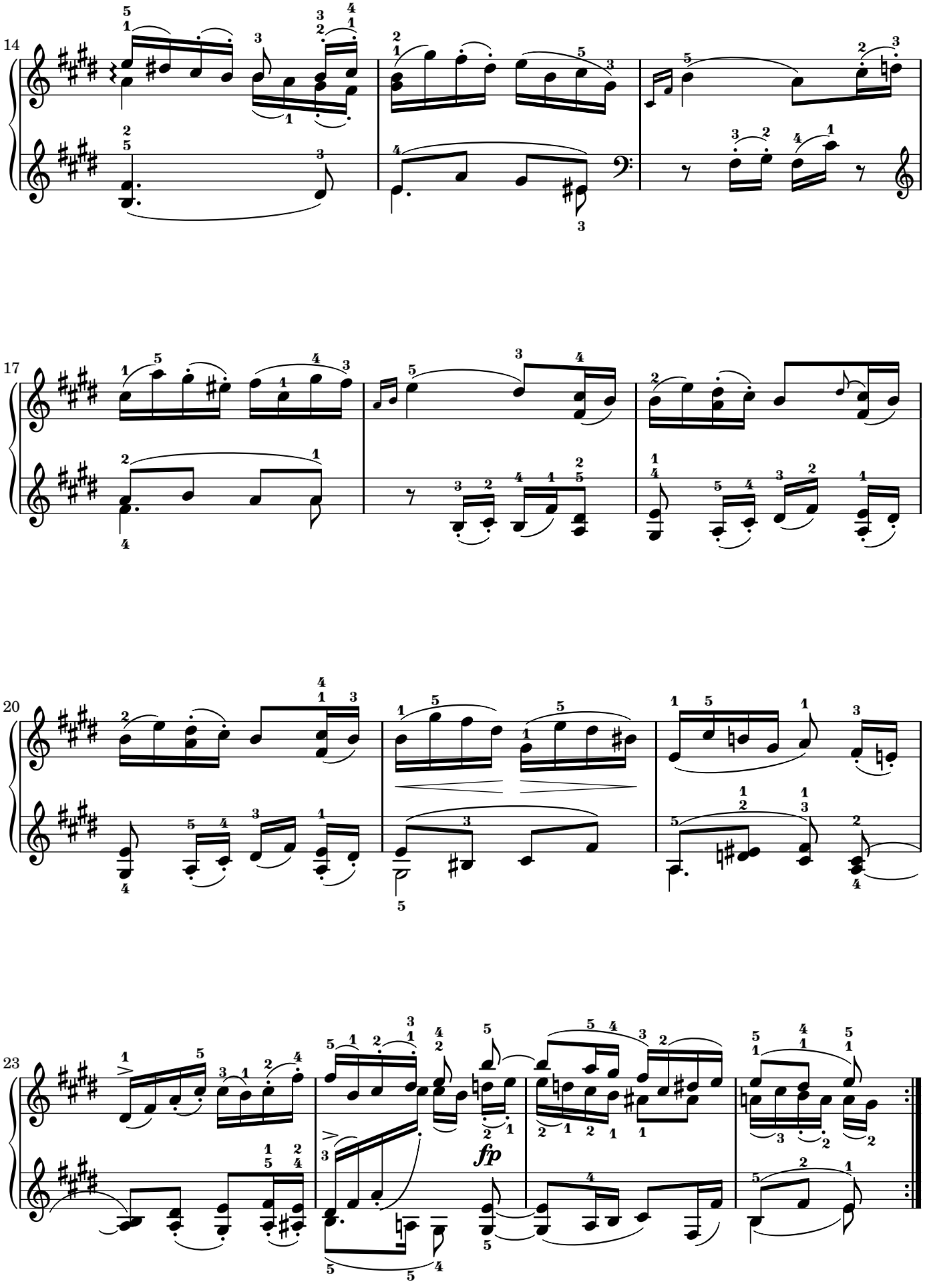

25
p
29
33
cresc.
37
p
sf
41
p
45
fp
bis zum Schluss
ohne Wiederholungen

"Mai, lieber Mai,
Bald bist du wieder da! "

Nicht schnell.

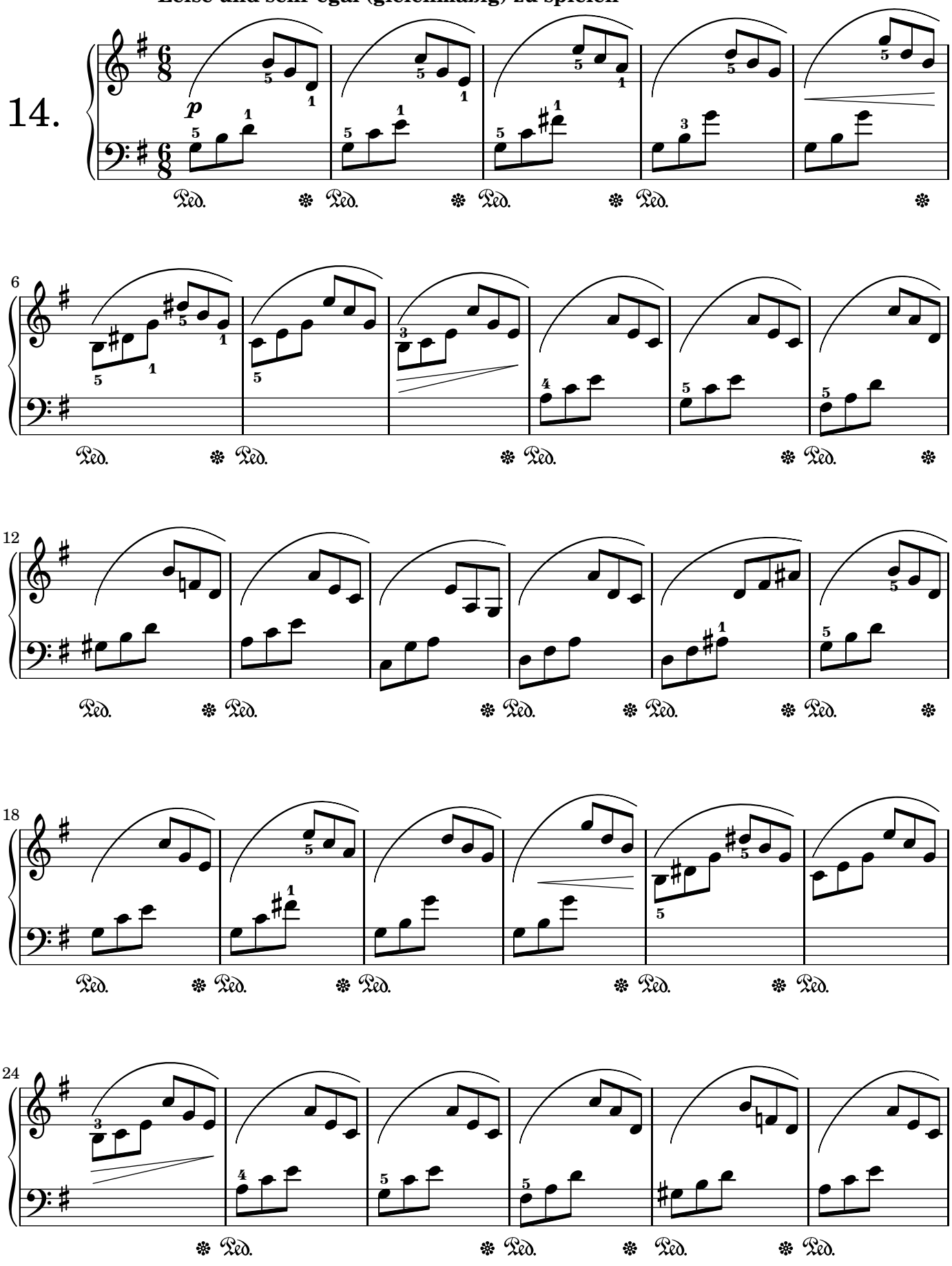
13.

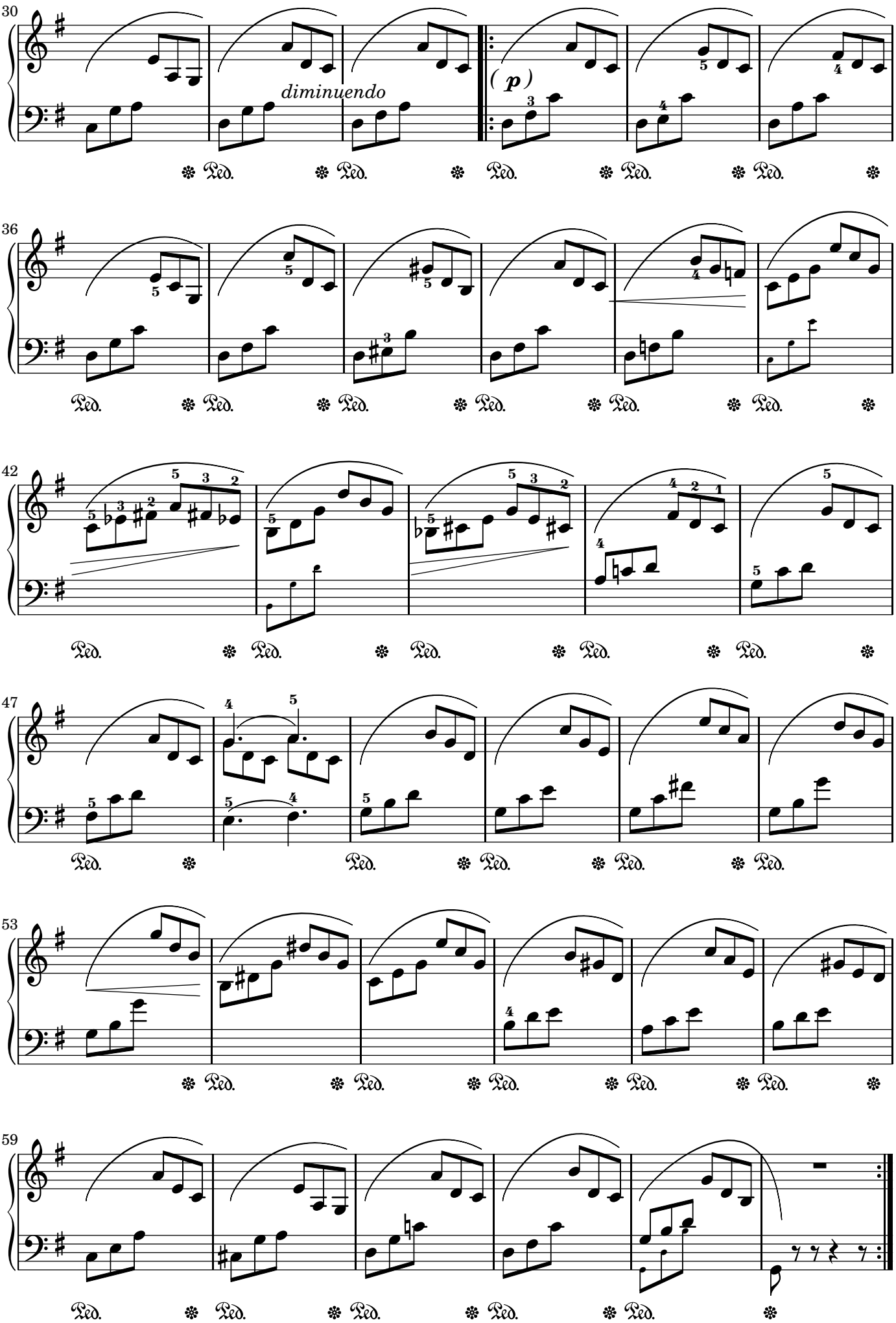



14
17
20
23
fp

Kleine Studie

Leise und sehr egal (gleichmäßig) zu spielen

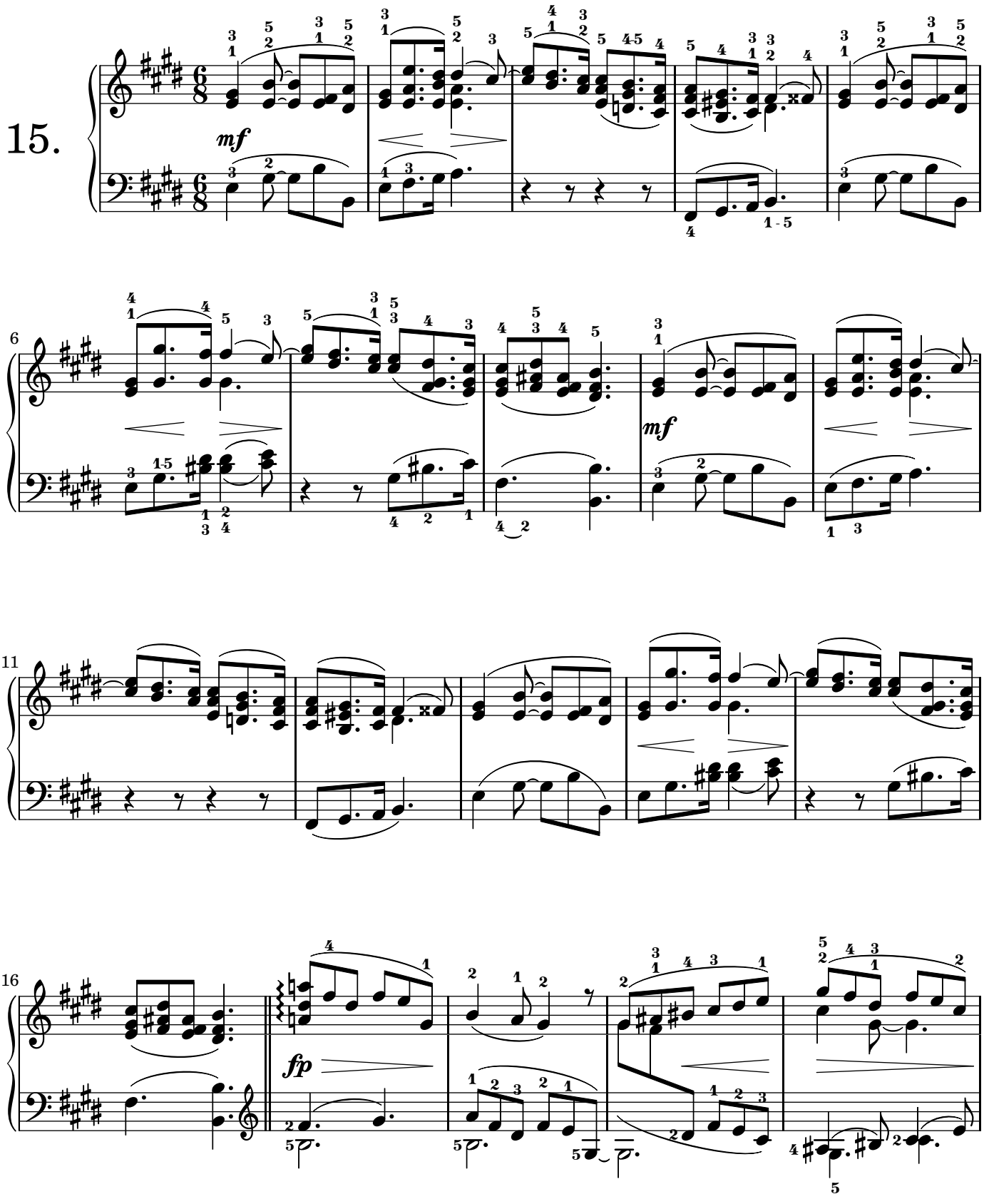


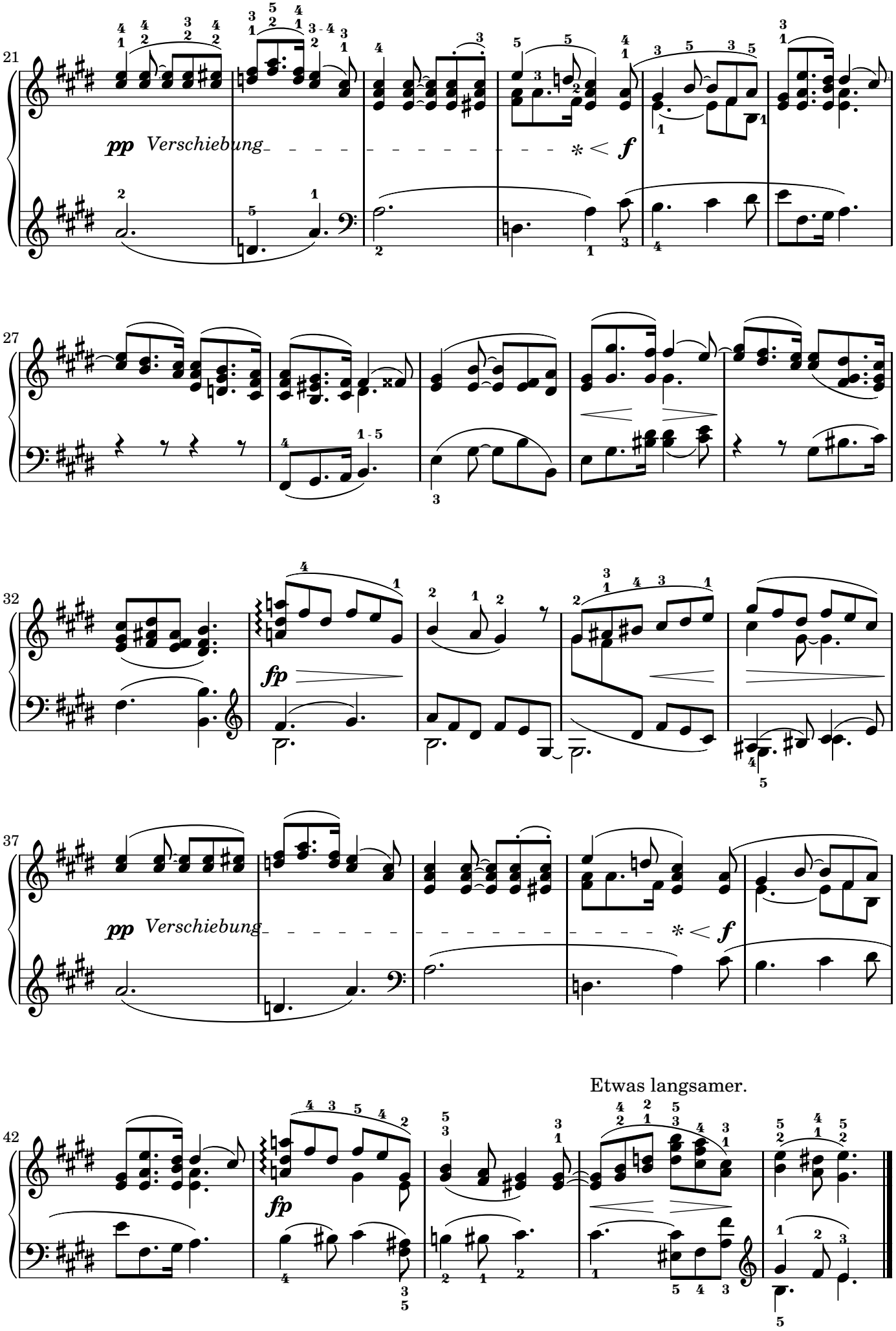

30
diminuendo
(p)
36
42
47
53
59
Ped.

Frühlingsgesang

Innig zu spielen (♩. = 56)

15.

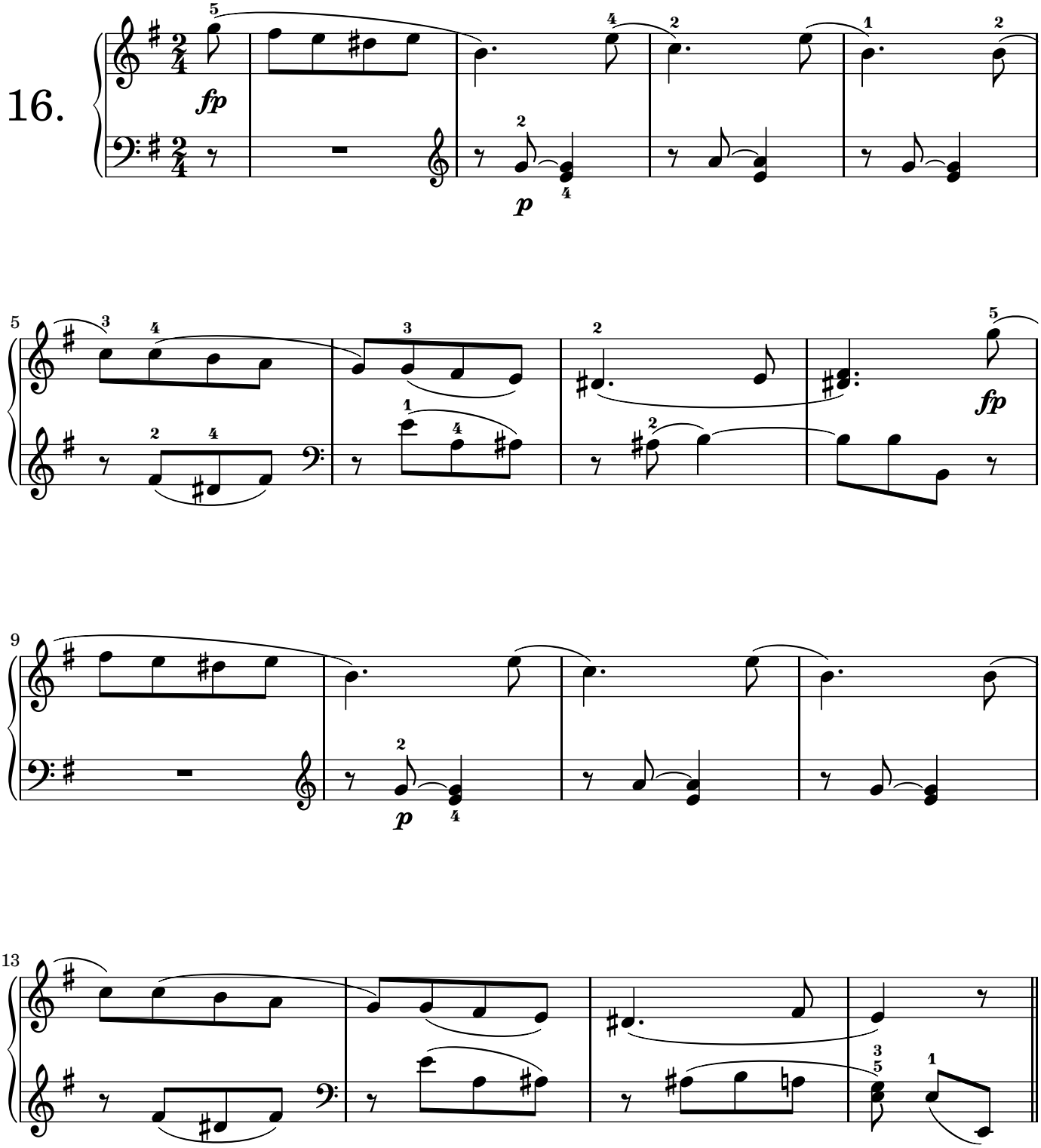


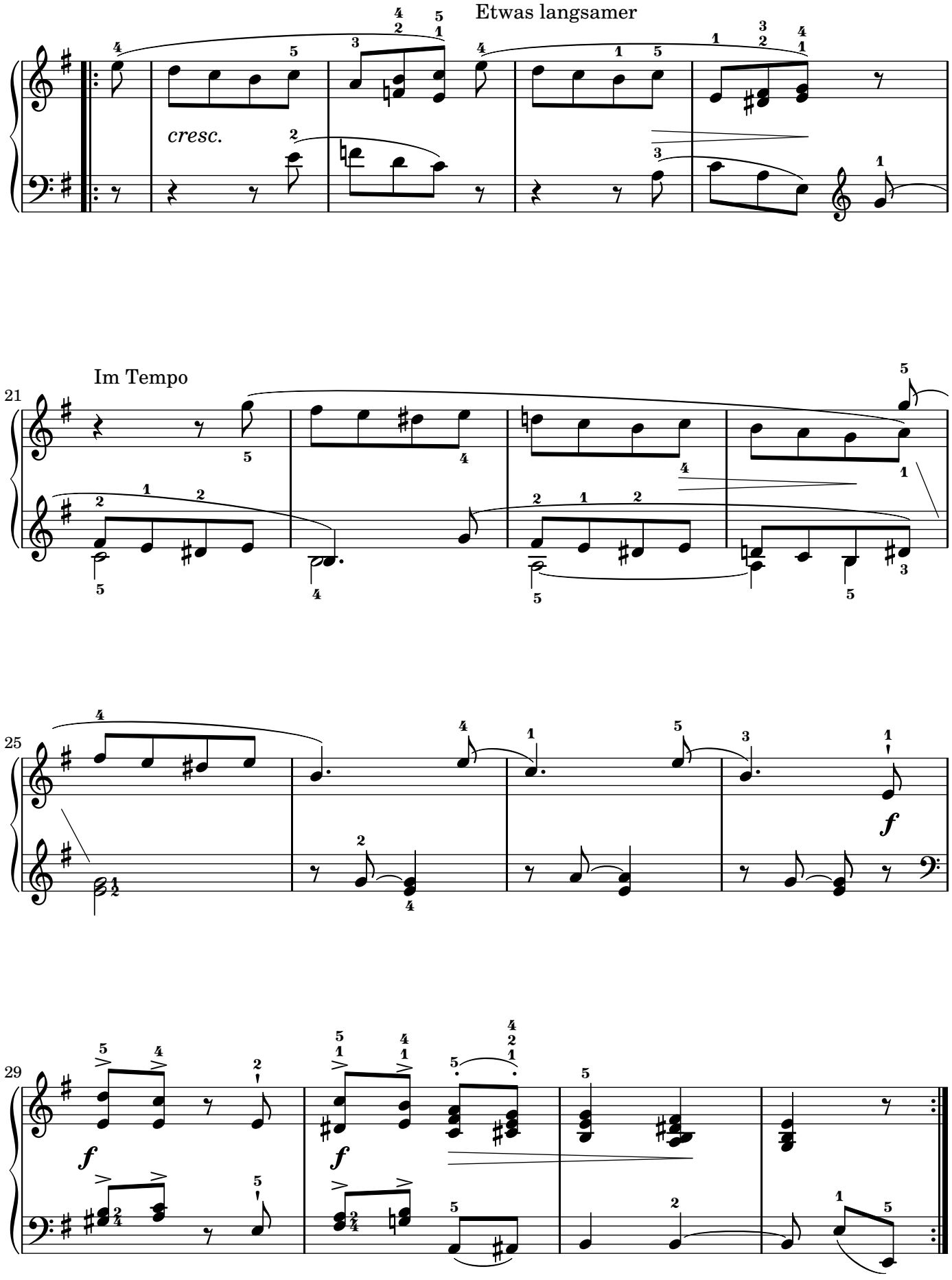

21
pp Verschiebung
f
27
32
fp
37
pp Verschiebung
f
42
Etwas langsamer.
fp

Erster Verlust

Nicht schnell.

16.

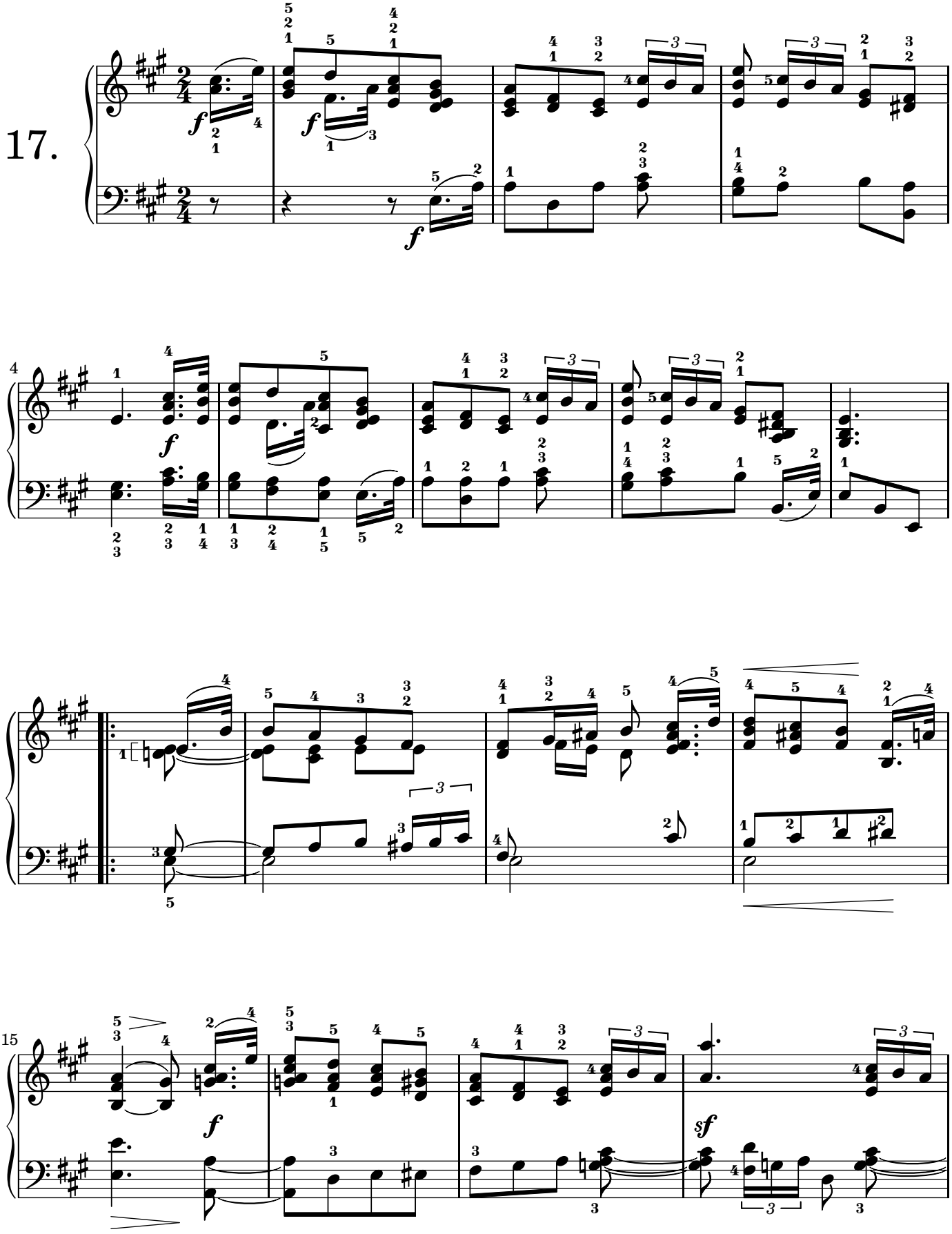


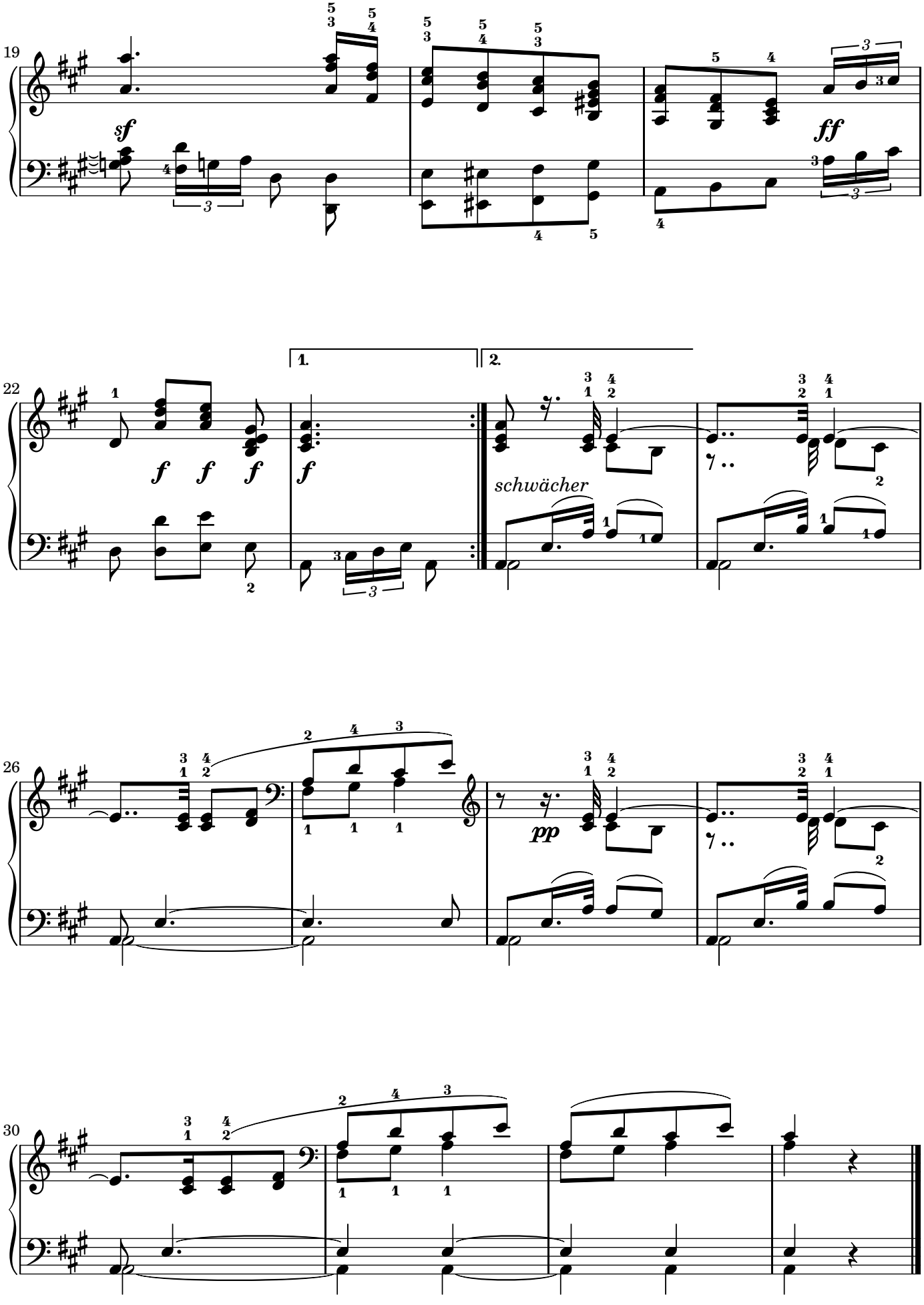

Etwas langsamer
cresc.
Im Tempo
21
25
29
f
f
f

Kleiner Morgenwanderer

Frisch und kräftig.

17.

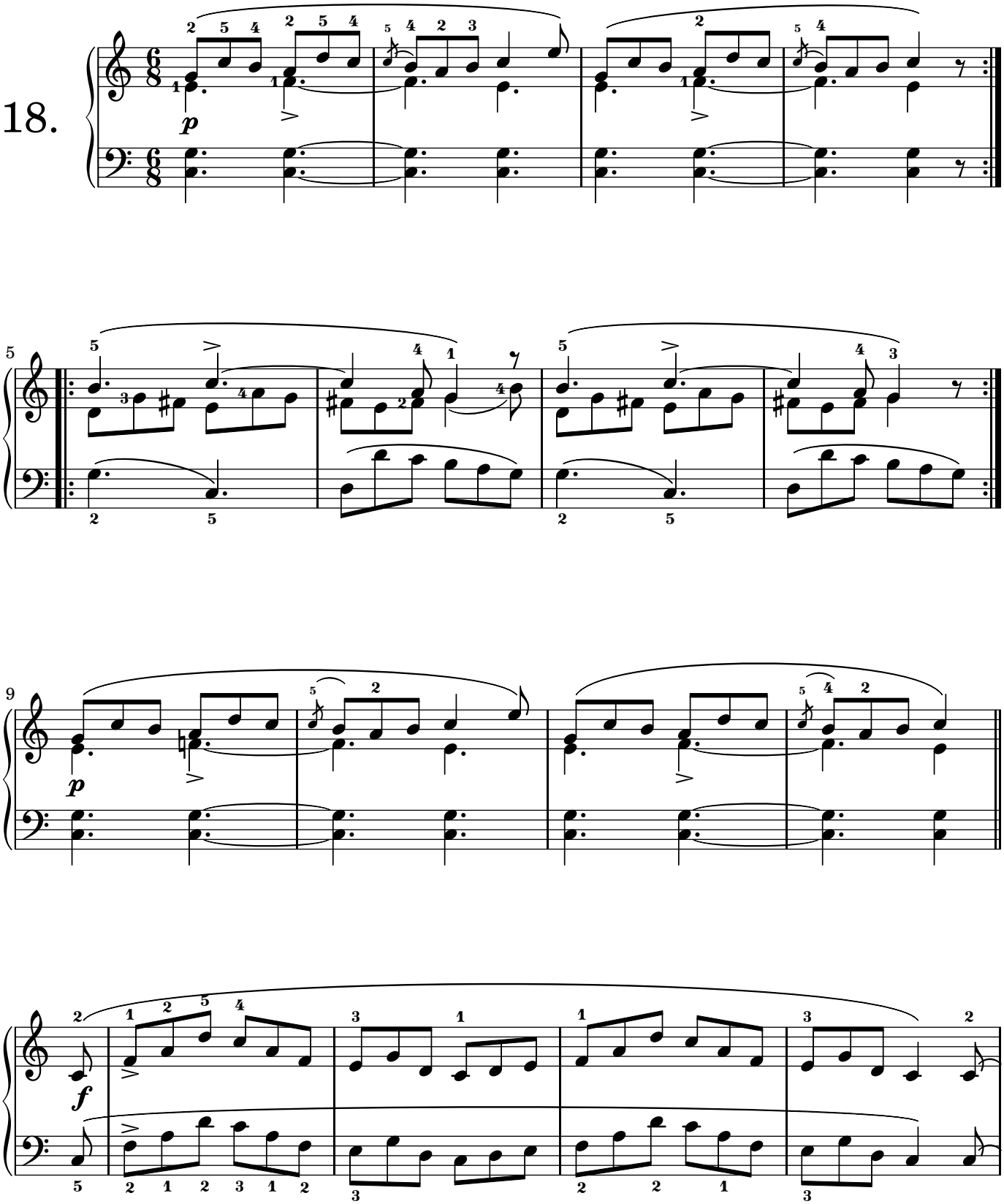


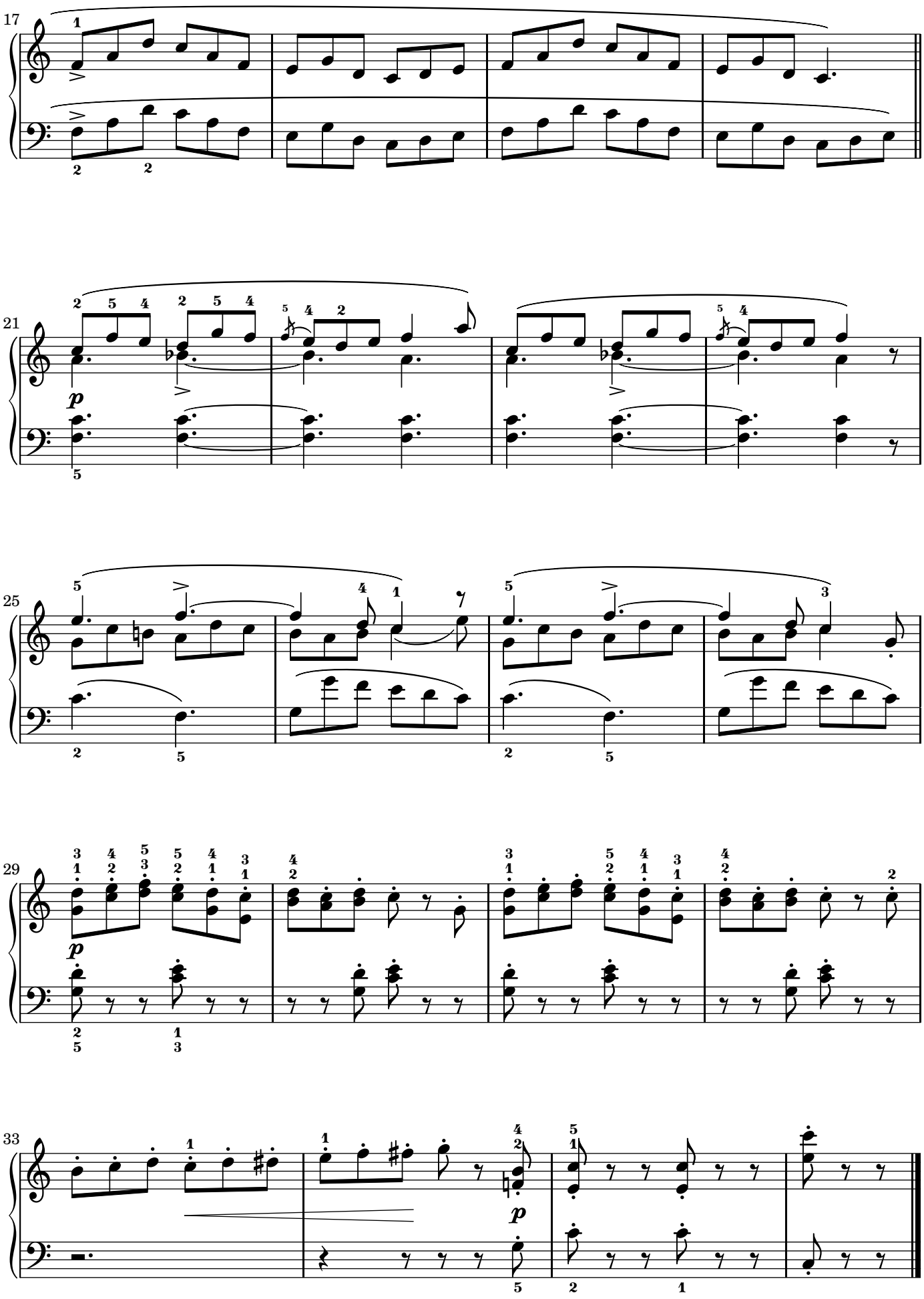

19
sf
ff
22
1.
2.
f f f
f
schwächer
26
pp
30

Schnitterliedchen

Nicht sehr schnell.

18.



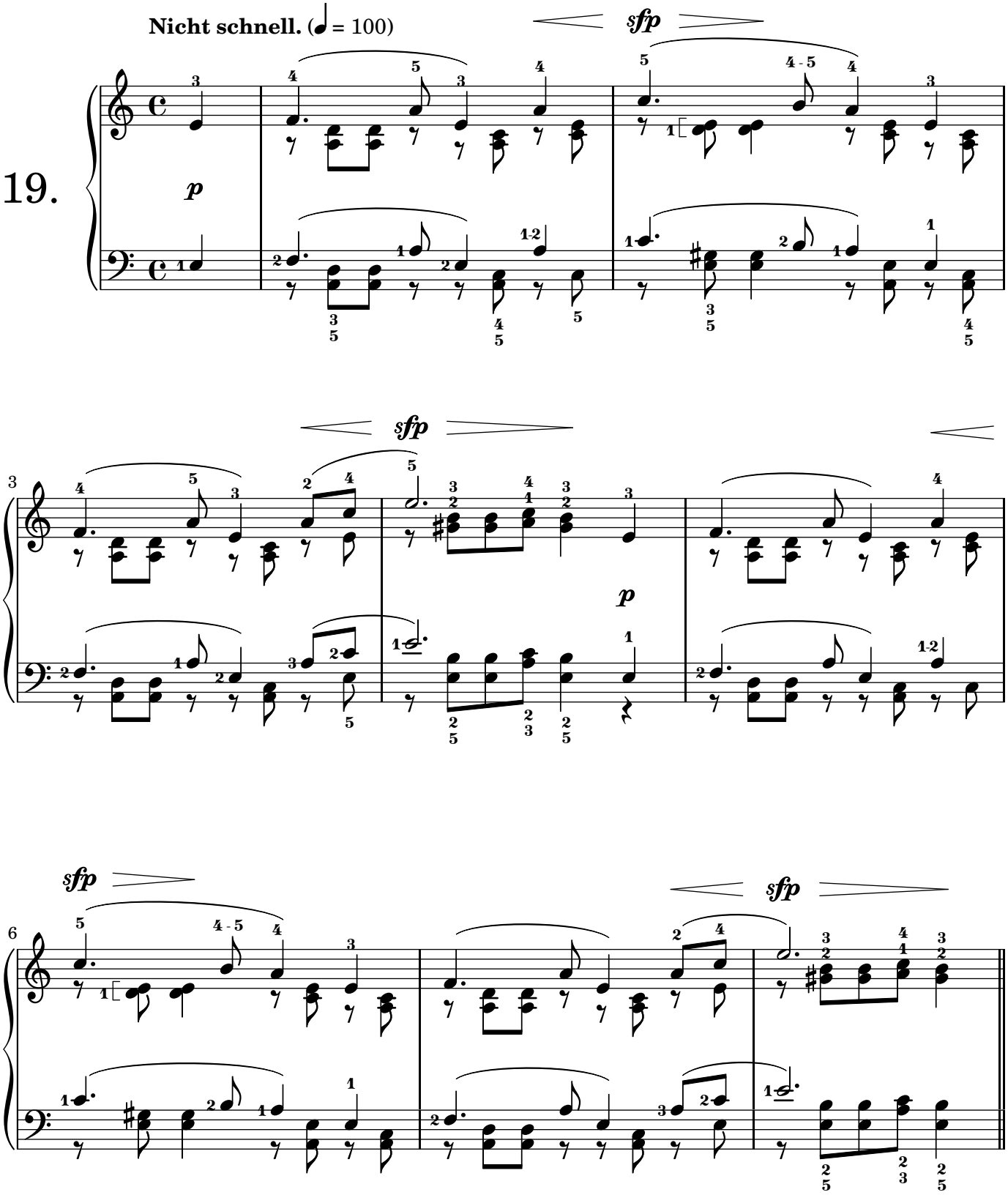

17
21
25
29
33

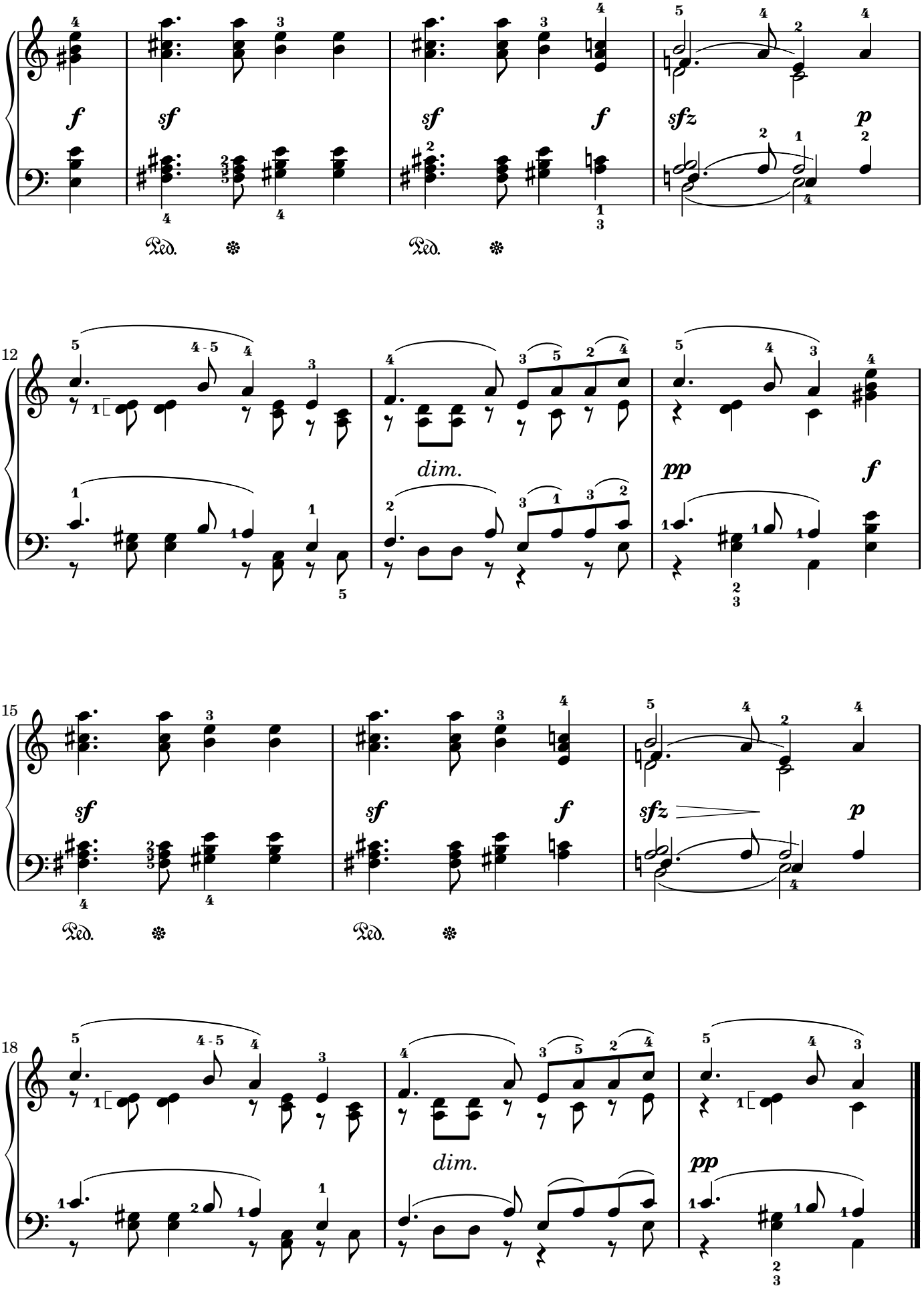
Zweite Abteilung:

für Erwachsenere

Kleine Romanze

19.

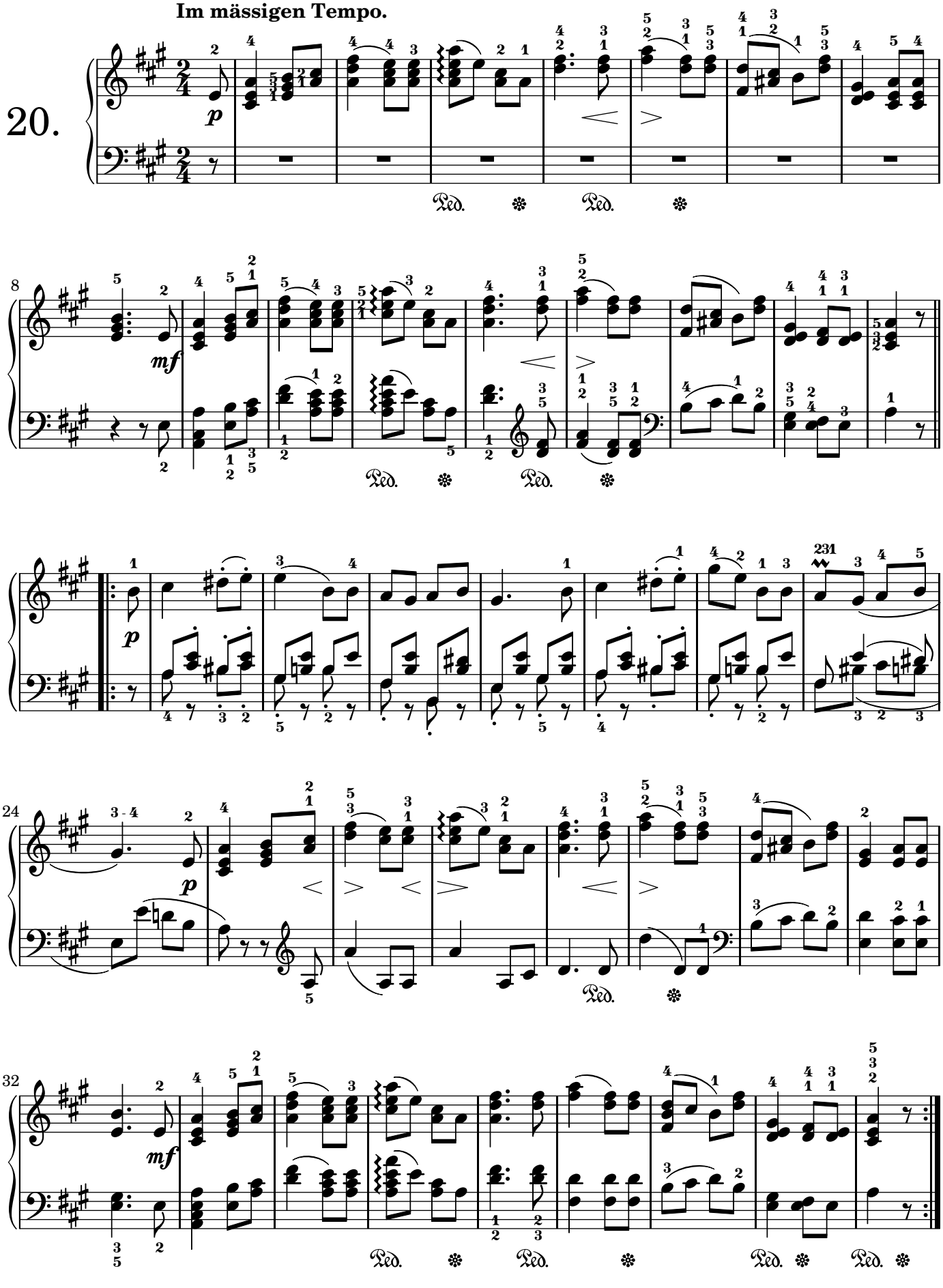



f
sf
sf
f
sfz
p
Ped.
Ped.
12
dim.
pp
f
15
sf
sf
f
sfz
p
Ped.
Ped.
18
dim.
pp

Ländliches Lied

Im mässigen Tempo.

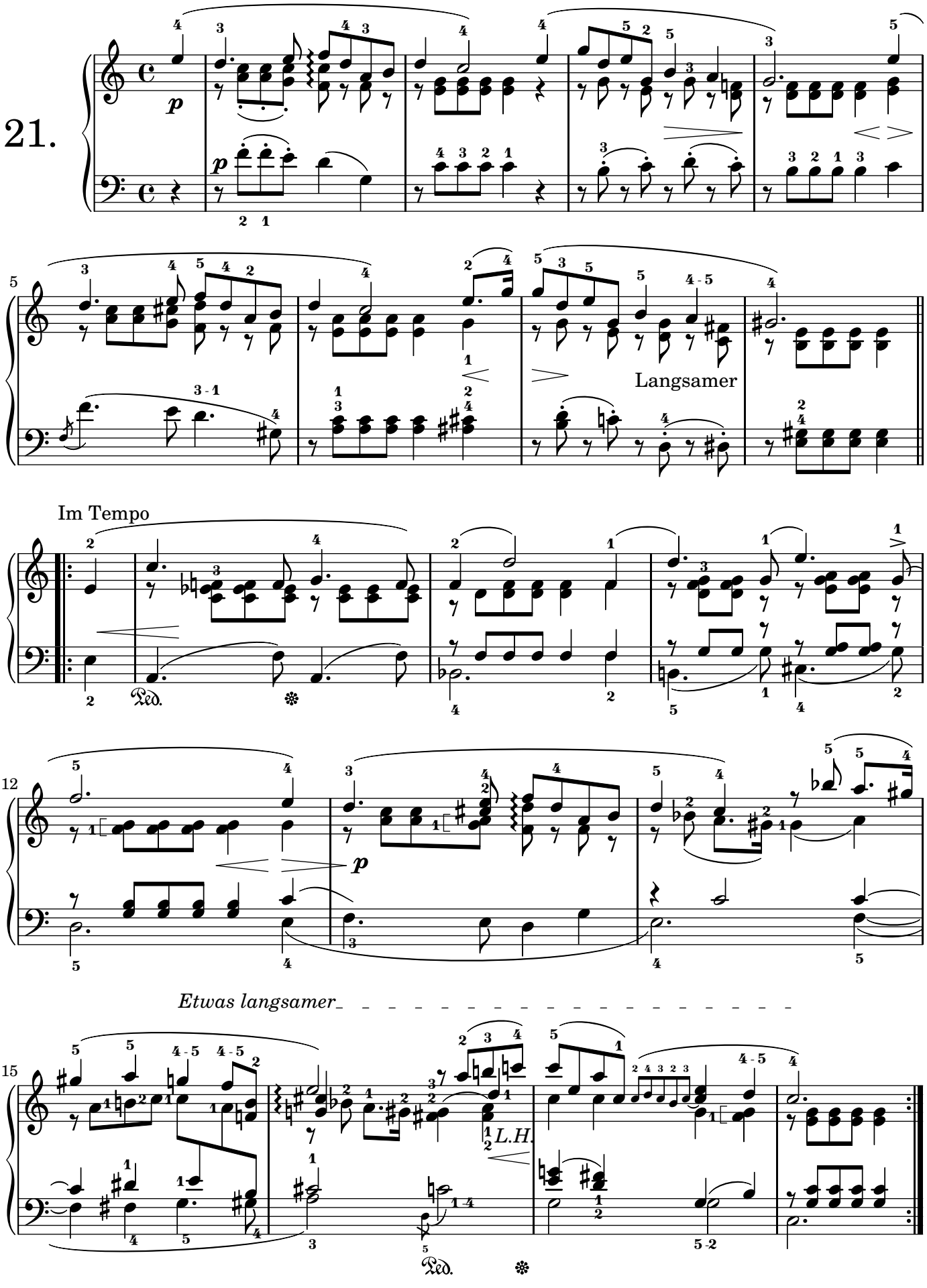
20.



* * *

21.

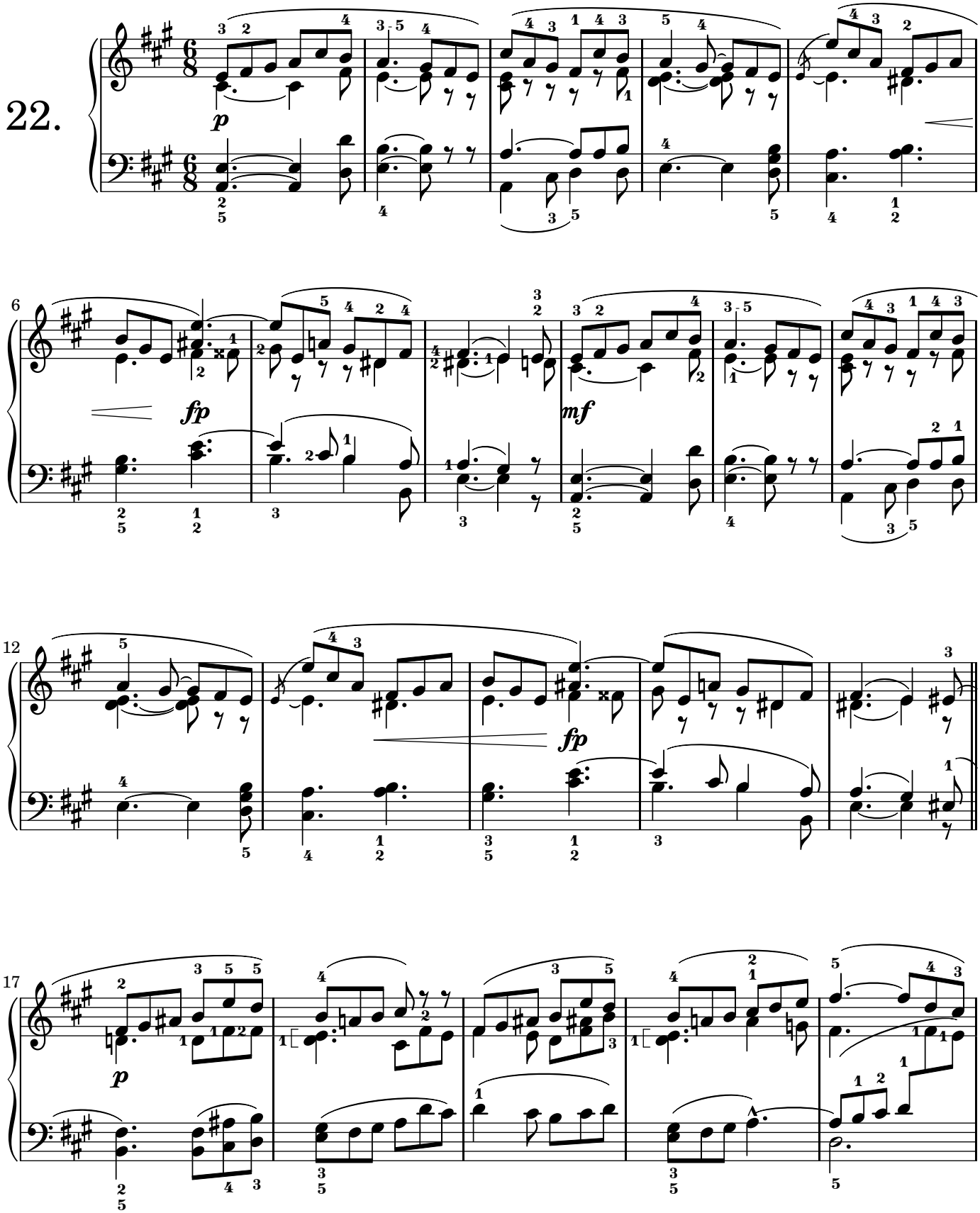
Langsam und mit Ausdruck zu spielen. (♩ = 88)

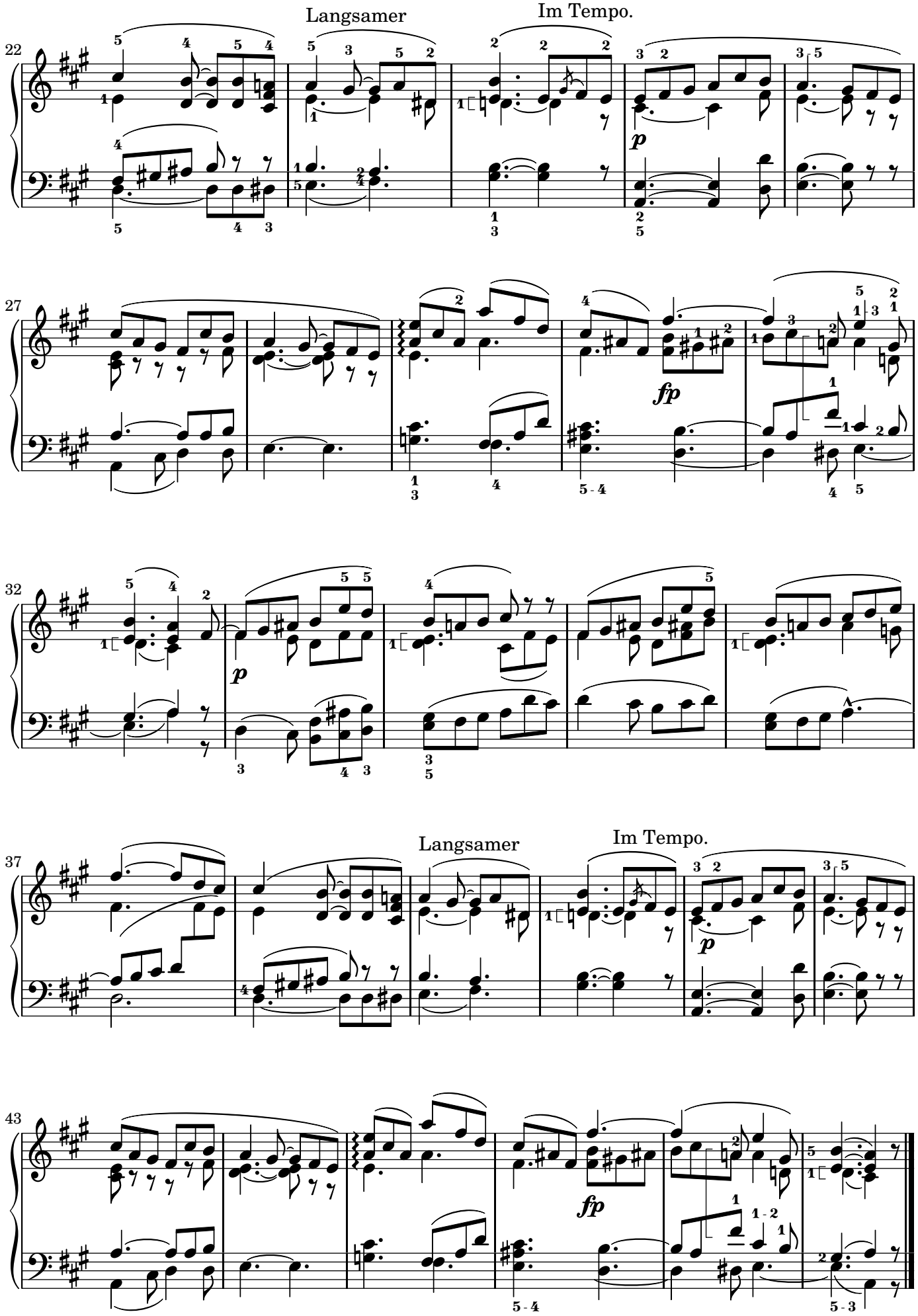


Rundgesang

Mässig. Sehr gebunden zu spielen. (♩. = 72)

22.

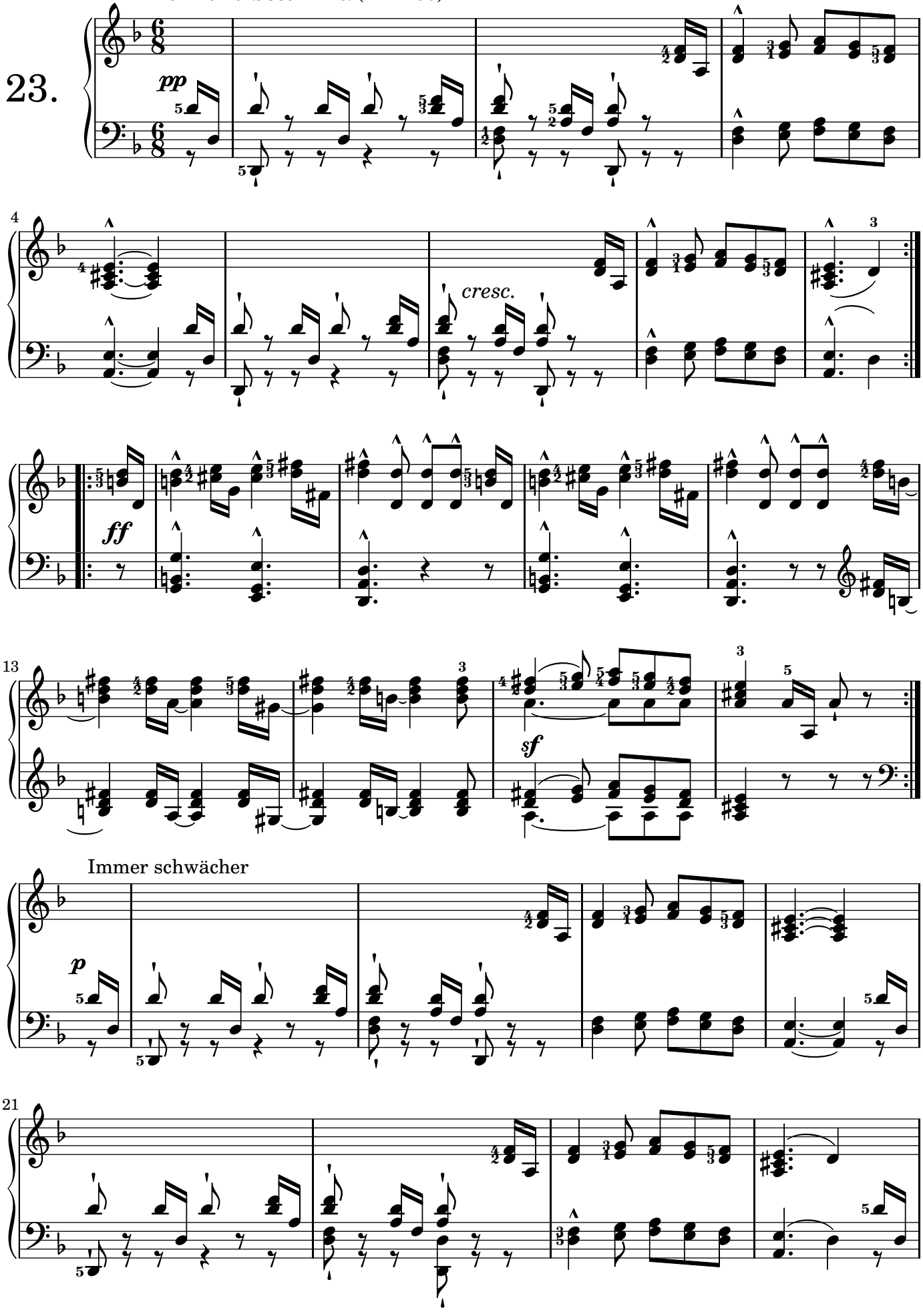


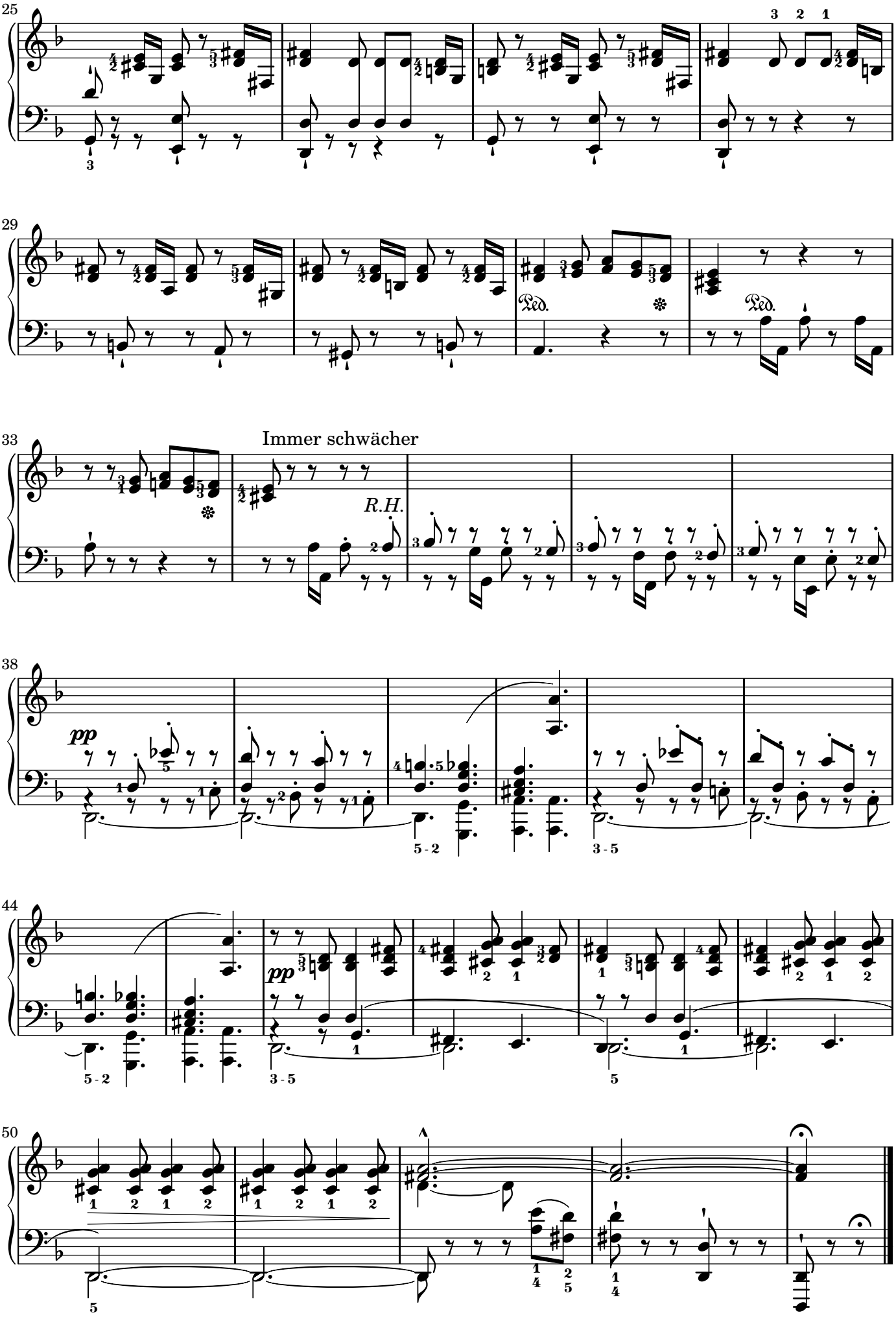

Langsamer
Im Tempo.
22
p
27
fp
32
p
Langsamer
Im Tempo.
37
p
43
fp

Reiterstück

Kurz und bestimmt. (♩. = 100)

23.

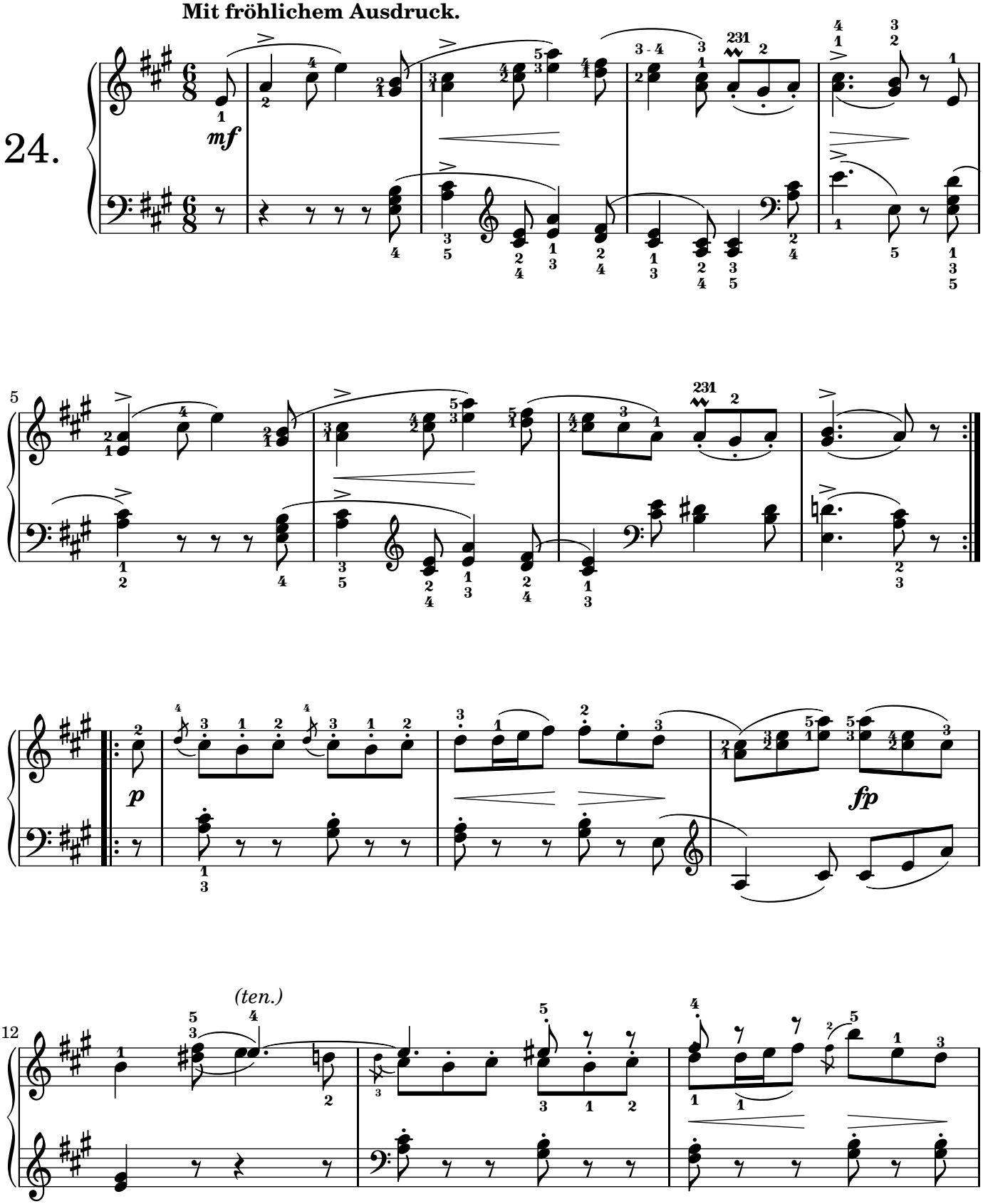


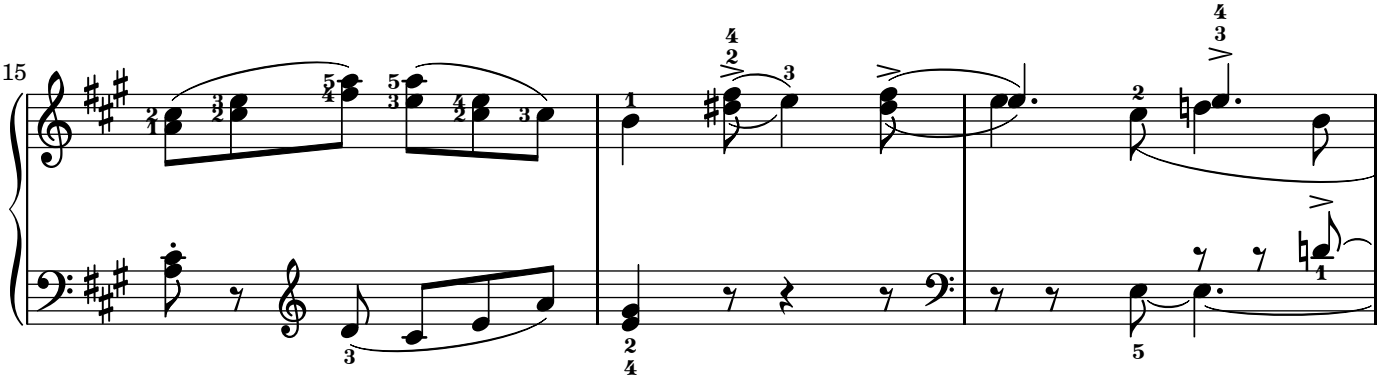

25
29
Ped.
Ped.
33
Immer schwächer
R.H.
38
pp
5 - 2
3 - 5
44
pp
5 - 2
3 - 5
5
50
5

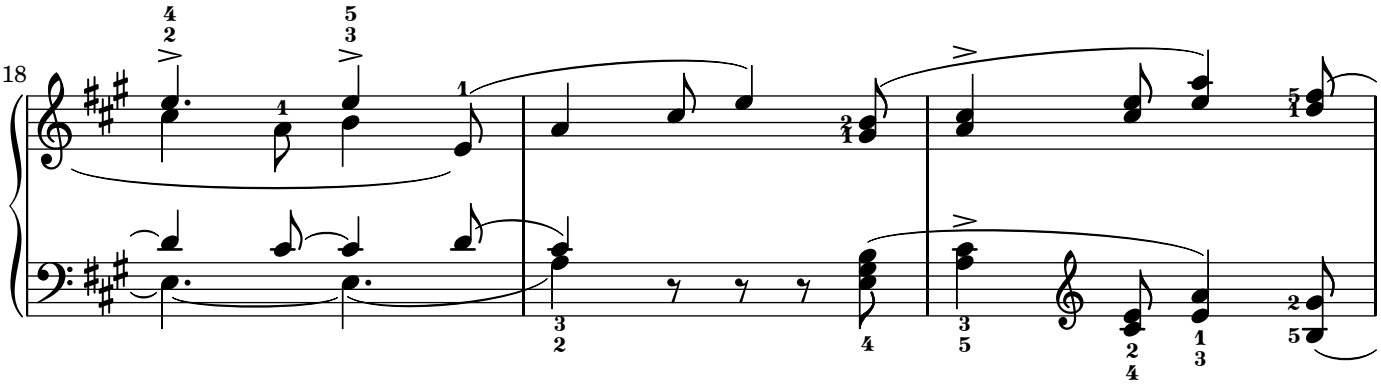
Ernteliedchen

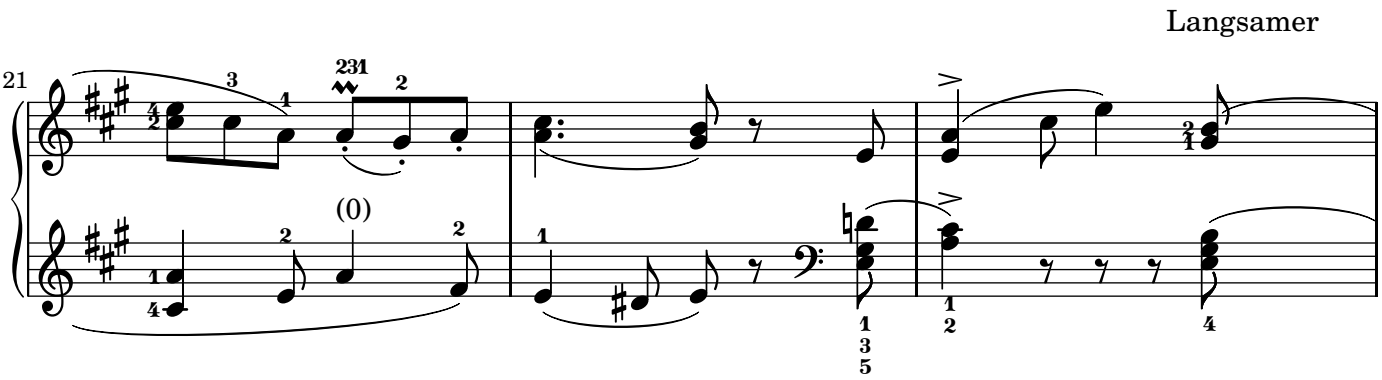
Mit fröhlichem Ausdruck.

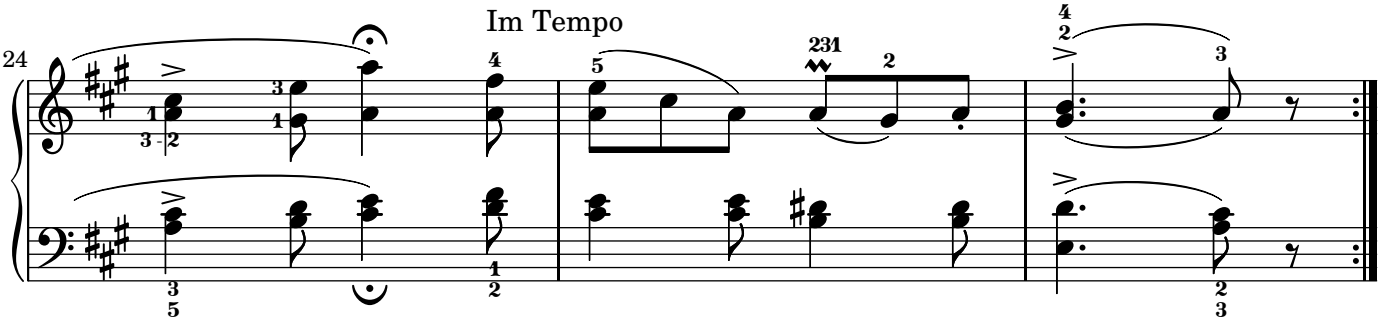
24.




15


18

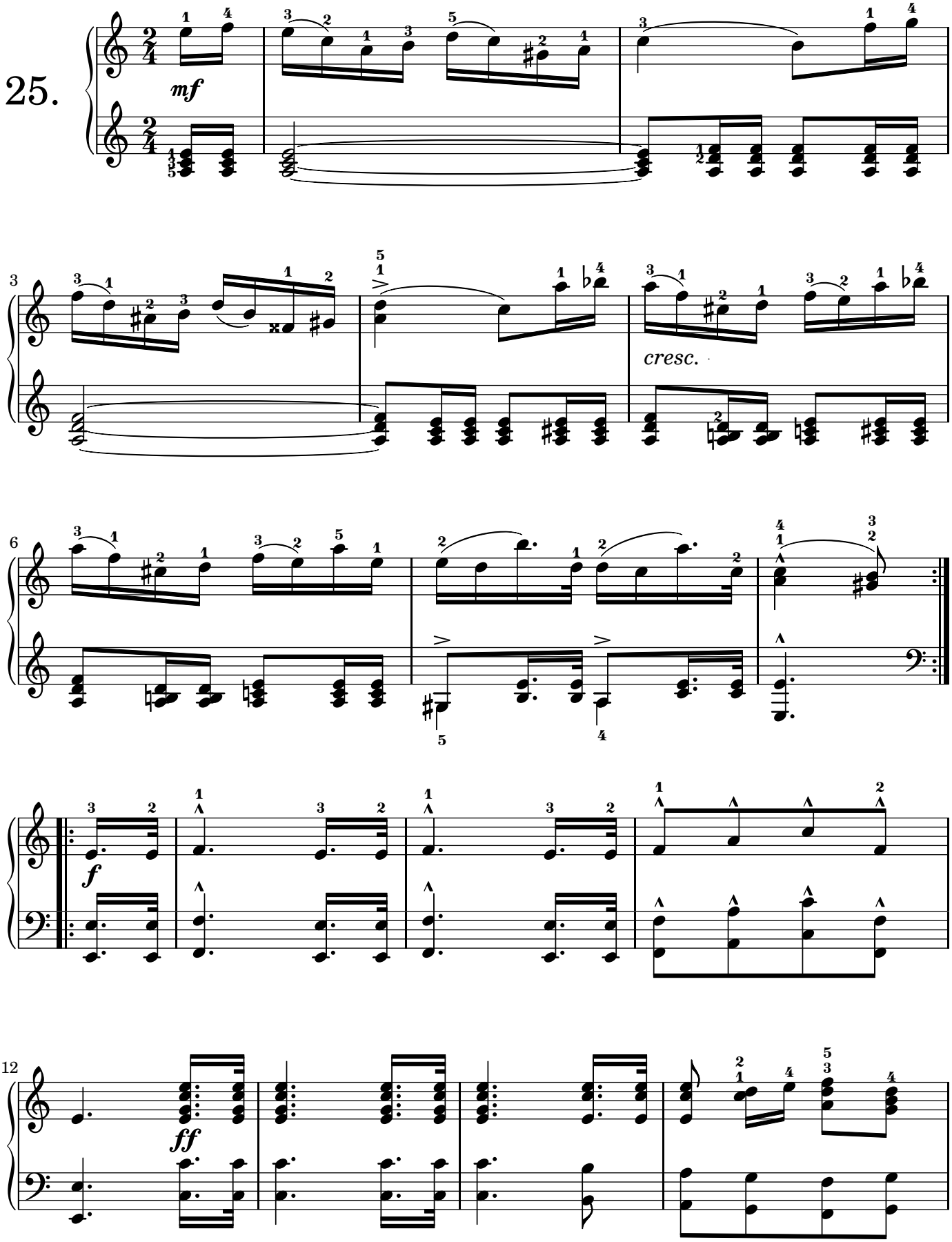

Langsamer
21
(0)

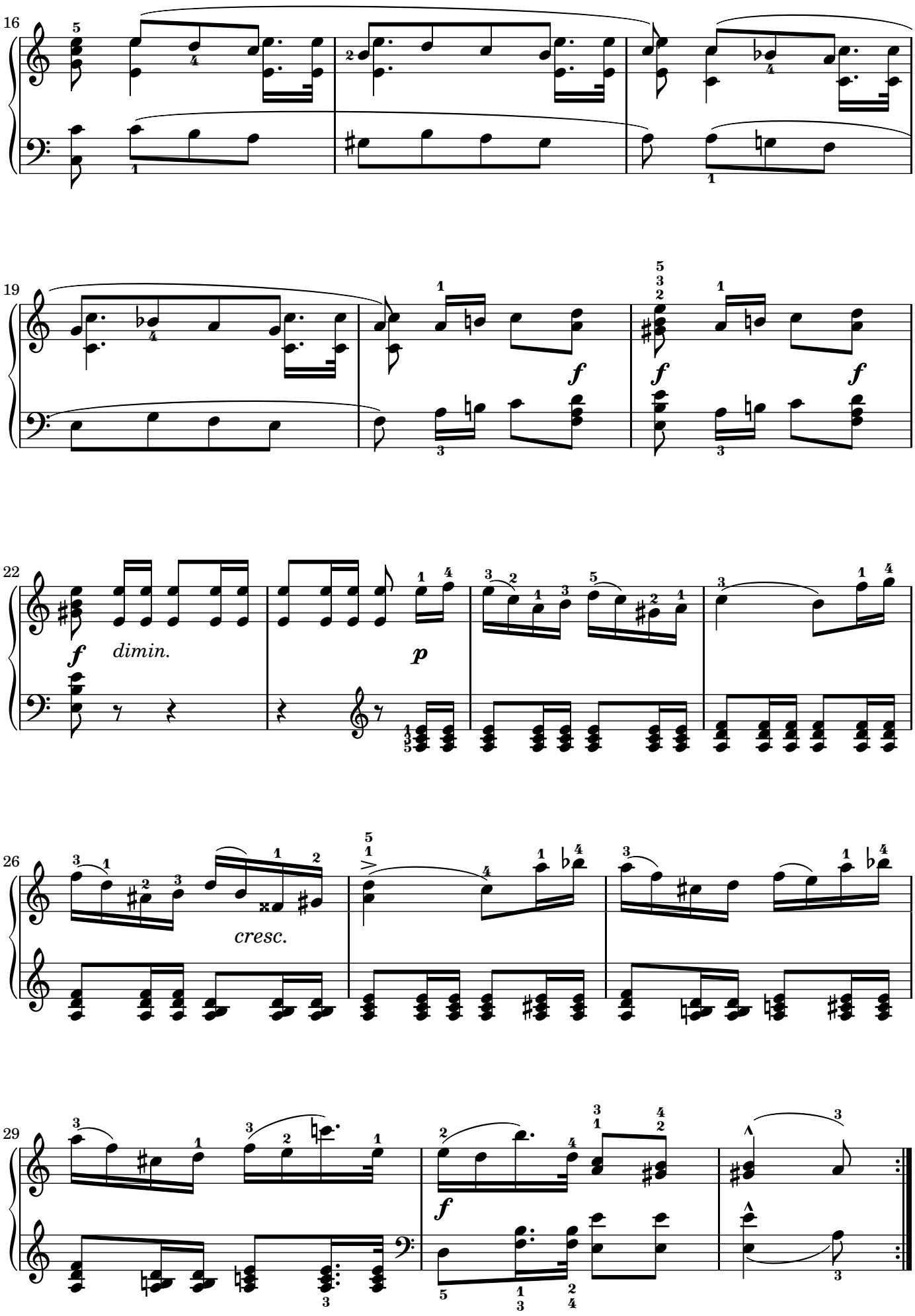

Im Tempo
24

Nachklänge aus dem Theater

Etwas agitirt.

25.

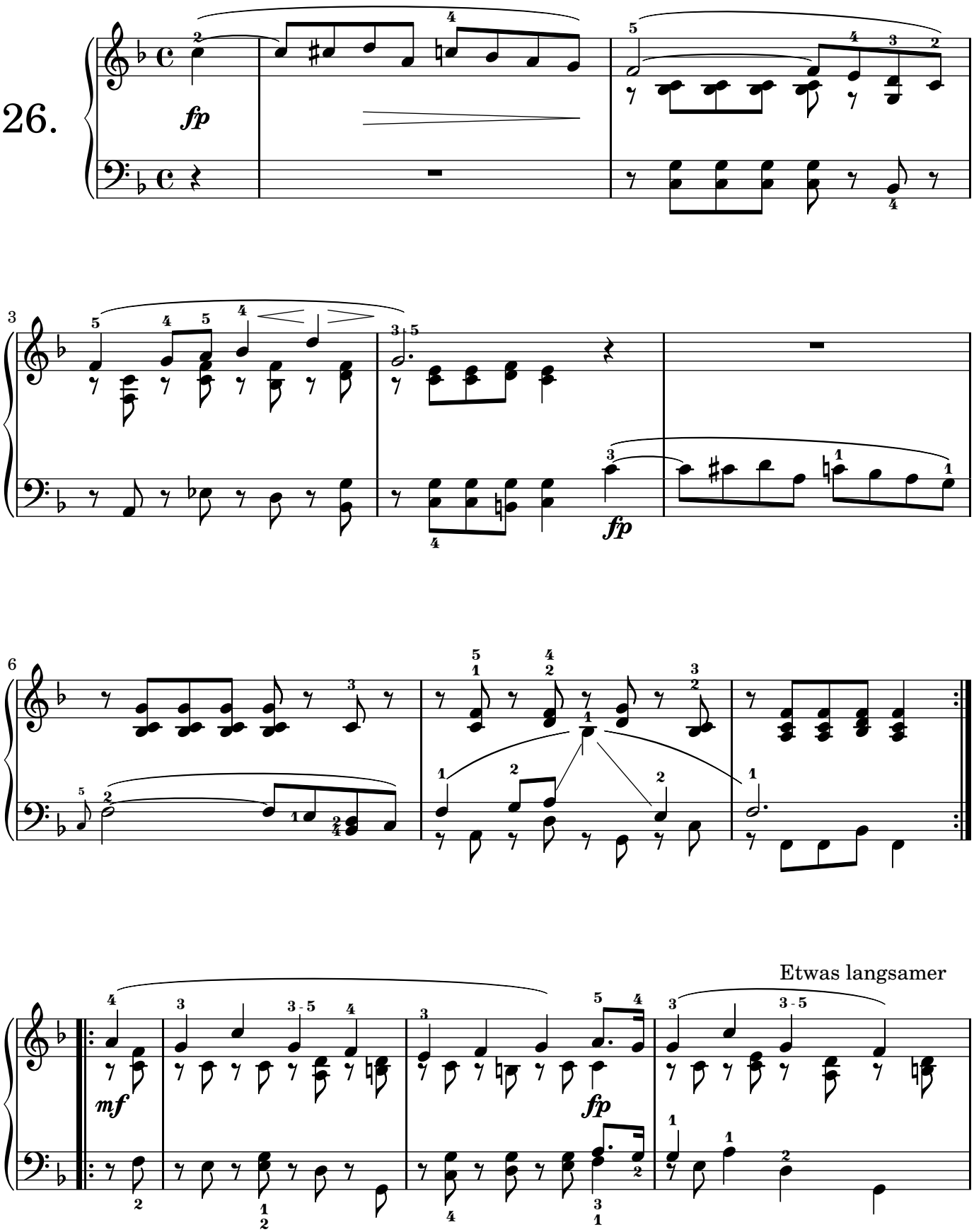


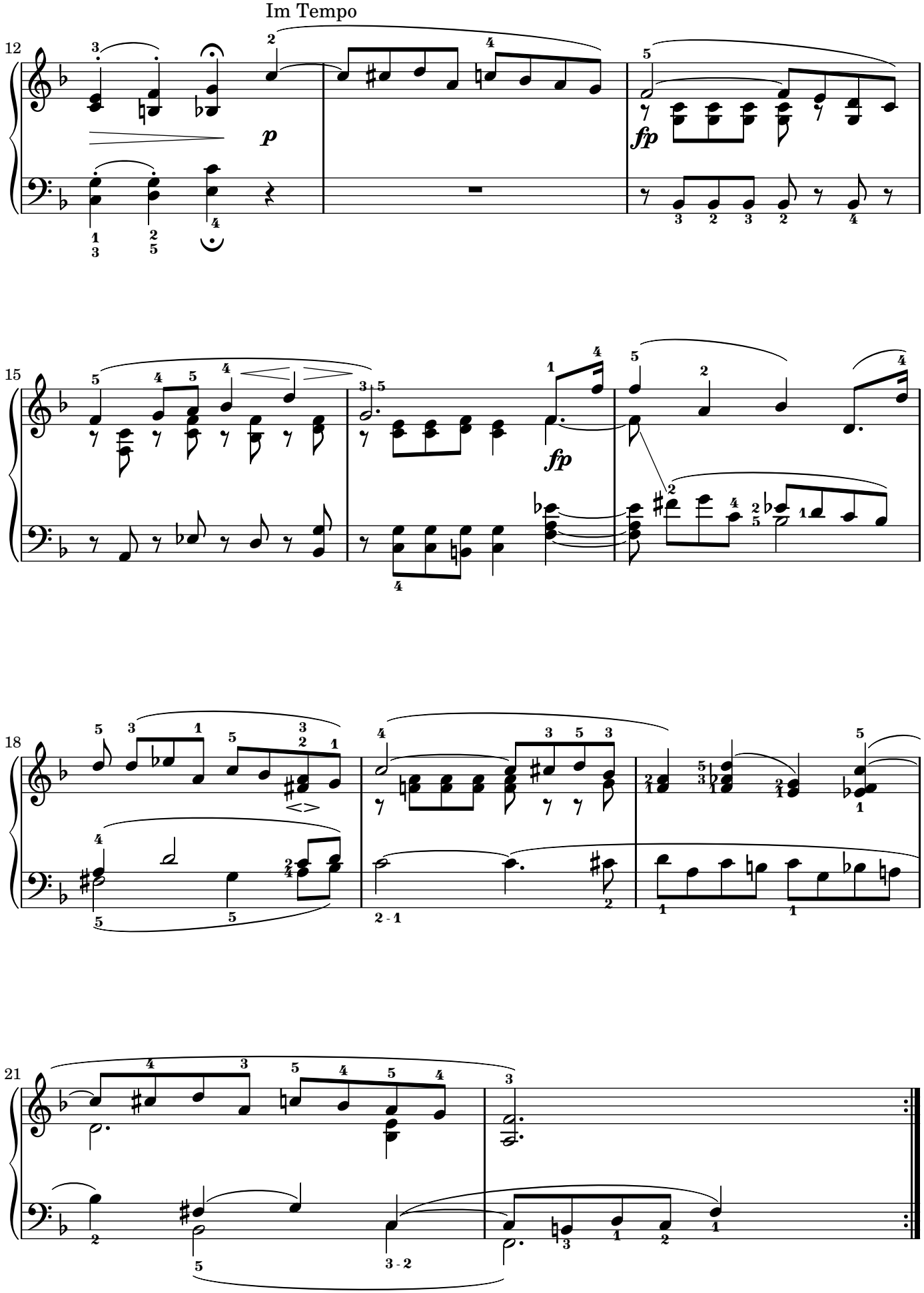

16
19
22
dimin.
cresc.
26
29

* * * * *

Nicht schnell, hübsch vorzutragen.

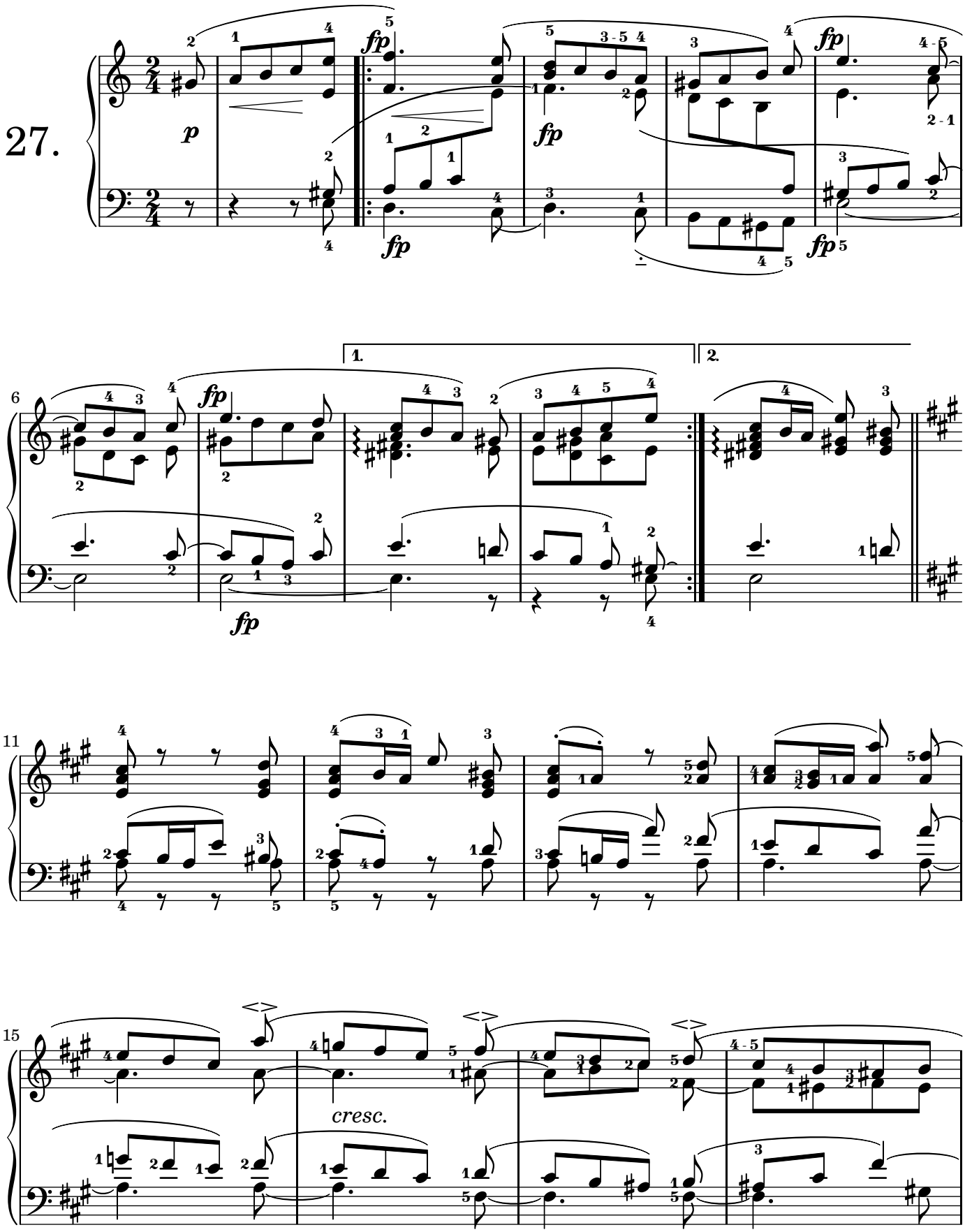
26.

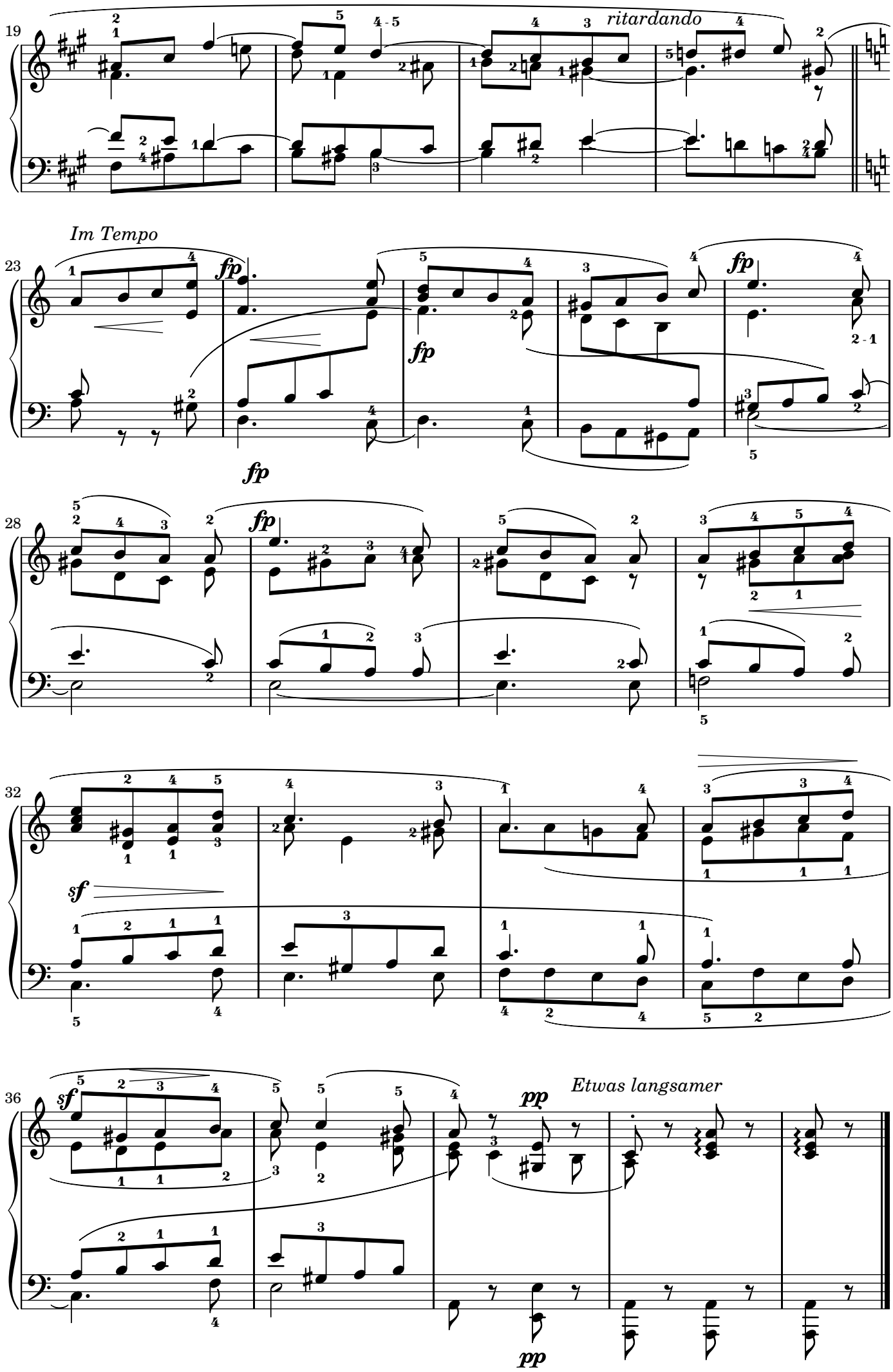



Im Tempo
12
p
fp
15
fp
18
21

Canonisches Liedchen

Nicht schnell und mit innigem Ausdruck.



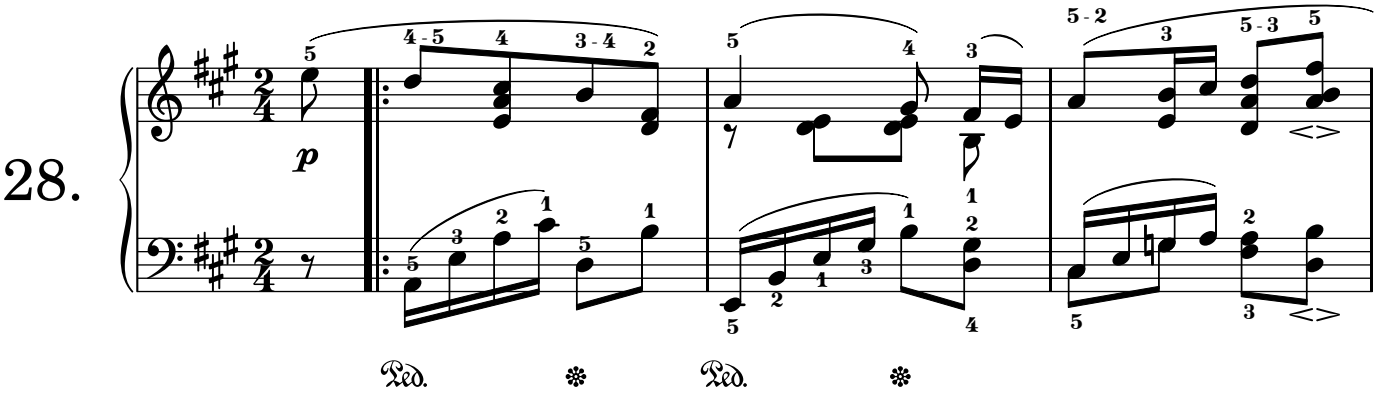

19
ritardando
Im Tempo
23
fp
fp
fp
fp
28
fp
32
sf
36
sf
Etwas langsamer
pp
pp

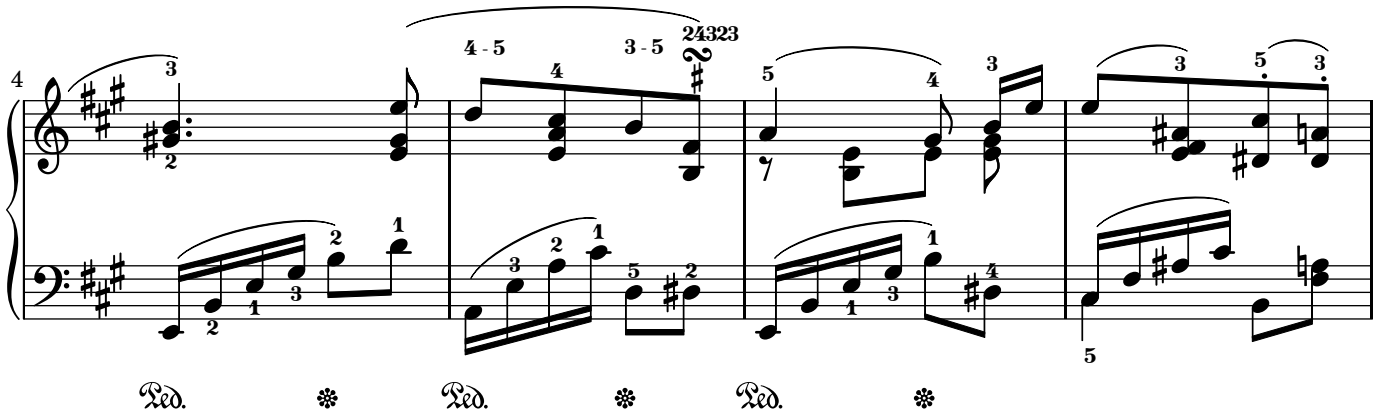
Erinnerung

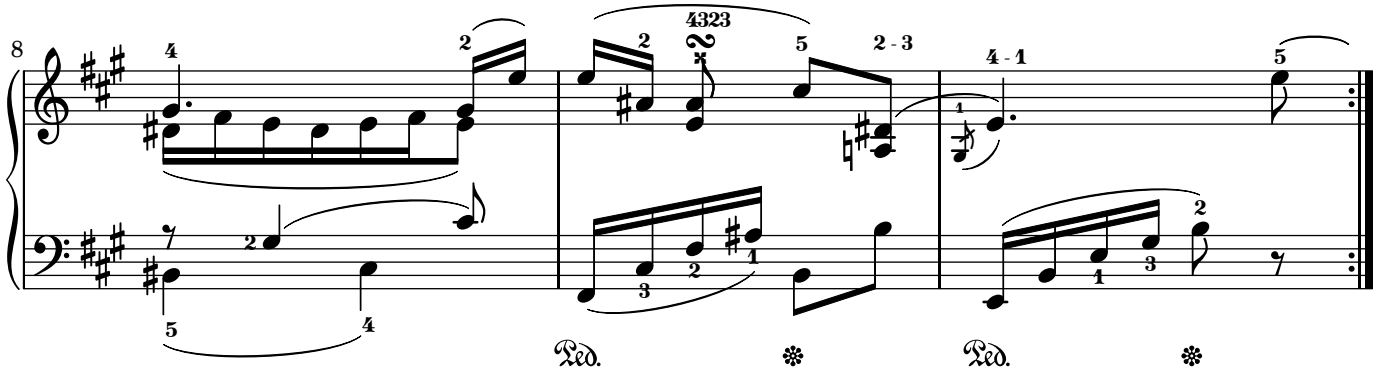
(4. November 1847.)(Felix Mendelssohn's Todestag.)

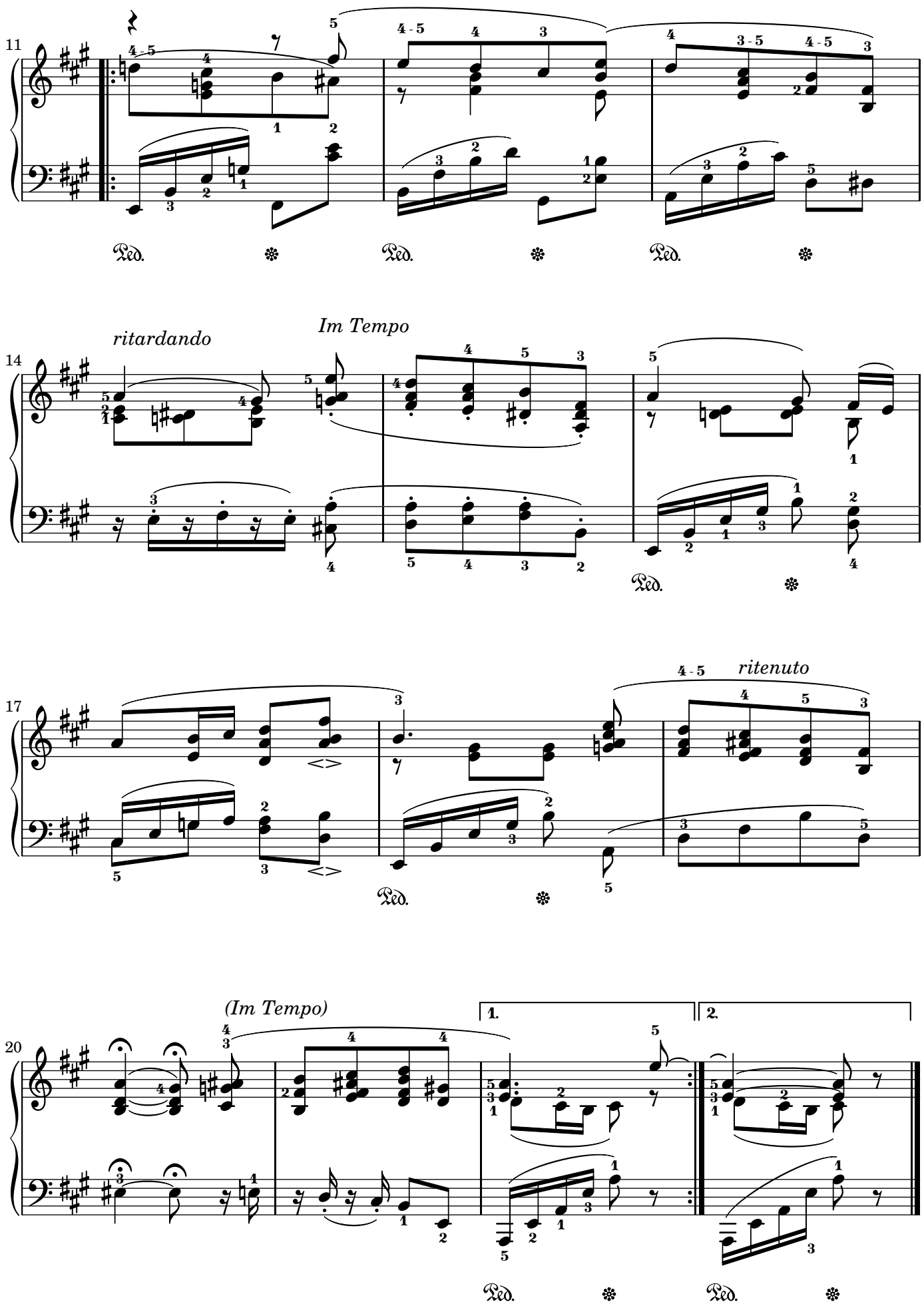
Nicht schnell und sehr gesangvoll zu spielen.

28.





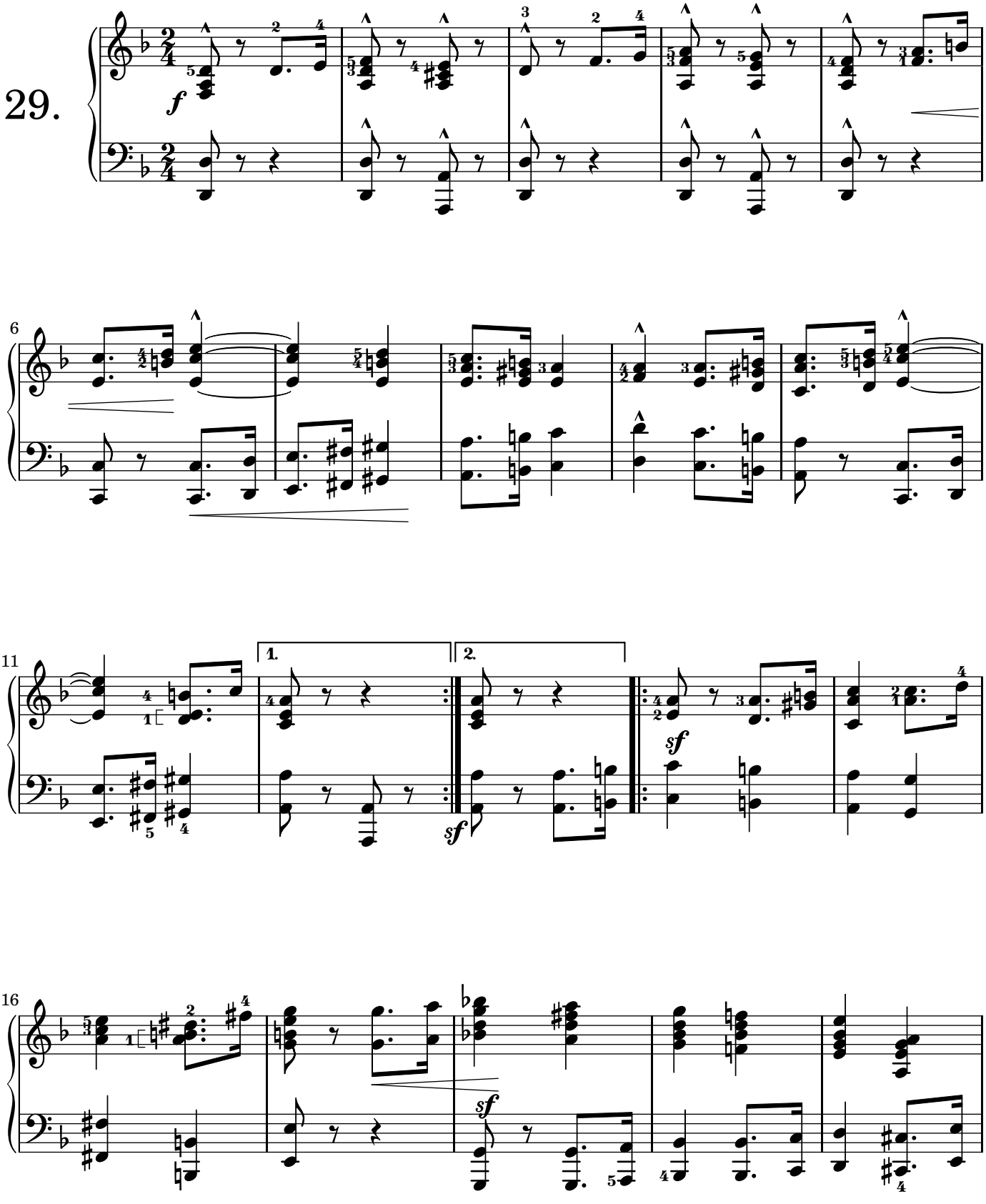


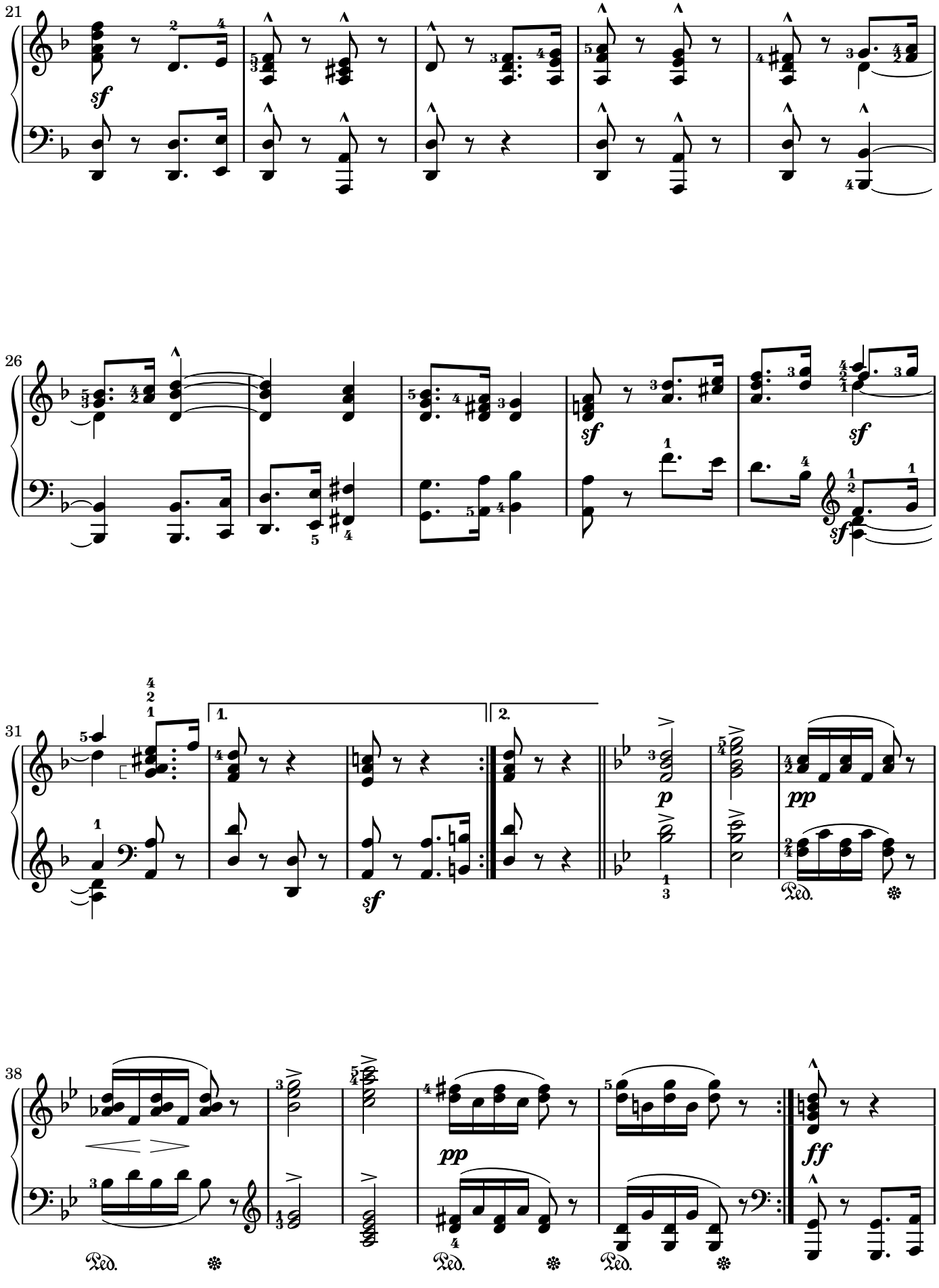

11
Ped.
Ped.
Ped.
14
ritardando
Im Tempo
Ped.
17
4 - 5
ritenuto
Ped.
20
(Im Tempo)
1.
2.
Ped.
Ped.

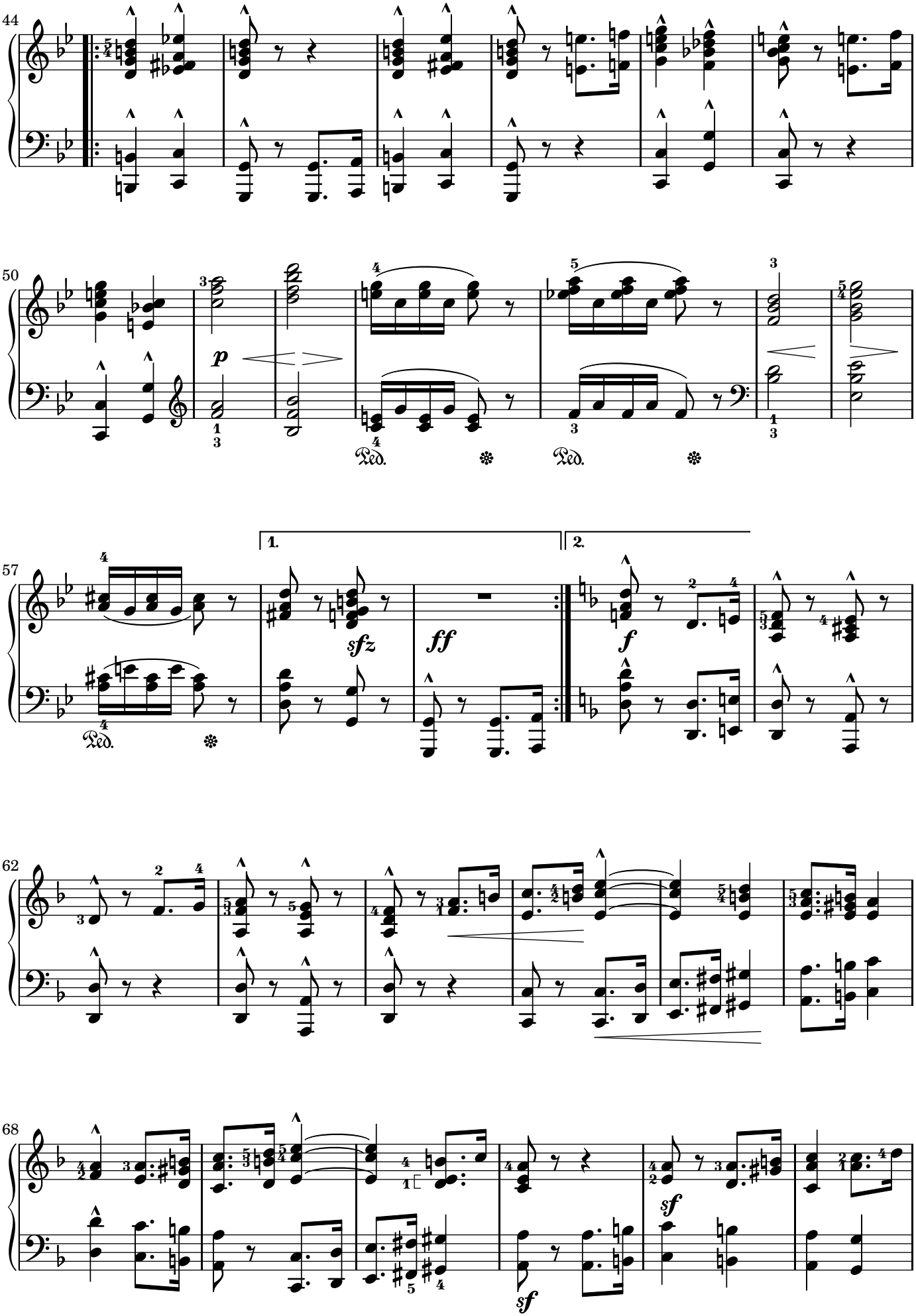
Fremder Mann.

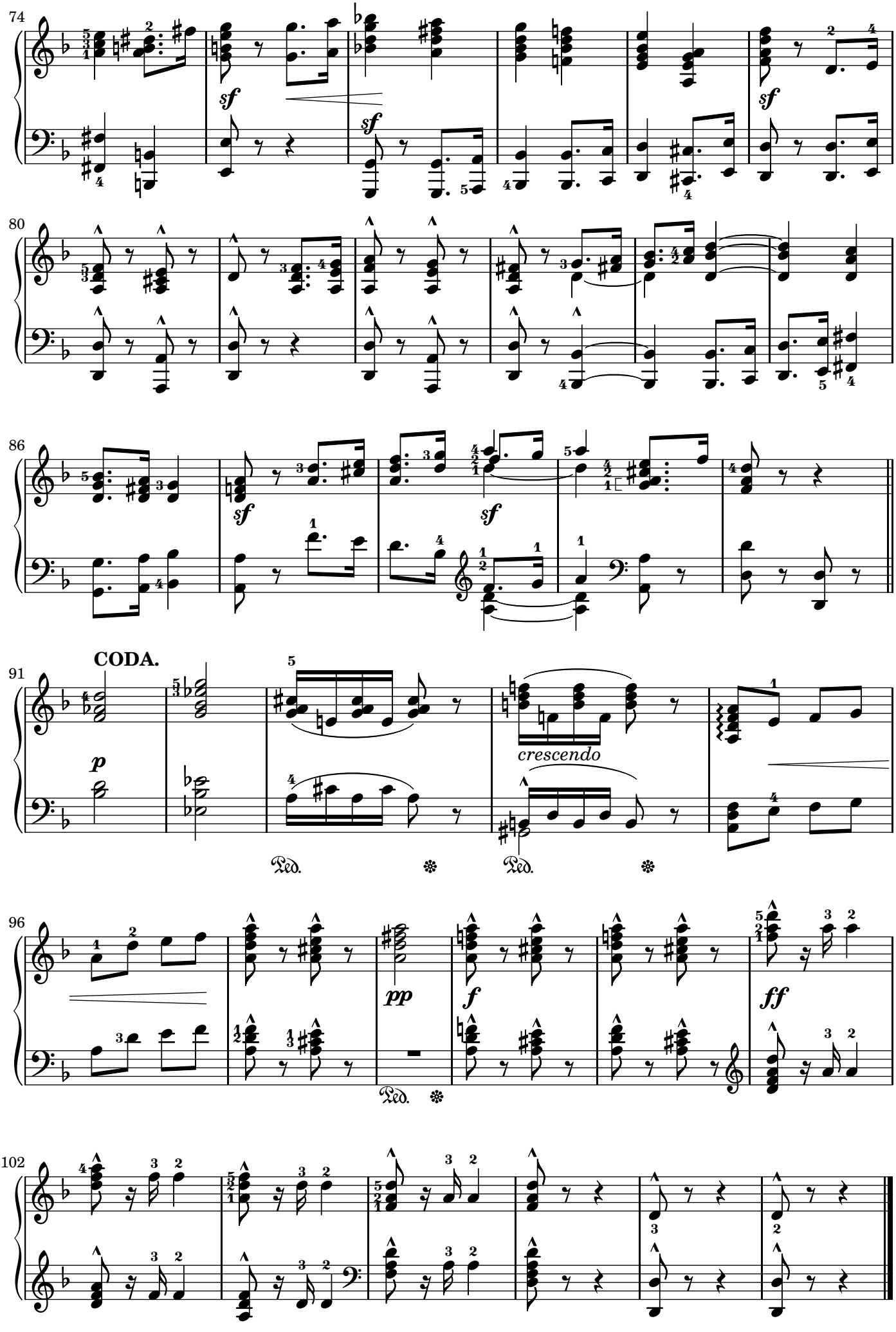
Stark und kräftig zu spielen. M. M. (♩ = 144)

29.




21
sf
26
sf
sf
sf
31
1.
2.
sf
p
pp
Ped.
38
pp
Ped.
Ped.
Ped.
ff

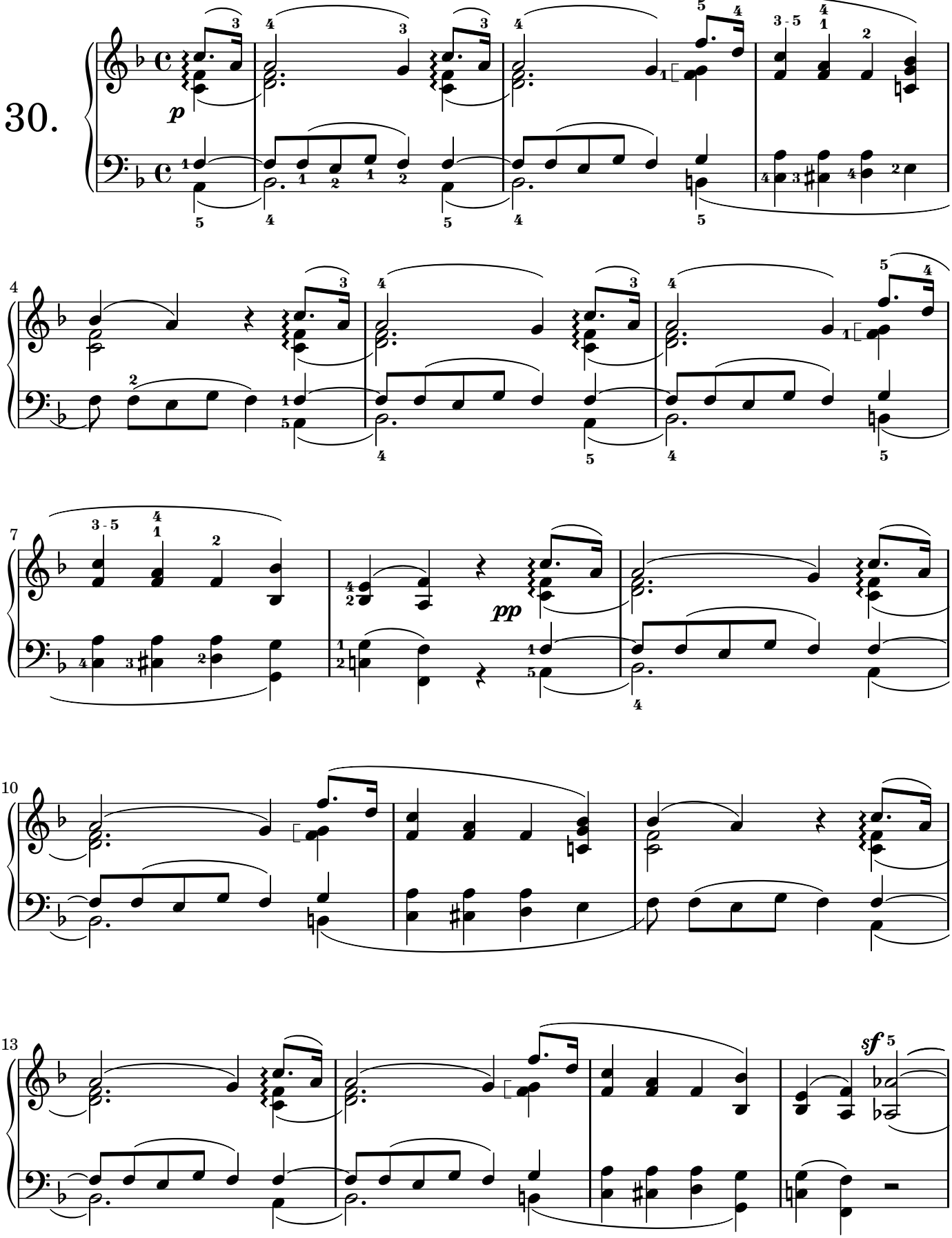

44
50
57
62
68
1.
2.
p
sfz
ff
f
sf
sf
Ped.
Ped.
Ped.

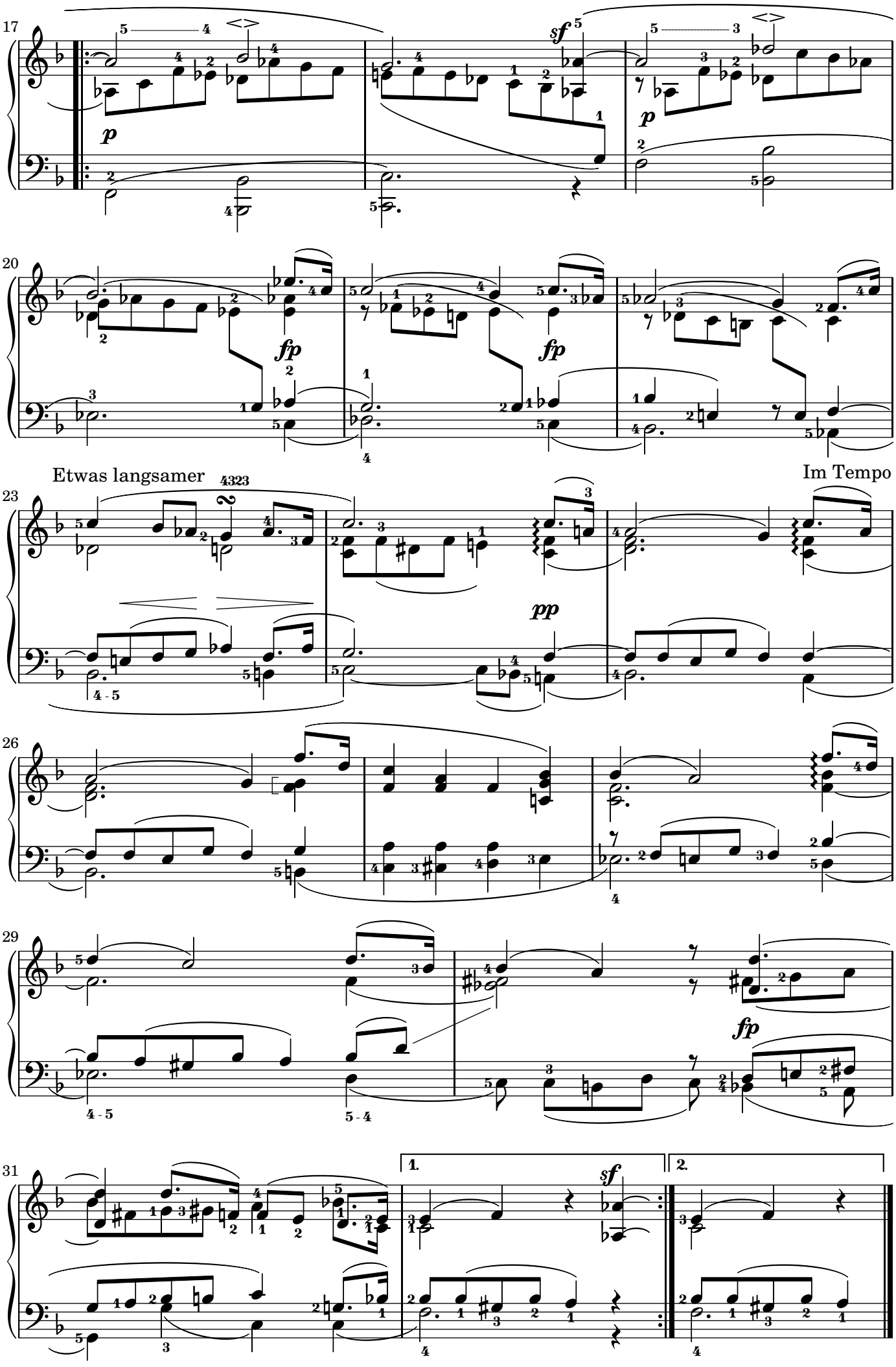

74
sf
sf
sf
80
86
sf
sf
91
CODA.
p
crescendo
Ped.
Ped.
96
pp
f
ff
Ped.
102

* * *

Sehr langsam.

30.

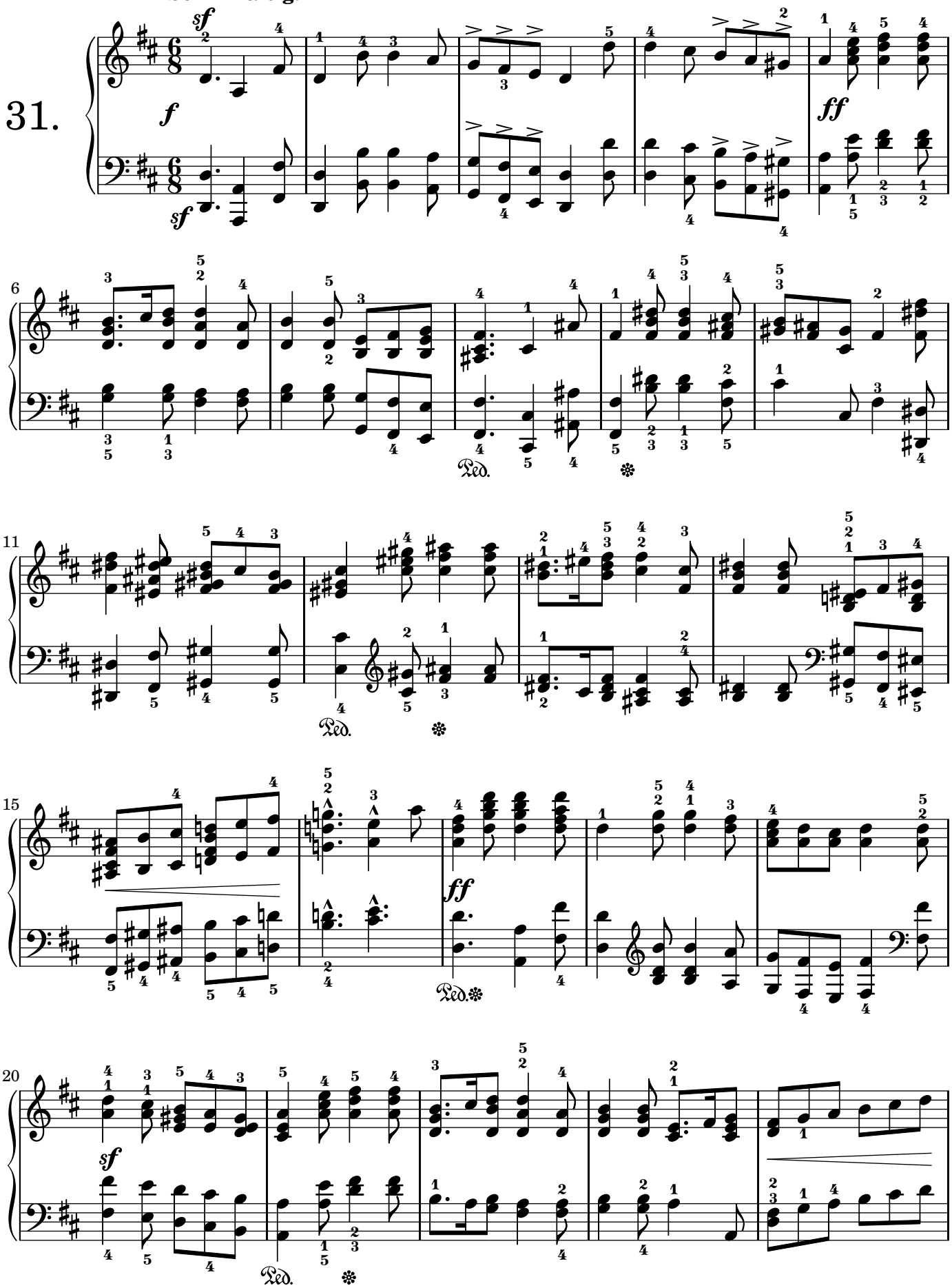


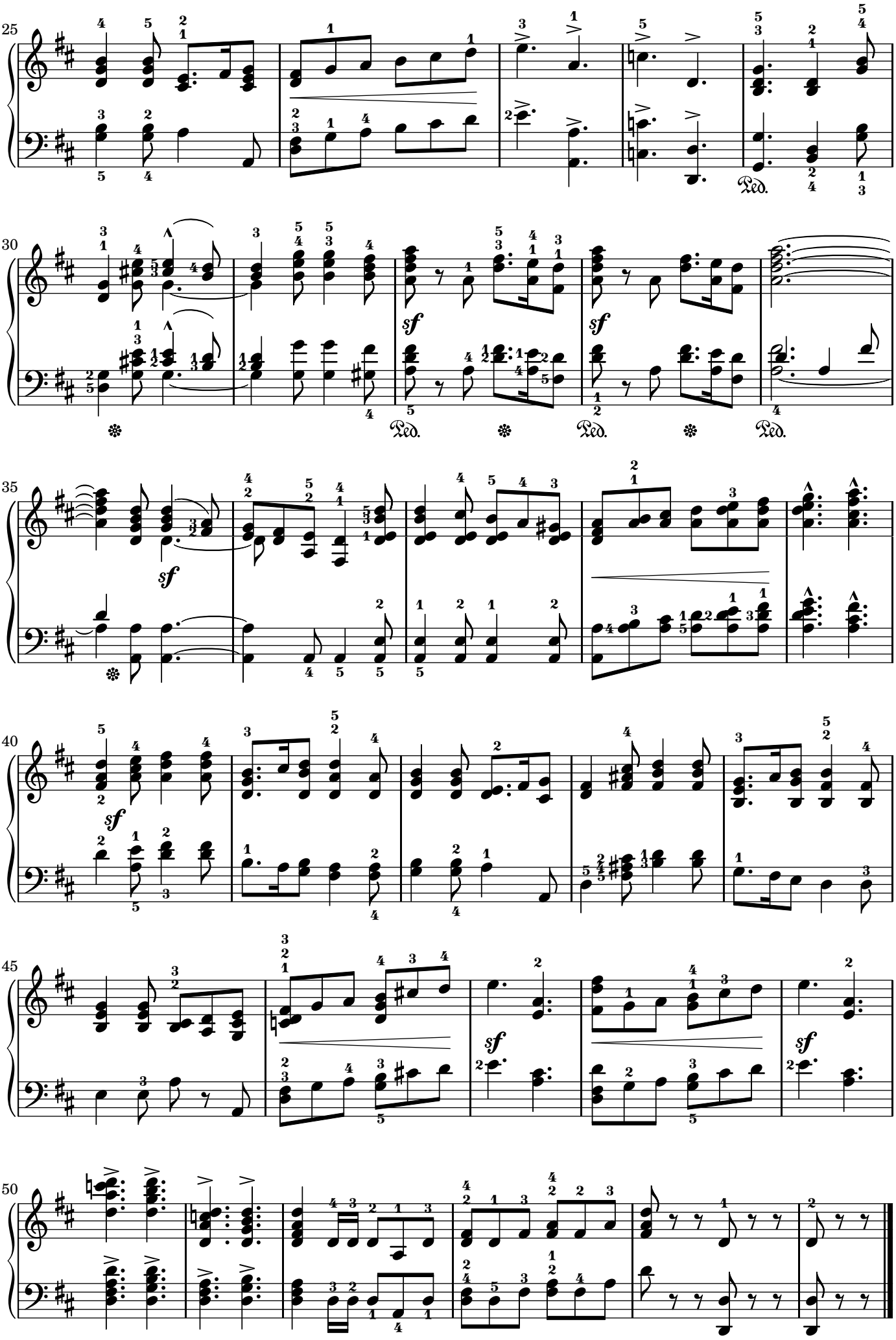

17
p
sf
p
20
fp
fp
Etwas langsamer
Im Tempo
23
pp
26
29
fp
31
1.
2.
sf

Kriegslied

Sehr kräftig.

31.

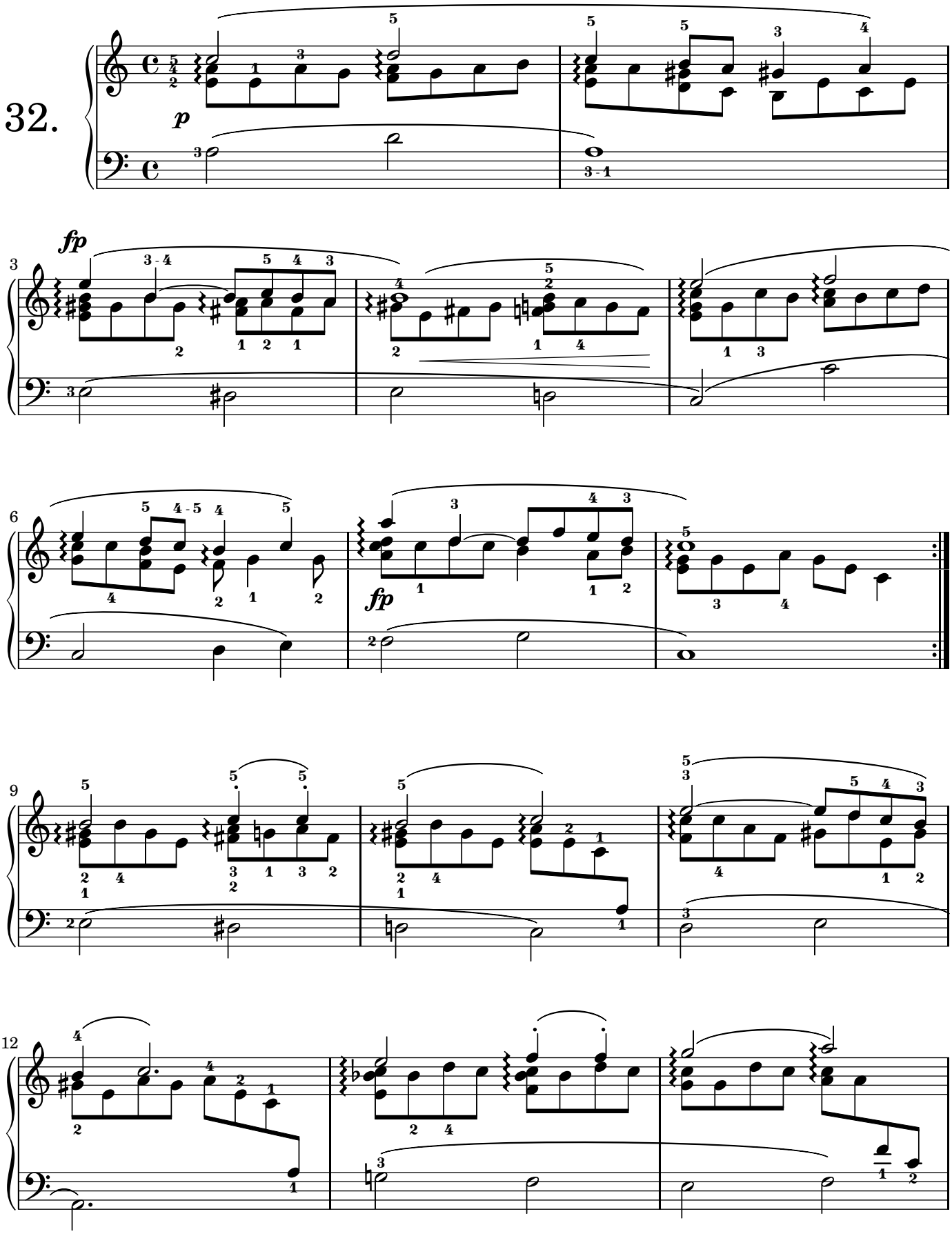


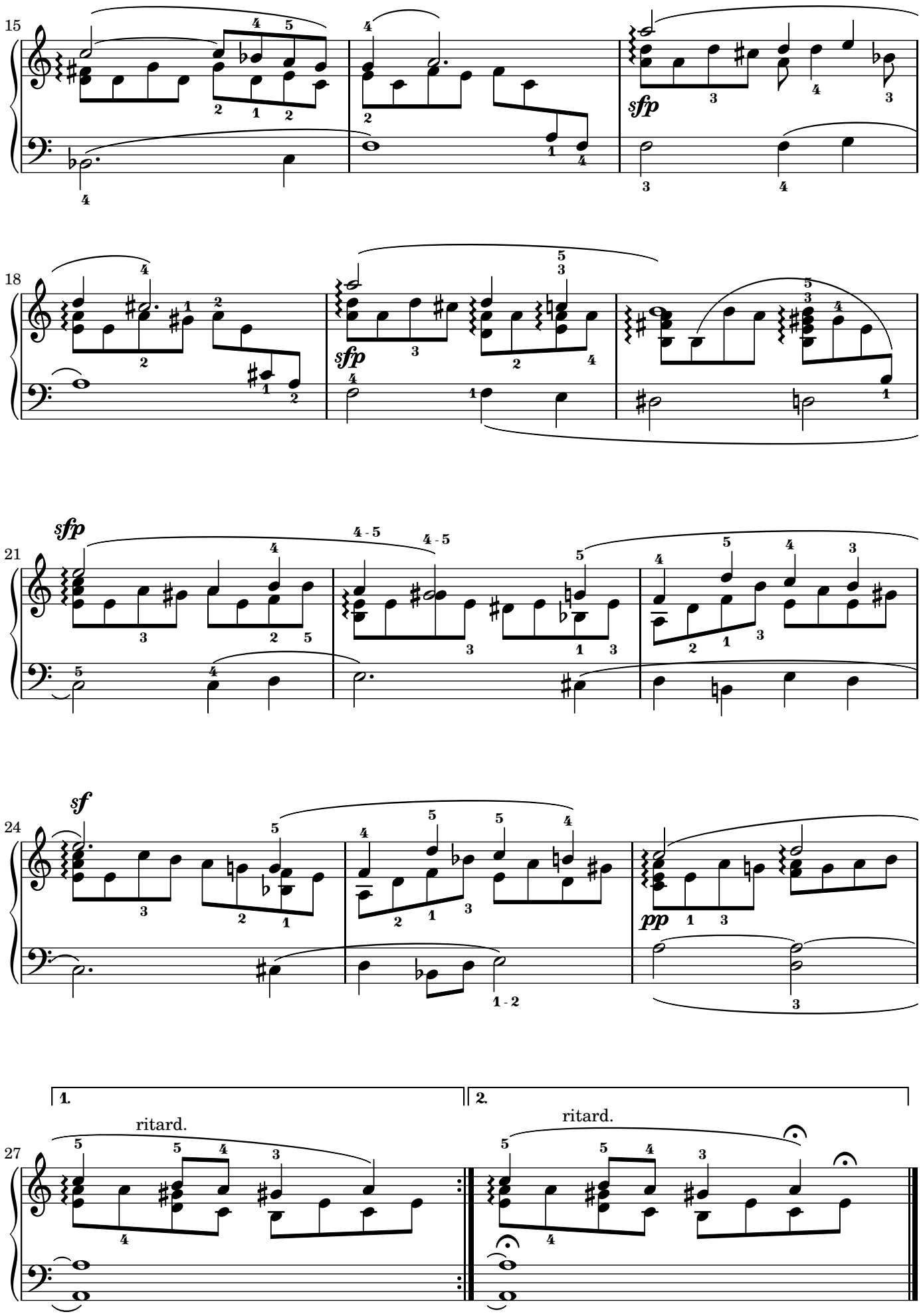

25
30
35
40
45
50
sf
Ped.

Sheherazade

Ziemlich langsam, leise.

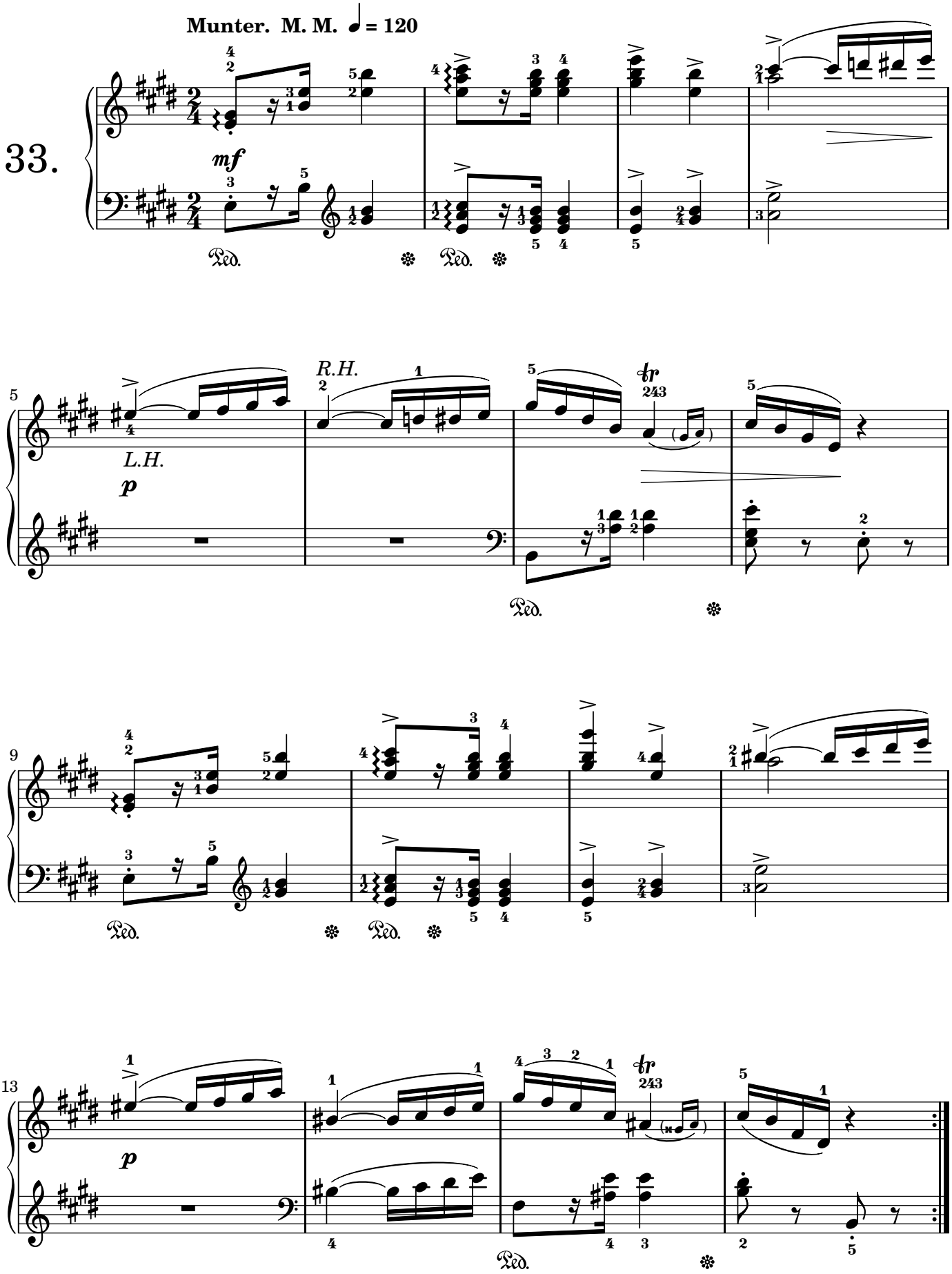
32.

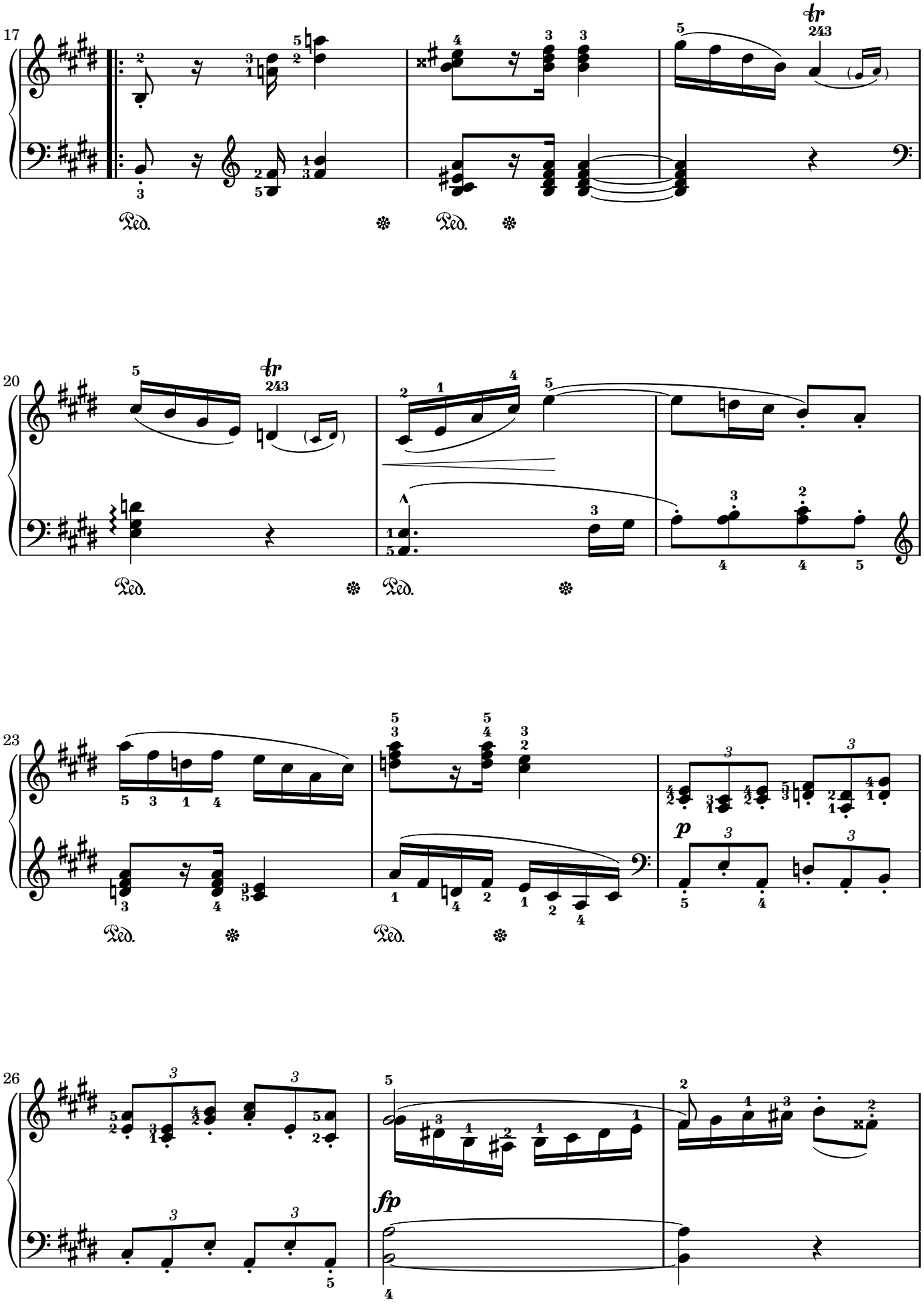


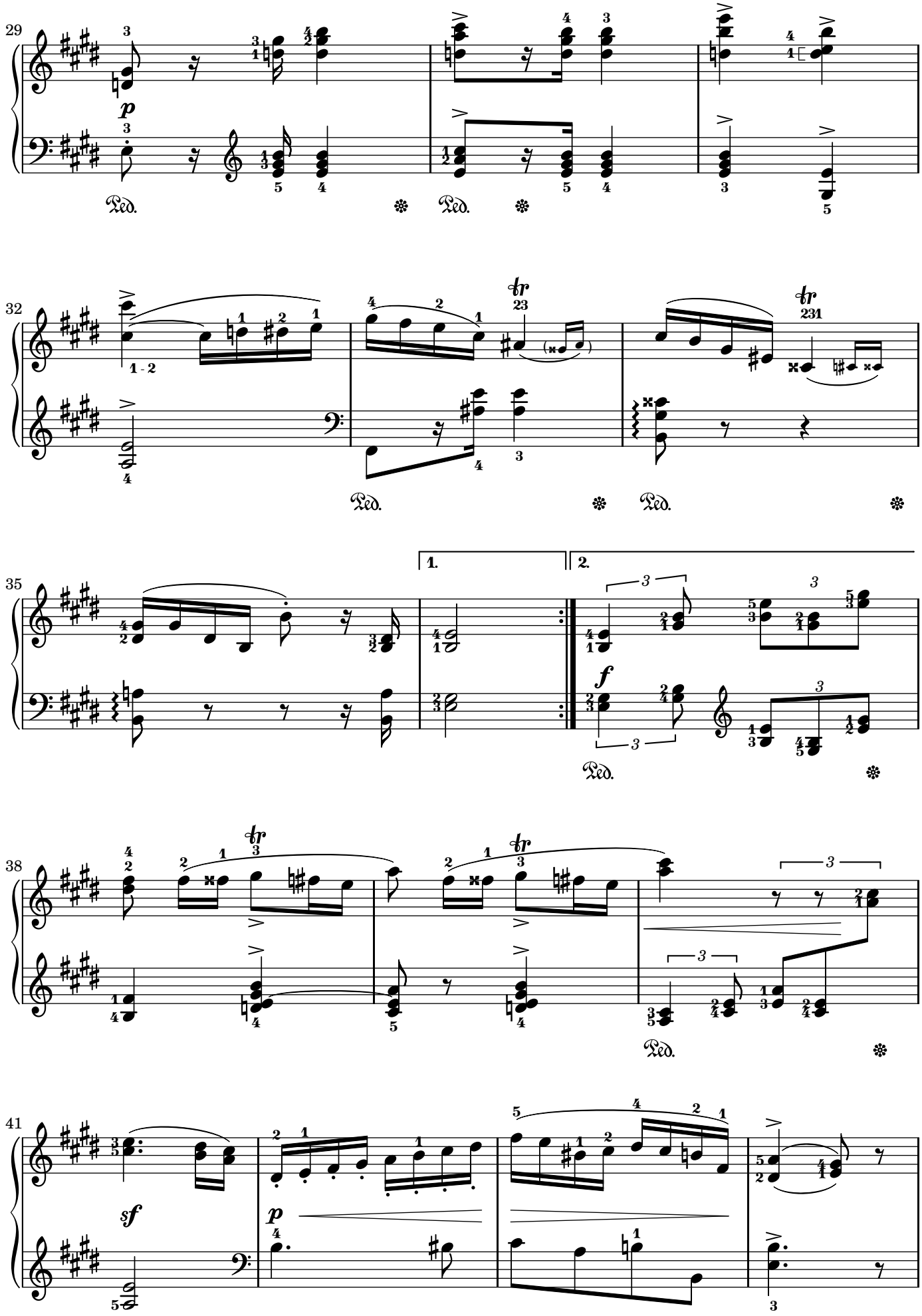

15
sfp
18
sfp
21
sfp
4 - 5
4 - 5
24
sf
pp
1 - 2
27
1.
ritard.
2.
ritard.

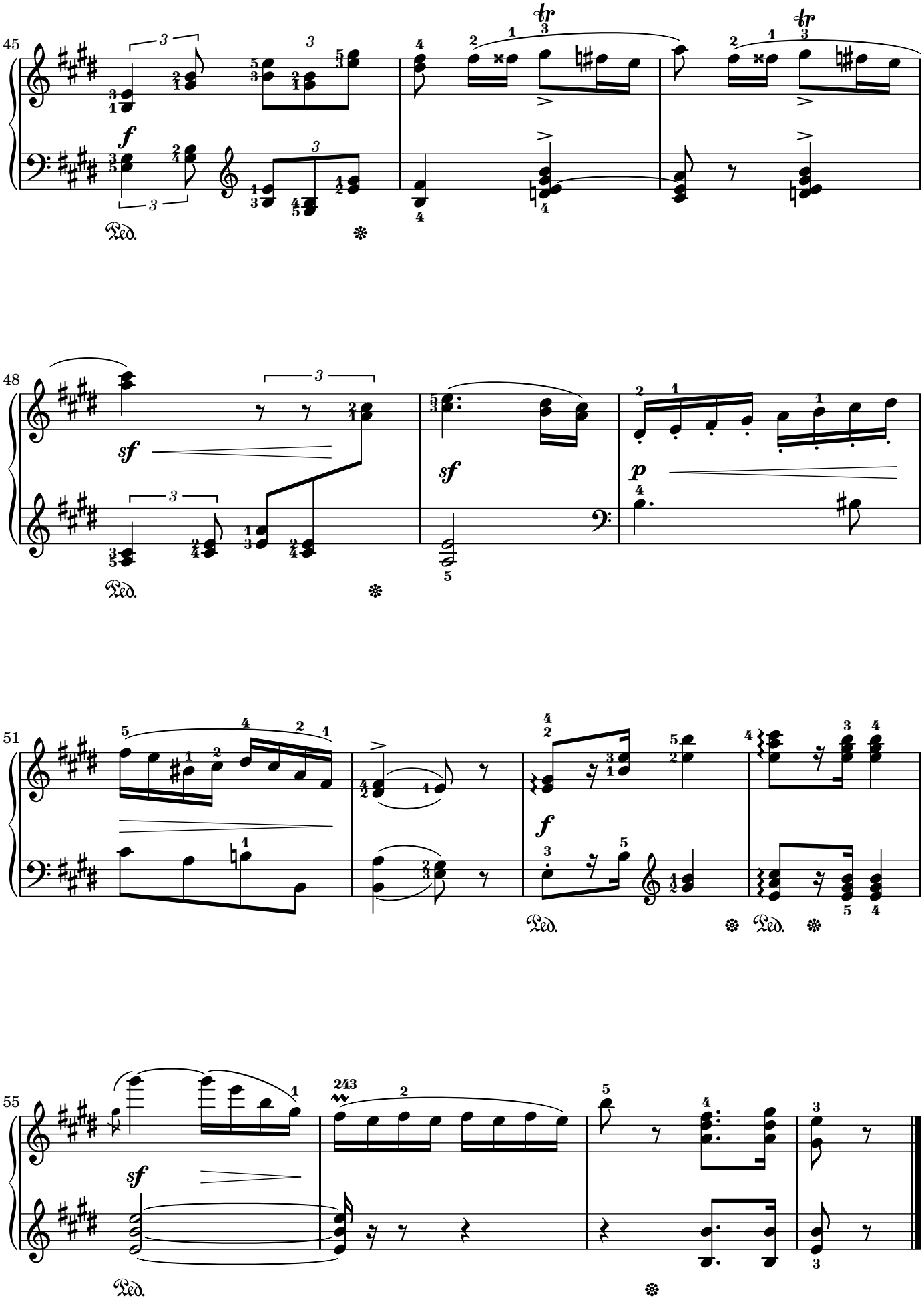
" Weinlesezeit_ Fröhliche Zeit! "

33.




17
tr
243
Ped.
Ped.
20
tr
243
Ped.
Ped.
23
p
Ped.
Ped.
26
fp

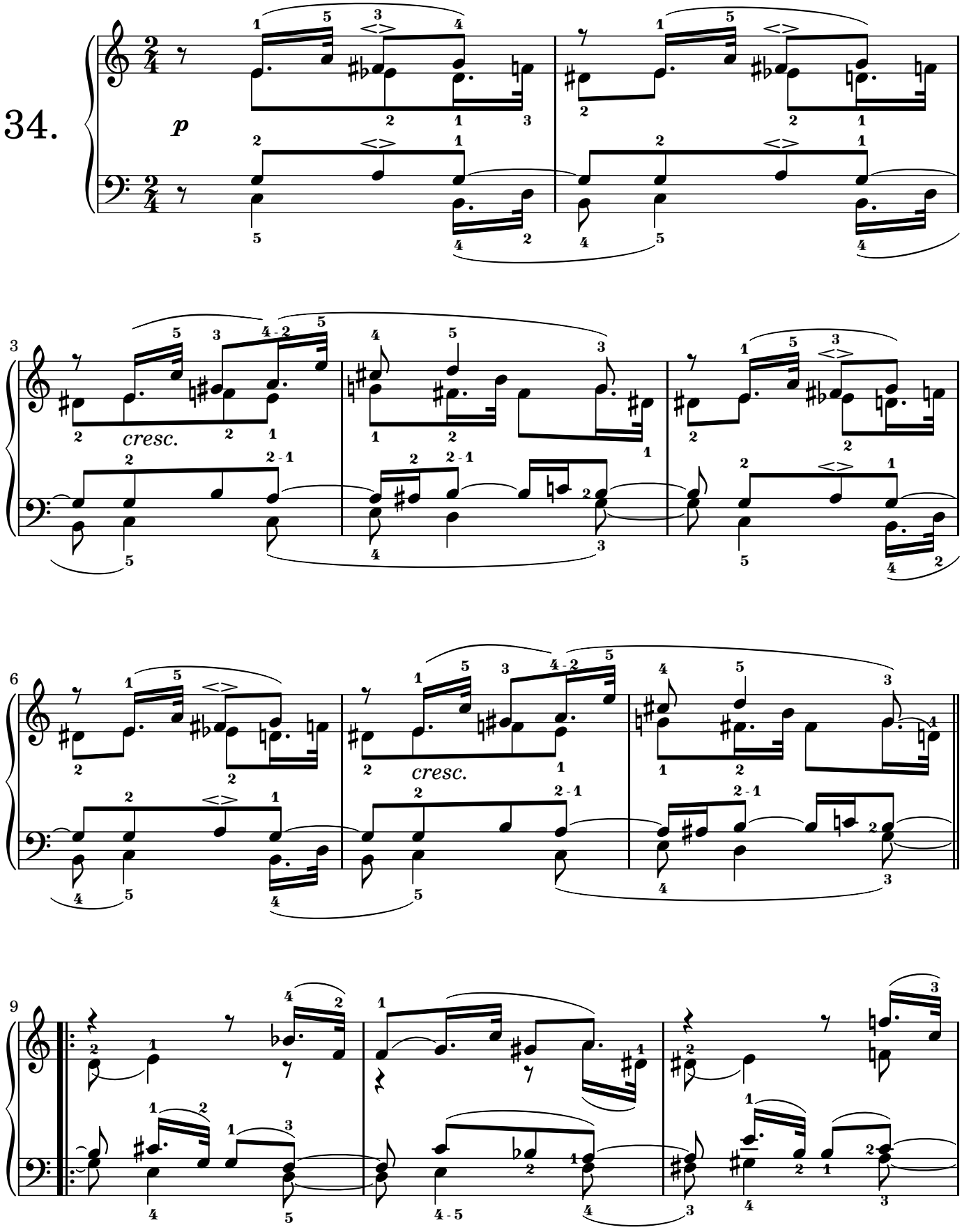

29
p
Ped.
32
1 - 2
tr
23
231
35
1.
2.
f
38
41
sf
p

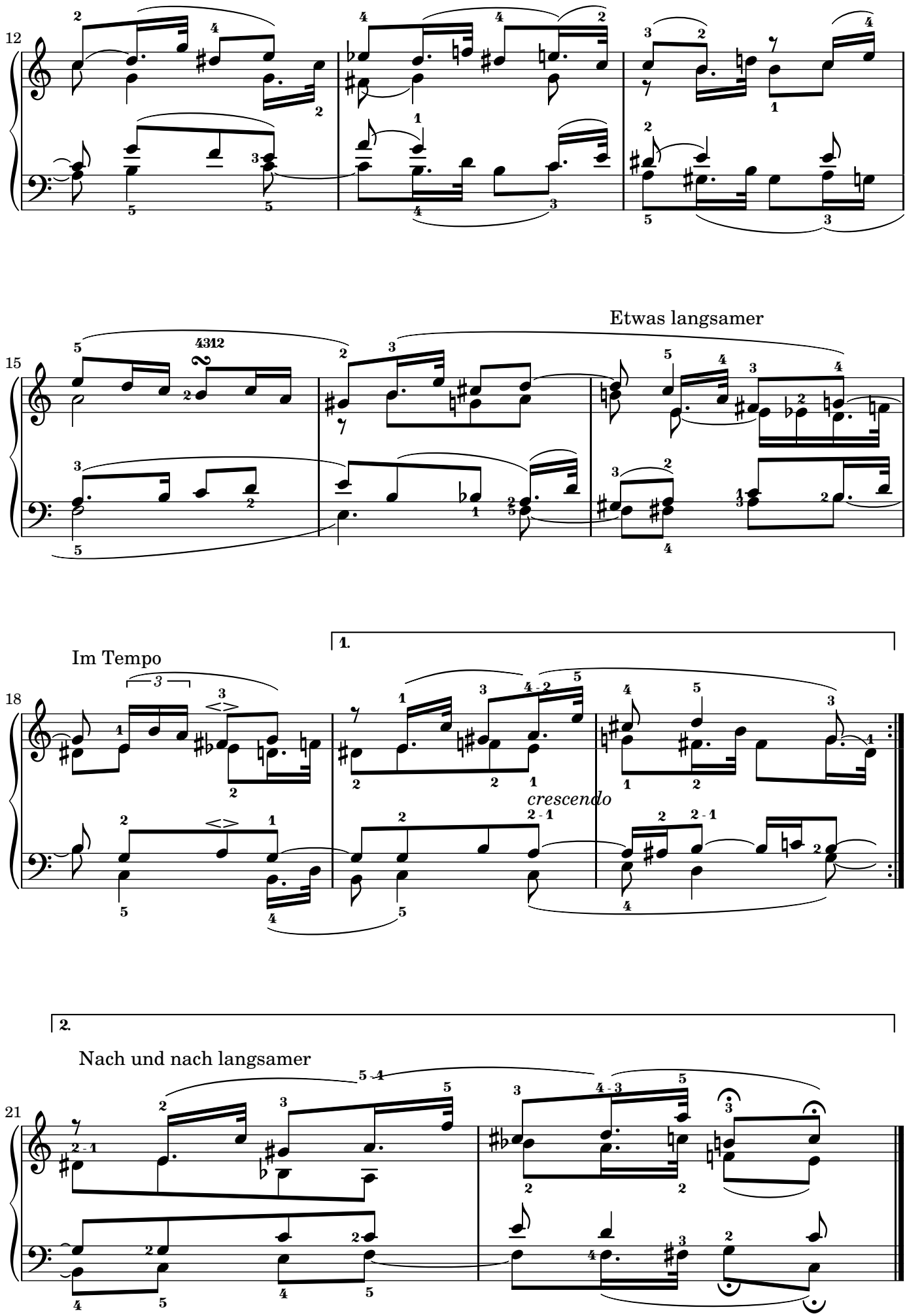

45
48
51
55

Thema

Langsam. Mit inniger Empfindung. M. M. (♪ = 72)

34.

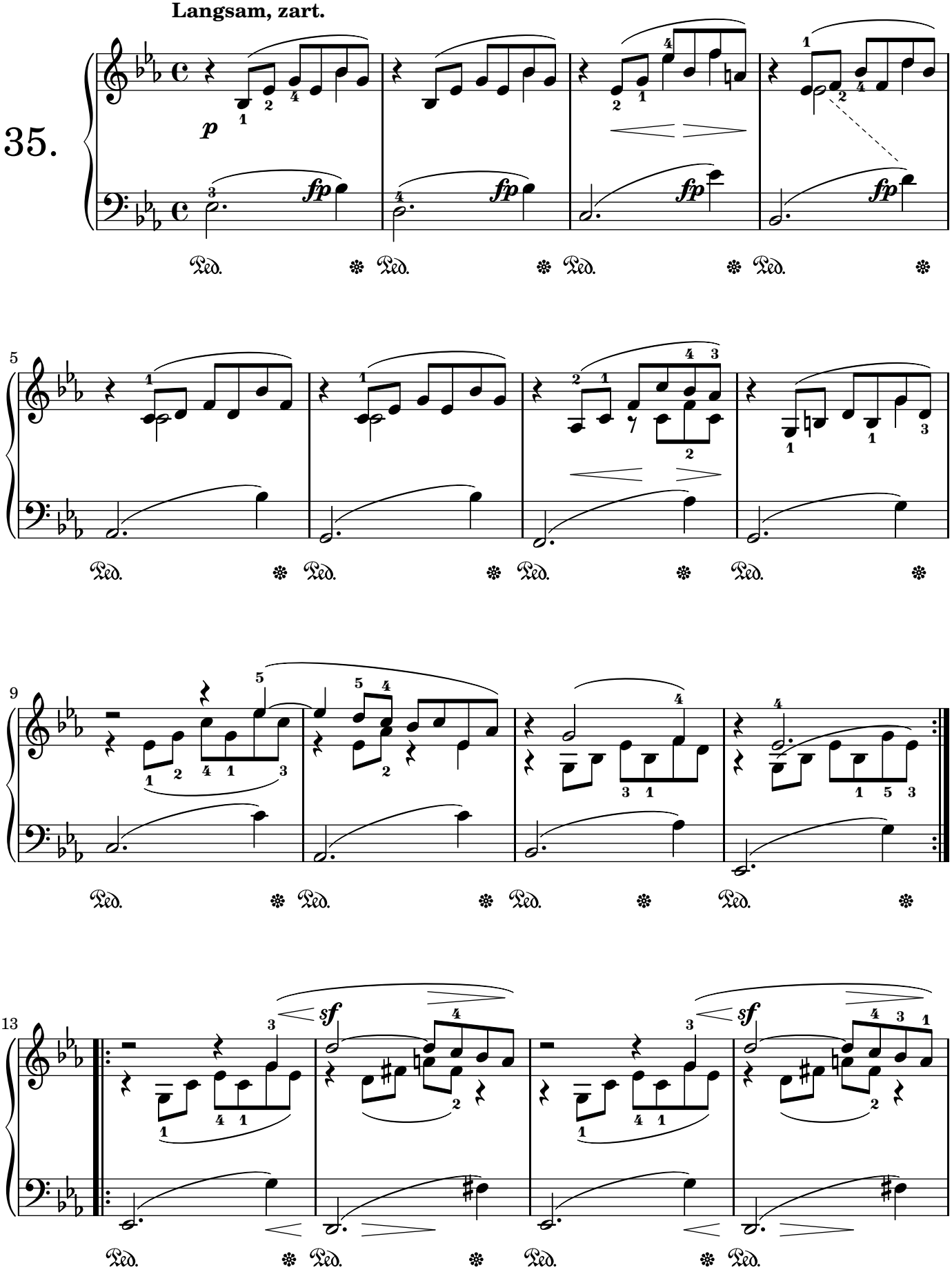


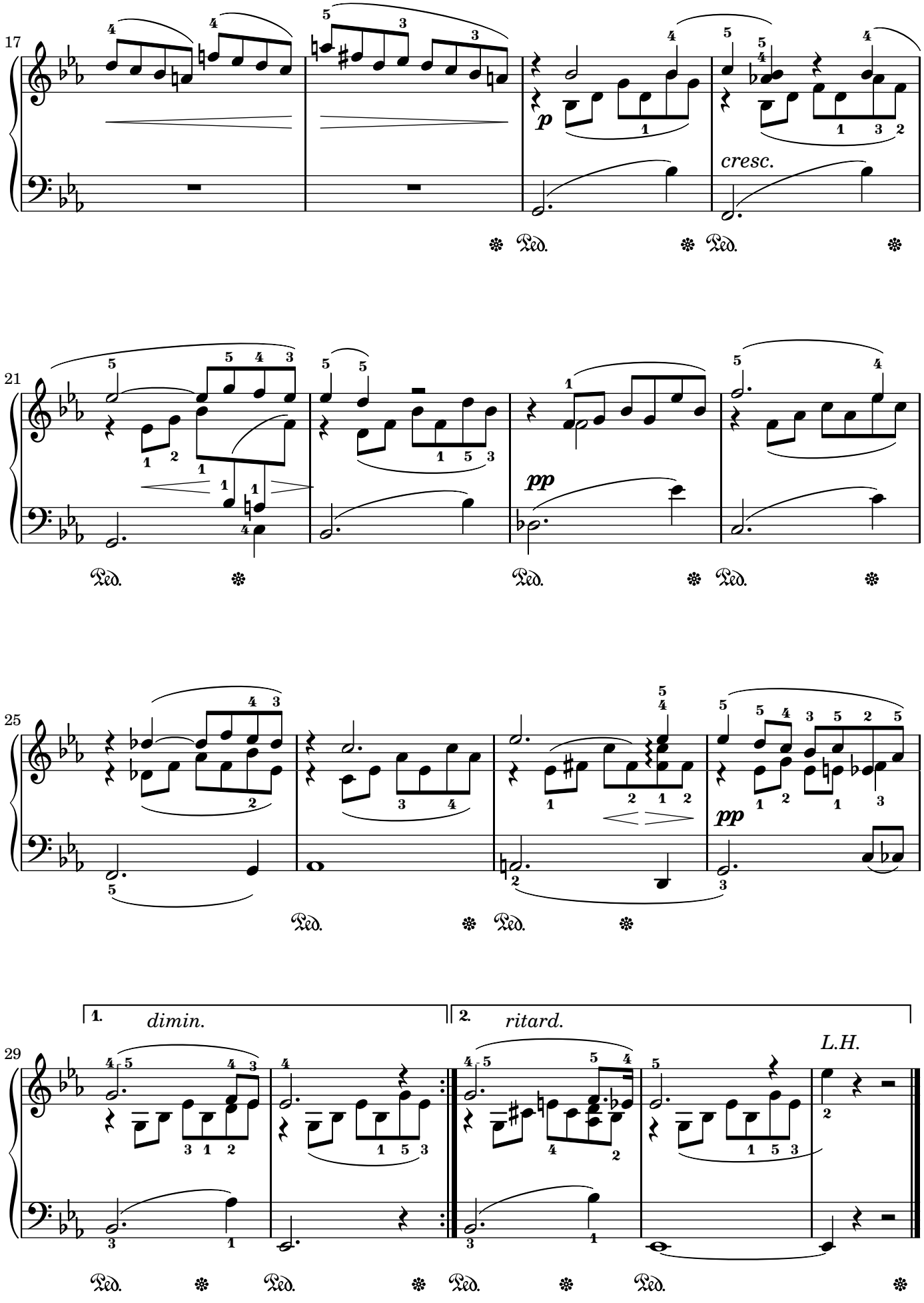

12
15
Etwas langsamer
18
Im Tempo
1.
crescendo
2.
21
Nach und nach langsamer

Mignon

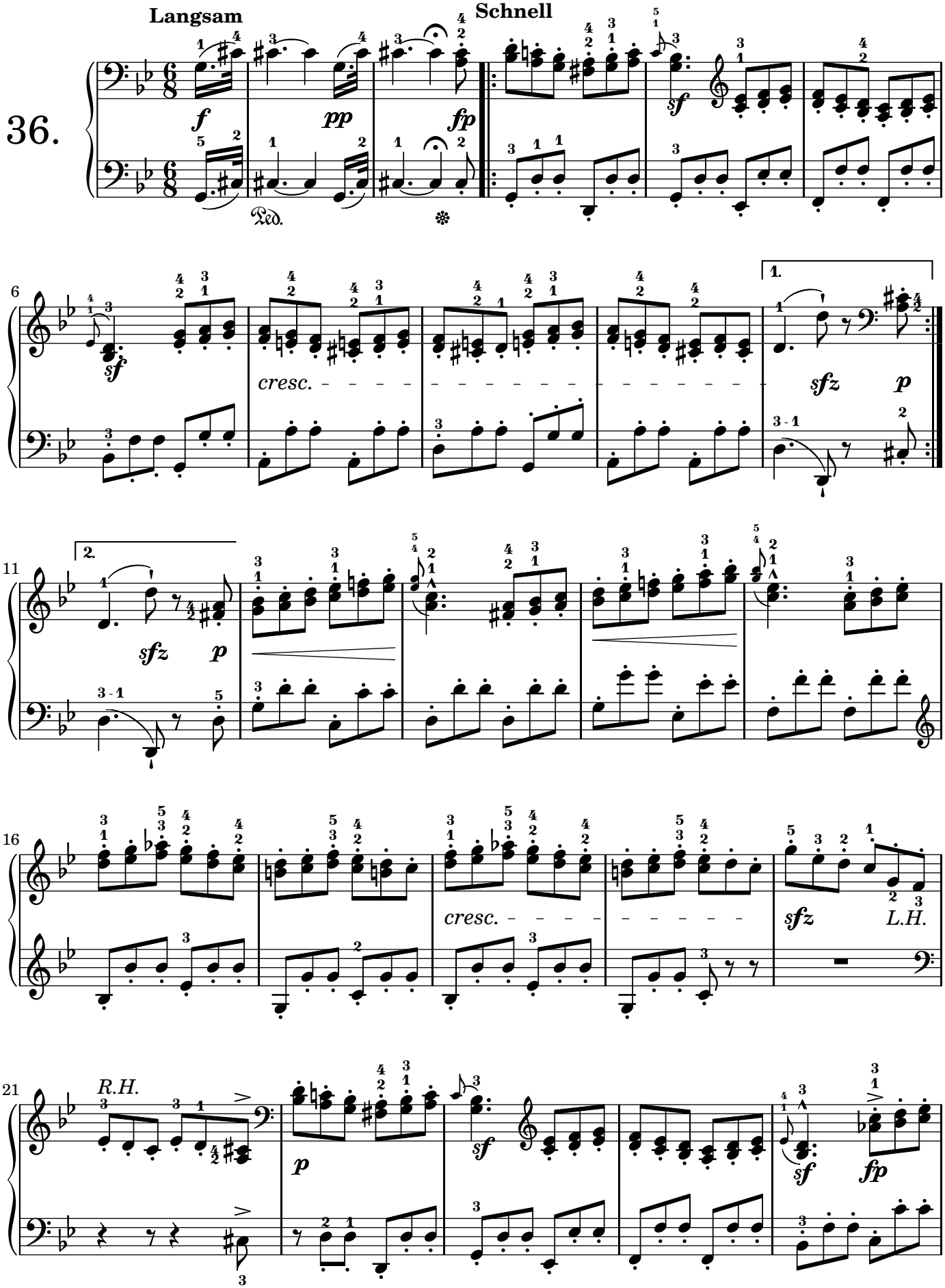
Langsam, zart.

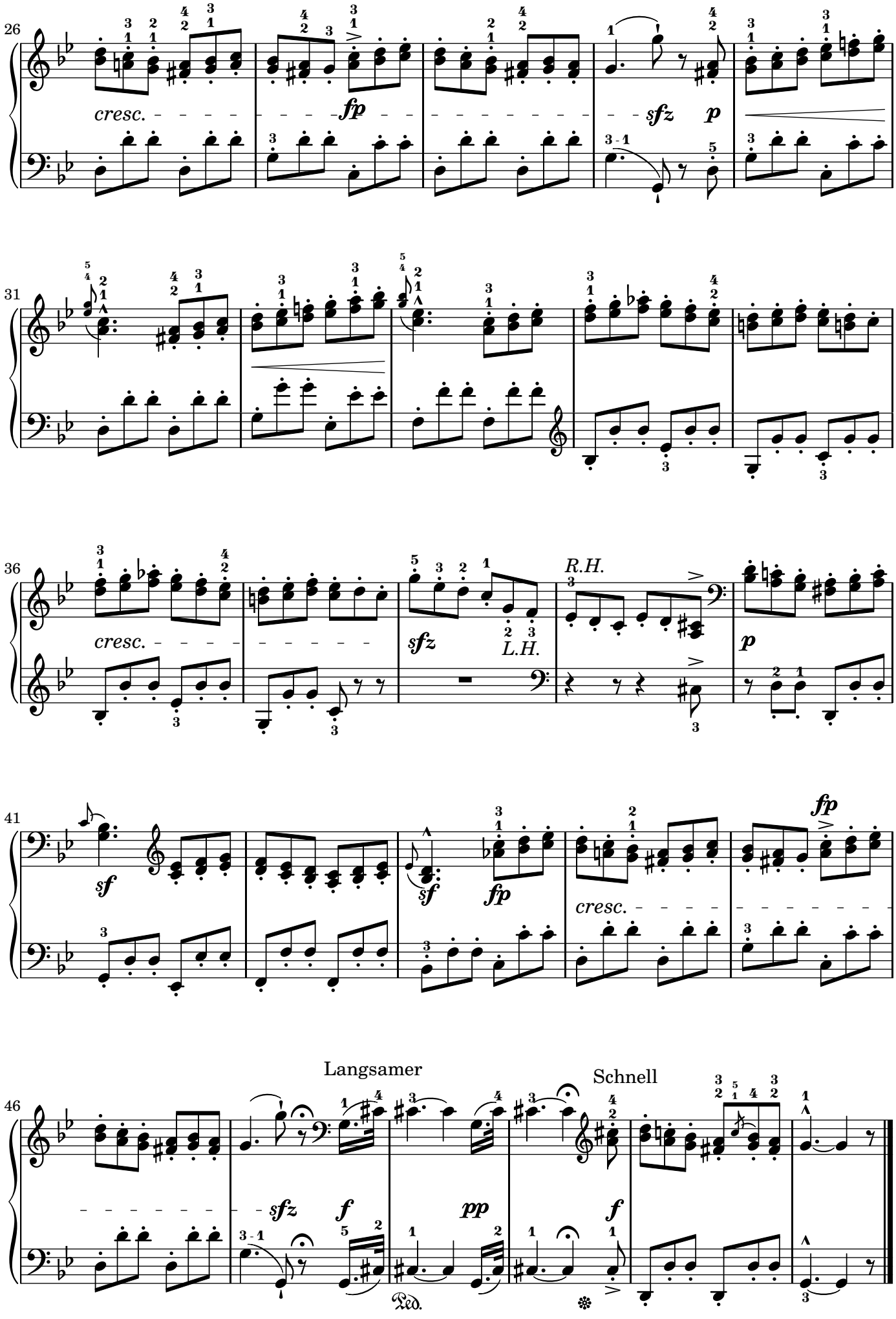
35.




17
p
cresc.
Ped.
21
pp
Ped.
25
pp
Ped.
29
1.
dimin.
2.
ritard.
L.H.
Ped.

Lied italienischer Marinari

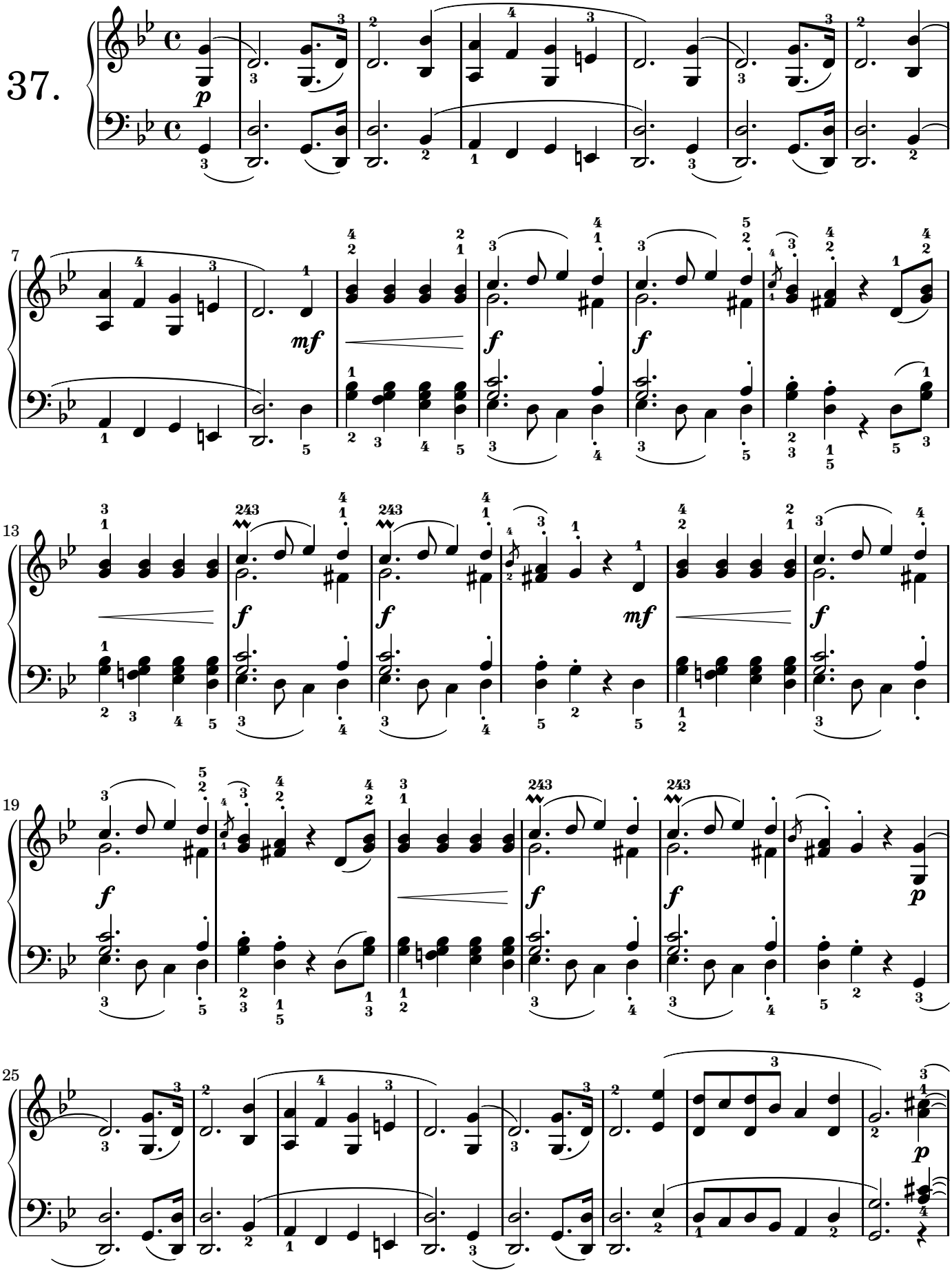


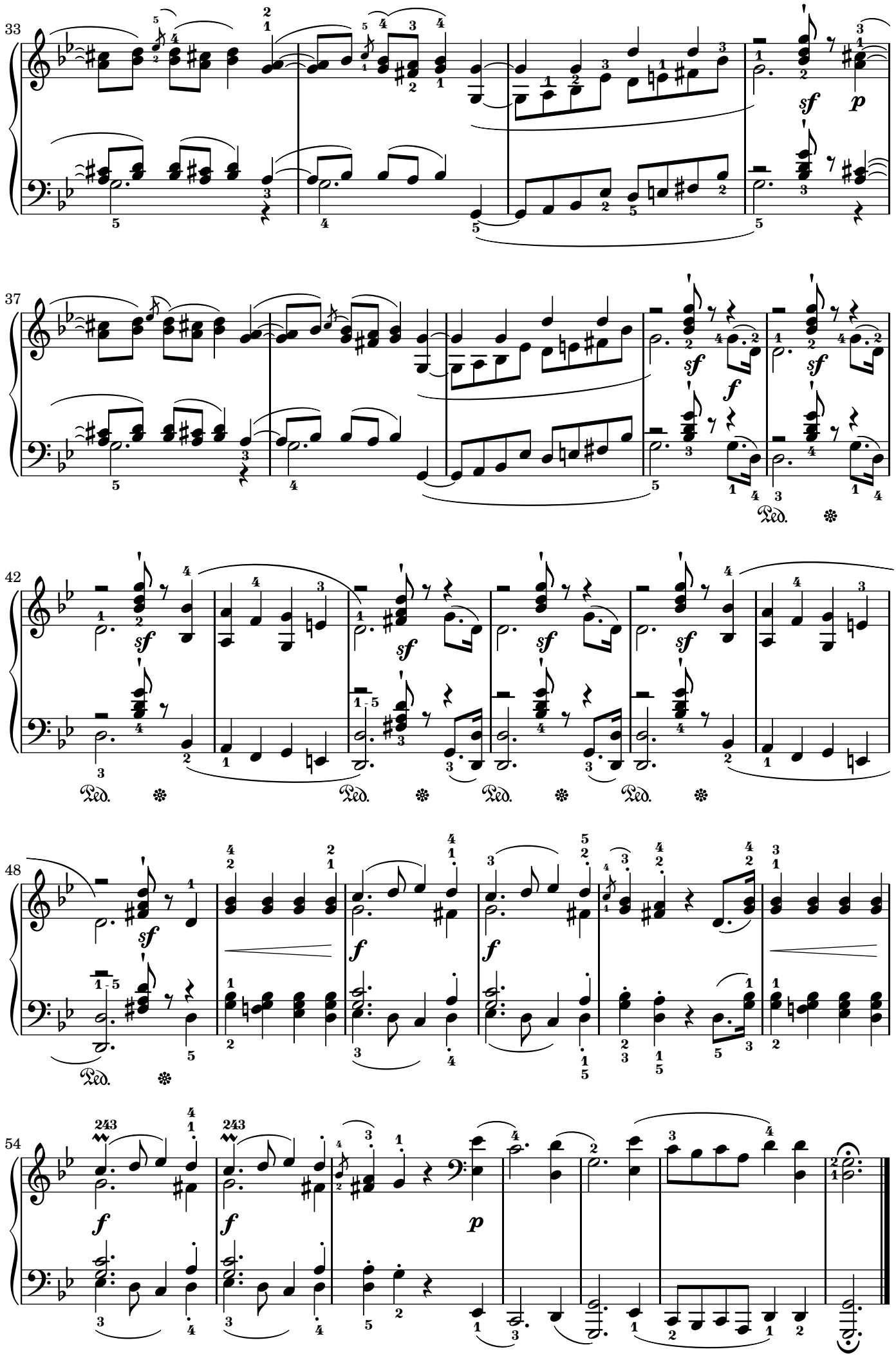

26
cresc.
fp
sfz
p
31
36
cresc.
sfz
L.H.
R.H.
p
41
sf
sf
fp
fp
cresc.
46
Langsamer
Schnell
sfz
f
pp
f
Ped.

Matrosenlied

37.

Nicht schnell.



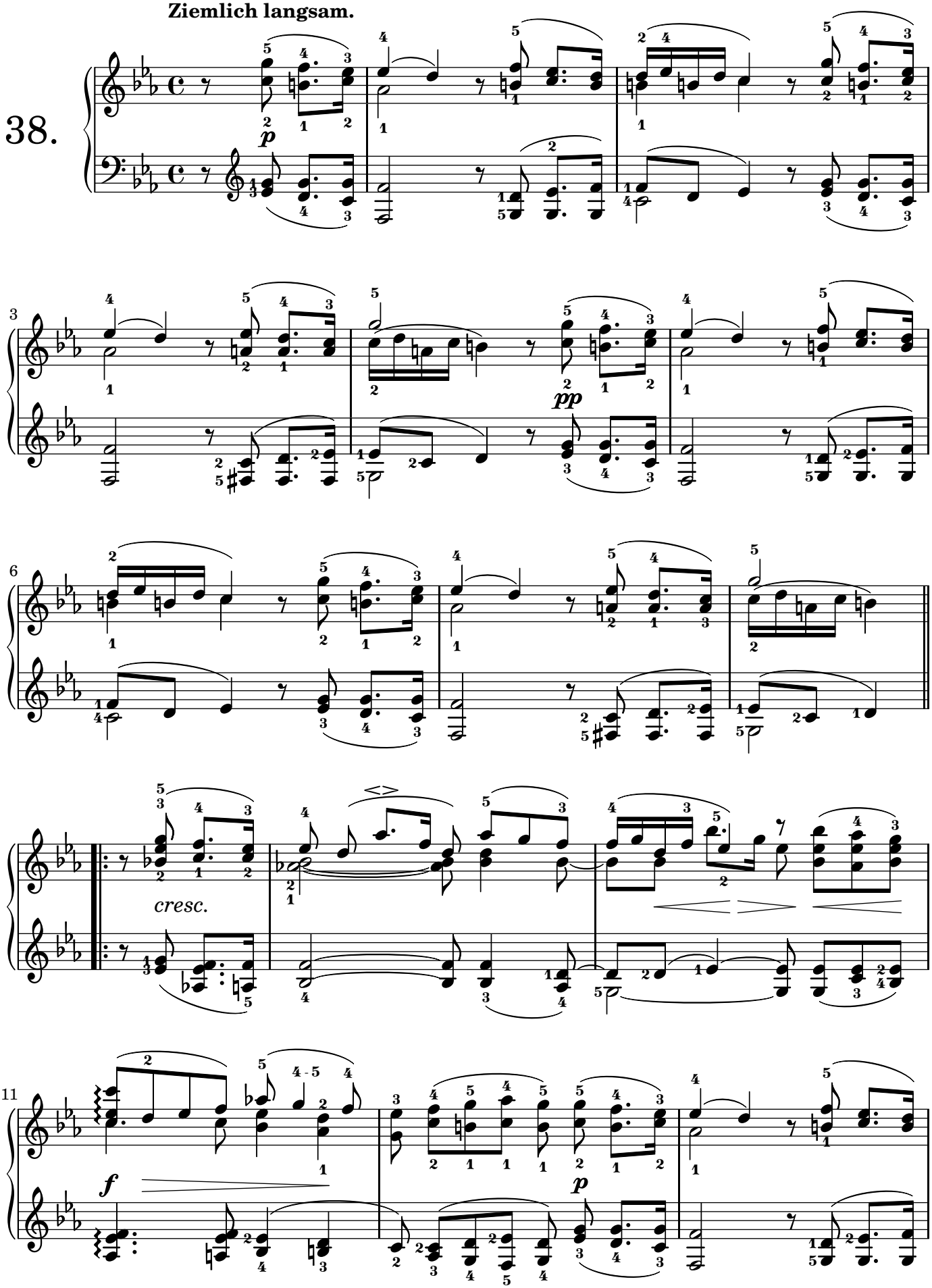

33
sf
p
37
sf
f
sf
sf
Ped.
42
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
48
sf
f
f
Ped.
54
f
f
p

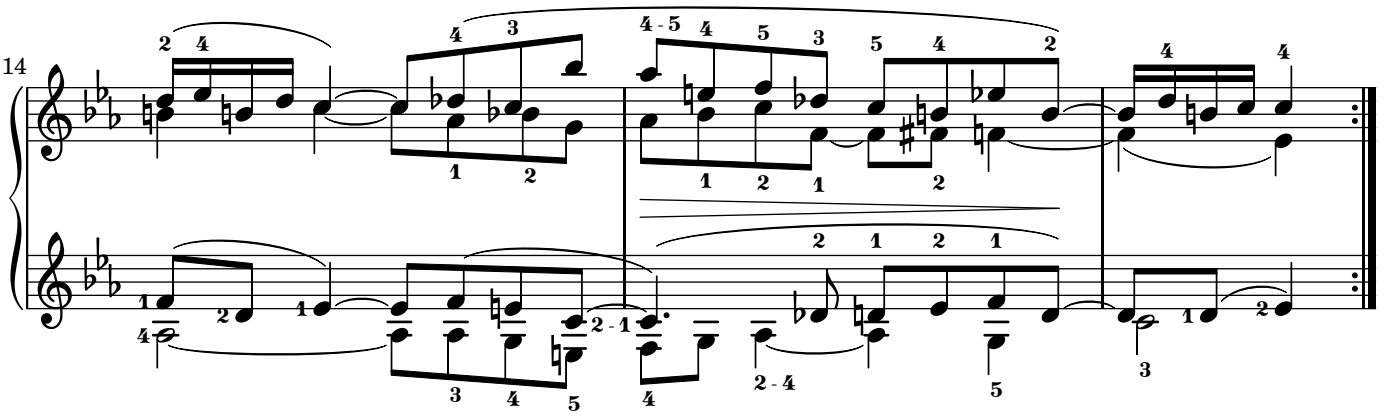
Winterzeit.

I.

38.

Ziemlich langsam.



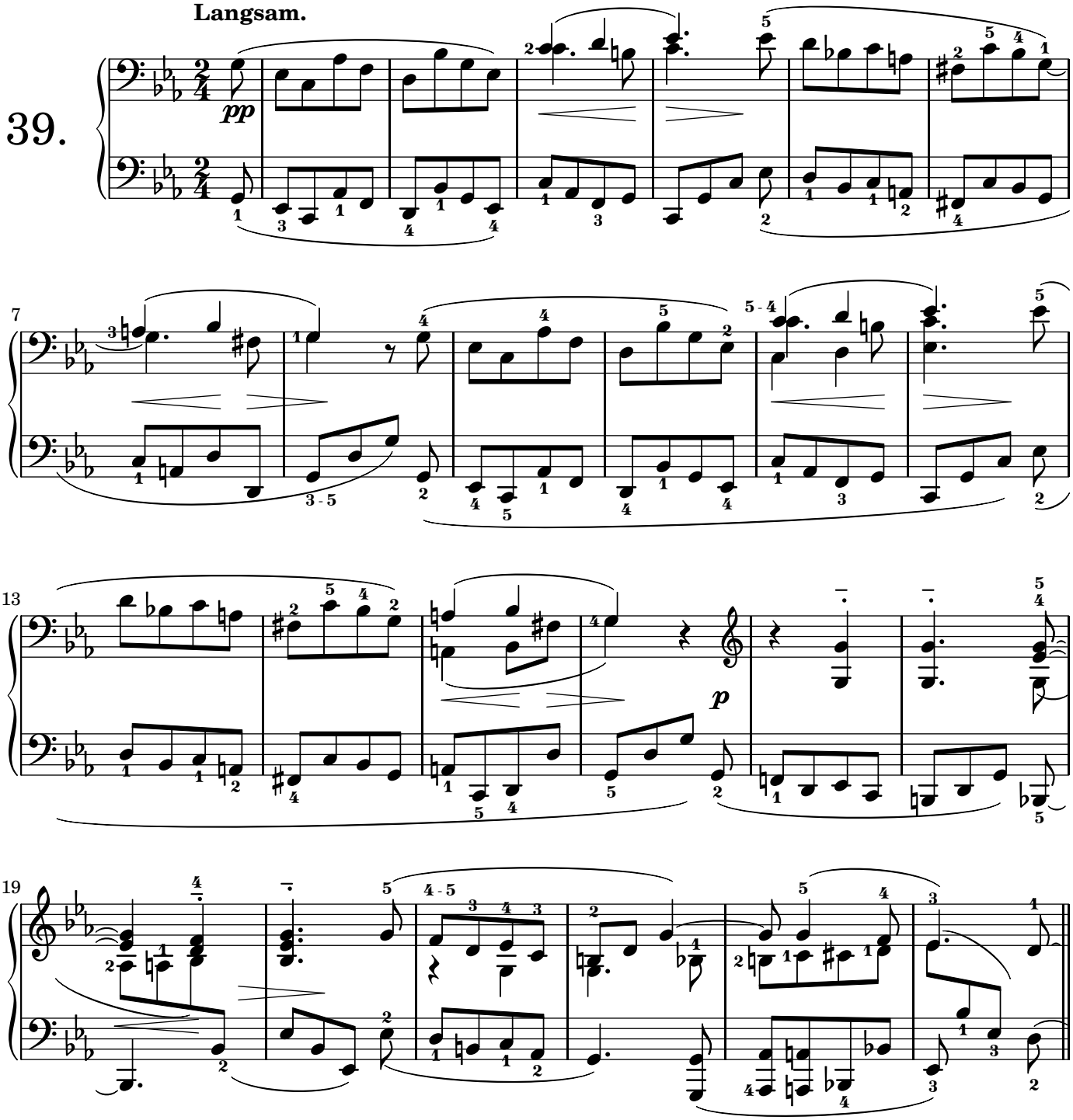


Winterzeit.

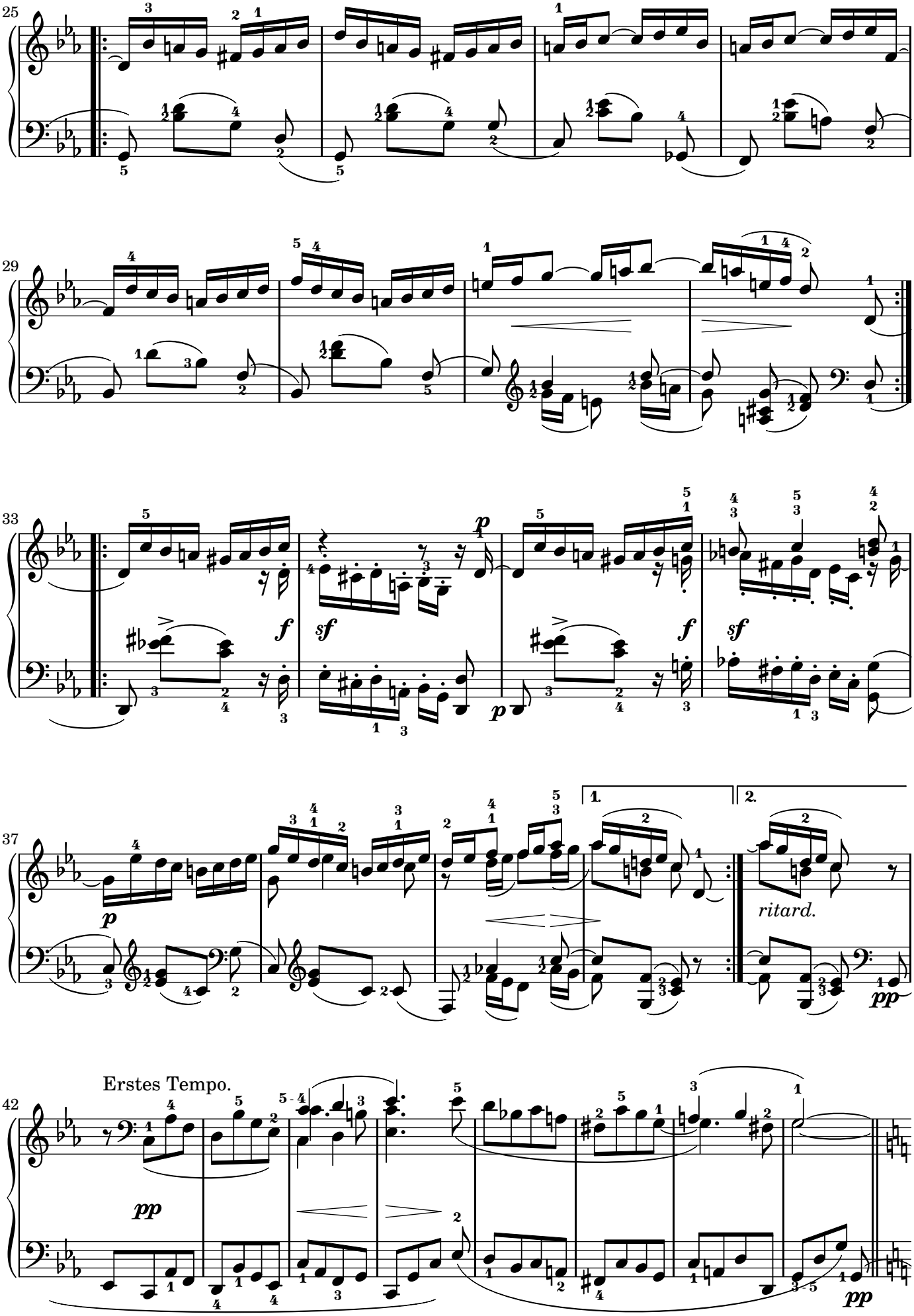
II.

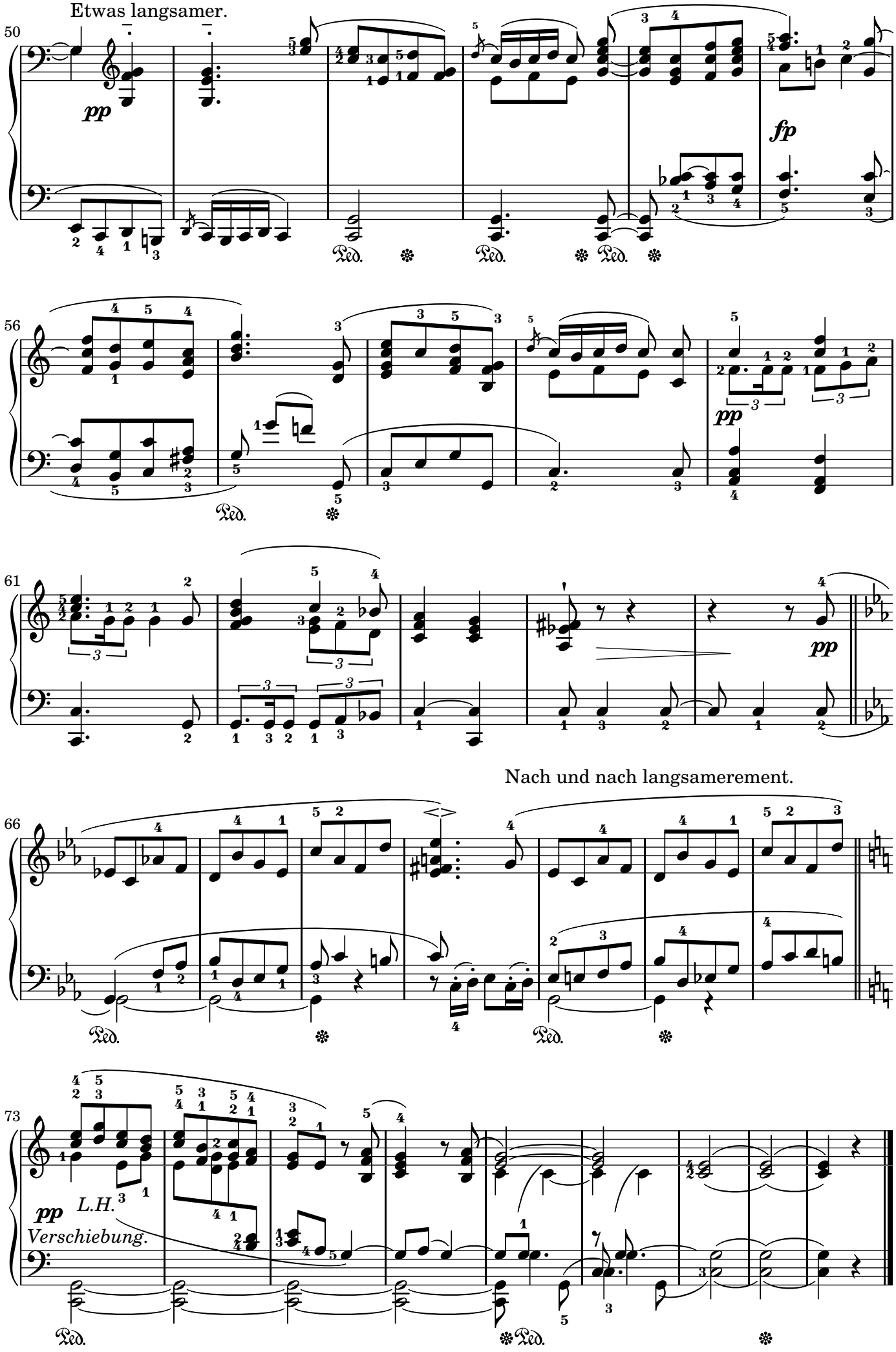
Langsam.

39.



Nach und nach belebter.

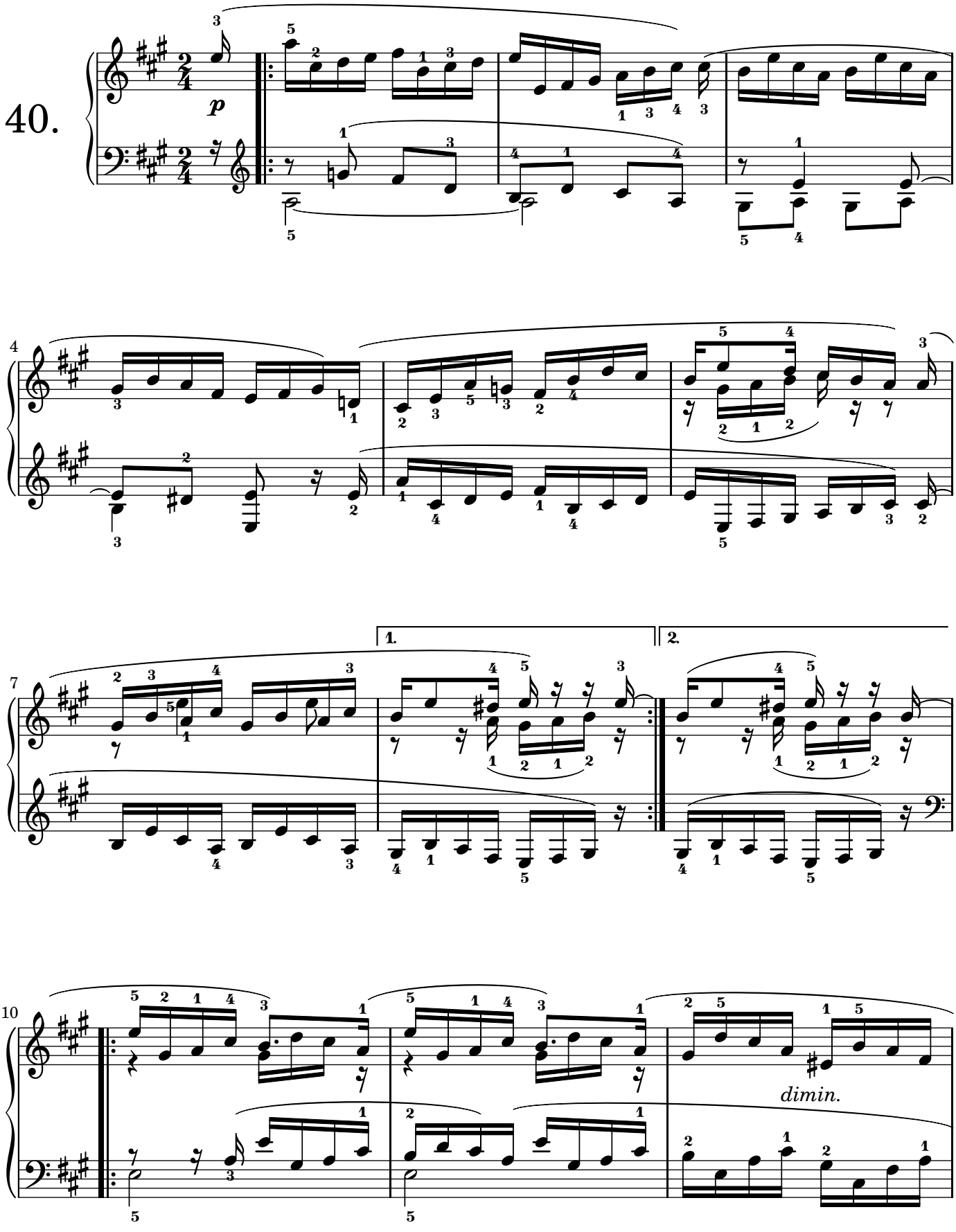


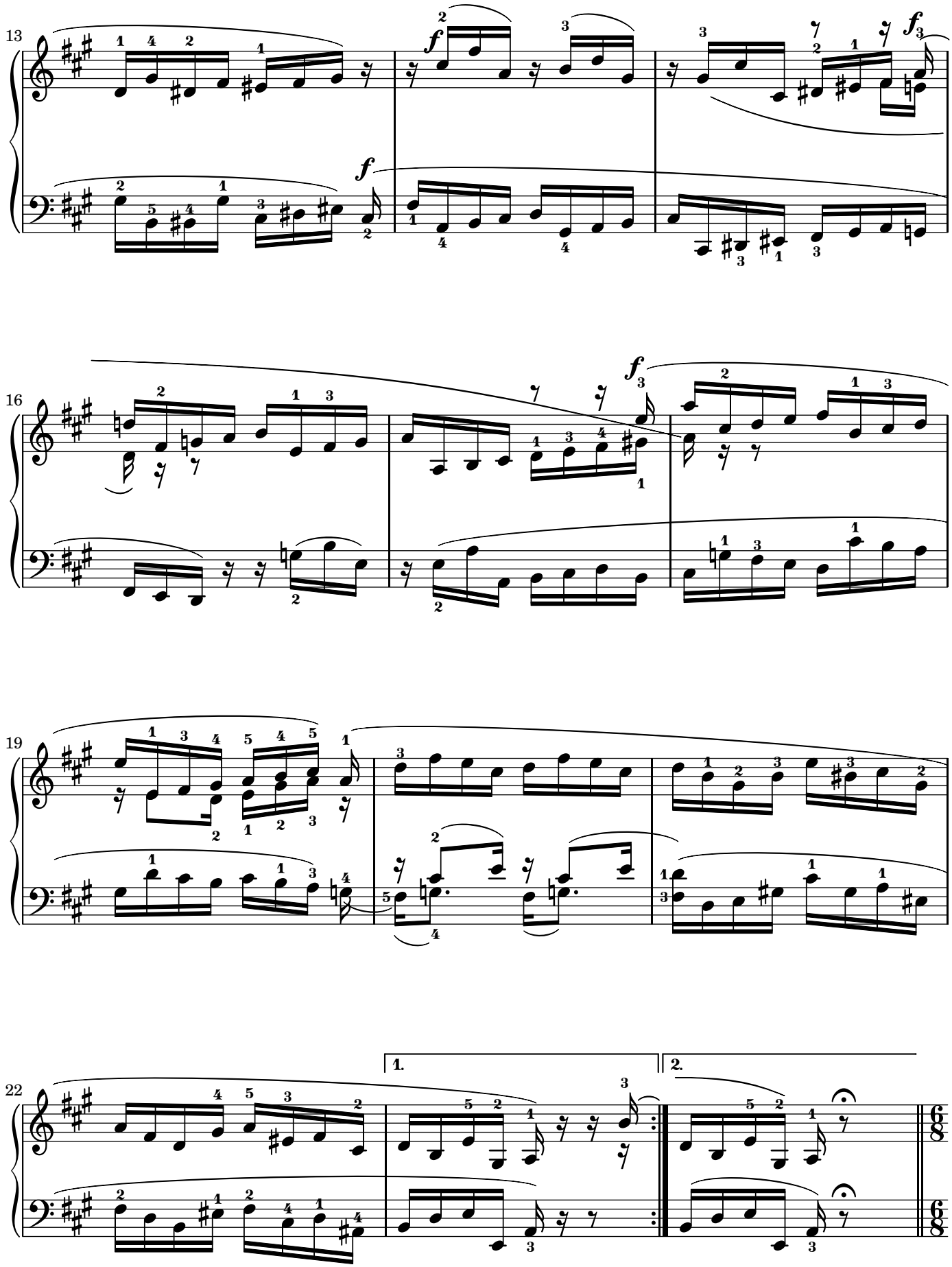

Etwas langsamer.
50
pp
fp
56
pp
61
pp
Nach und nach langsamerement.
66
73
pp
L.H.
Verschiebung.
Ped.

Kleine Fuge

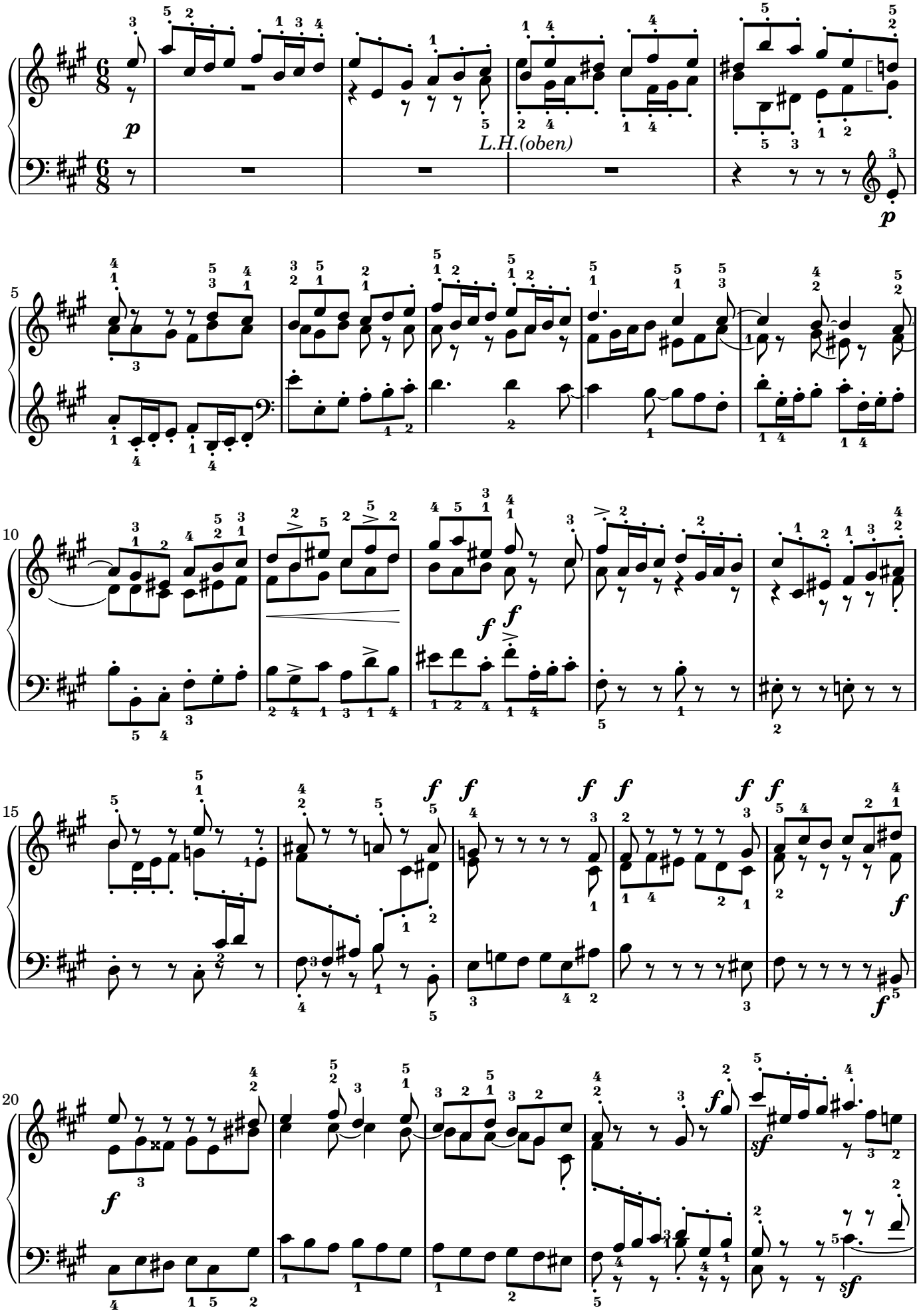
Vorspiel.

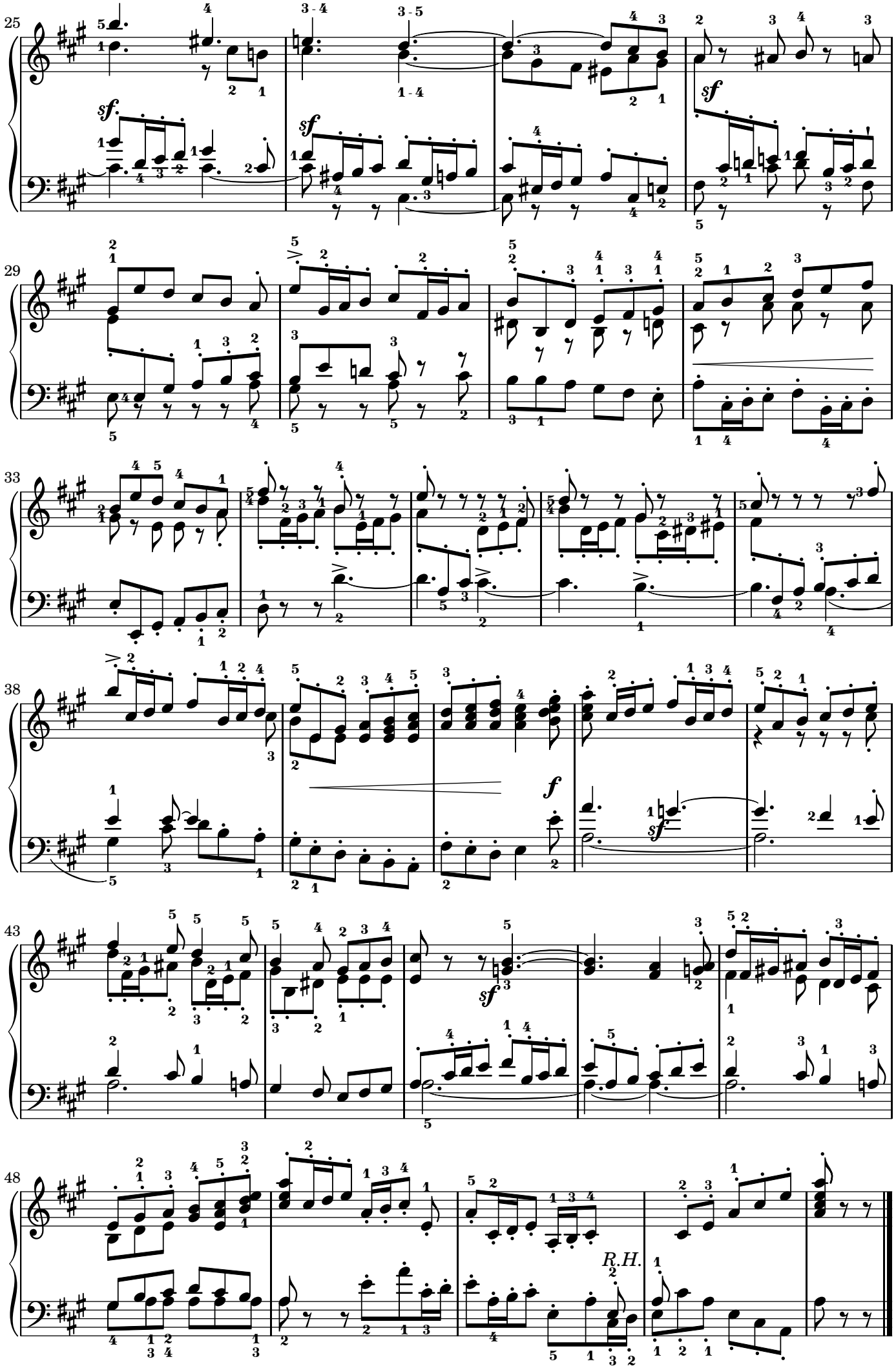
40.




13
16
19
22
1.
2.

Fuge **Lebhaft, doch nicht zu schnell.**




25
sf
sf
sf
29
33
38
f
sf
43
sf
48
R.H.

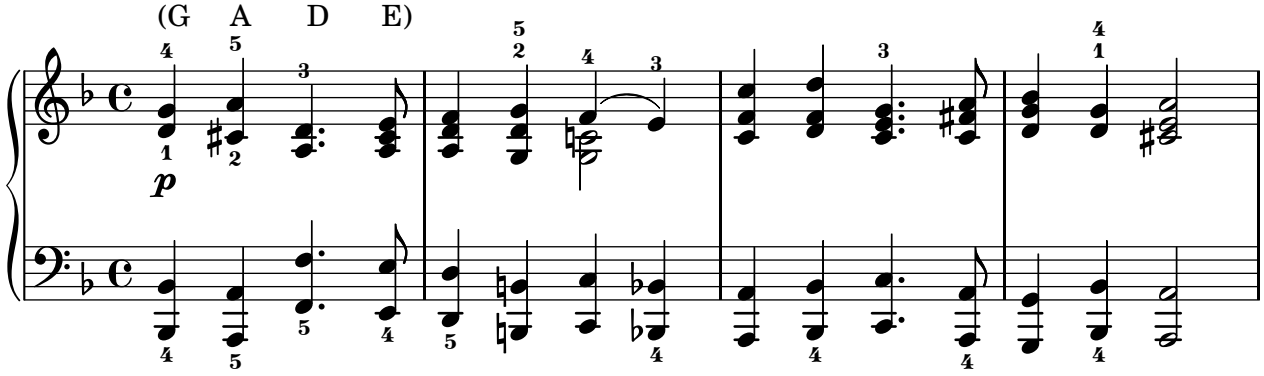
Nordisches Lied

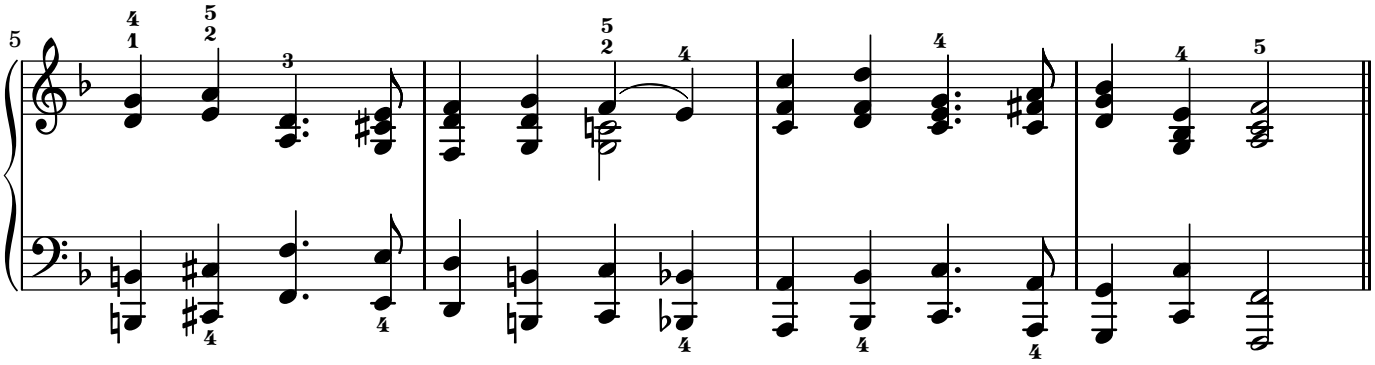
(Dédiée à G.) [Niels W. Gade]

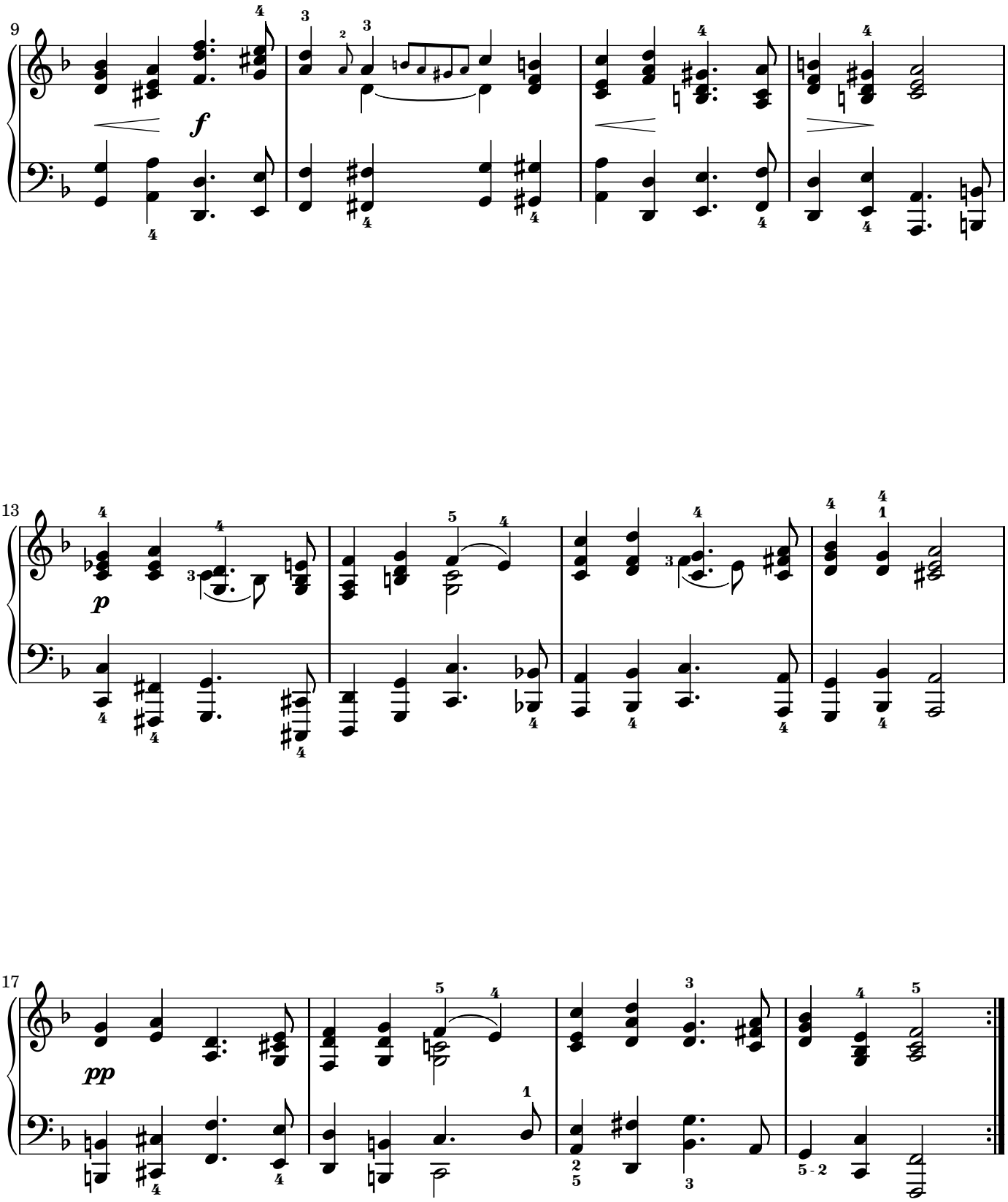
41.

Volksliedchen.

(G A D E)

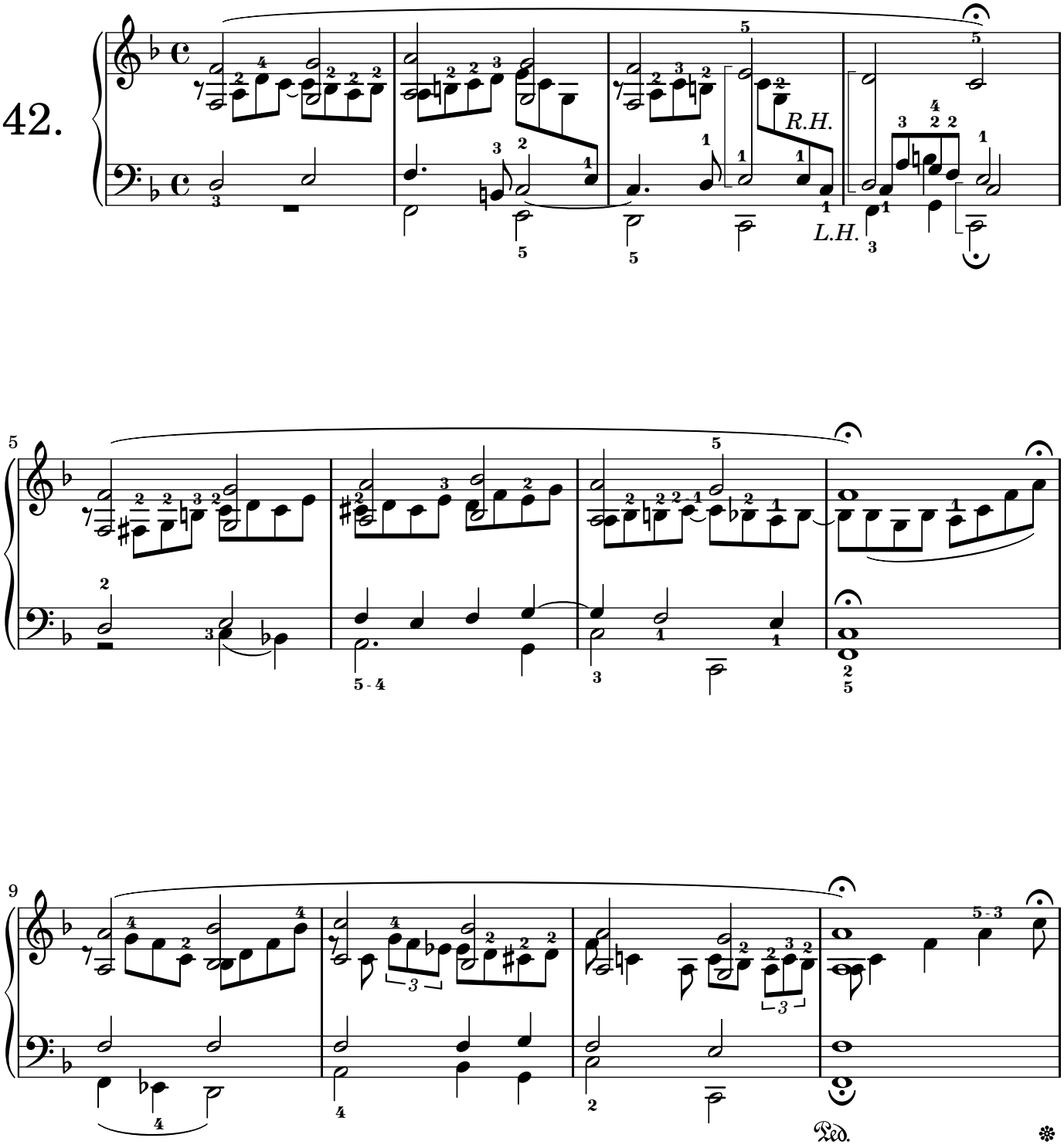


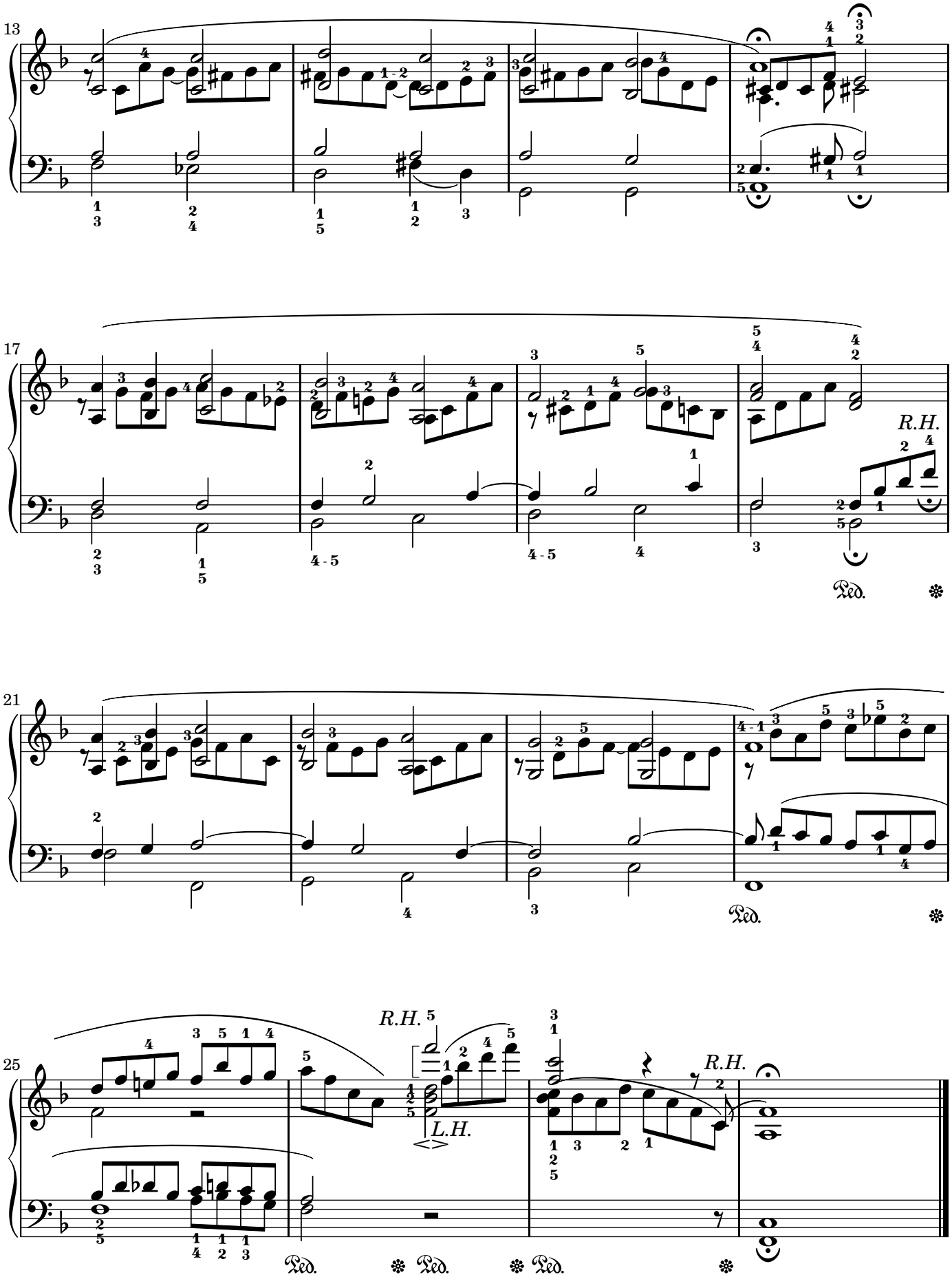



9
f
13
p
17
pp

Figurierter Choral

42.

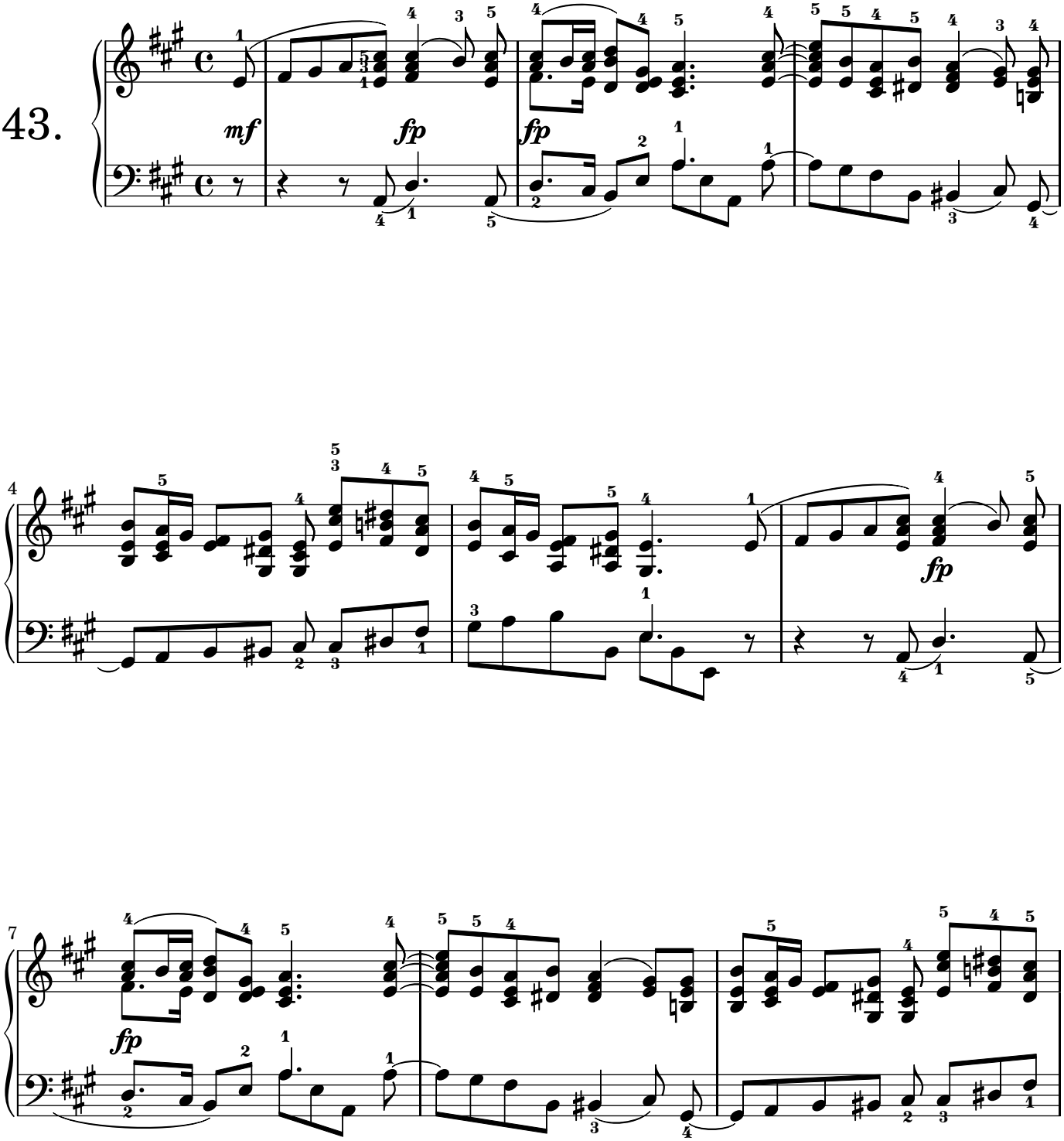


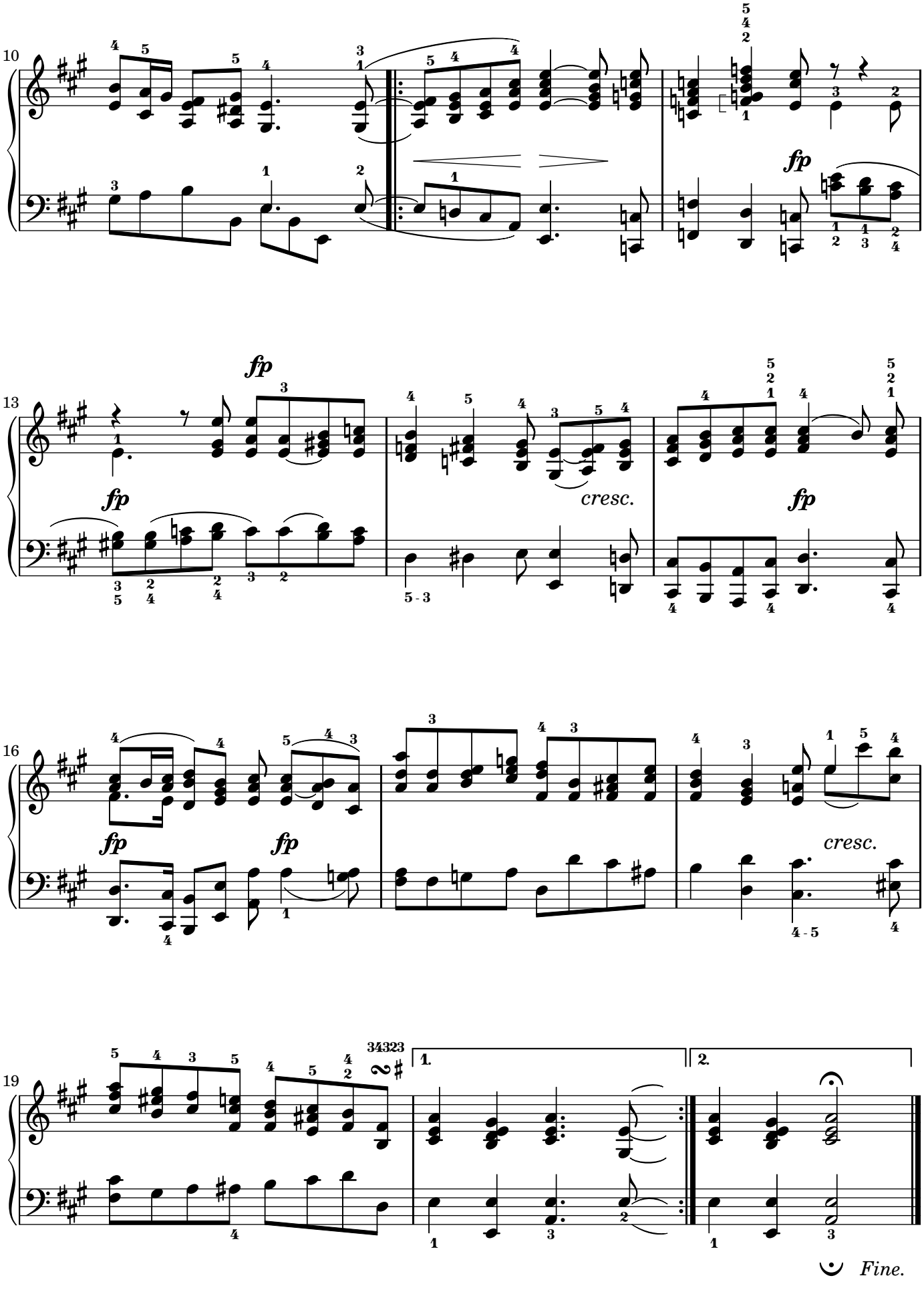

13
17
R.H.
Ped.
21
Ped.
25
R.H.
L.H.
R.H.
Ped.
Ped.
Ped.

Sylvesterlied.

Im mässigen Tempo.

43.




10
fp
13
fp
fp
cresc.
fp
16
fp
fp
cresc.
19
1.
2.
Fine.

Notes d'édition.

Les sources lilypond + midi intégrées dans le pdf sont au format tar.bz2. En cas de problème avec le désarchivage de ce format (sur Windows ou Mac), vous pourrez toujours trouver les mêmes sources au format zip à cette adresse: http://superbonus.project.free.fr

La source originale de cette édition provient de:

Édition: Peters

Rédacteurs: Alfred Dörffel. Doigtés de Richard Schmidt.

Droit d'auteur: Public Domain

Dans la présente édition tous les titres des morceaux et toutes les indications textuelles sont en allemand, quelquefois orthographiés d'une façon plus moderne. (Merci à Rainer Henkel)

La Signature de Robert Schumann (Signature Robert Schumann-2.jpg) vient de l'image modifiée par Oblongo (derivative work) de l'image source de Sir James:

Signature_Robert_Schumann.jpg

Original Author: Sir James (photographe)

Derivative work: Oblongo

http://upload.wikimedia.org/wikipedia/commons/thumb/0/08/Signature_Robert_Schumann-2.jpg/1024px-Signature_Robert_Schumann-2.jpg

Permission: Cette image est disponible selon les termes de la licence Creative Commons paternité – partage à l'identique 3.0 (non transposée).

Vous êtes libre :

de partager – de copier, distribuer et transmettre cette image d'adapter – de modifier cette image sous les conditions suivantes :

Paternité – Vous devez citer le nom de l'auteur original de la manière indiquée par l'auteur de l'œuvre ou le titulaire des droits qui vous confère cette autorisation (mais pas d'une manière qui suggérerait qu'il vous soutienne ou approuve votre utilisation de l'œuvre).

Partage à l'identique – Si vous modifiez, transformez, ou vous basez sur cette œuvre, vous devez distribuer l'œuvre résultante sous la même licence ou une licence similaire à celle-ci.

N'étant pas à l'abri de typos ou d'erreurs malgré tous mes efforts pour réaliser une édition correcte, ayez la gentillesse de me signaler toute remarque à ce propos en écrivant à superbonus.project[at]free.fr

Ayez du bonheur.

Le 10-05-2012 .

Release Notes.

Sources lilypond + midi are included inside PDF in tar.bz2 format. In case of problems with the unpacking of this format (on Windows or Mac) you can always find the same sources in zip format at: http://superbonus.project.free.fr

The original source of this publication comes from:

Édition: Peters

Editors: Alfred Dörffel. Doigtés de Richard Schmidt.

Copyright: Public Domain

In this edition all pieces titles and all editorials annotations are in German, sometimes written in an updated spelling. (Thanks to Rainer Henkel)

The Schumann's signature (Signature Robert Schumann-2.jpg) comes from a derivative work by Oblongo of an image source by Sir James:

Signature_Robert_Schumann.jpg

Original Author: Sir James (photographer)

Derivative work: Oblongo

http://upload.wikimedia.org/wikipedia/commons/thumb/0/08/Signature_Robert_Schumann-2.jpg/1024px-Signature_Robert_Schumann-2.jpg

Permission: This image is licensed under the Creative Commons Attribution-Share Alike 3.0 Unported license.

You are free :

to share – to copy, distribute and transmit the work to remix – to adapt this image under the following conditions :

Attribution – You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).

Share alike – If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

Not immune to typos or errors despite all my efforts to achieve a correct edition, kindly point out to me any comment about it by writing to superbonus.project[at]free.fr

Be happy.

10-05-2012 .

• **Copyleft 2012/04: Dieses Werk ist frei, Sie können es unter den Bedingungen der Lizenz Freie Kunst (foto)kopieren, verbreiten oder modifizieren – siehe: http://www.artlibre.org/licence/lal/ [en, de, es, pt, it]**
Erstellt mit GNU LilyPond 2.15.36 http://www.LilyPond.org
von Ph. Hardy. http://superbonus.project.free.fr