# J. S. BACH

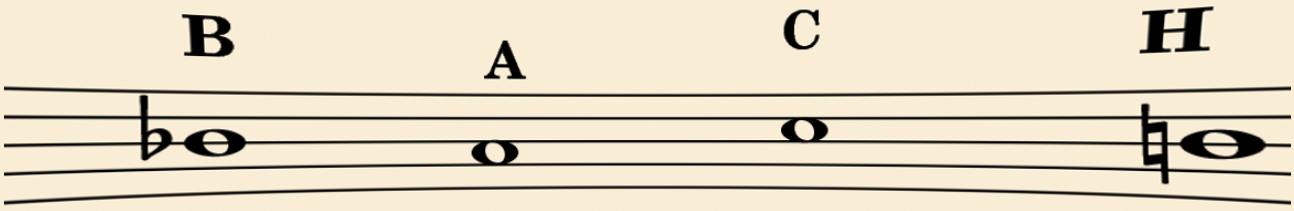
*****

# ETUDES D'ANAMORPHOSES :

# LES DIFFÉRENTES VERSIONS

# D'UN CHORAL CHANTÉ.

*****

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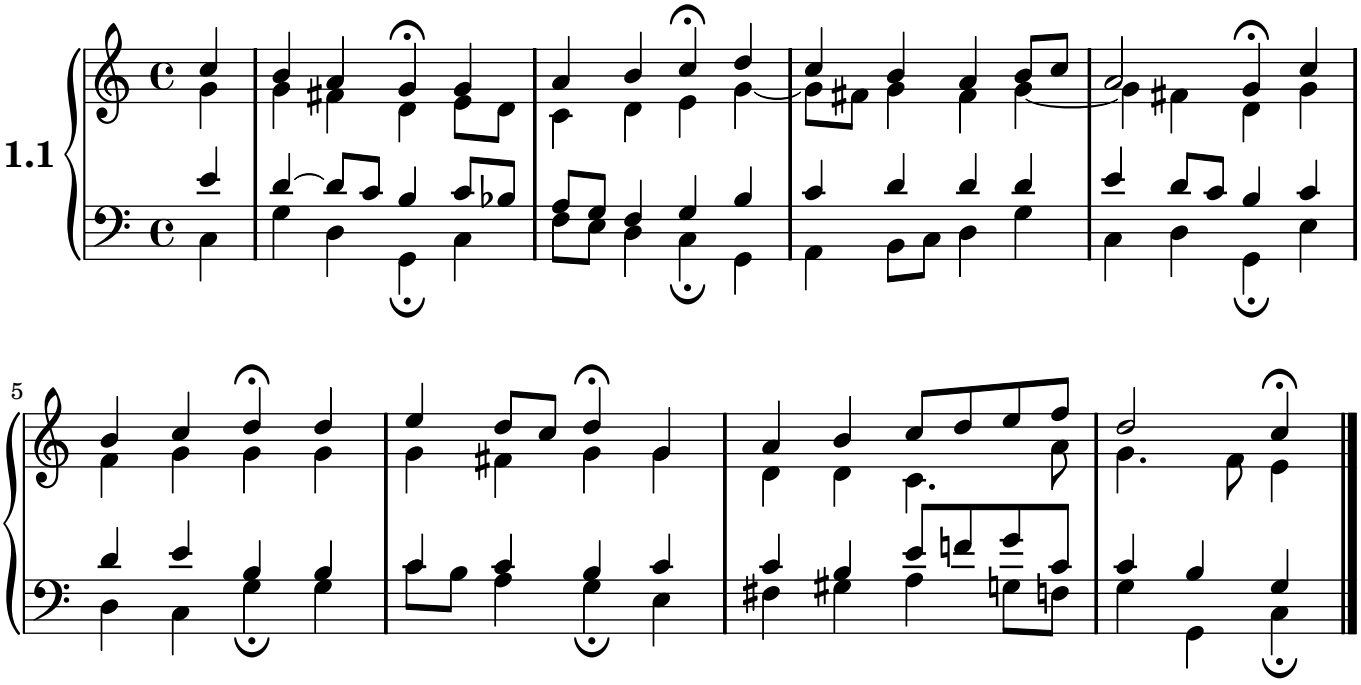
**Créé avec GNU LilyPond 2.14.1 http://www.LilyPond.org**
**par Ph. Hardy. http://superbonus.project.free.fr**

# ACH GOTT UND HERR, WIE GROß UND SCHWER

***

**BWV 255**

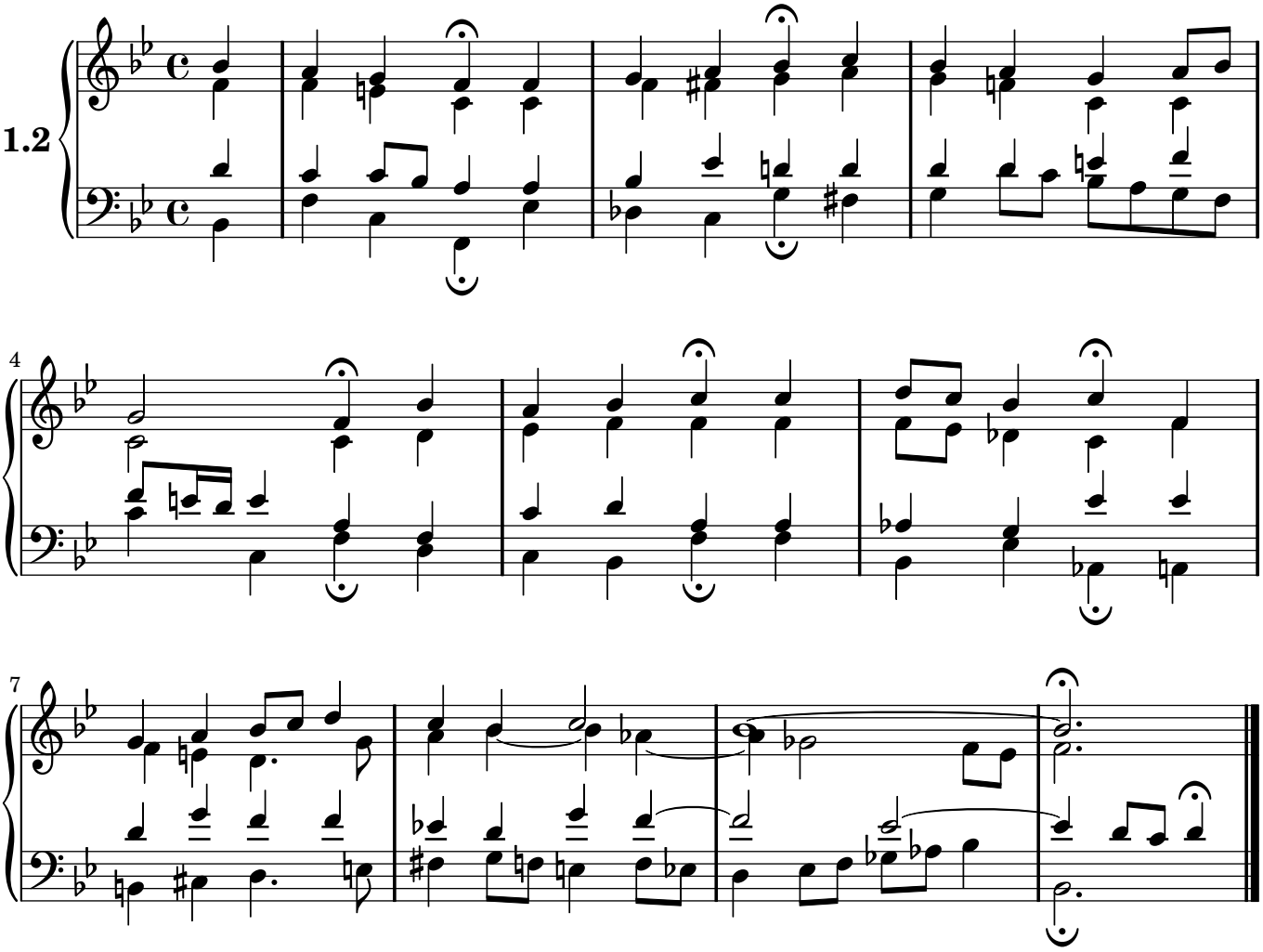
1.1



## Ach Gott und Herr, wie groß und schwer

**BWV 48.3**

1.2

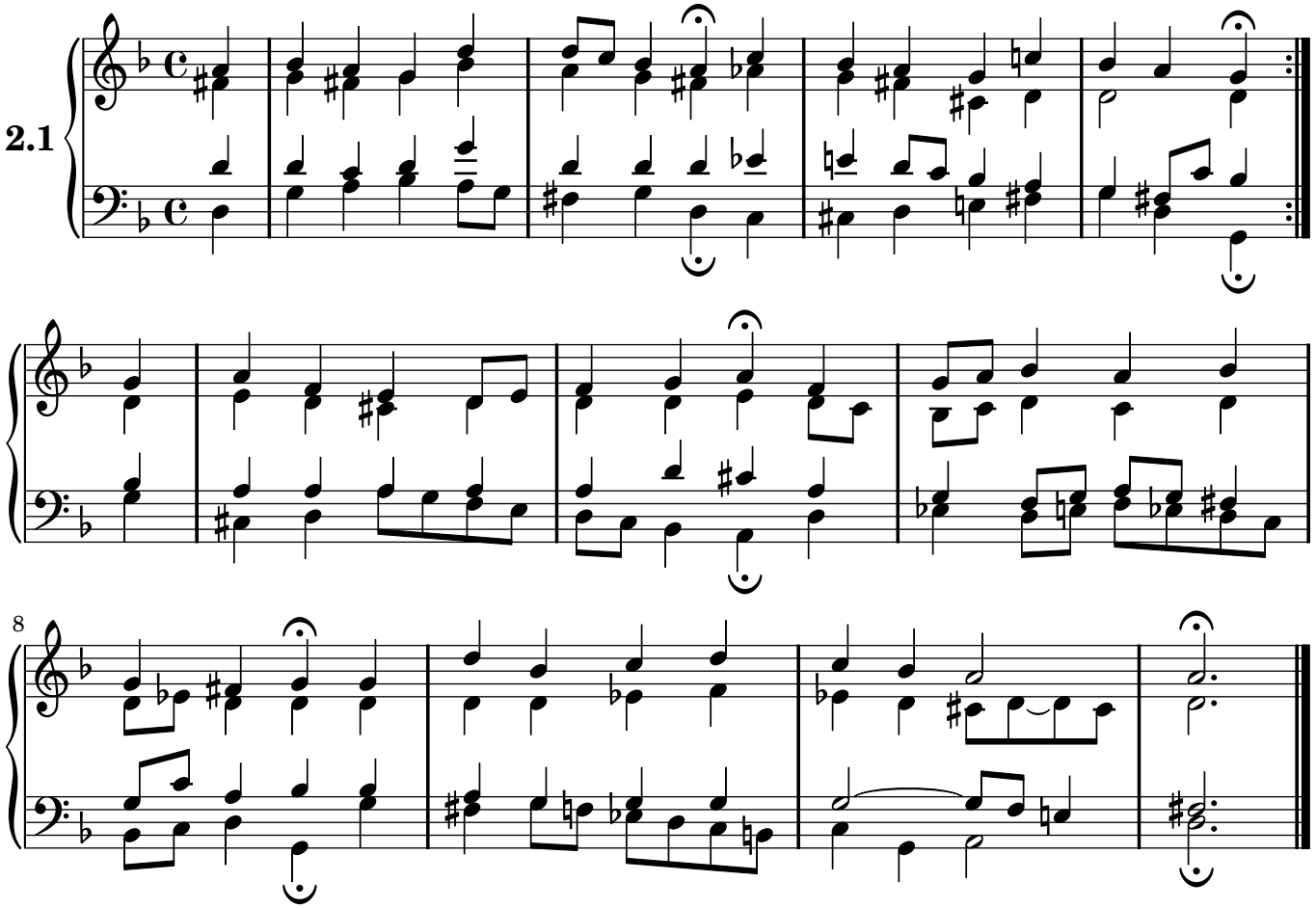


# ACH GOTT, VOM HIMMEL SIEH' DAREIN

***

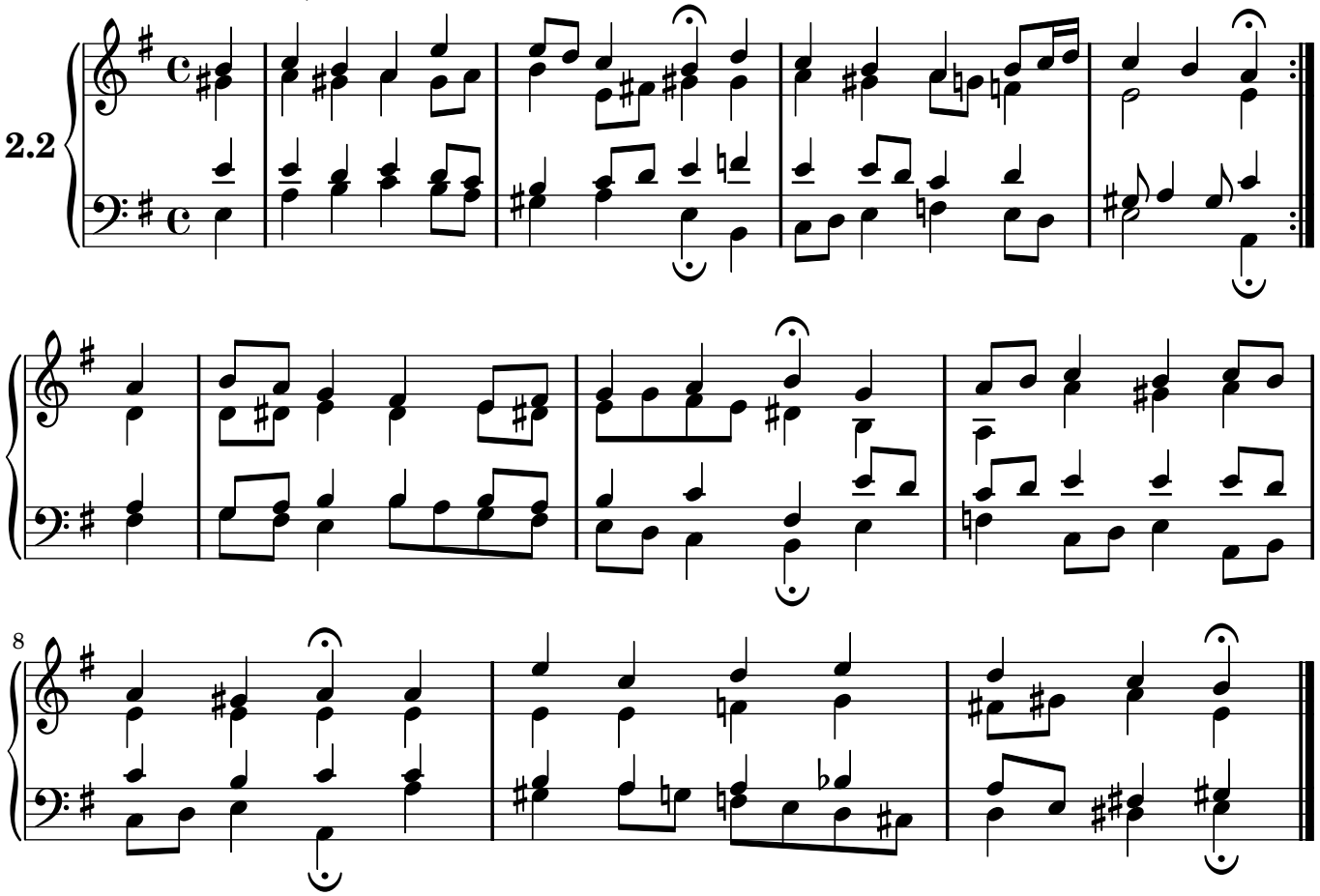
**BWV 2.6**

**2.1**

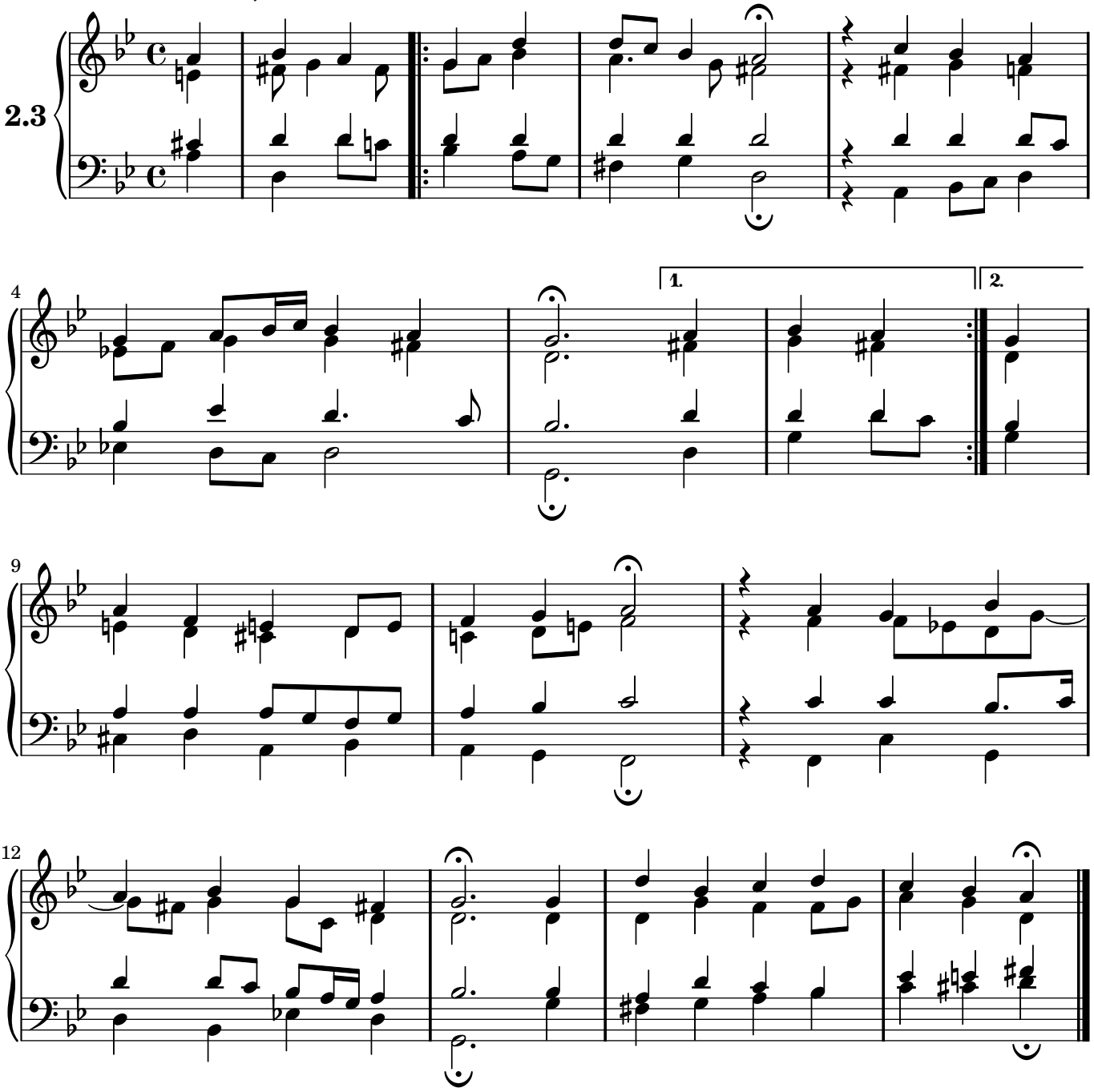


**Ach Gott, vom Himmel sieh' darein** **BWV 153.1**

**2.2**



**Ach Gott, vom Himmel sieh' darein** **BWV 77.6**

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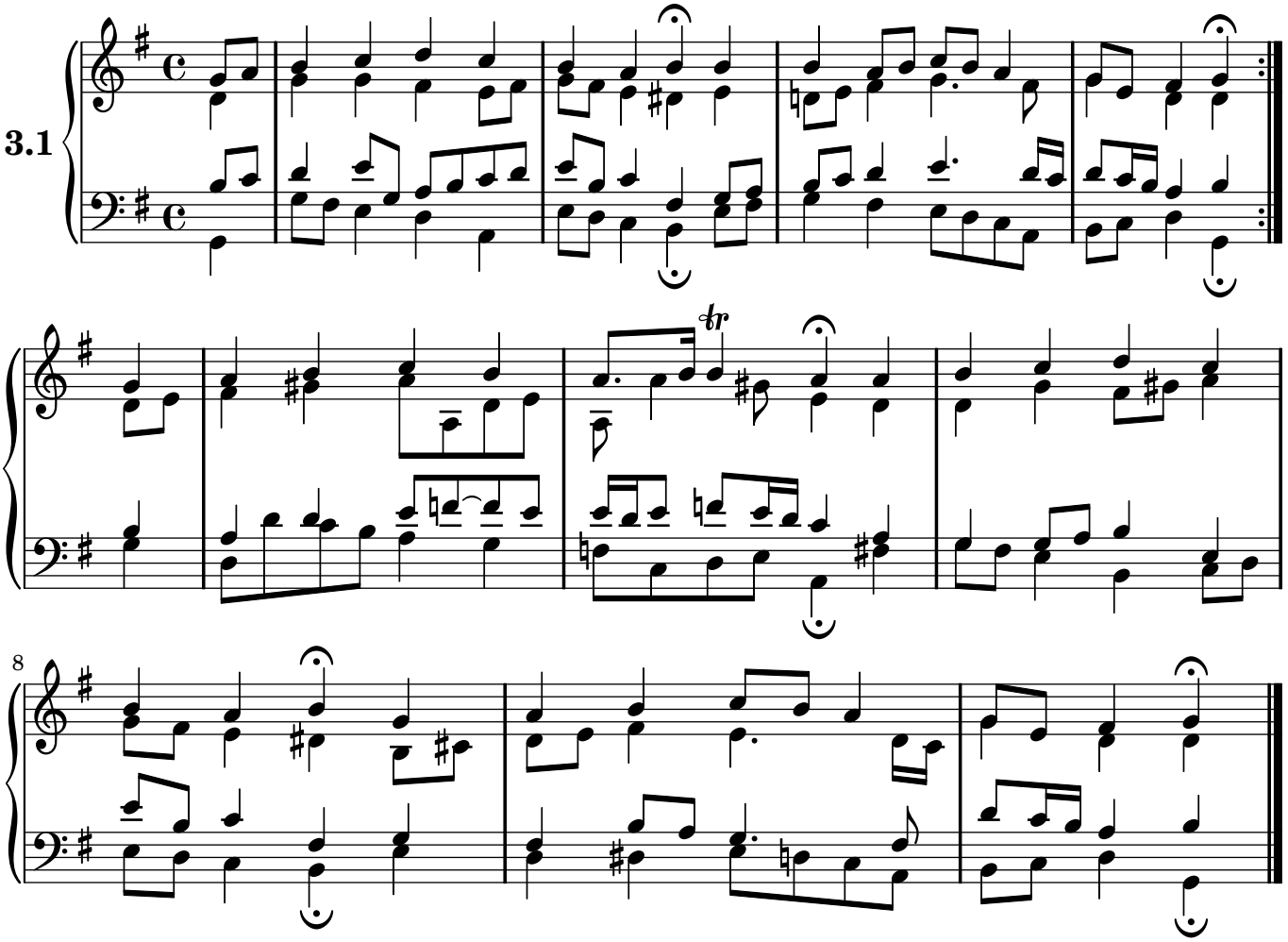
# ALLEIN GOTT IN DER HÖH SEI EHR

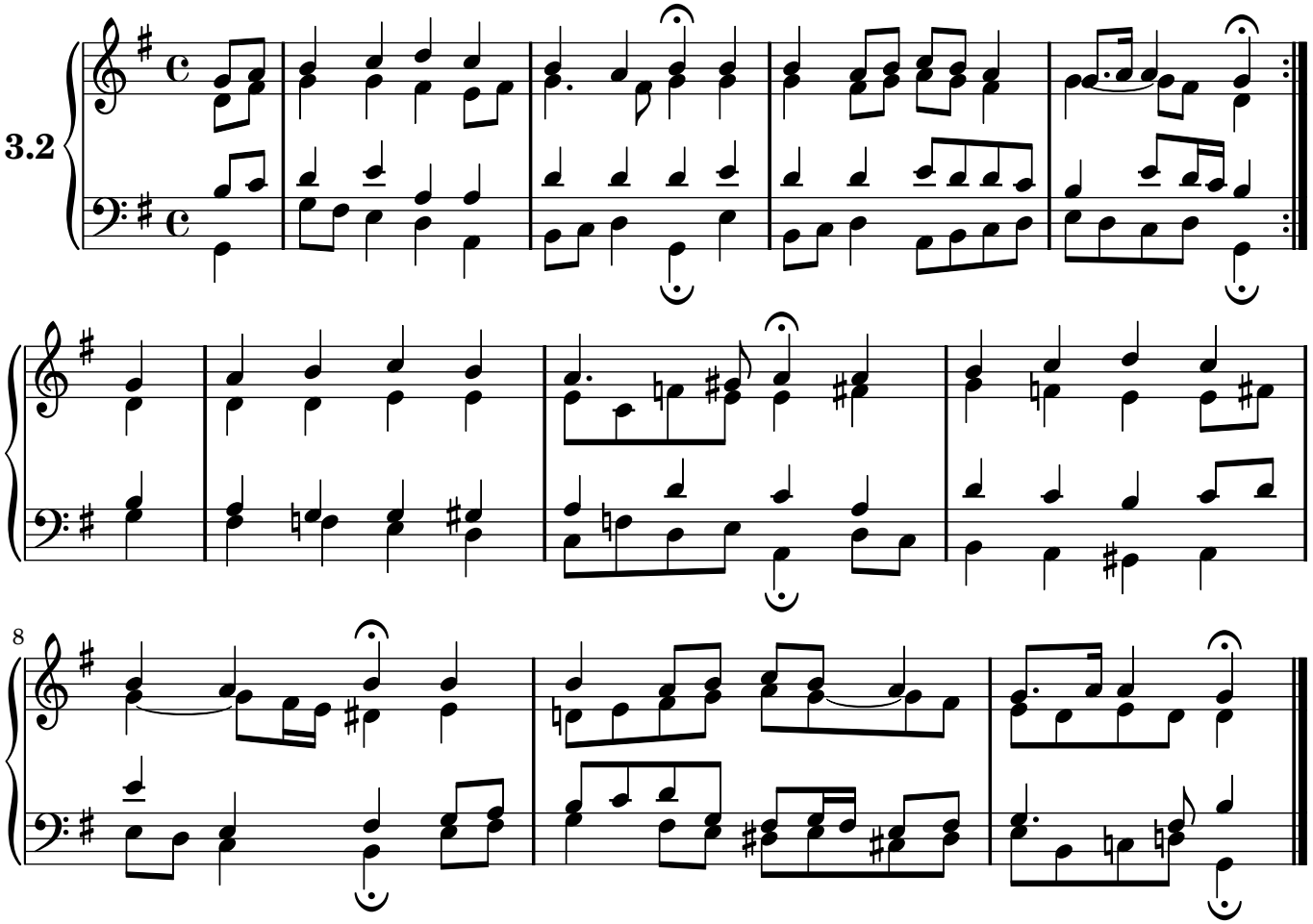
**BWV 260**

**3.1**



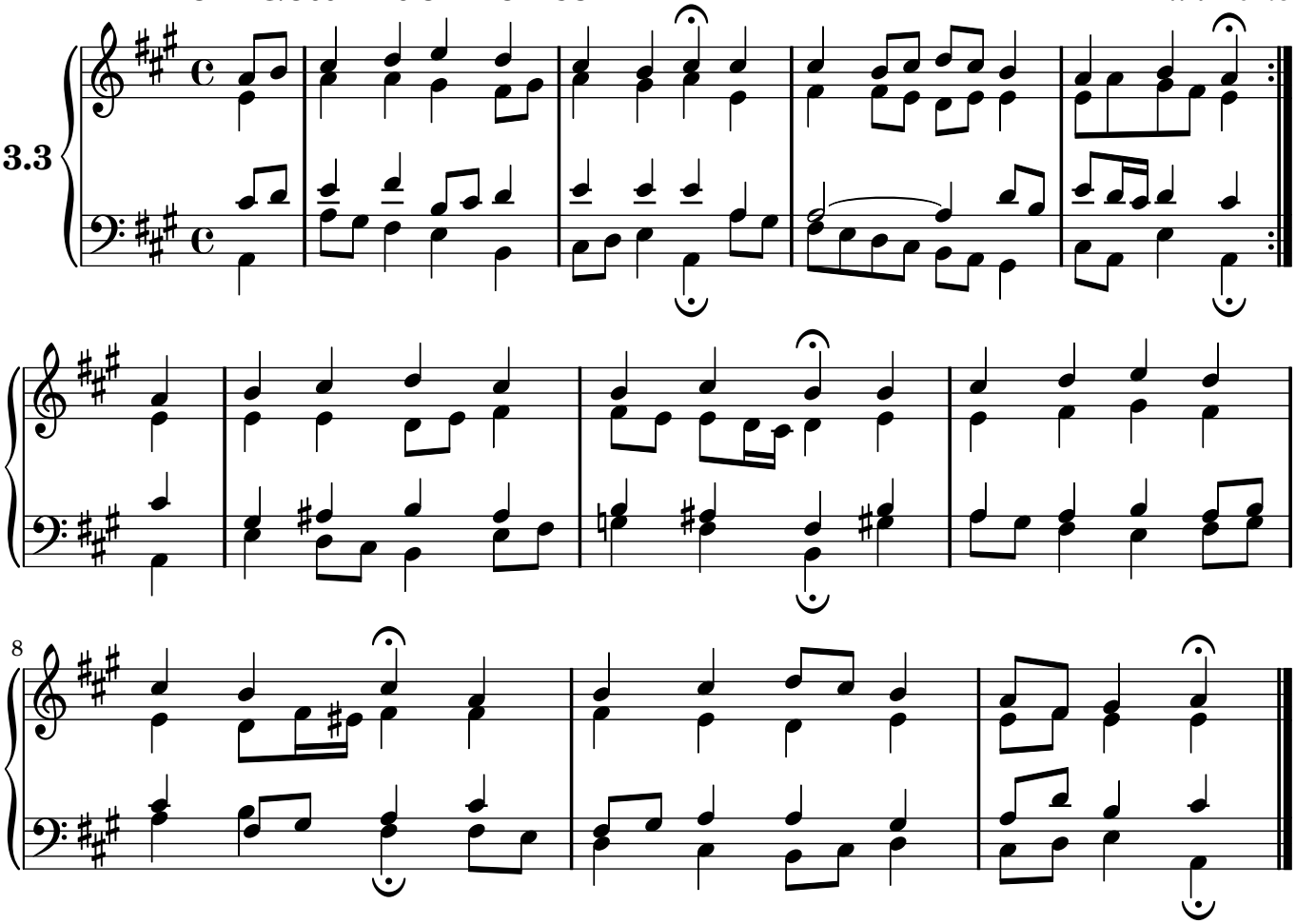
**Allein Gott in der Höh sei Ehr** **BWV 112.5**

**3.2**



**Allein Gott in der Höh sei Ehr** **BWV 104.6**

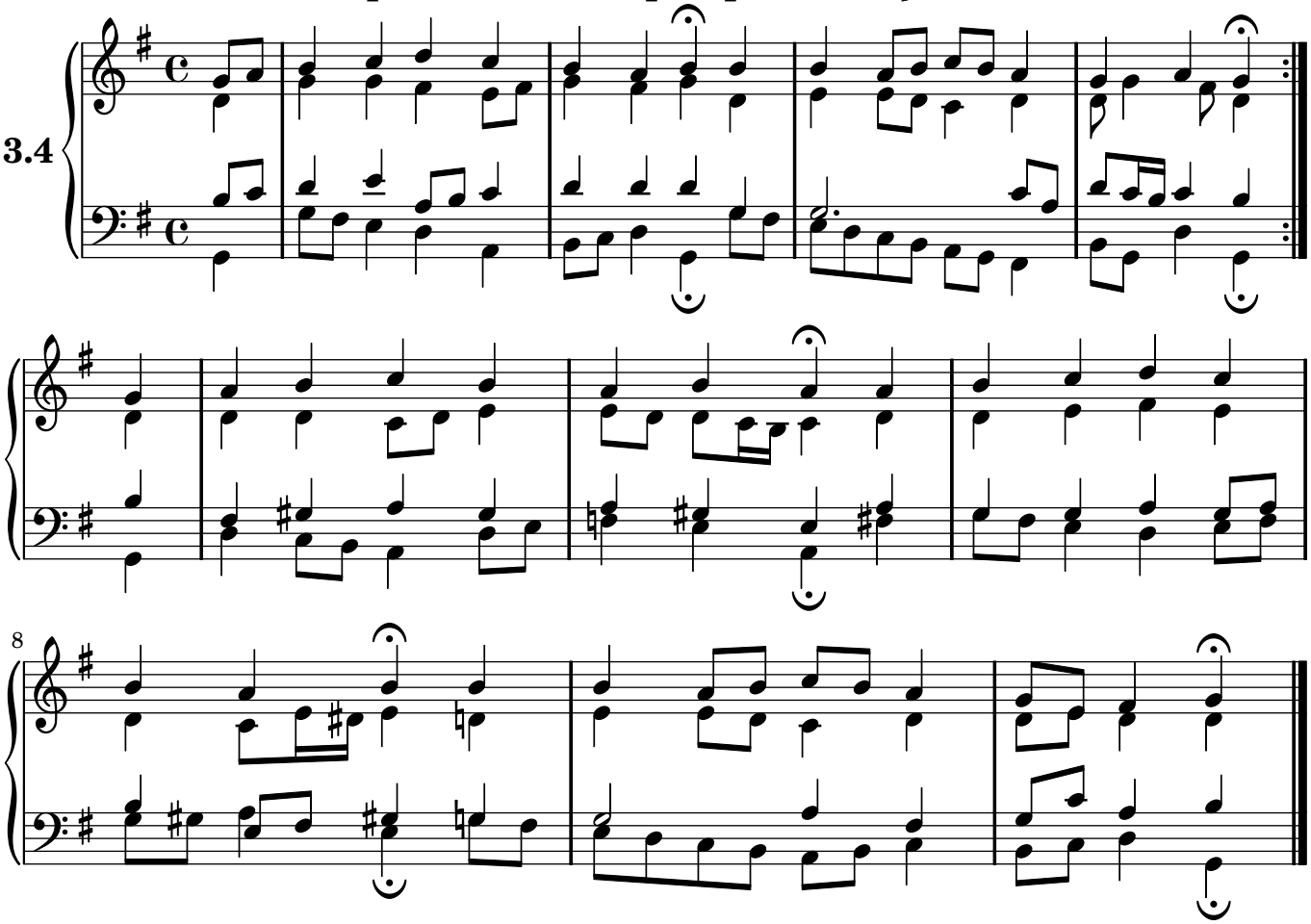
**3.3**



**Allein Gott in der Höh sei Ehr** **BWV 000**

***COPIE transposée du 326 + quelques modifications. Pas de BWV***

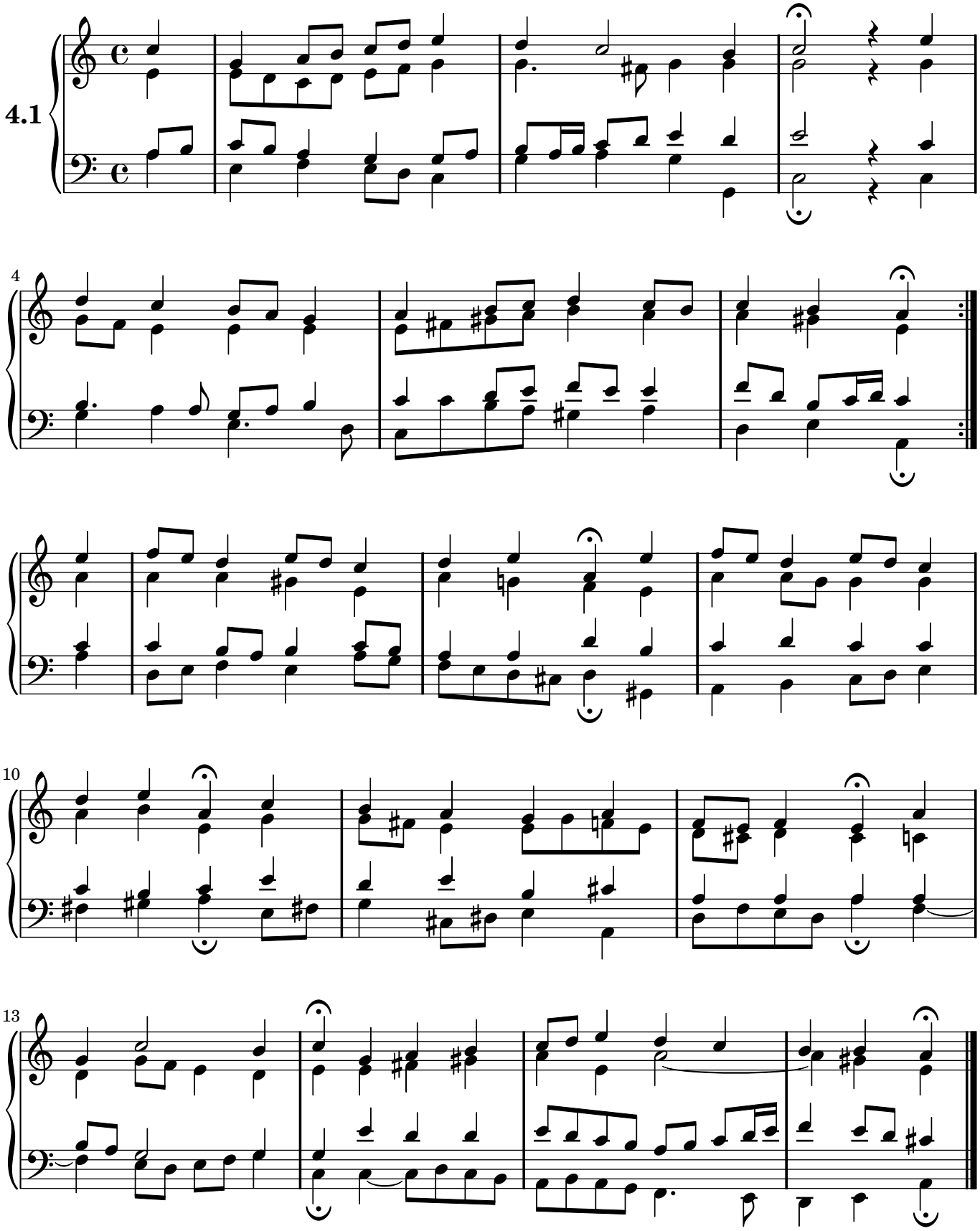
**3.4**



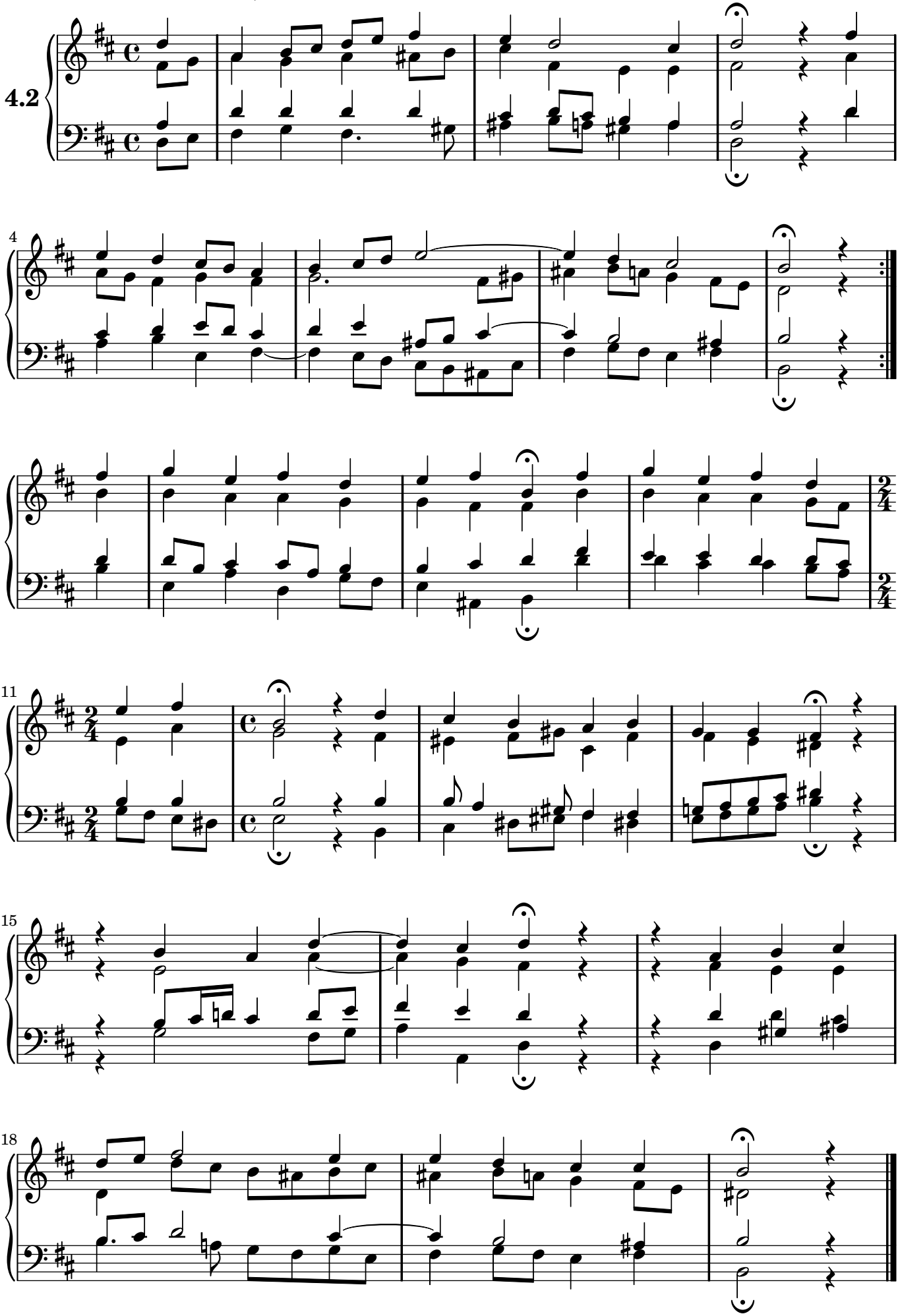
# ALLEIN ZU DIR, HERR JESU CHRIST

***

**BWV 33.6**



**Allein zu dir, Herr Jesu Christ** **BWV 261**



# AN WASSERFLÜSSEN BABYLON

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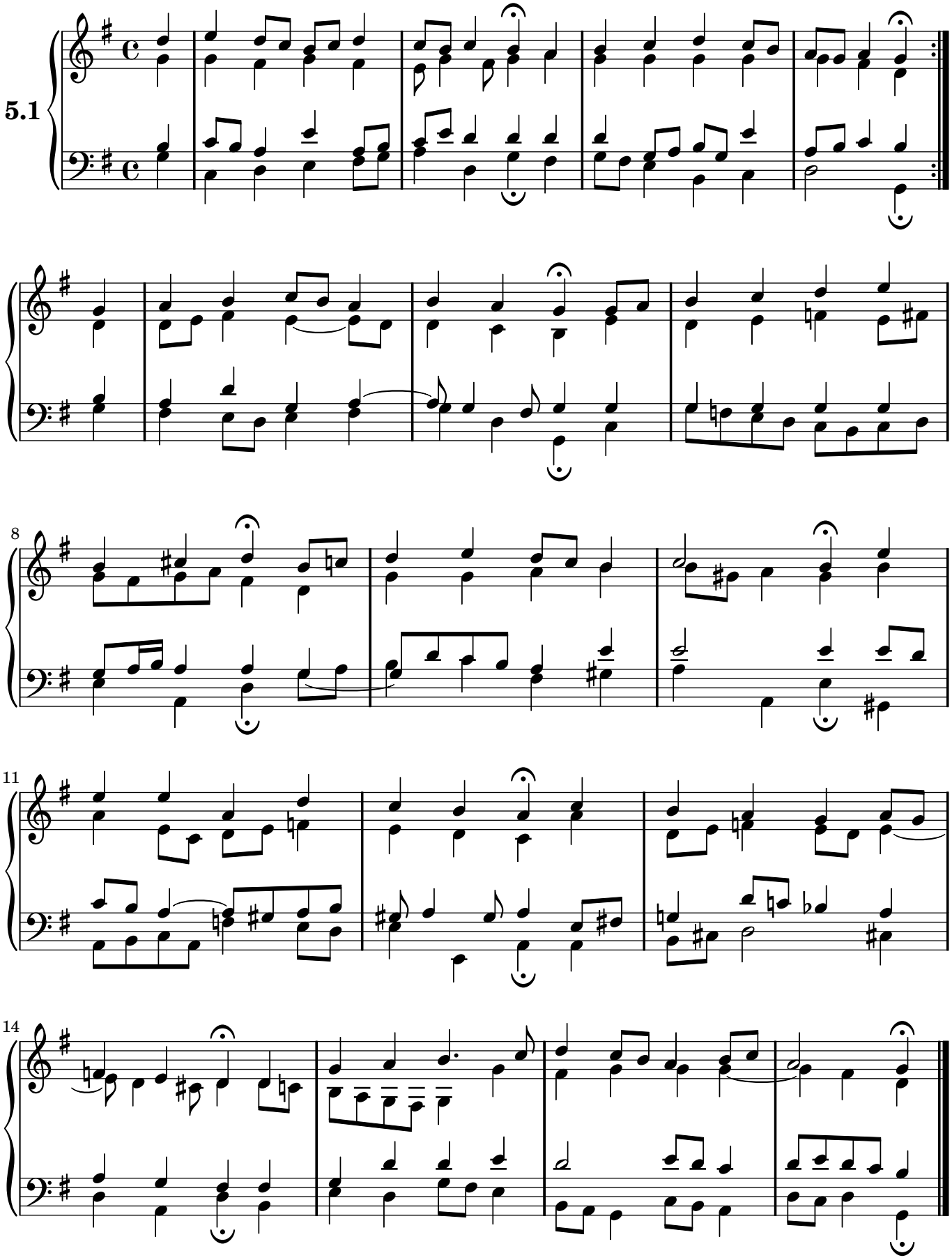
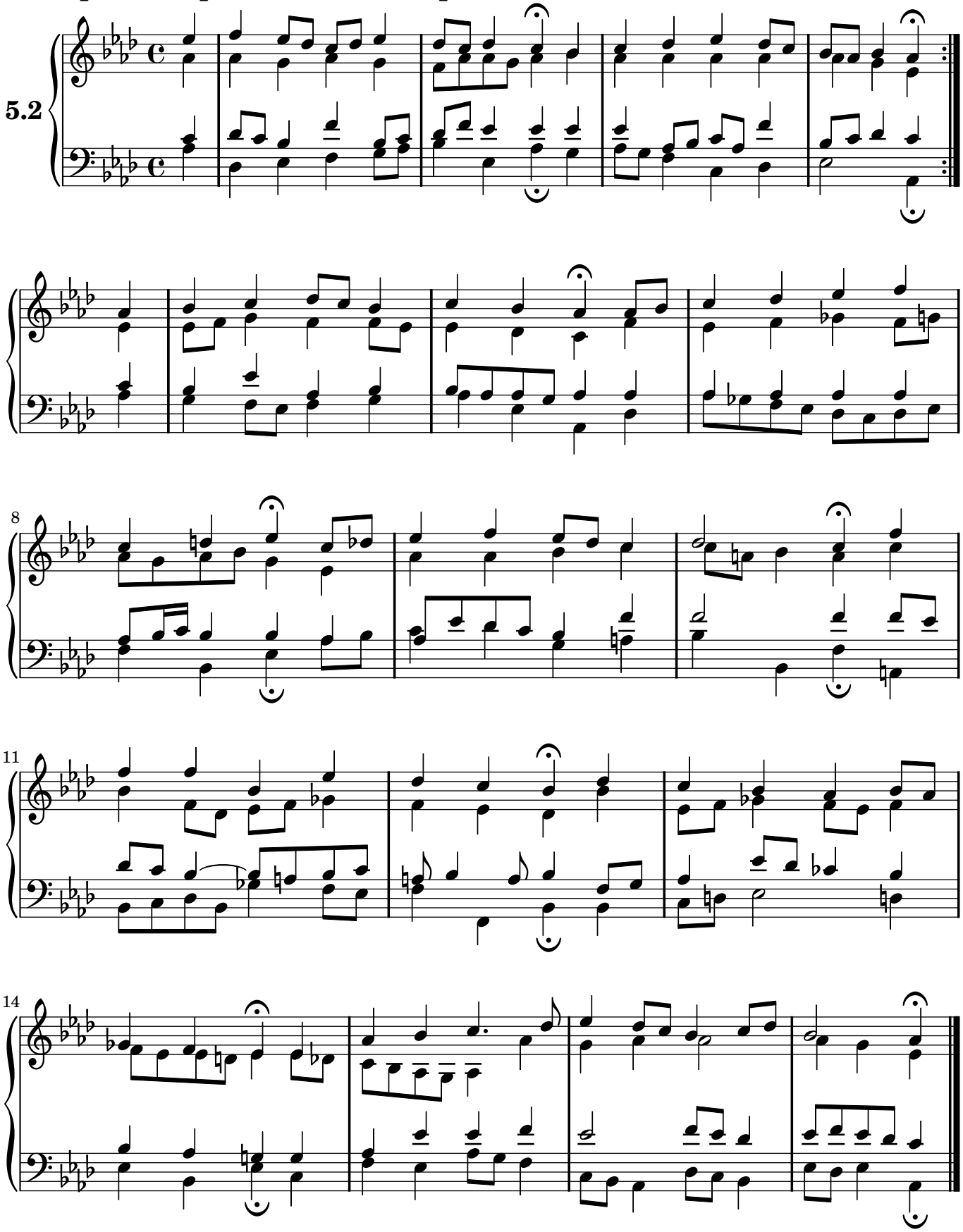
**BWV 267**



## An Wasserflüssen Babylon

**BWV 267a**

***(Simple transposition en Ab du précédent***

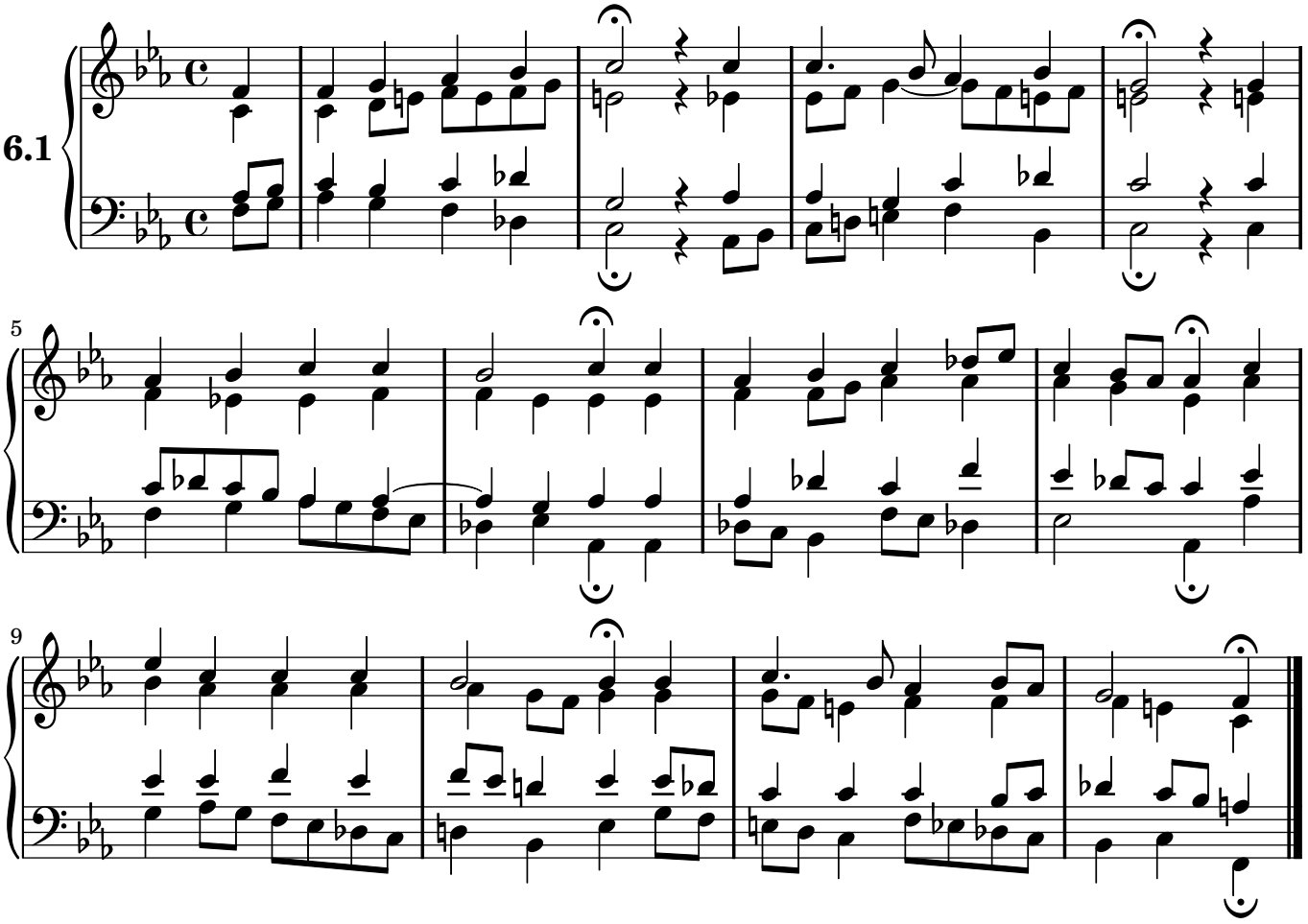


# AUF MEINEN LIEBEN GOTT

***

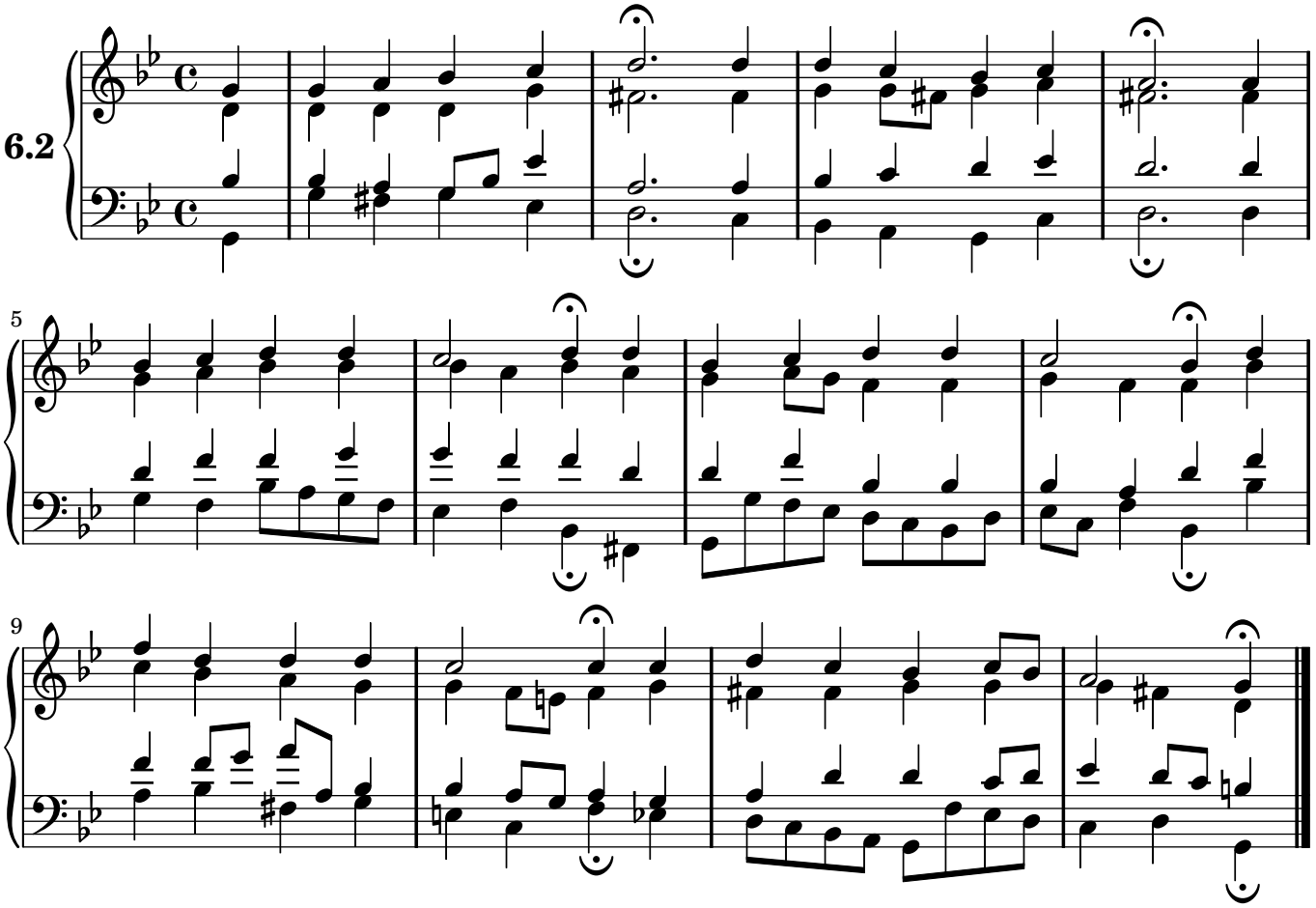
**BWV 148.6**

**6.1**



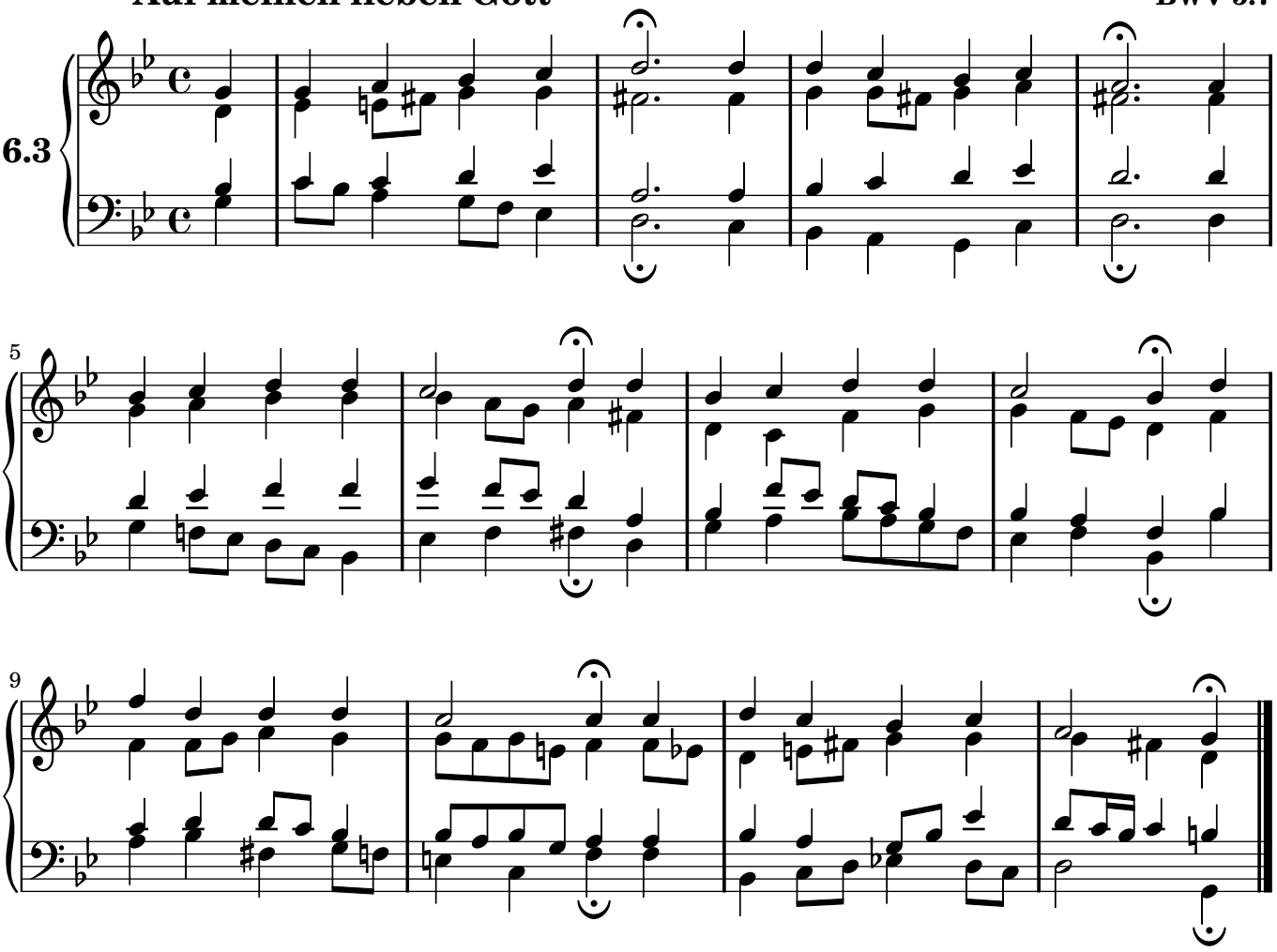
**Auf meinen lieben Gott** **BWV 89.6**

**6.2**



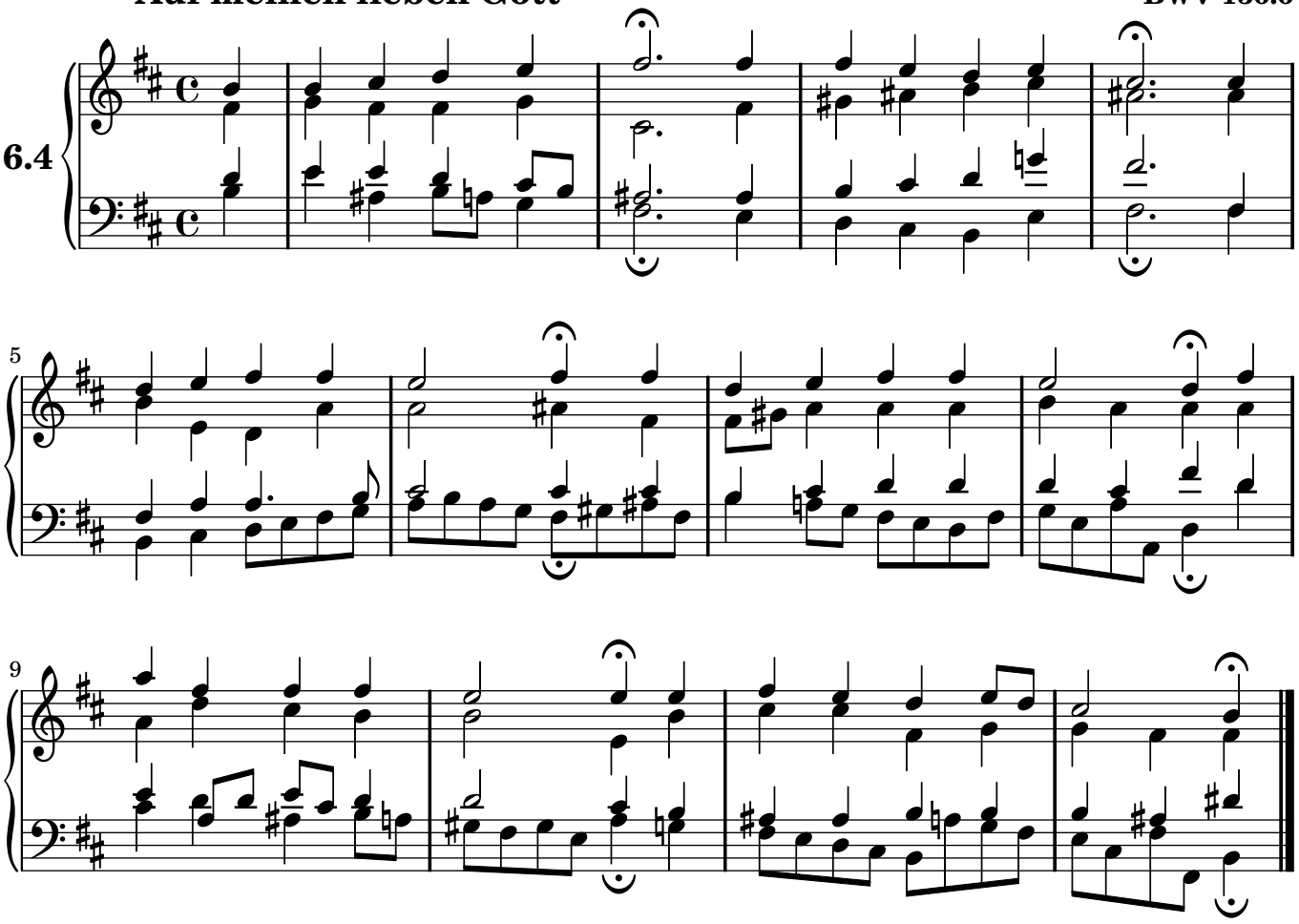
**Auf meinen lieben Gott** **BWV 5.7**

**6.3**



**Auf meinen lieben Gott** **BWV 136.6**

**6.4**

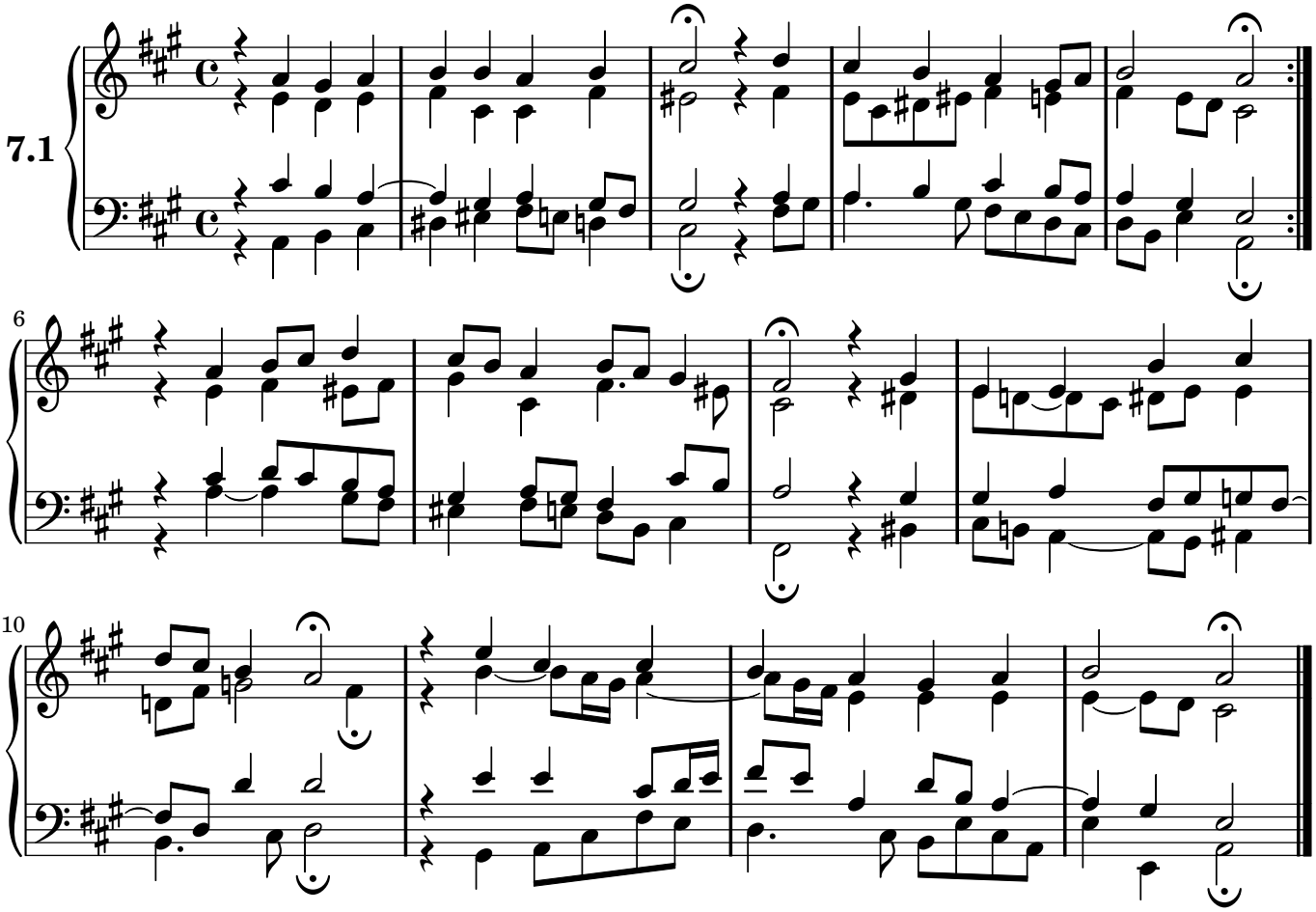


# AUS TIEFER NOT SCHREI ICH ZU DIR (2)

***

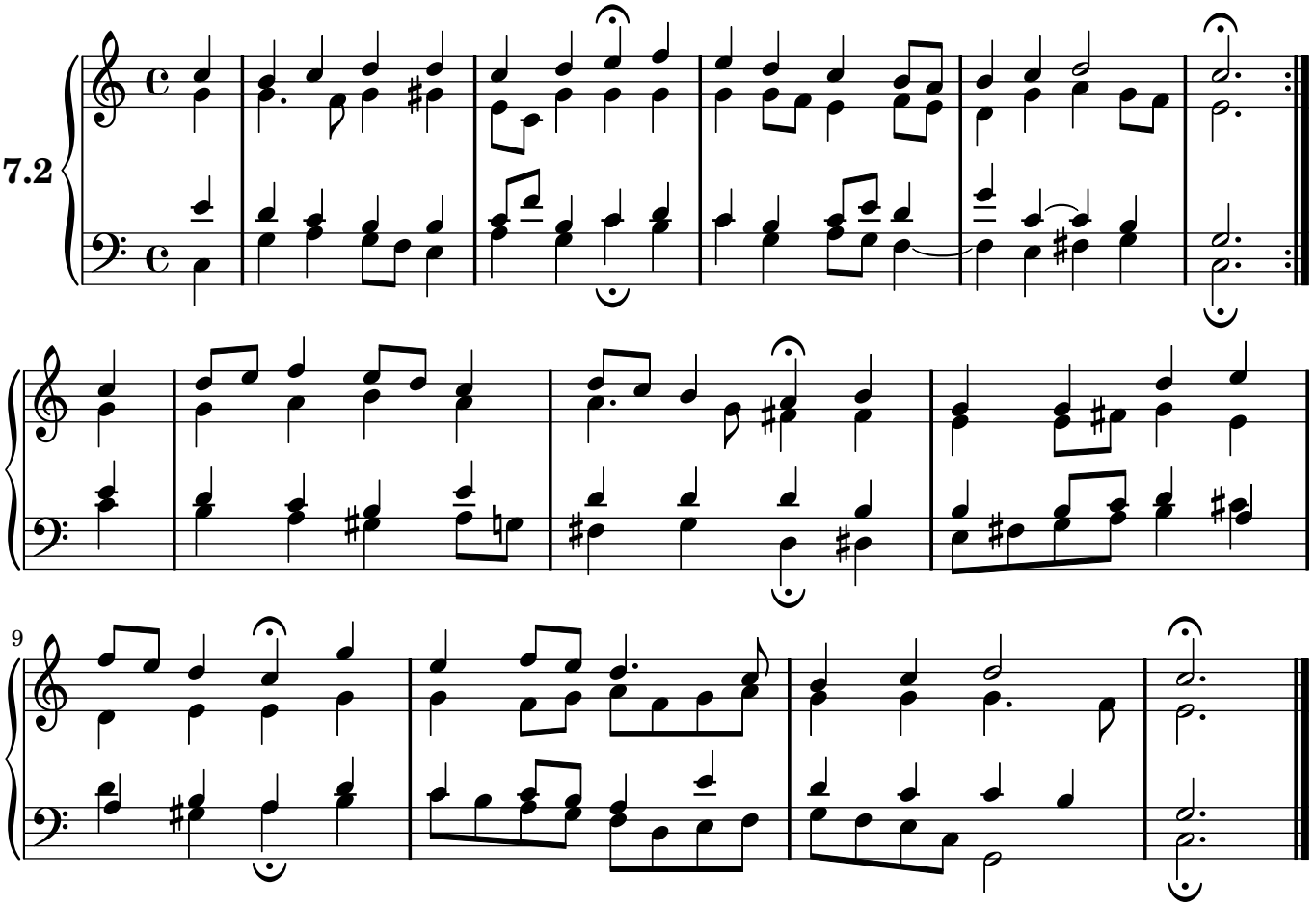
**BWV 339**

**7.1**



**Aus tiefer Not schrei ich zu dir (2)** **BWV 156.6**

**7.2**



# CHRIST LAG IN TODESBAND

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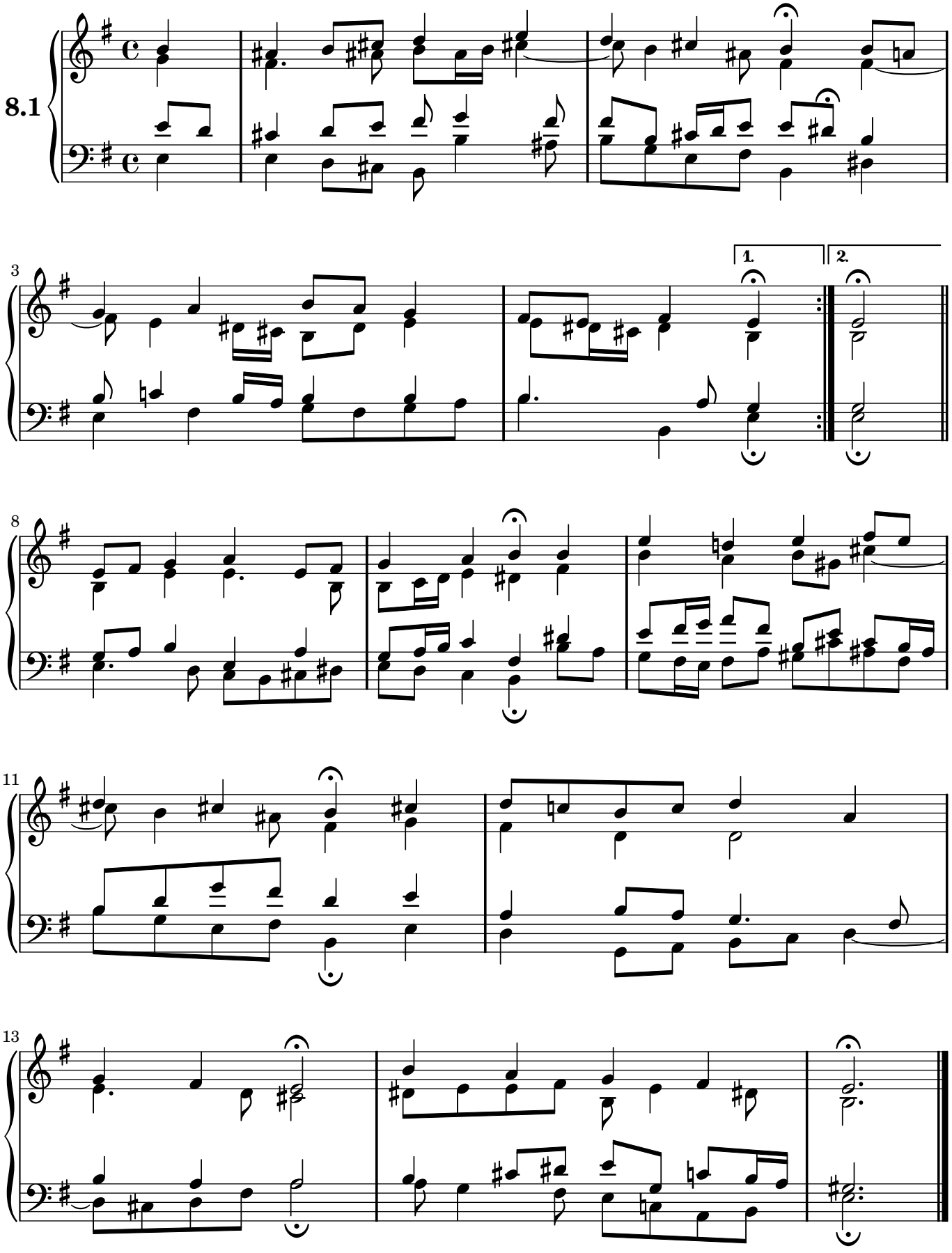
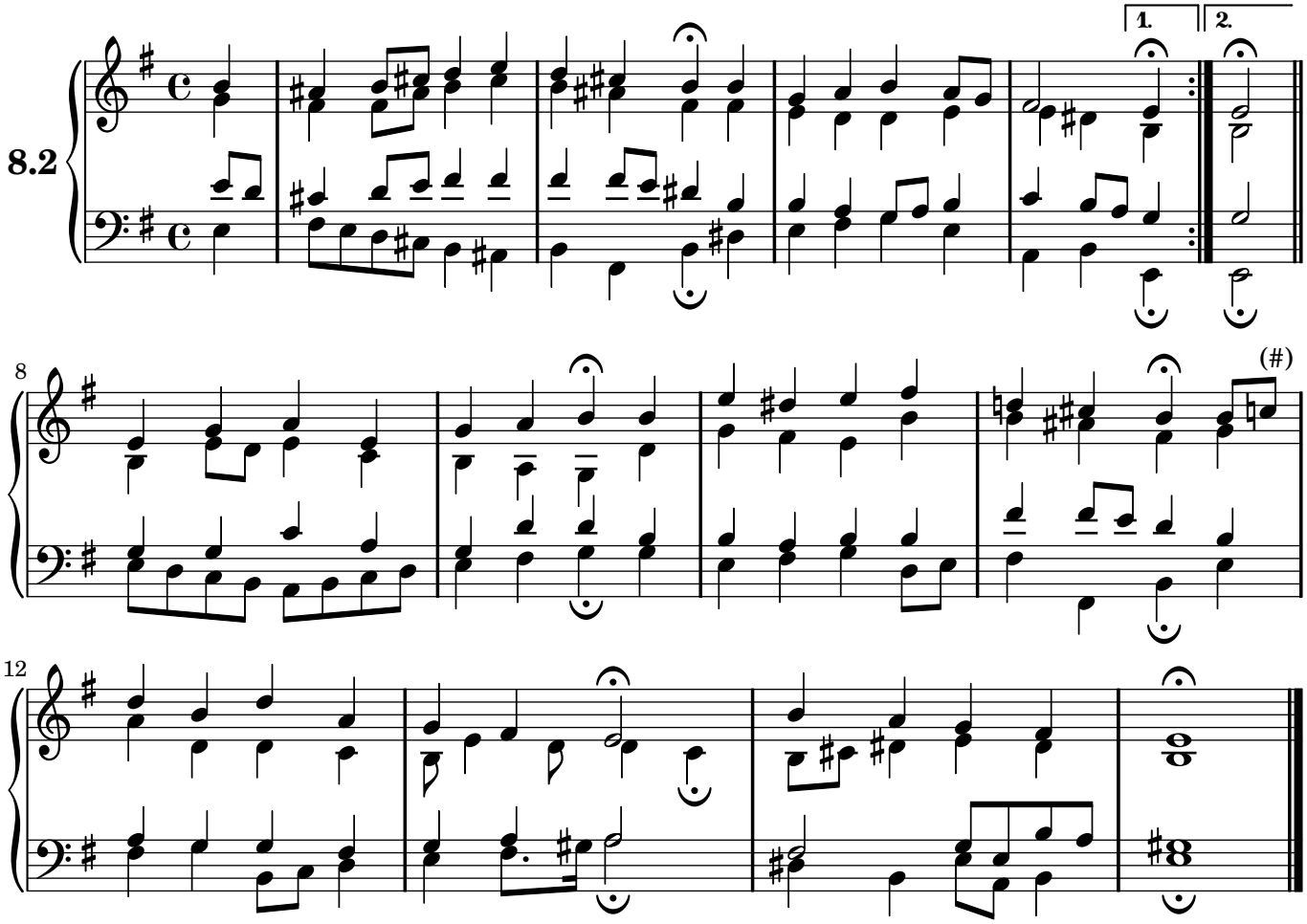
**BWV 278**



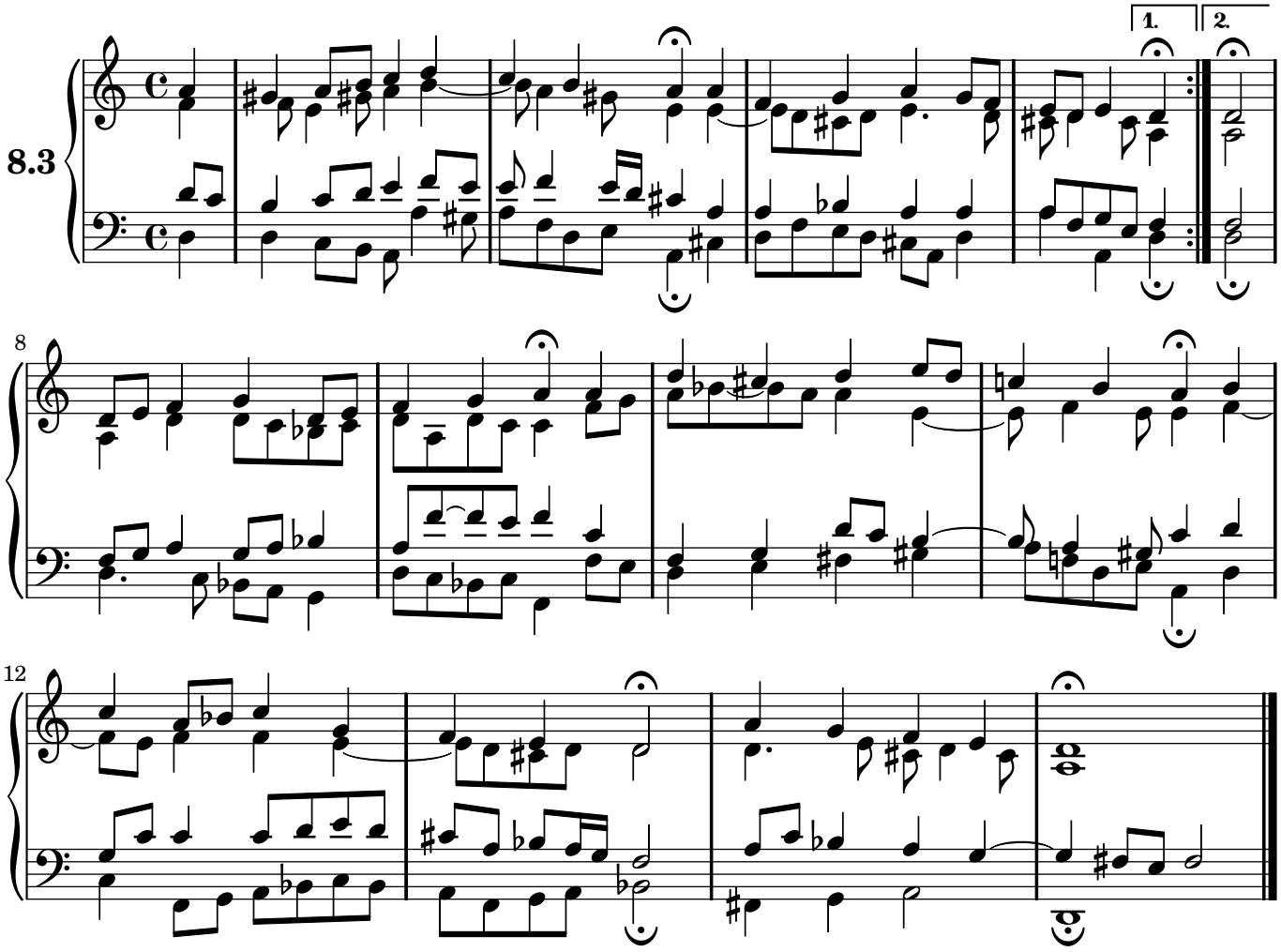
## Christ lag in Todesbanden

**BWV 158.4 ou 279**

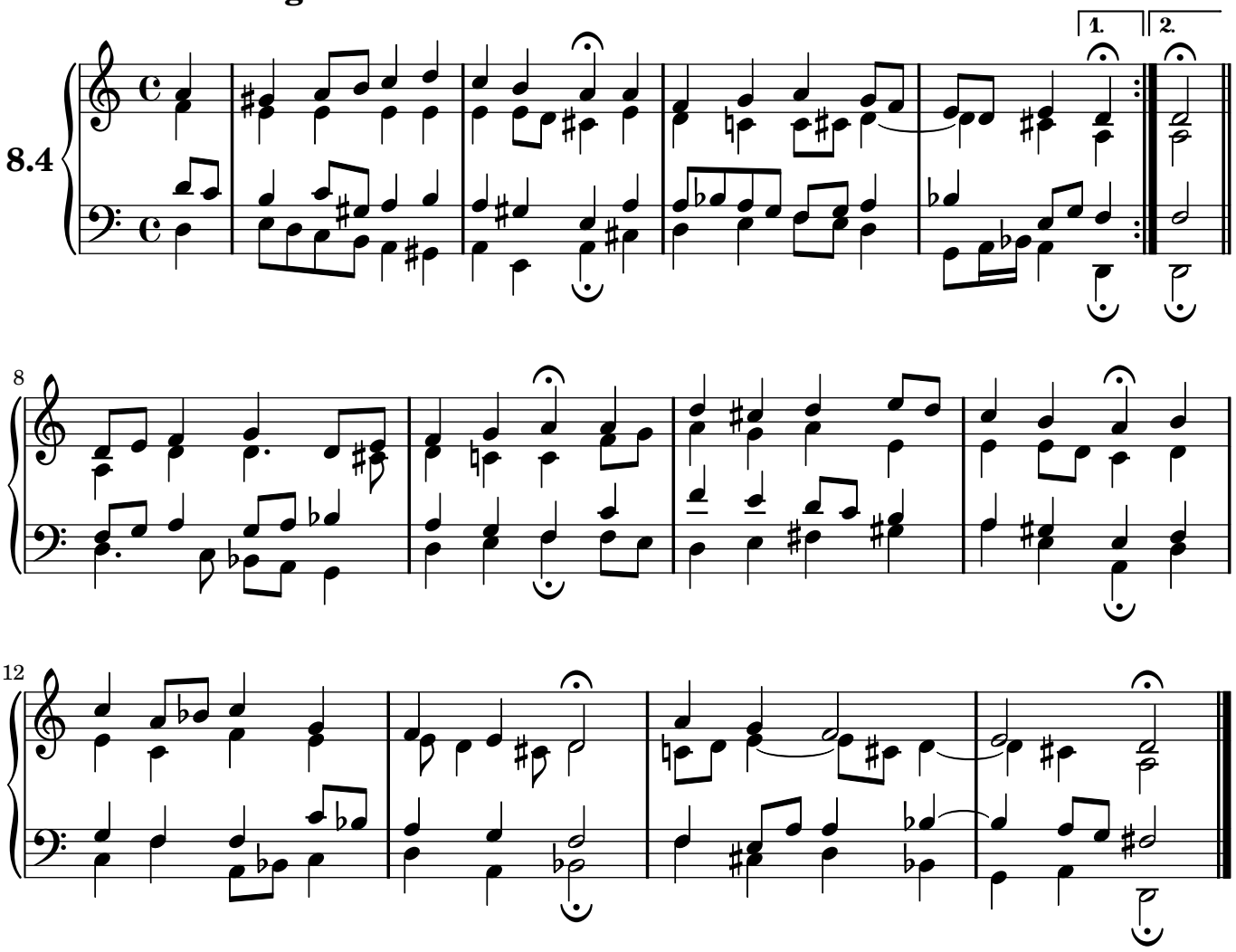



## Christ lag in Todesbanden

**BWV 277**



**Christ lag in Todesbanden** **BWV 4.8**

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# CHRISTUS, DER IST MEIN LEBEN

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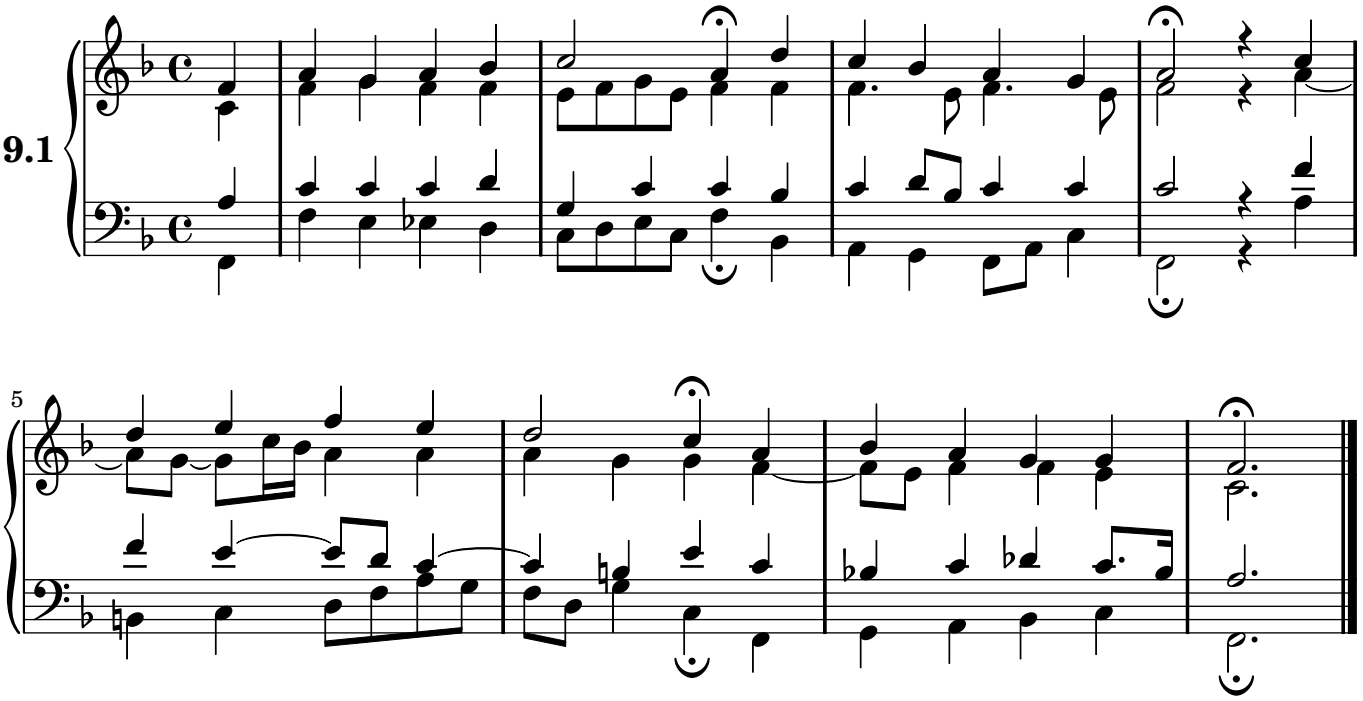
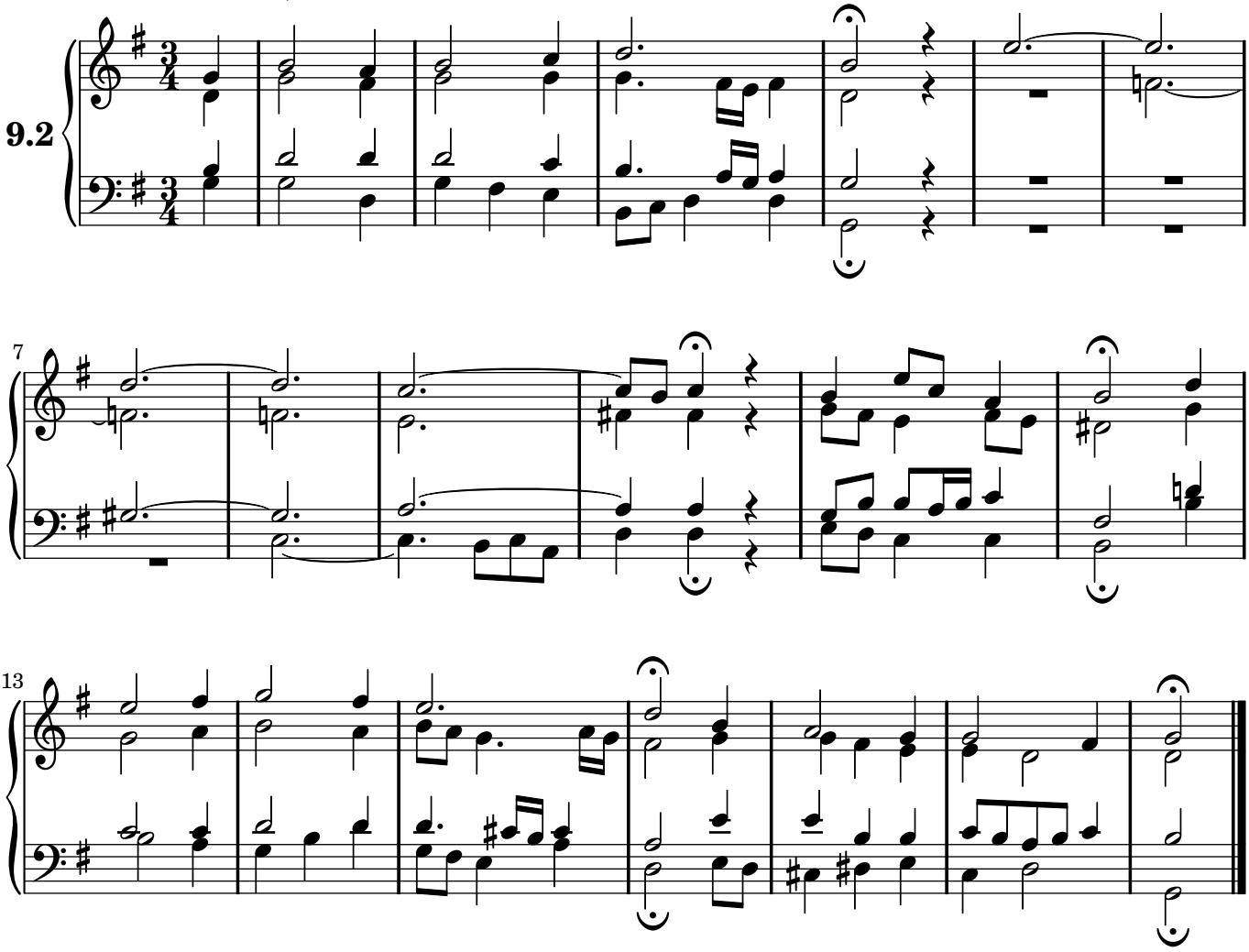
**BWV 281**

**9.1**



**Christus, der ist mein Leben** **BWV 282**

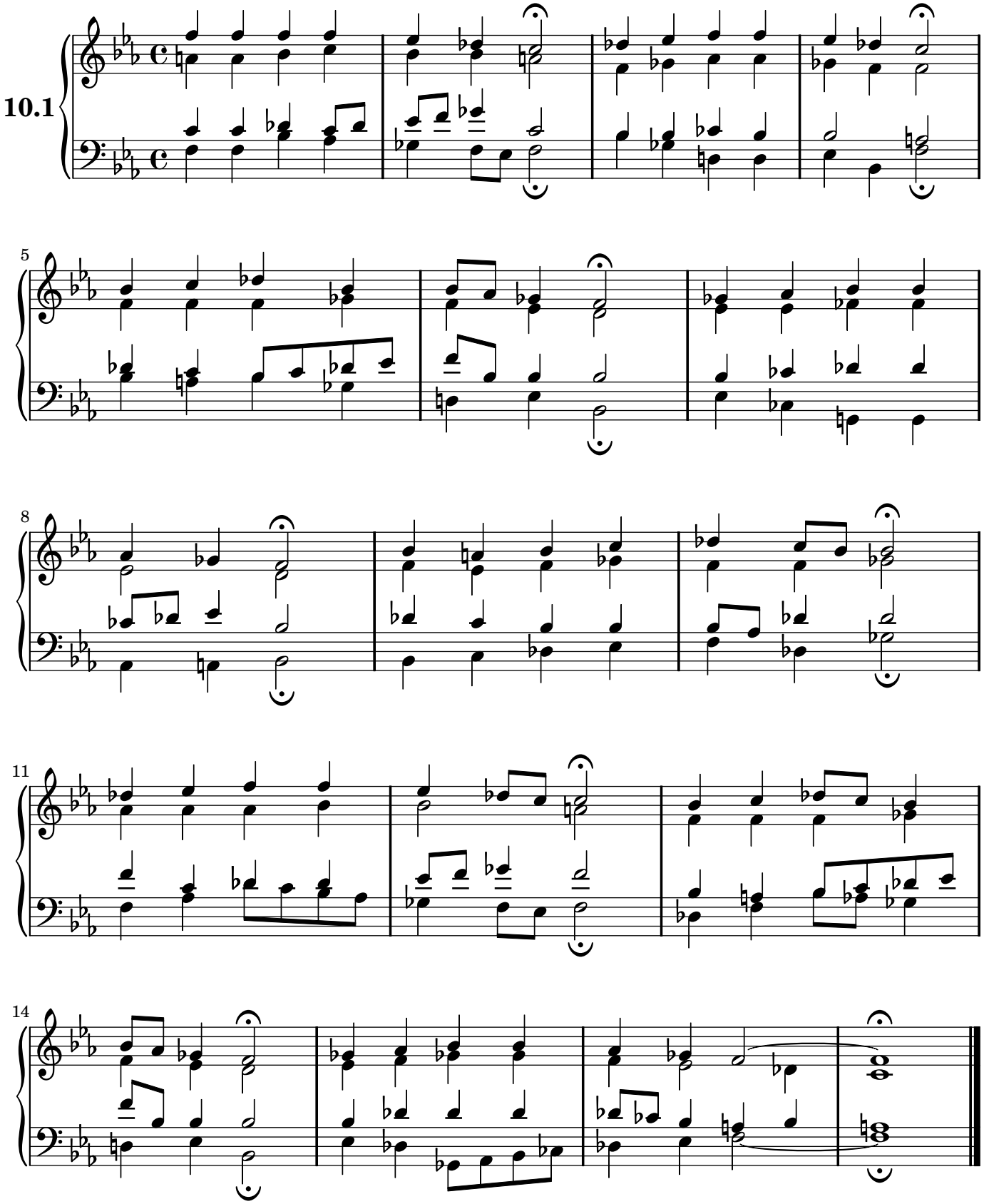
**9.2**



# CHRISTUS, DER IST SELIG MACHT

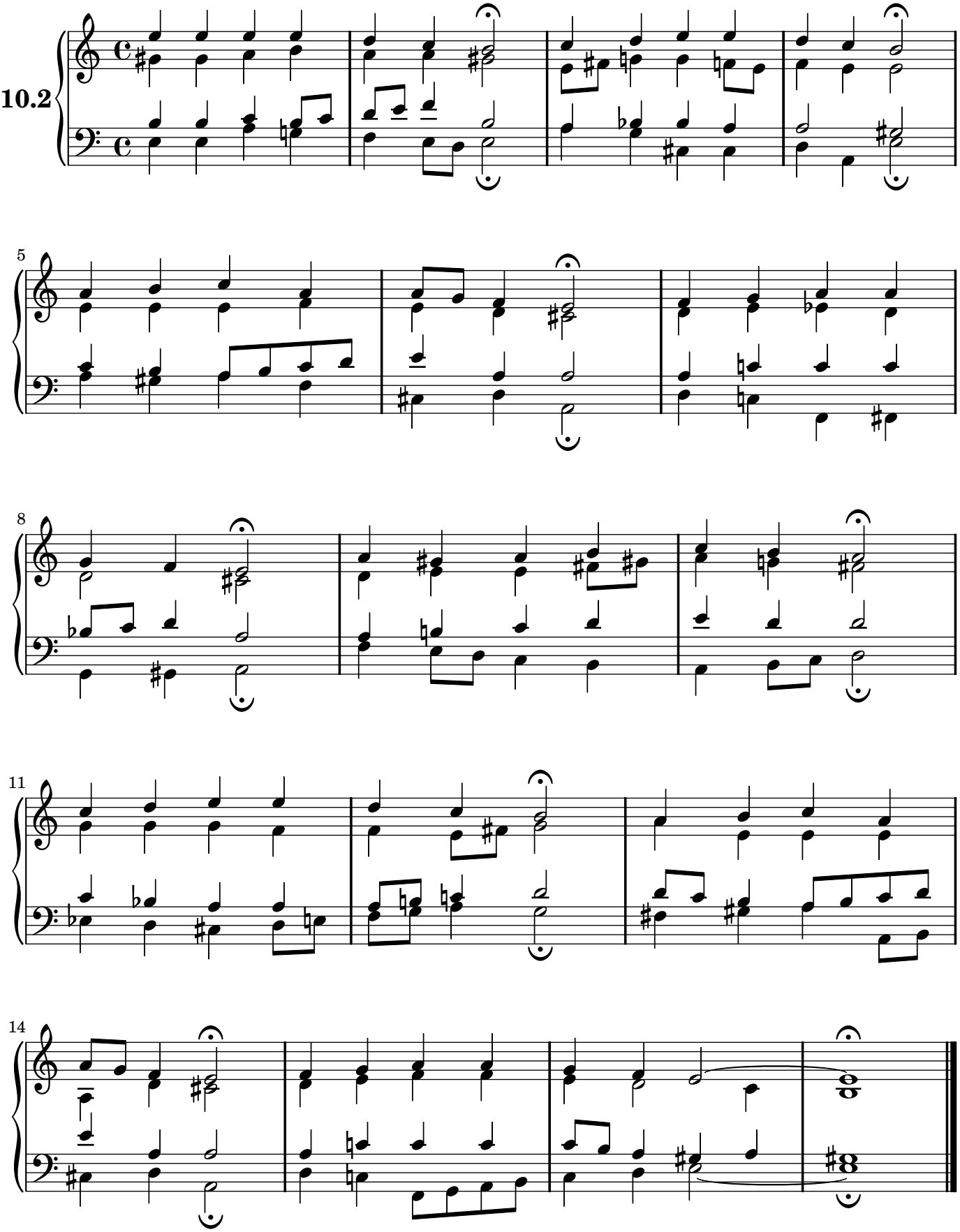
***

**BWV 245.37**



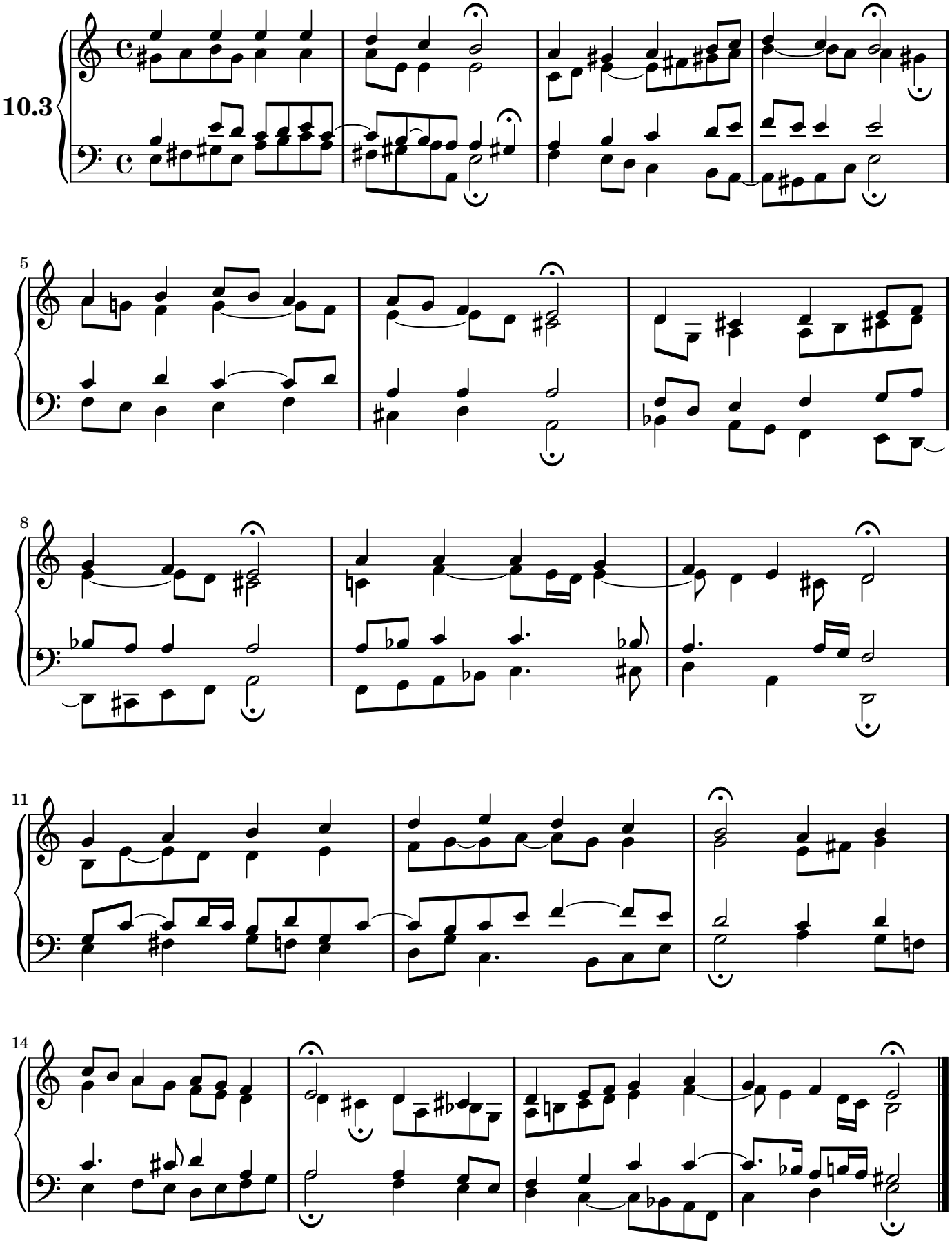
**Christus, der uns selig macht** **BWV 245.15**

**10.2**



**Christus, der uns selig macht** **BWV 283**

**10.3**



# DANKET DEM HERRN, HEUF UND ALLZEIT

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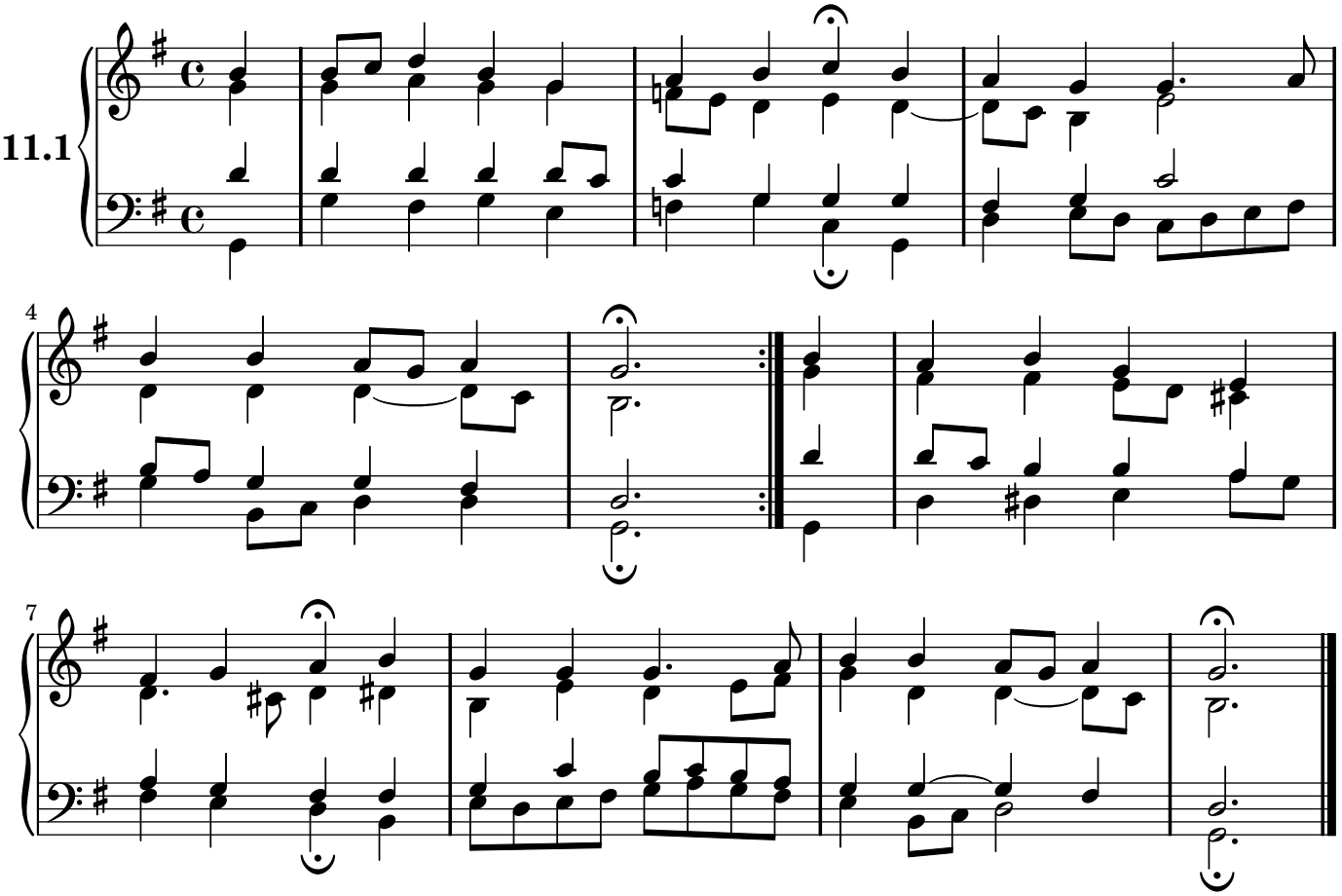
**BWV 414**

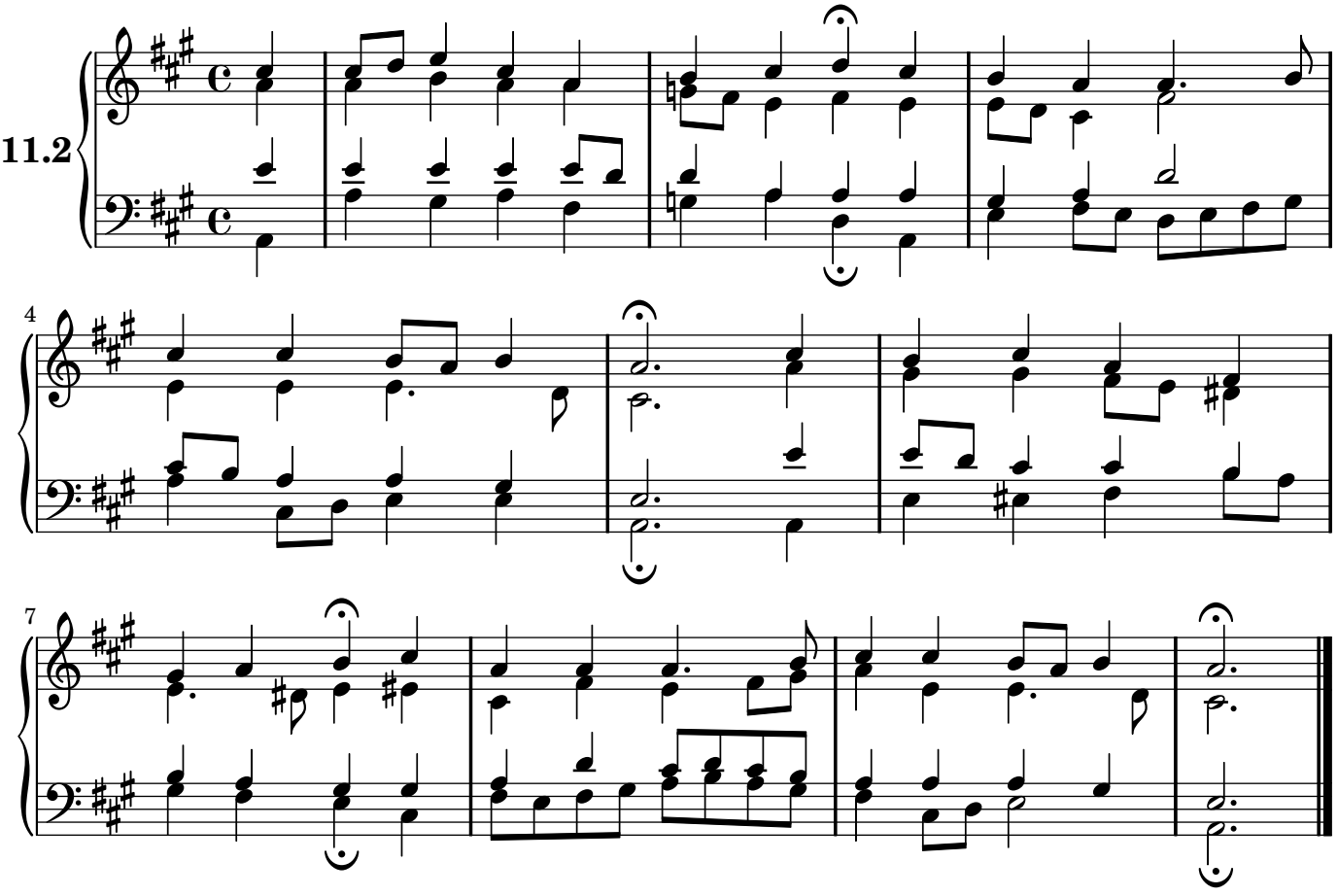
**11.1**



**Danket dem Herrn(, heuf) heut und allzeit** **BWV 253**

**(Transposition en A du précédent - Barre de reprise absente!)**

**11.2**

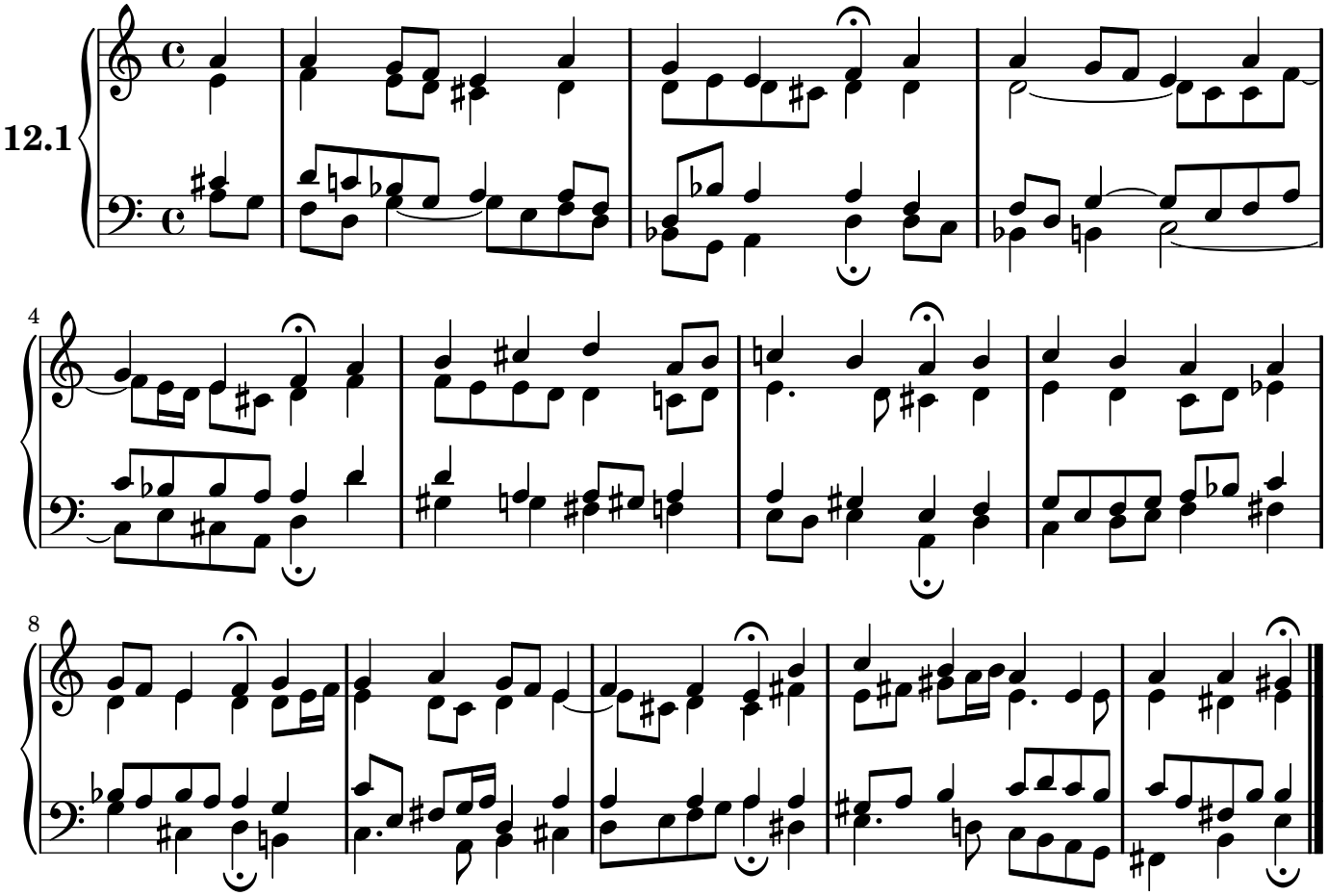


# DAS ALTE JAHR VERGANGEN IST

***

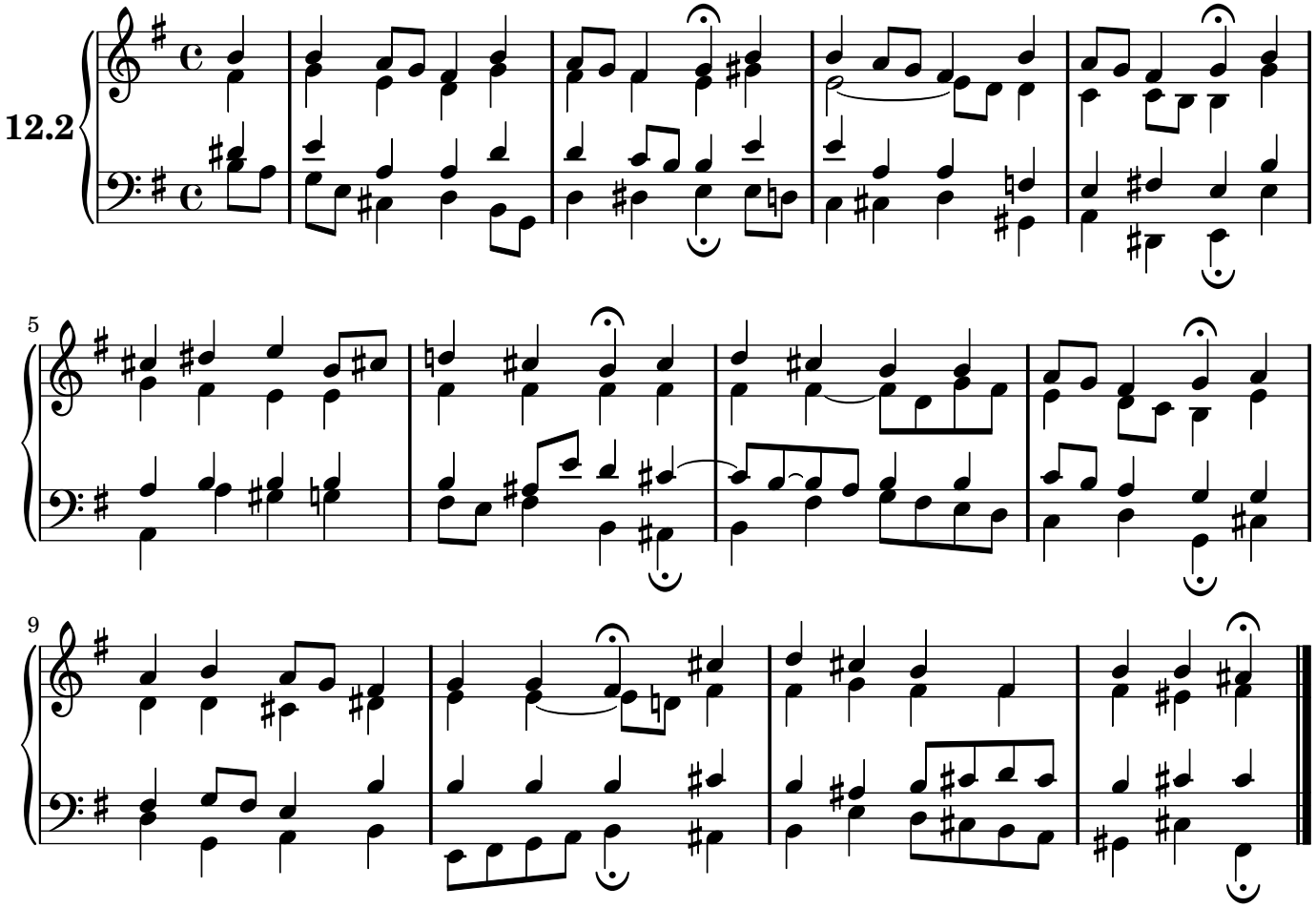
**BWV 288**

**12.1**



**Das alte Jahr vergangen ist** **BWV 289**

**12.2**

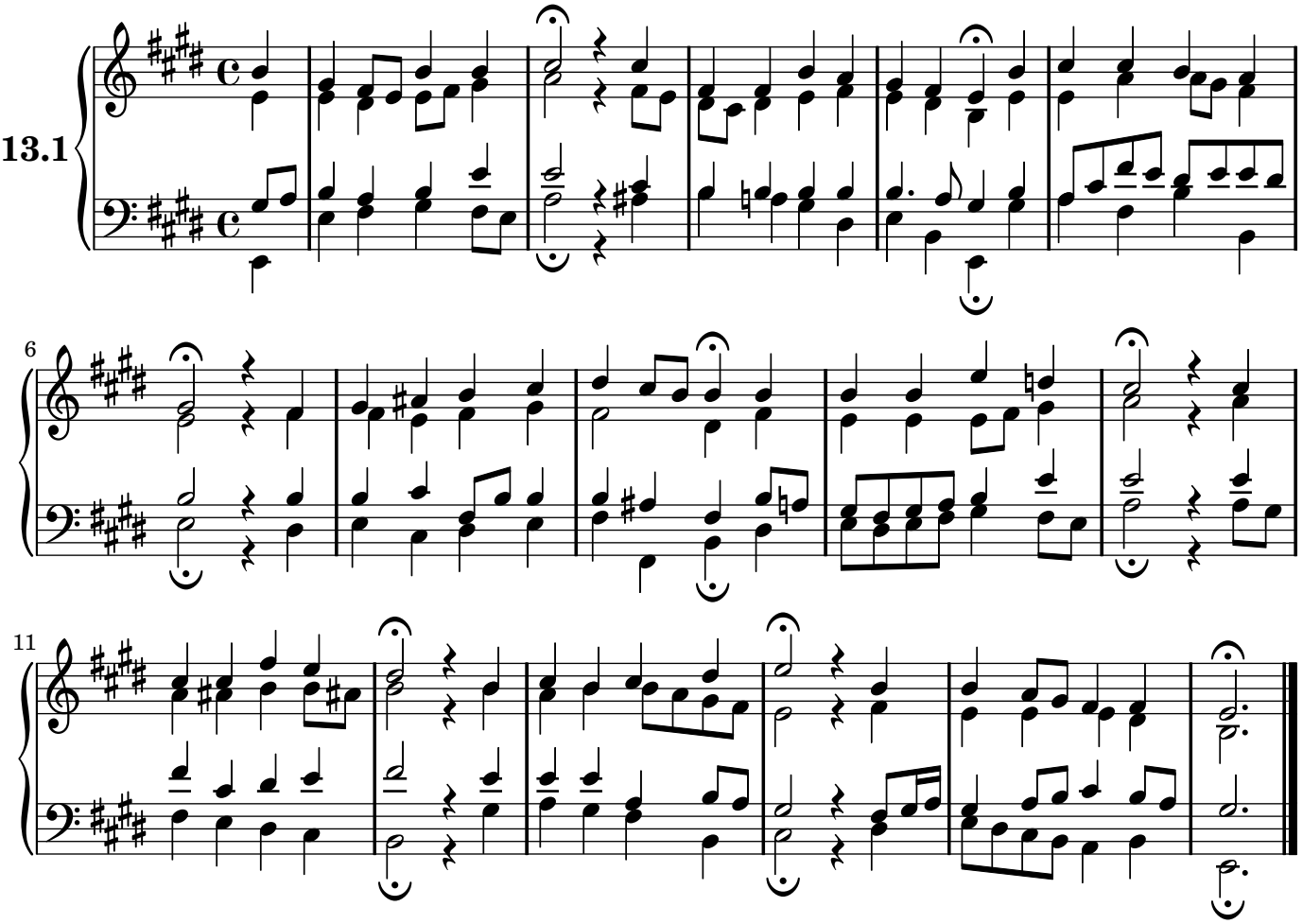


# DIE WOLLUST DIESER WELT

***

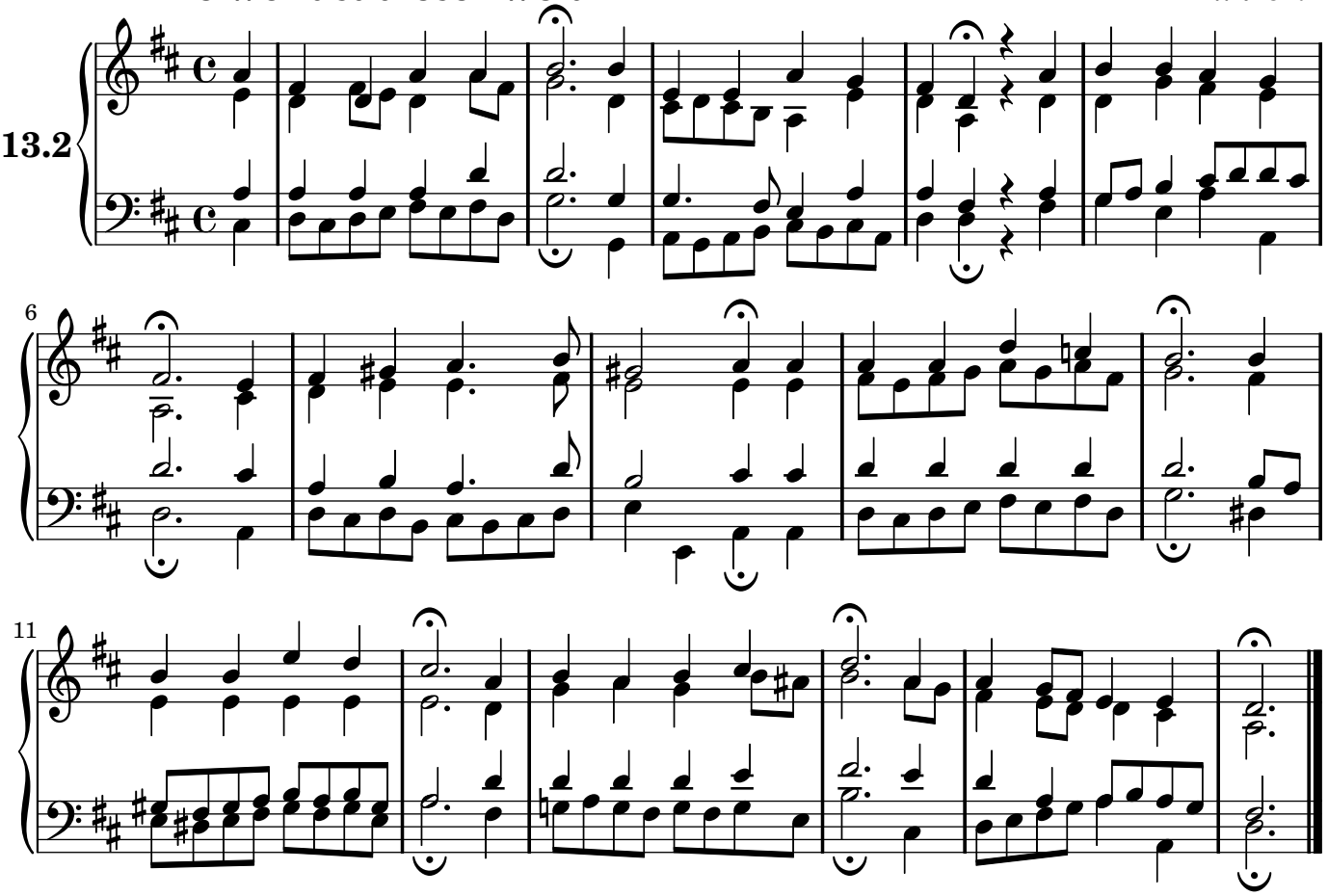
**BWV 45.7**

**13.1**



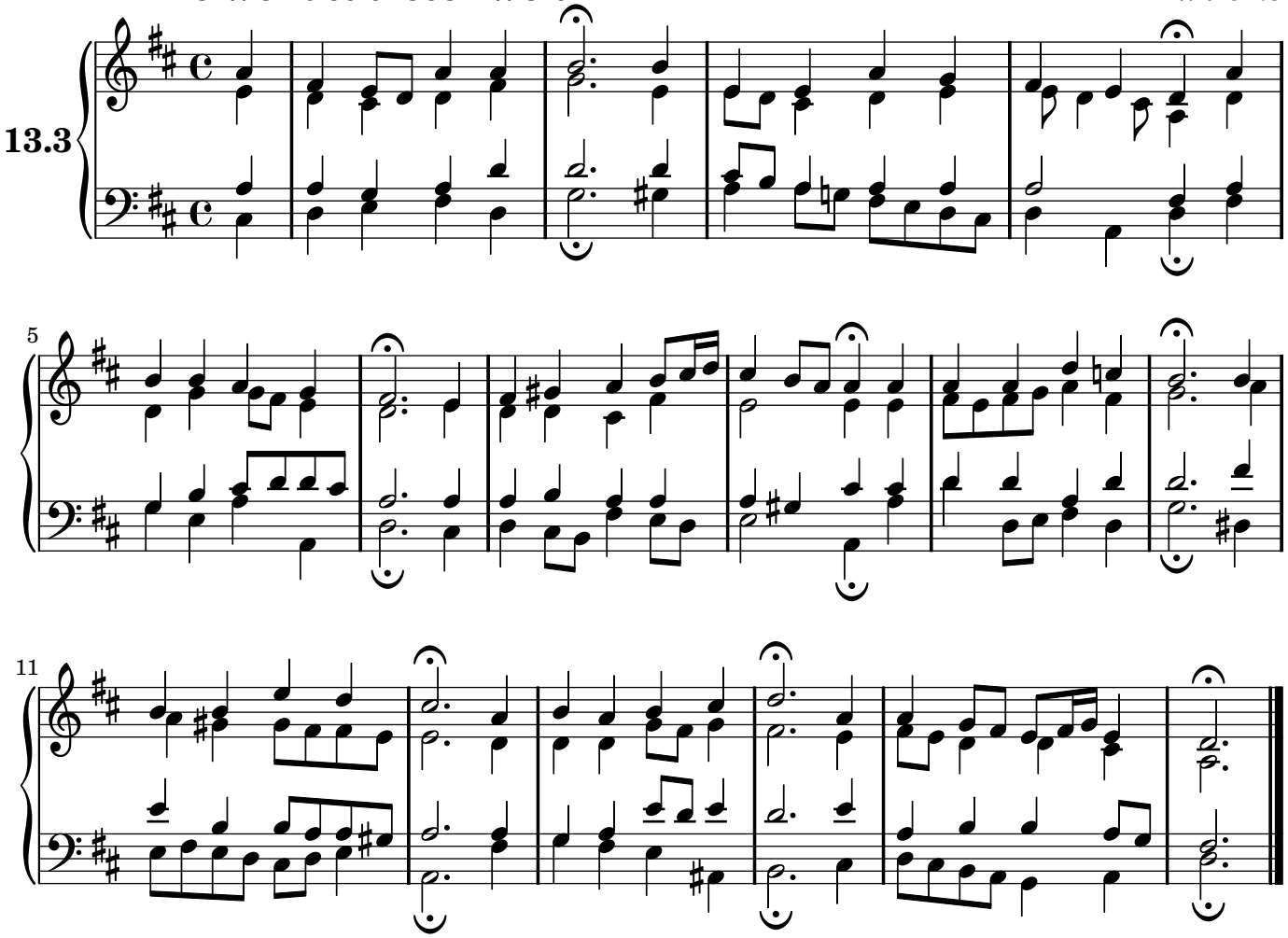
**Die Wollust dieser Welt** **BWV 64.4**

**13.2**



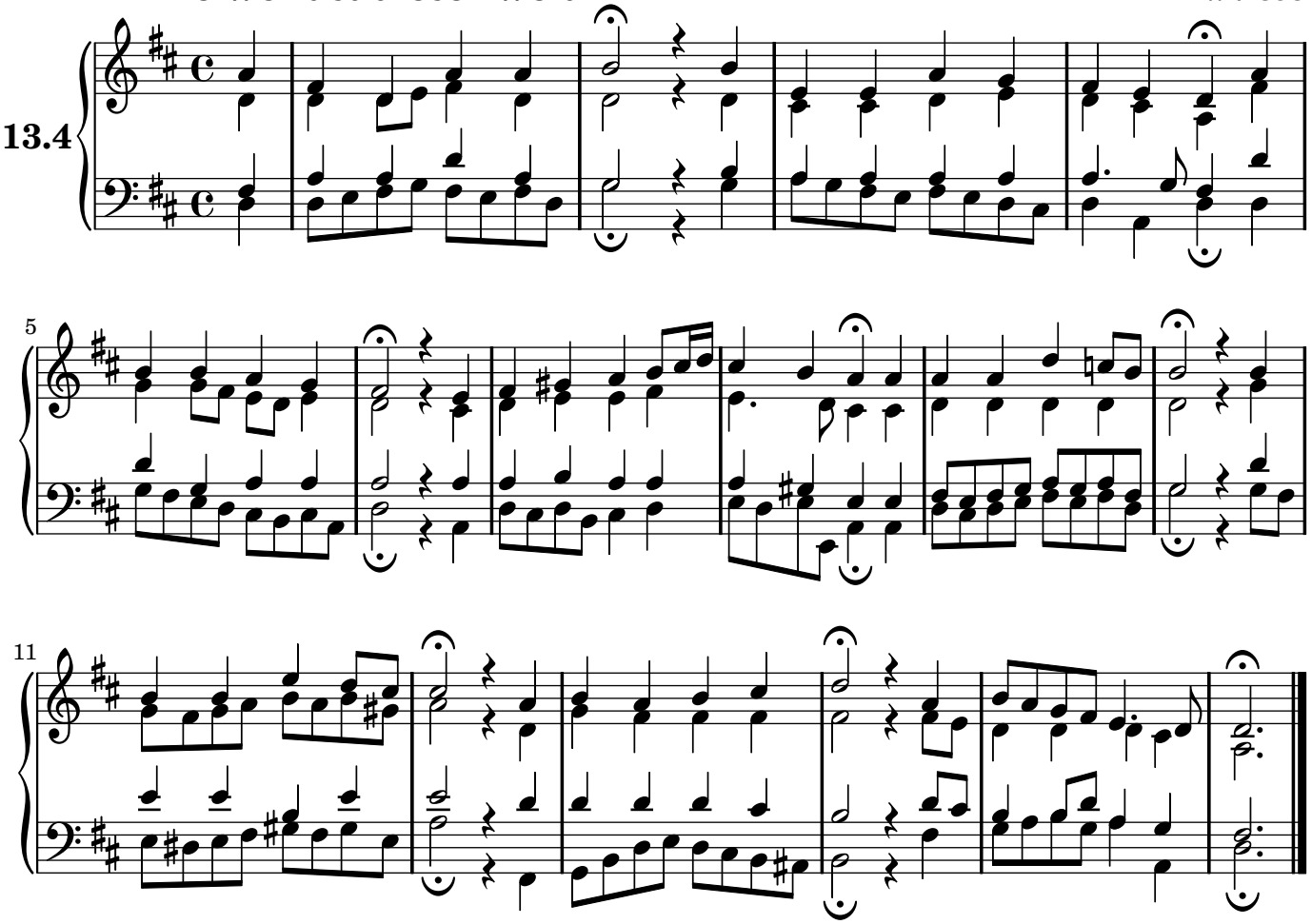
**Die Wollust dieser Welt** **BWV 94.8**

**13.3**



**Die Wollust dieser Welt** **BWV 398**

**13.4**



# DU GEBALLTES WELTGEBÄUDE

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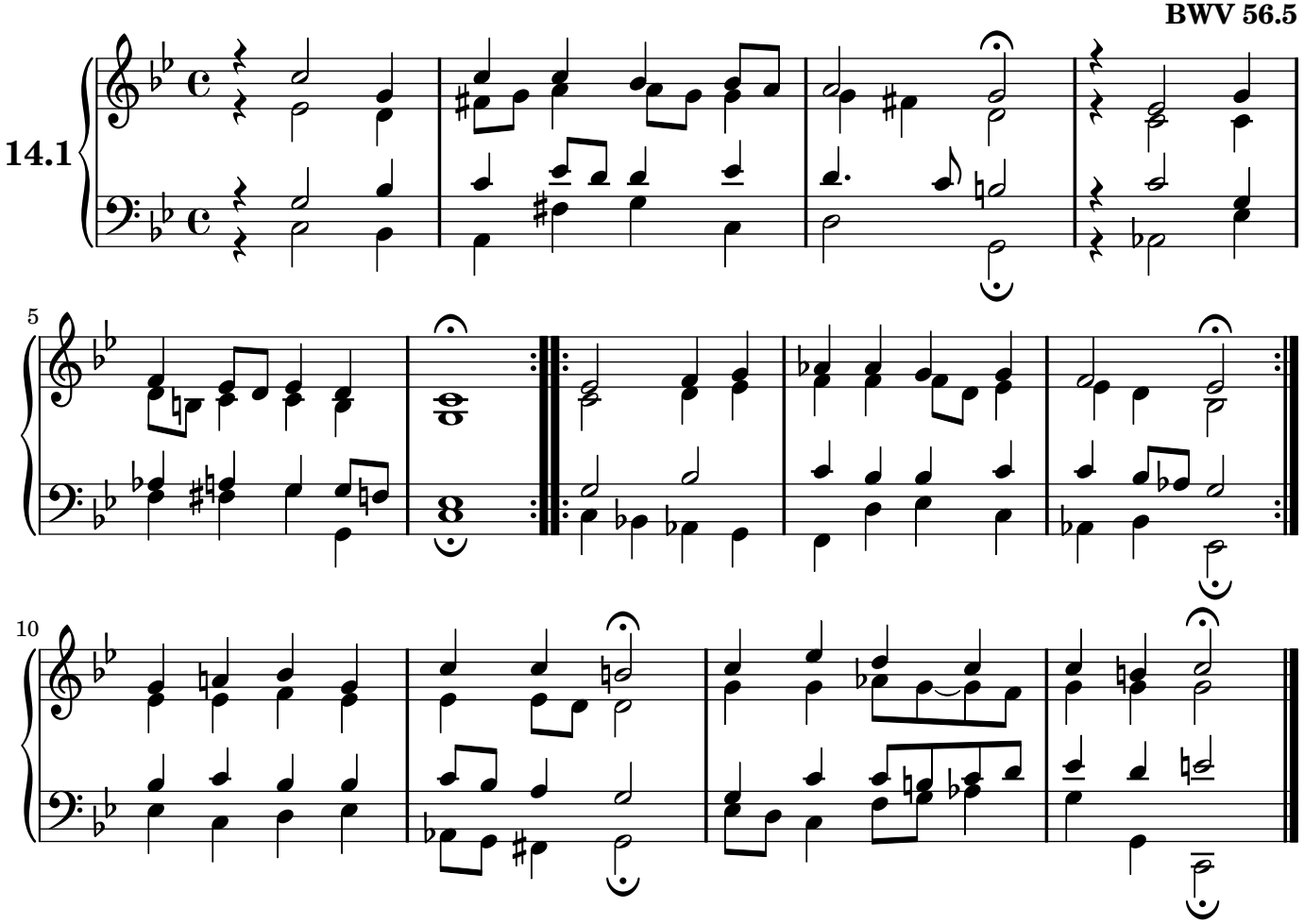
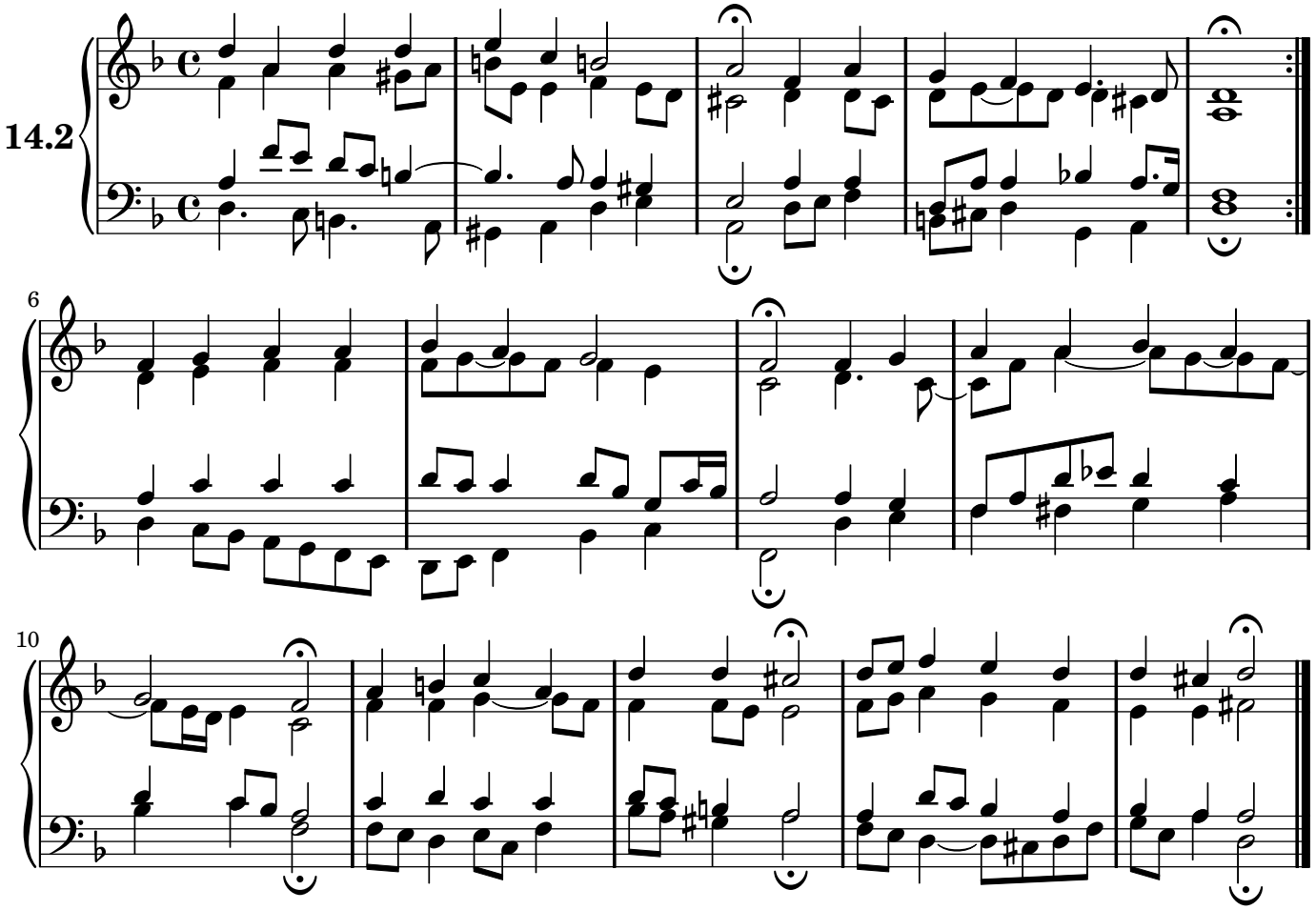
**BWV 56.5**

**14.1**



**Du geballtes Weltgebäude** **BWV 301**

**14.2**



# DURCH ADAMS FALL IST GANZ VERDEBT

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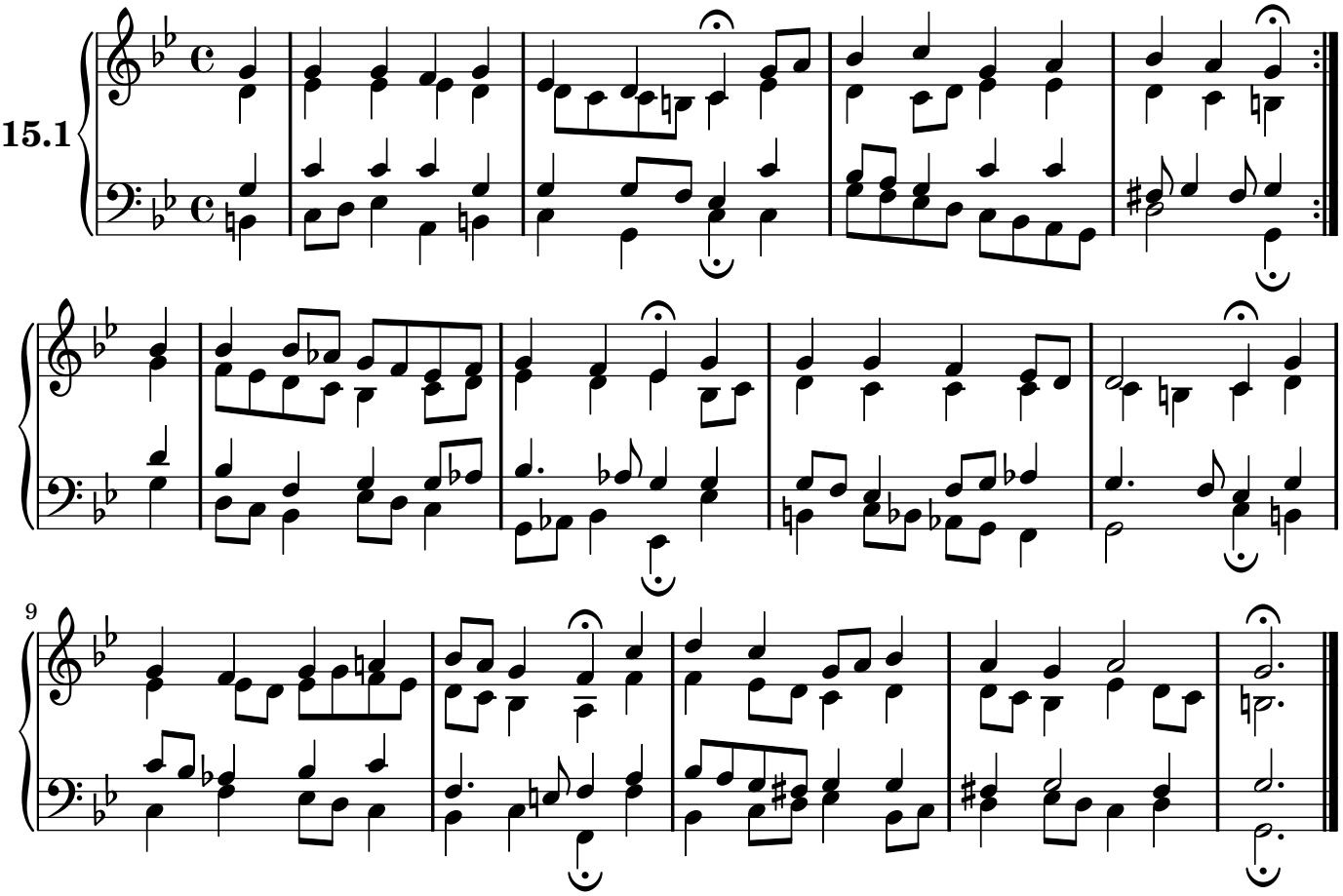
**BWV 18.5 (Weimar)**

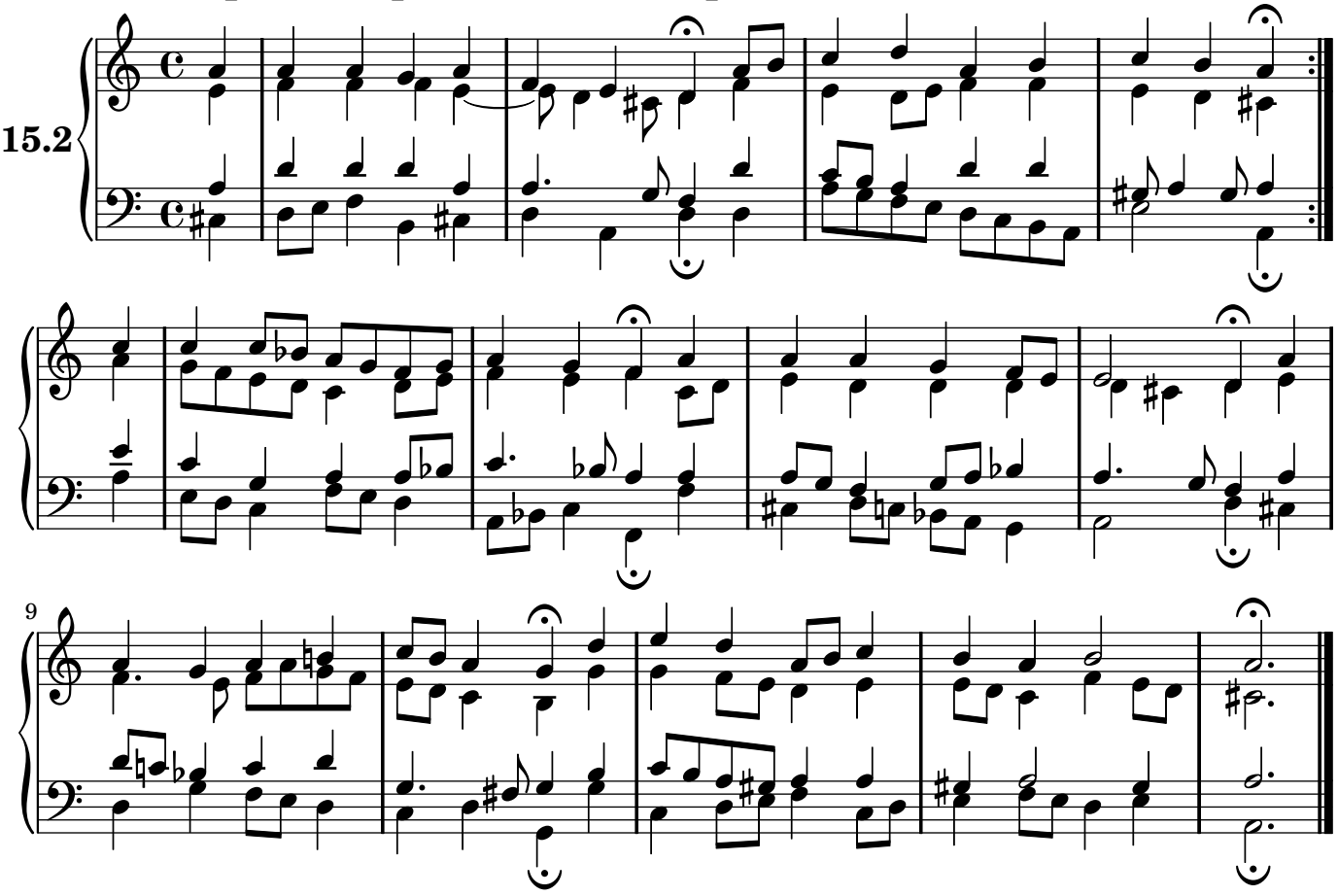
**15.1**



***Durch Adams Fall ist ganz verderbt*** **BWV 18.5 (Leipzig)**

**Simple transposition en A du précédent**

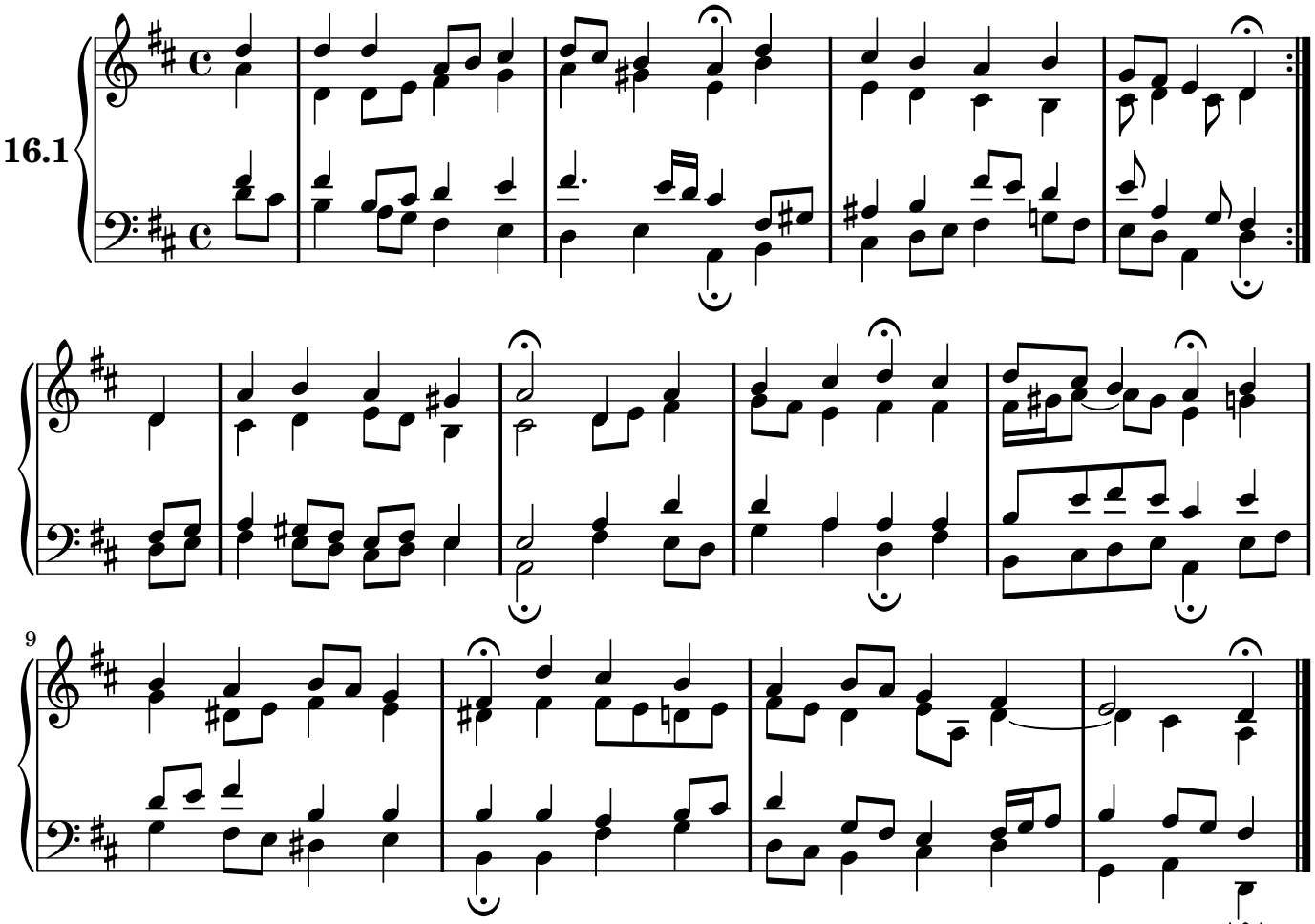
**15.2**



# EIN FESTE BURG IST UNSER GOTT

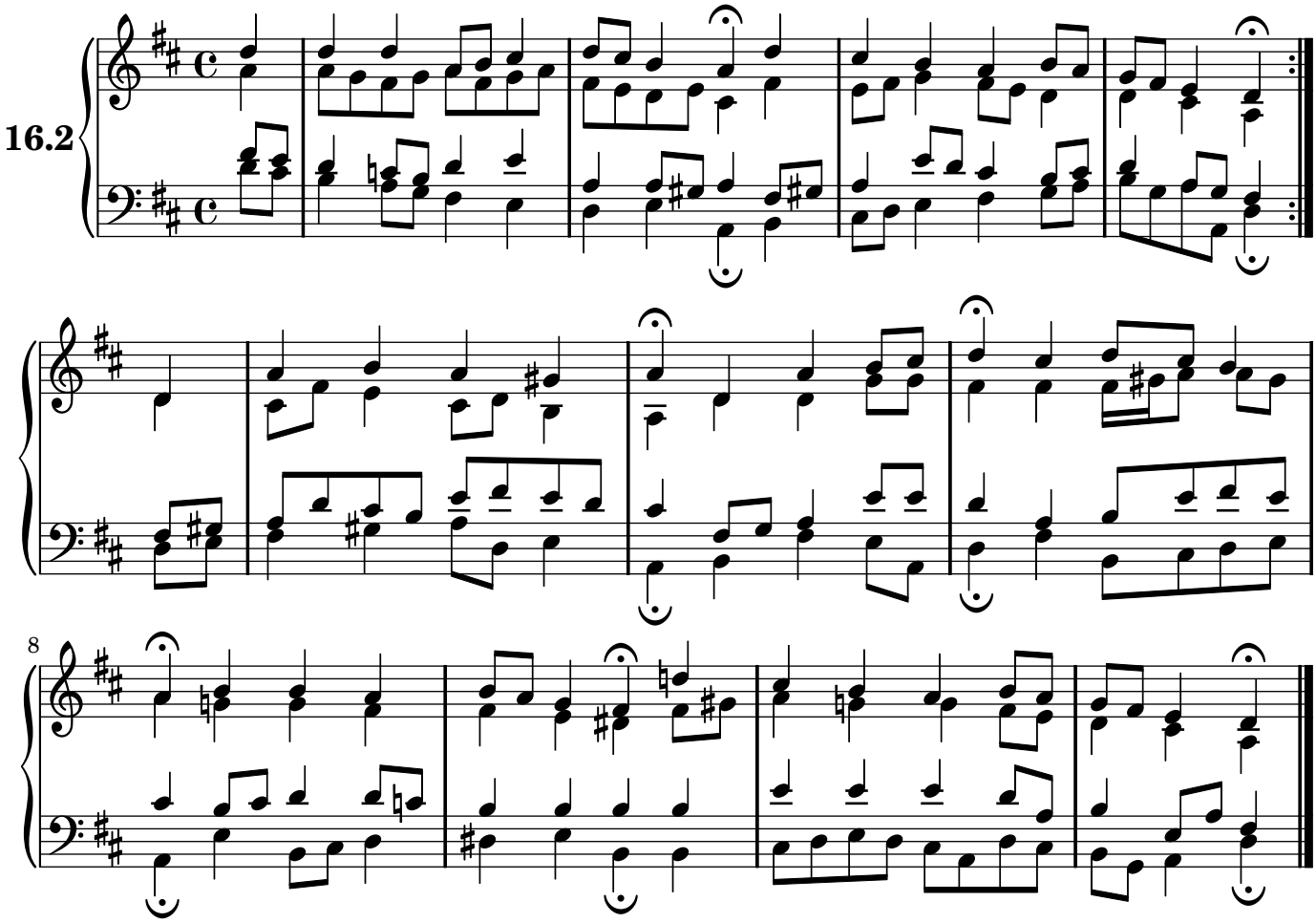
**BWV 302**

**16.1**



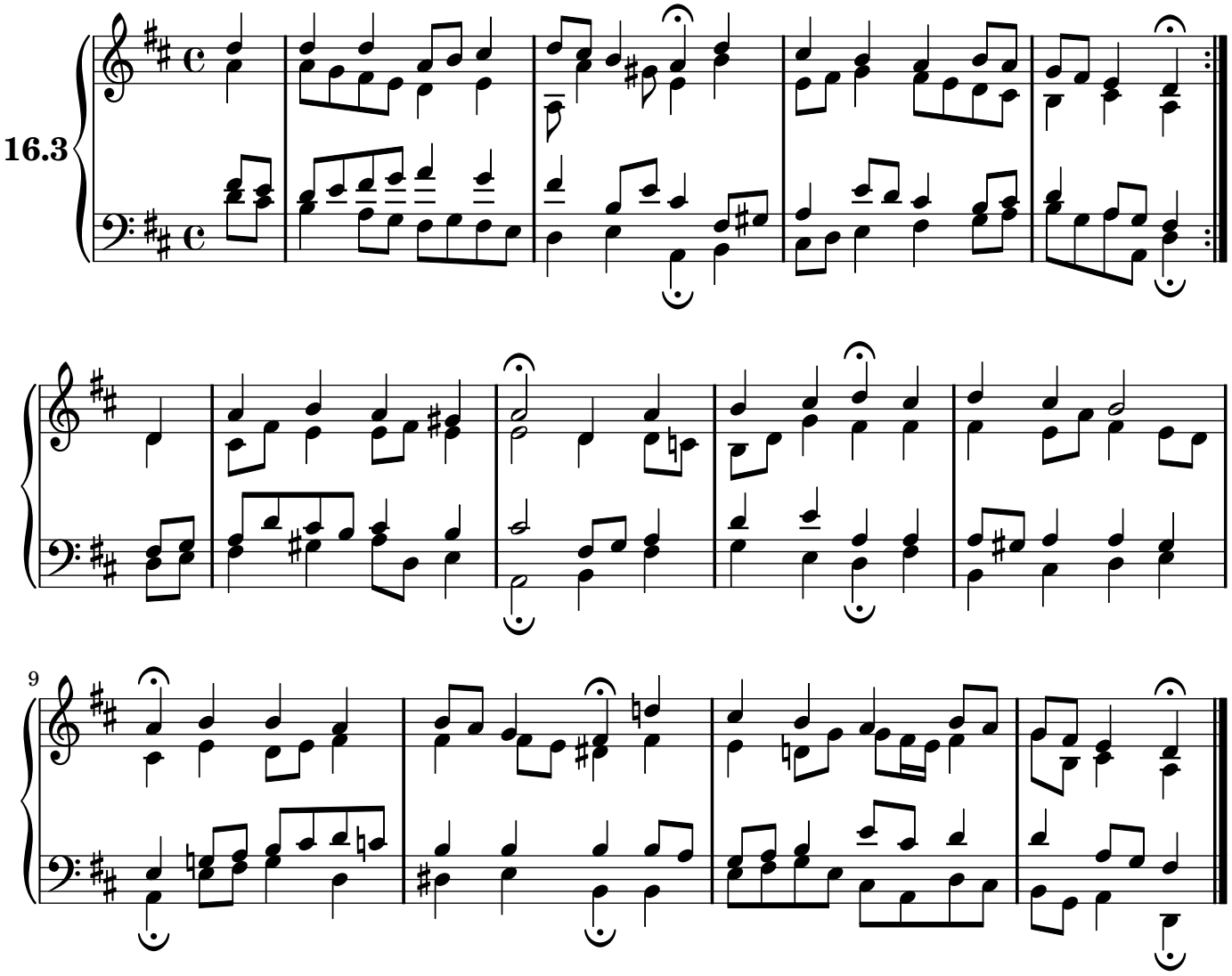
**Ein feste Burg ist unser Gott** **BWV 303**

**16.2**



**Ein feste Burg ist unser Gott** **BWV 80.8**

**16.3**



9





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# ERMUNTRE DICH, SCHWASTER GEIST

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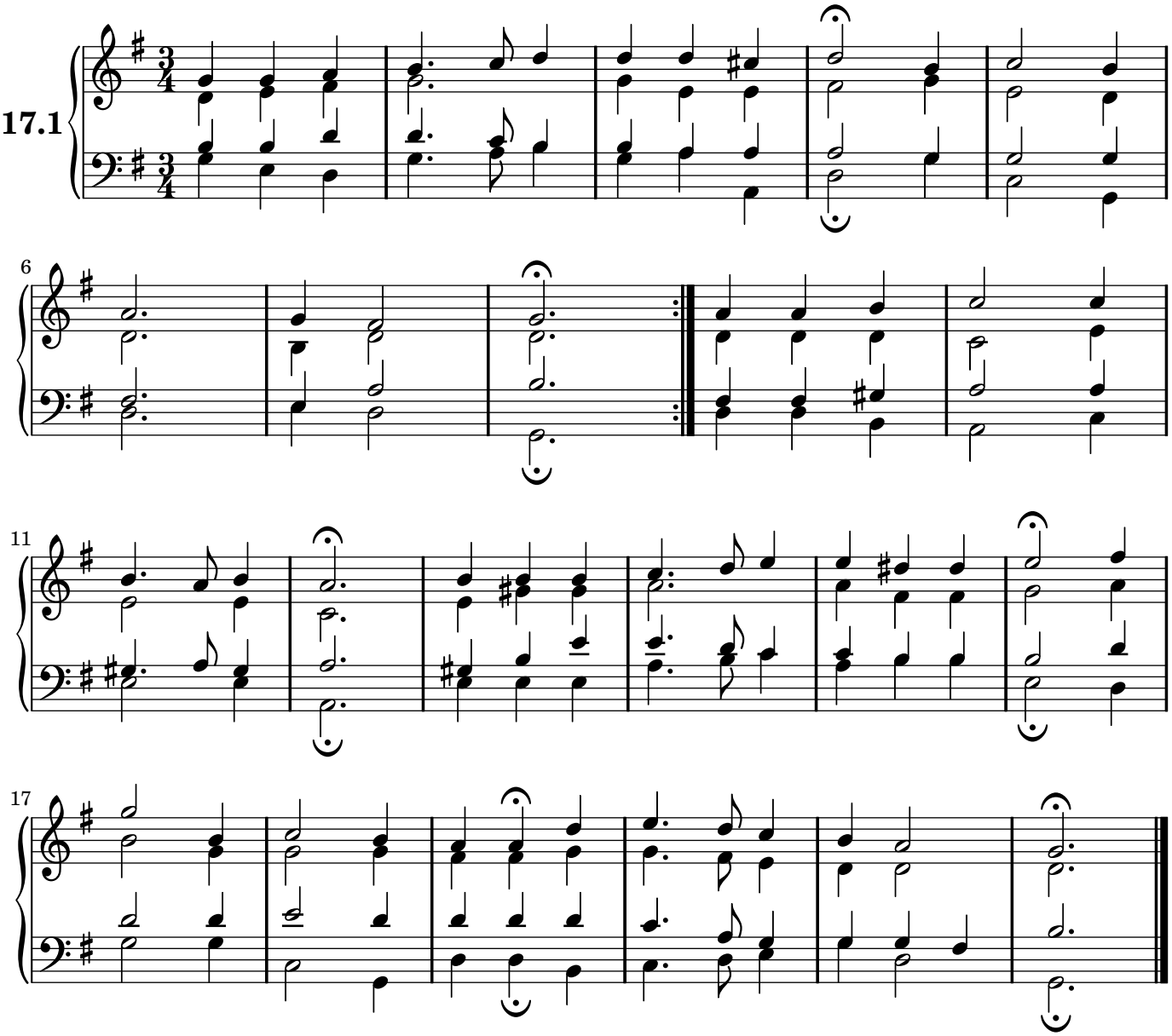
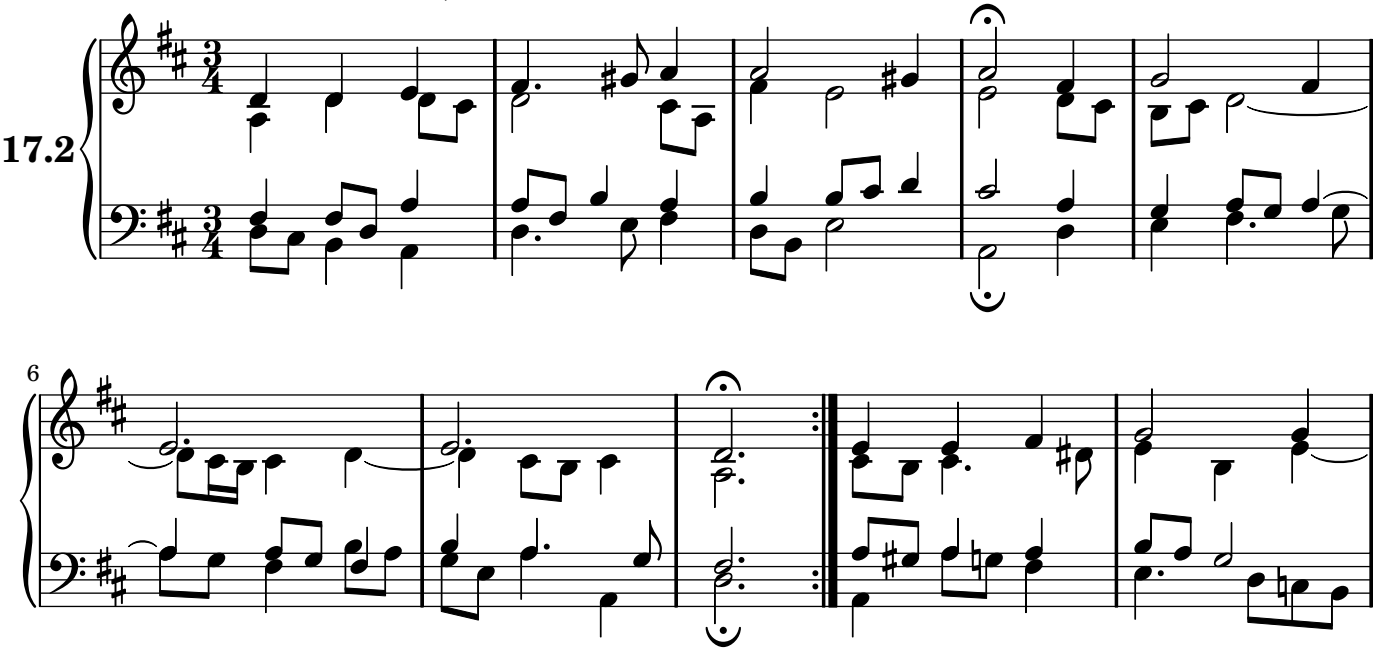
**BWV 43.11**

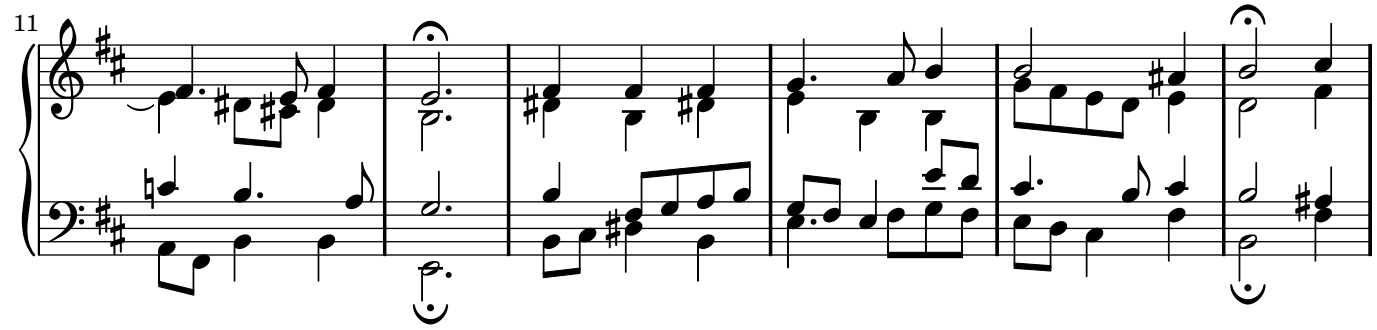
**17.1**

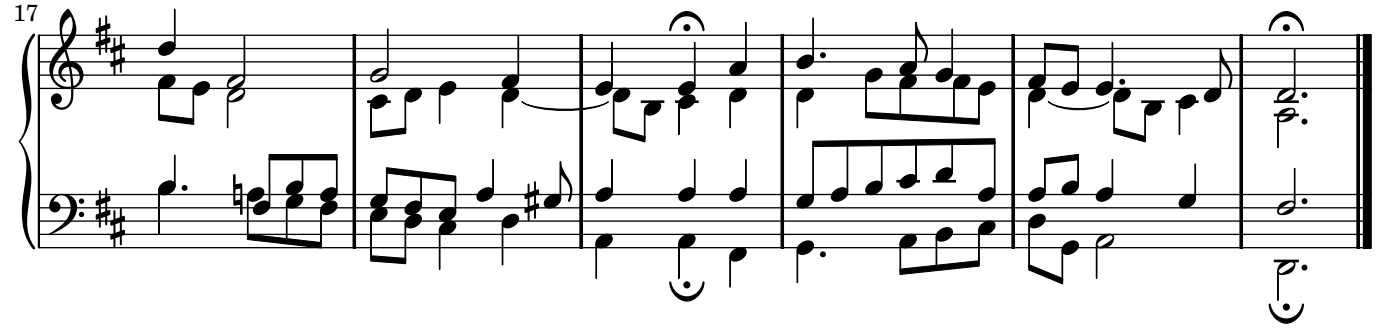


**Ermuntre dich, mein schwaster Geist** **BWV 11.6**

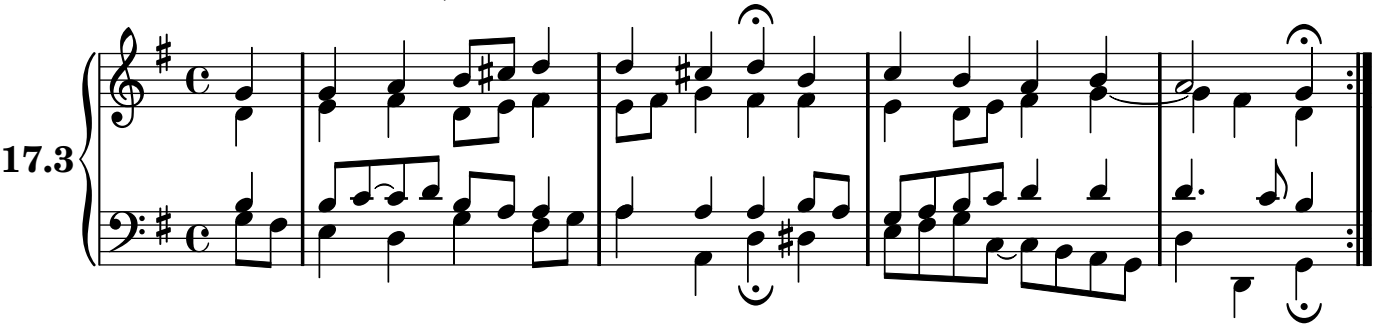
**17.2**

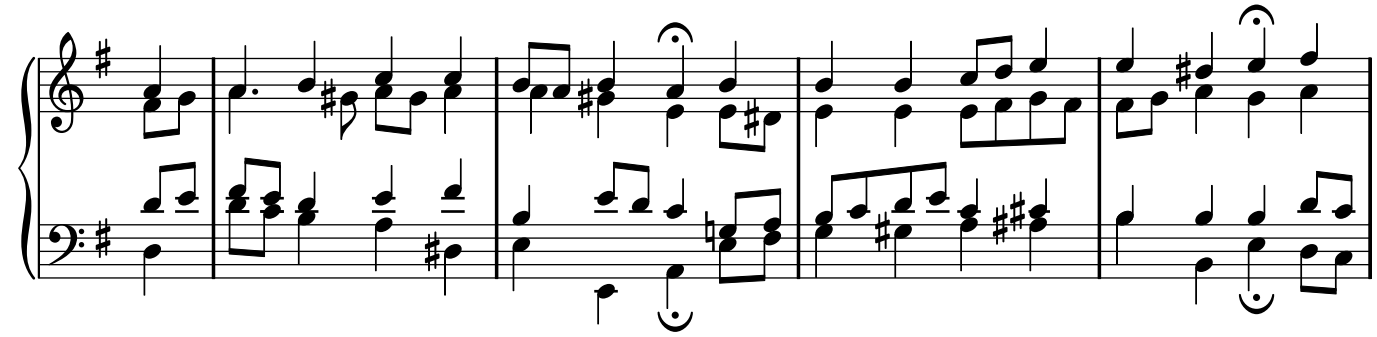


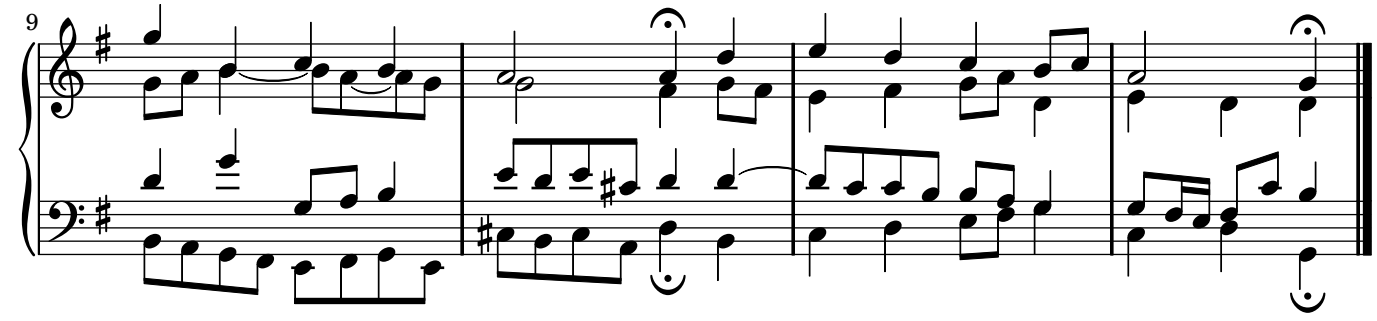



**Ermuntre dich, mein schwaster Geist** **BWV 248.12**



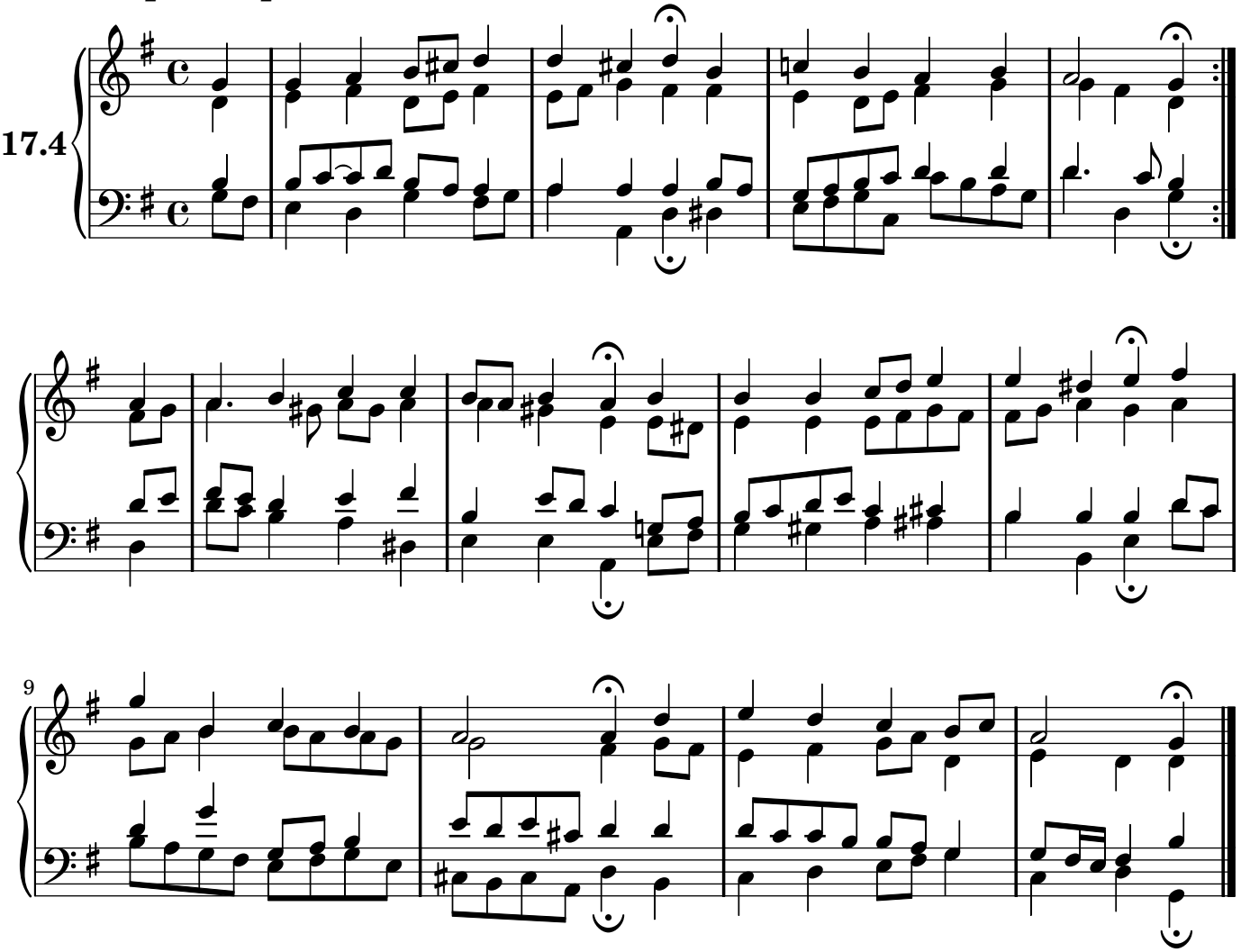





## Ermuntre dich, mein schwaster Geist **BWV 248.12**

***Une copie du précédent (mais octaviation des basses)***

**17.4**



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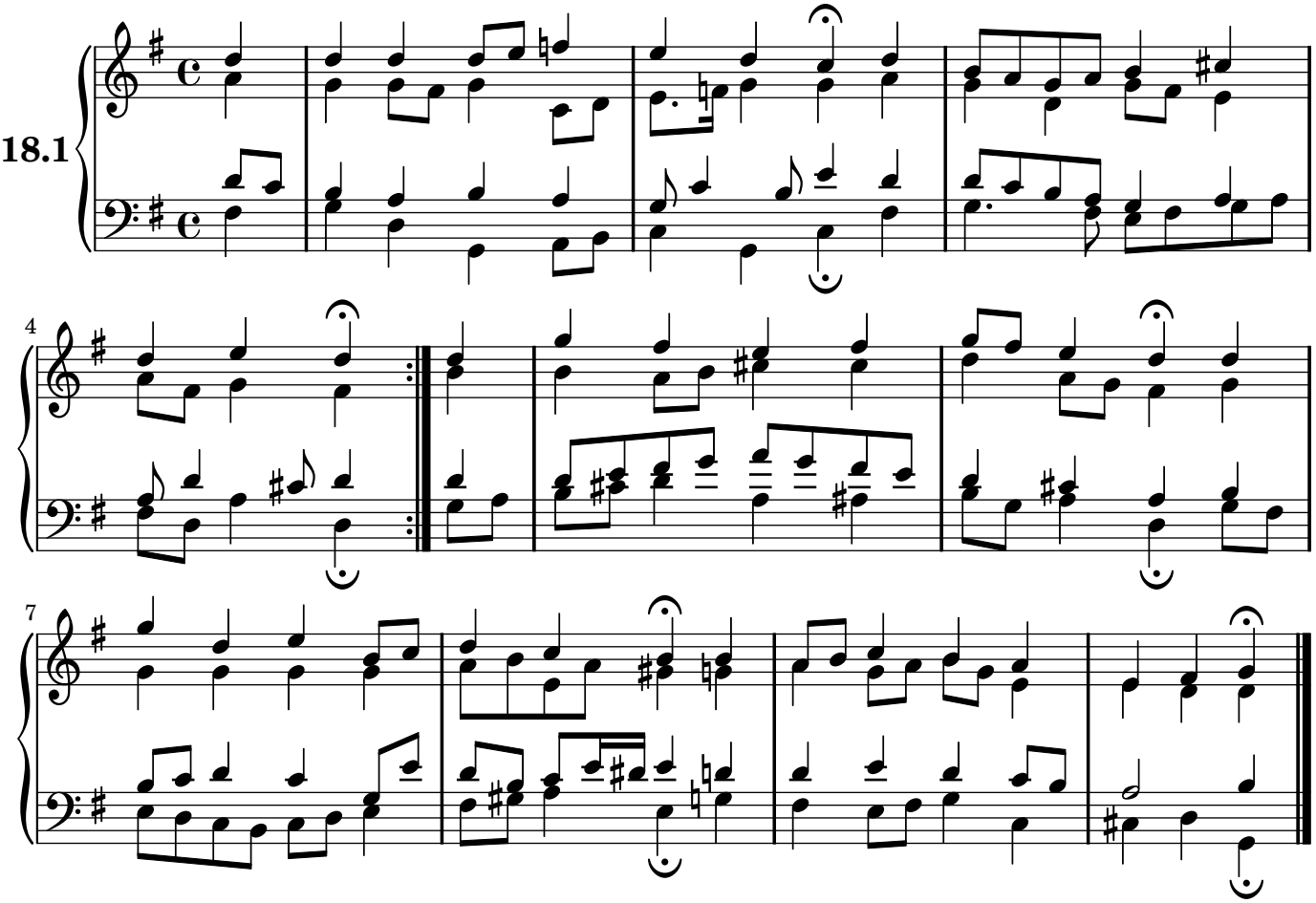
# ES IST DAS HEIL UNS KOMMEN HER

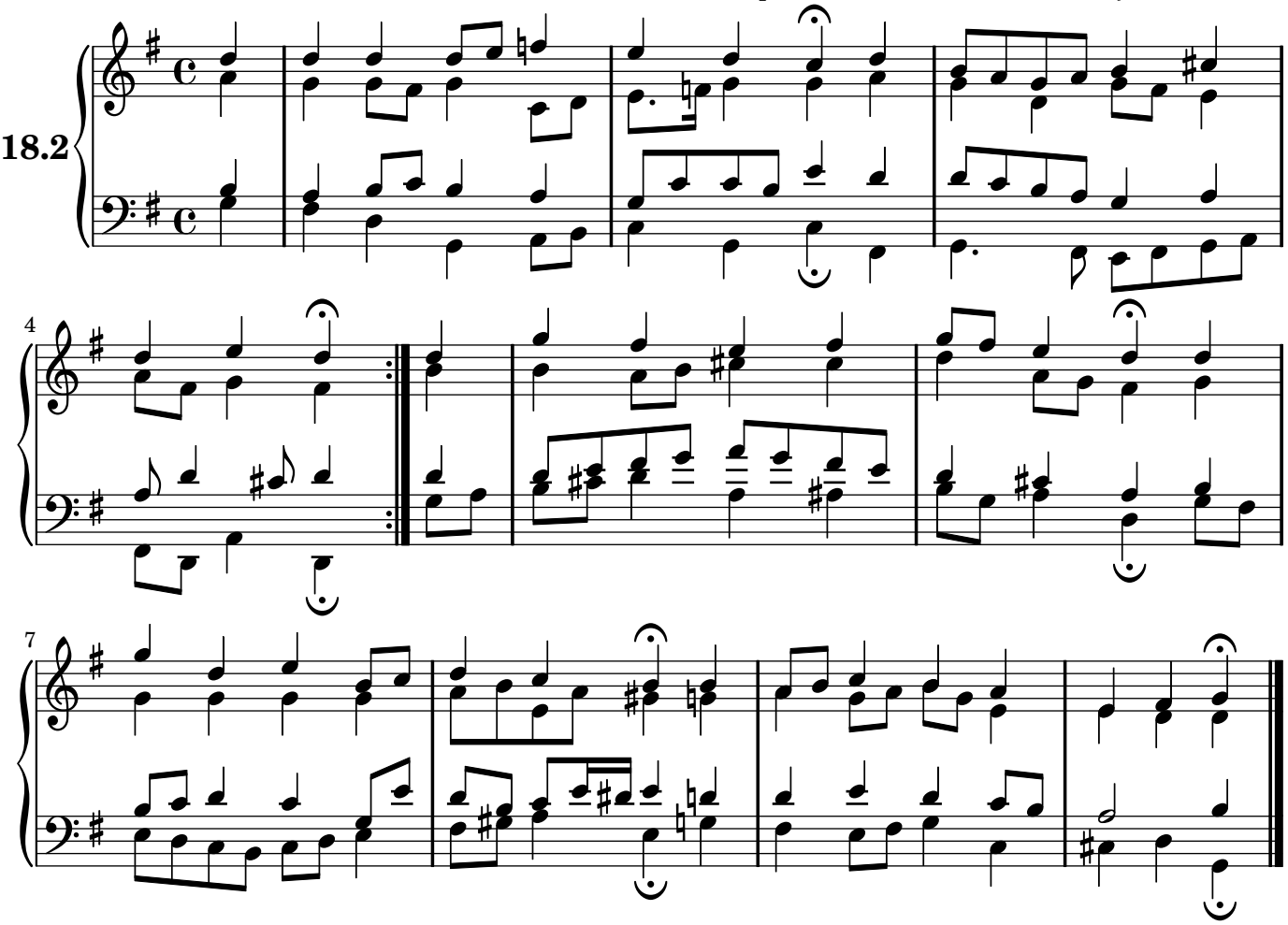
**BWV 117.4**

**18.1**



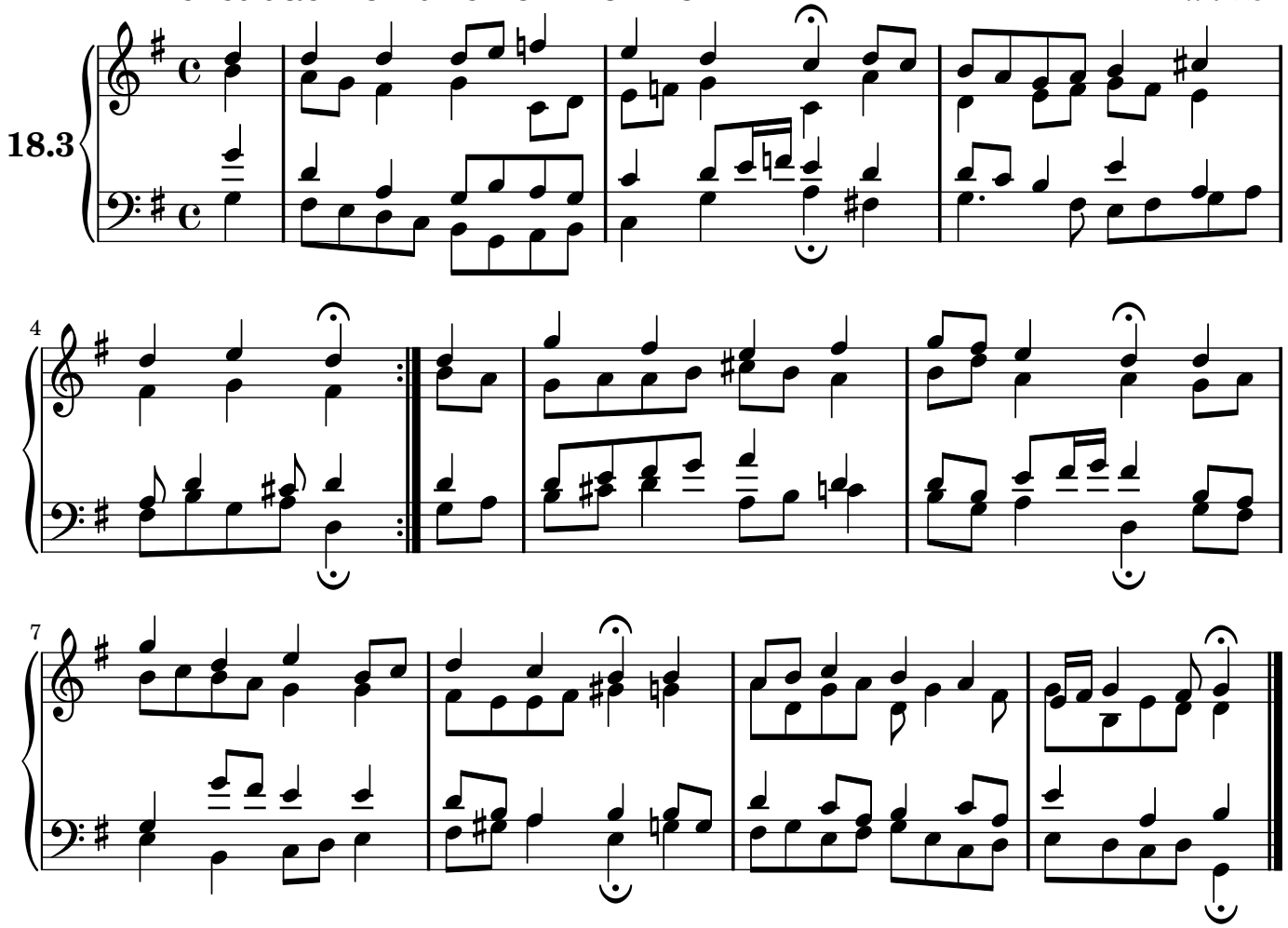
**Es ist das Heil uns kommen her** *(Copie du 248 (BWV 117.4), sauf le début)*

**18.2**



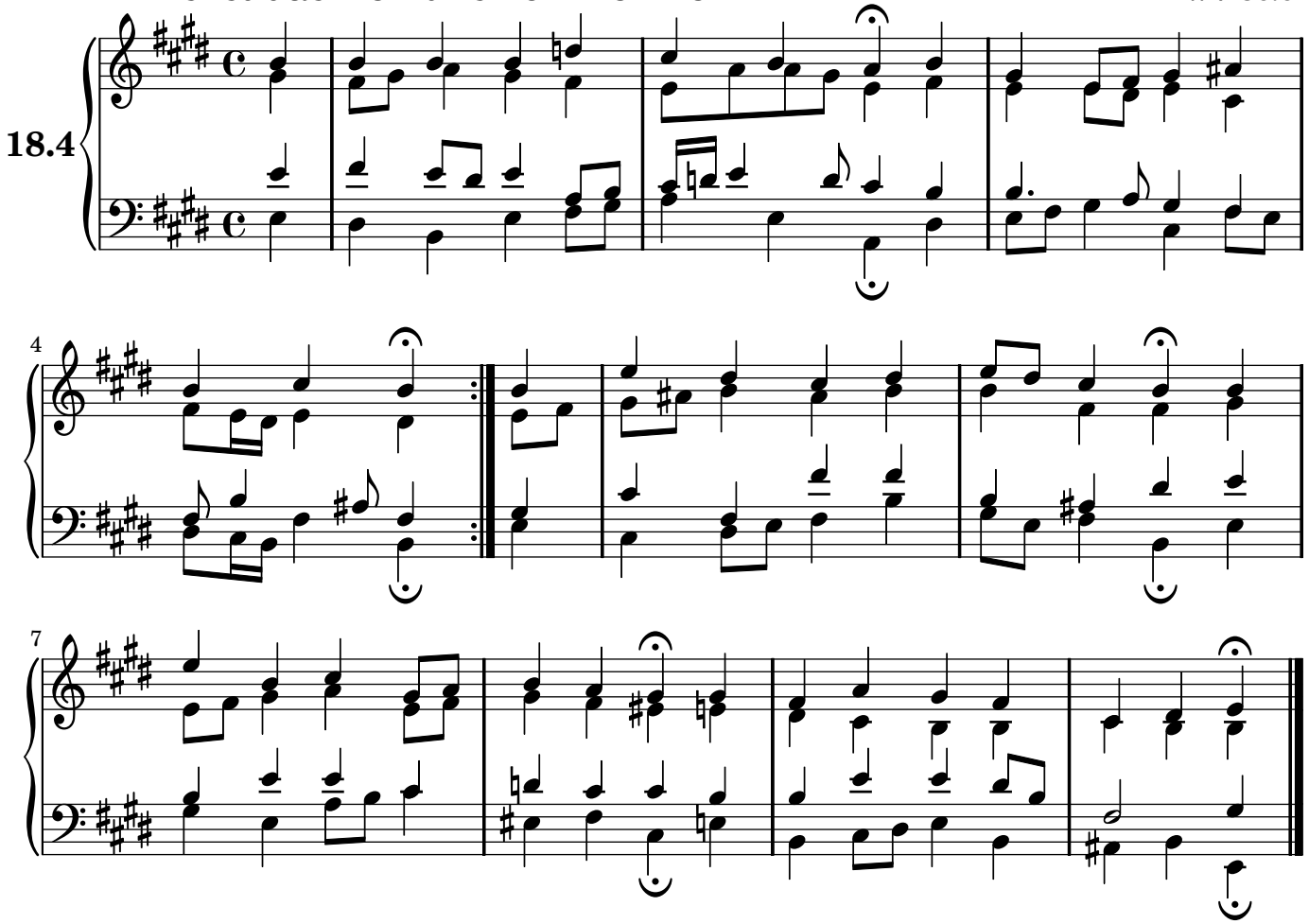
**Es ist das Heil uns kommen her** **BWV 251**

**18.3**



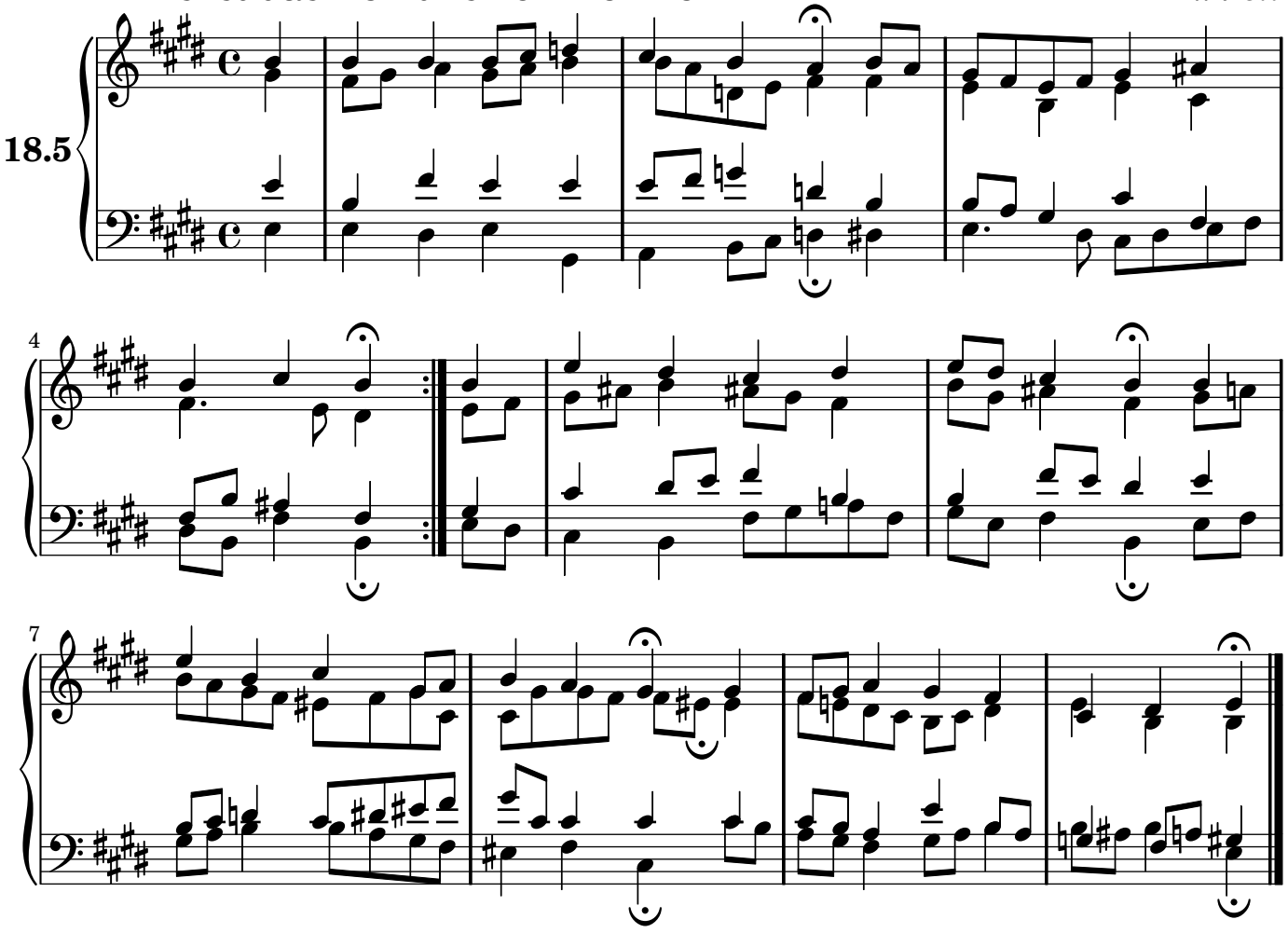
**Es ist das Heil uns kommen her** **BWV 86.6**

**18.4**



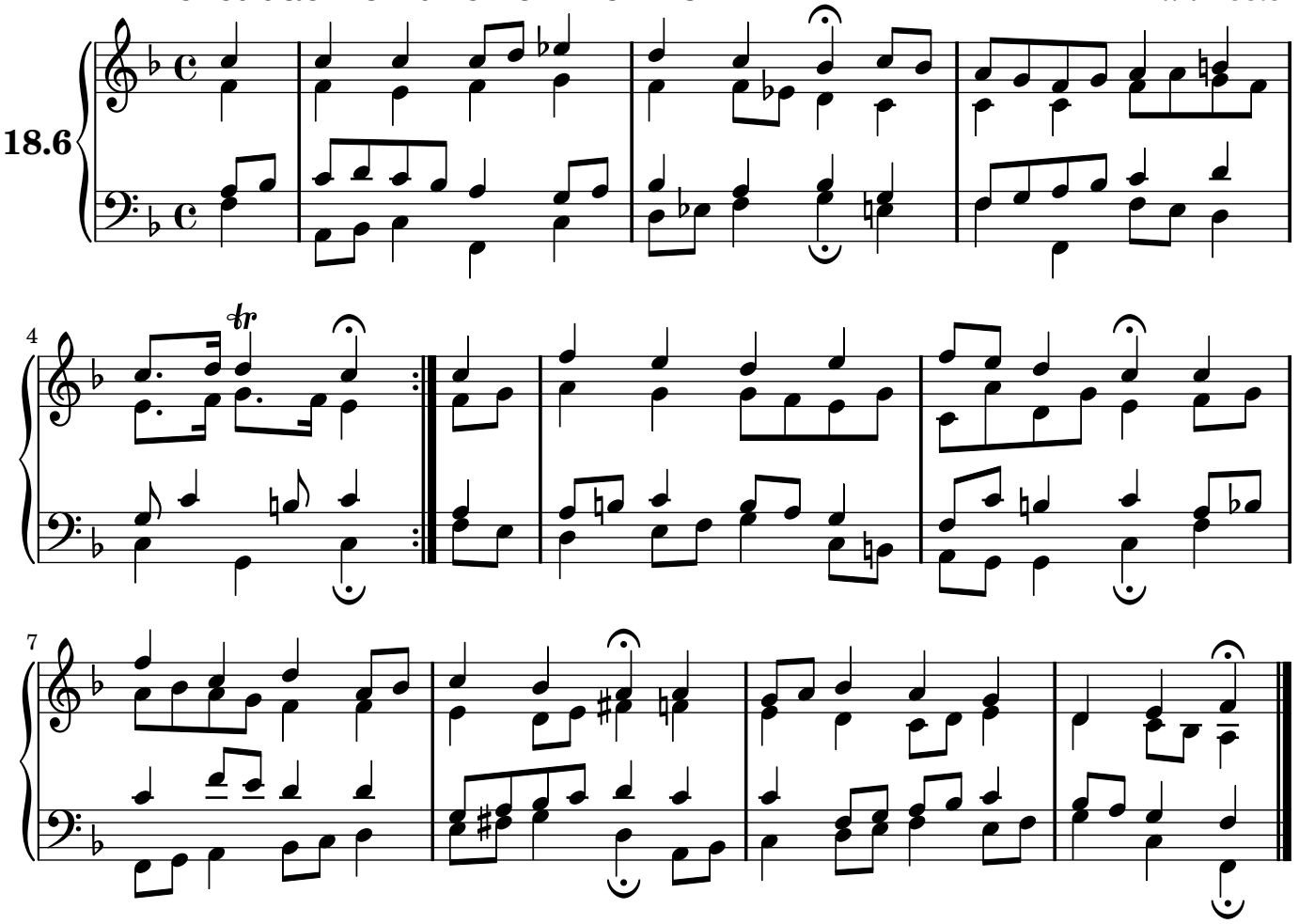
**Es ist das Heil uns kommen her** **BWV 9.7**

**18.5**



**Es ist das Heil uns kommen her** **BWV 155.5**

**18.6**

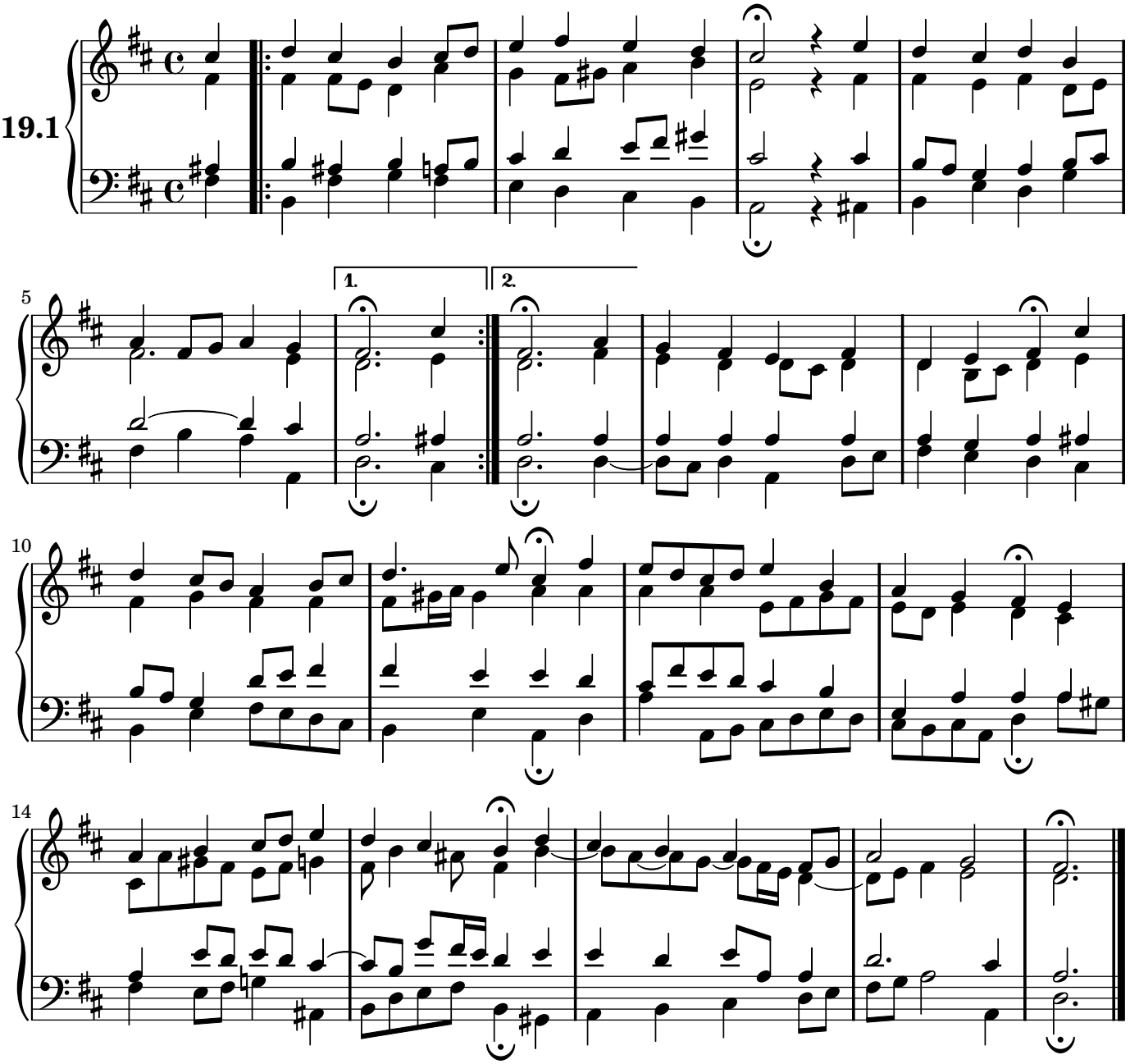


# ES WOLL' UNS GOTT GENÄDIG SEIN (2)

***

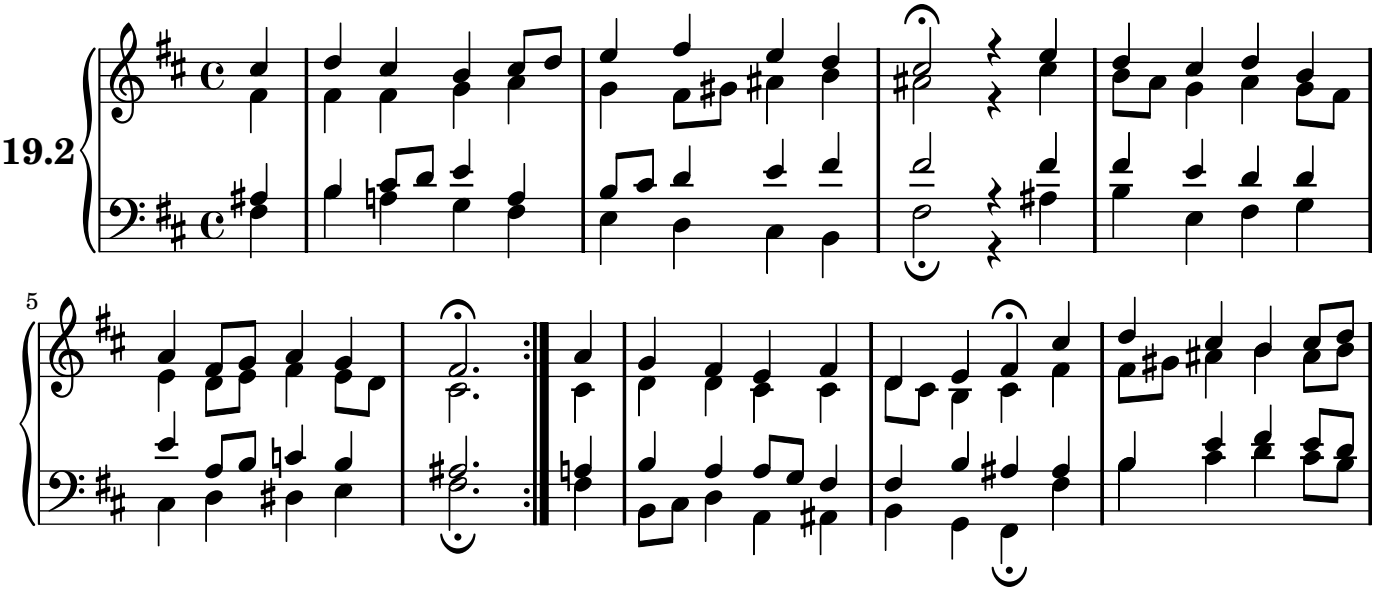
**BWV 69.6**

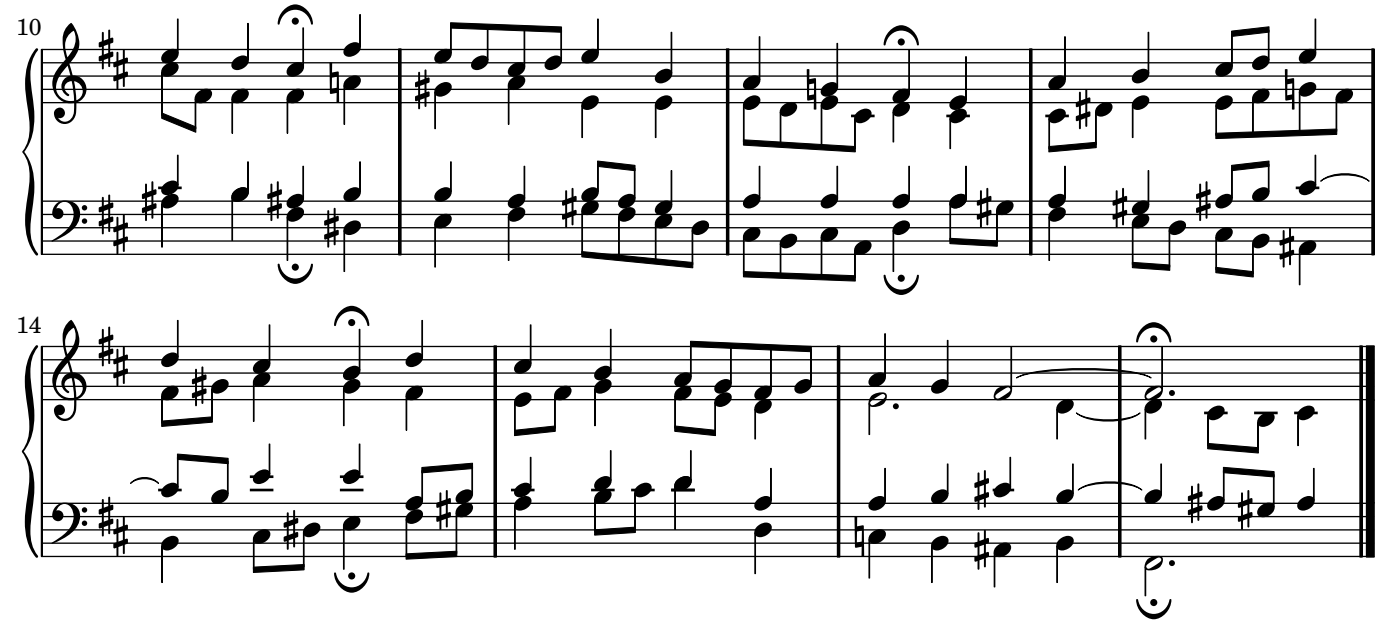
**19.1**



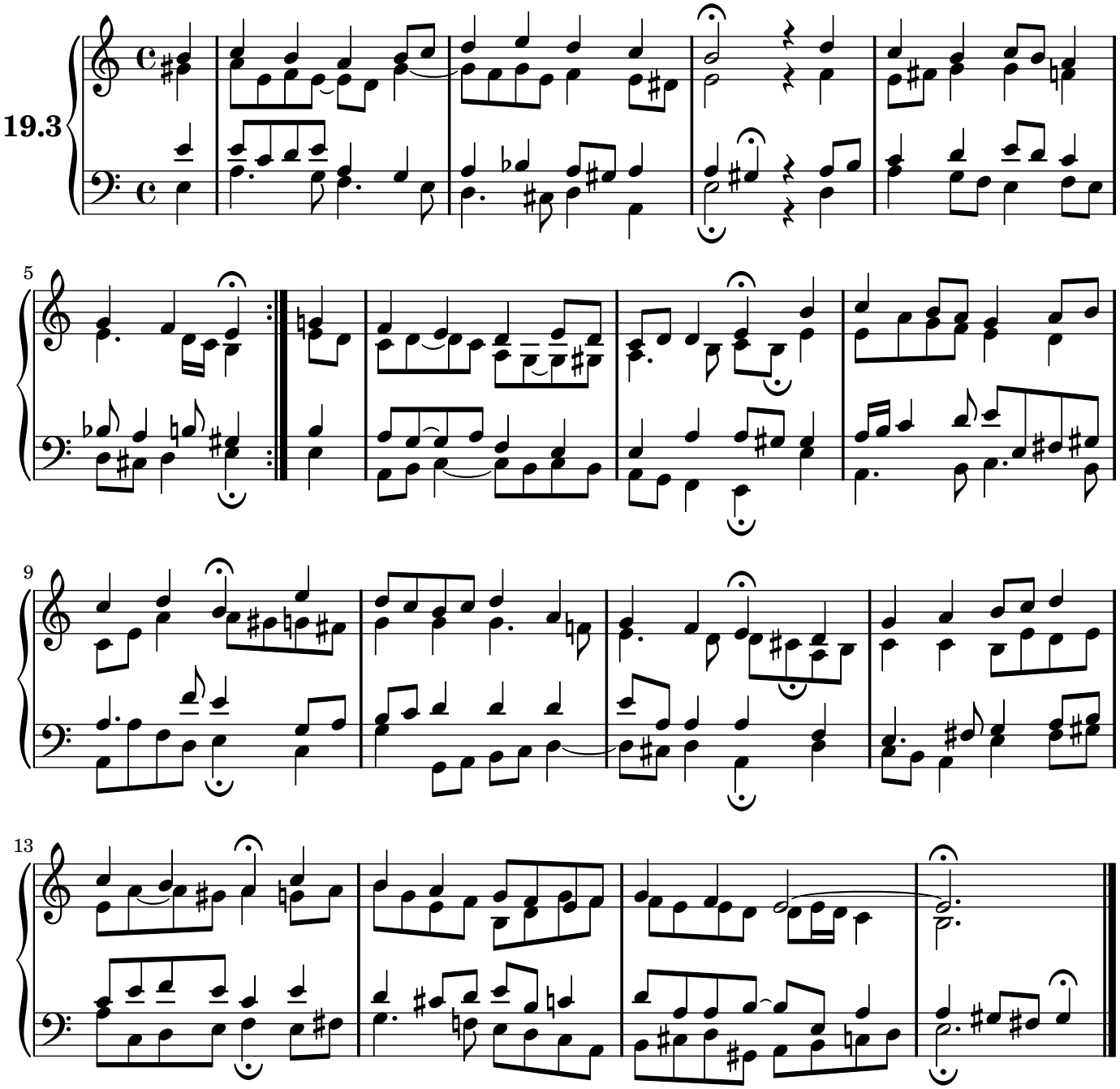

**Es woll' uns Gott genädig sein (2)** **BWV 311**

**19.2**






**Es woll' uns Gott genädig sein (2)** **BWV 312**

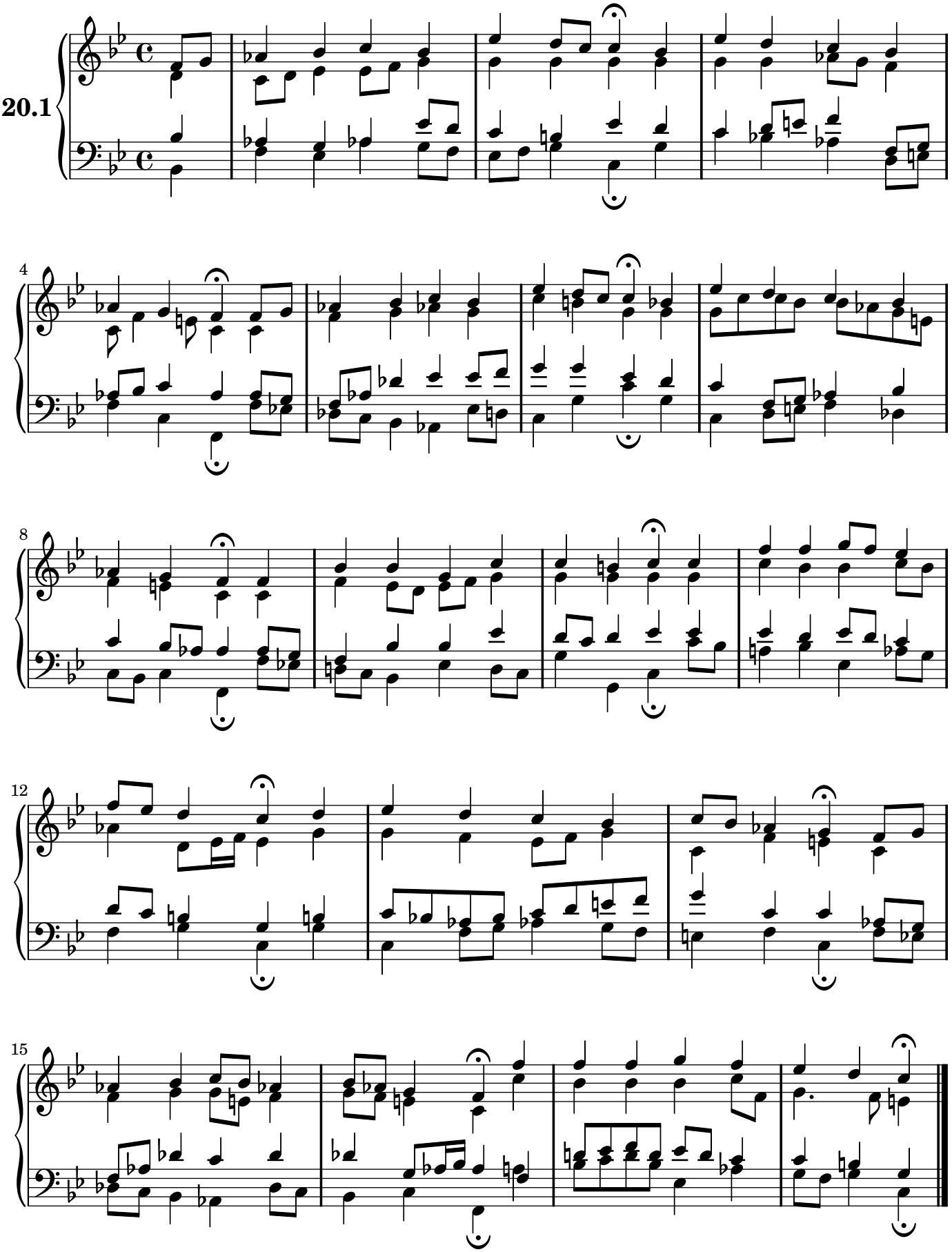


# ES WOLL UNS GOTT GENÄDIG SEIN (1)

***

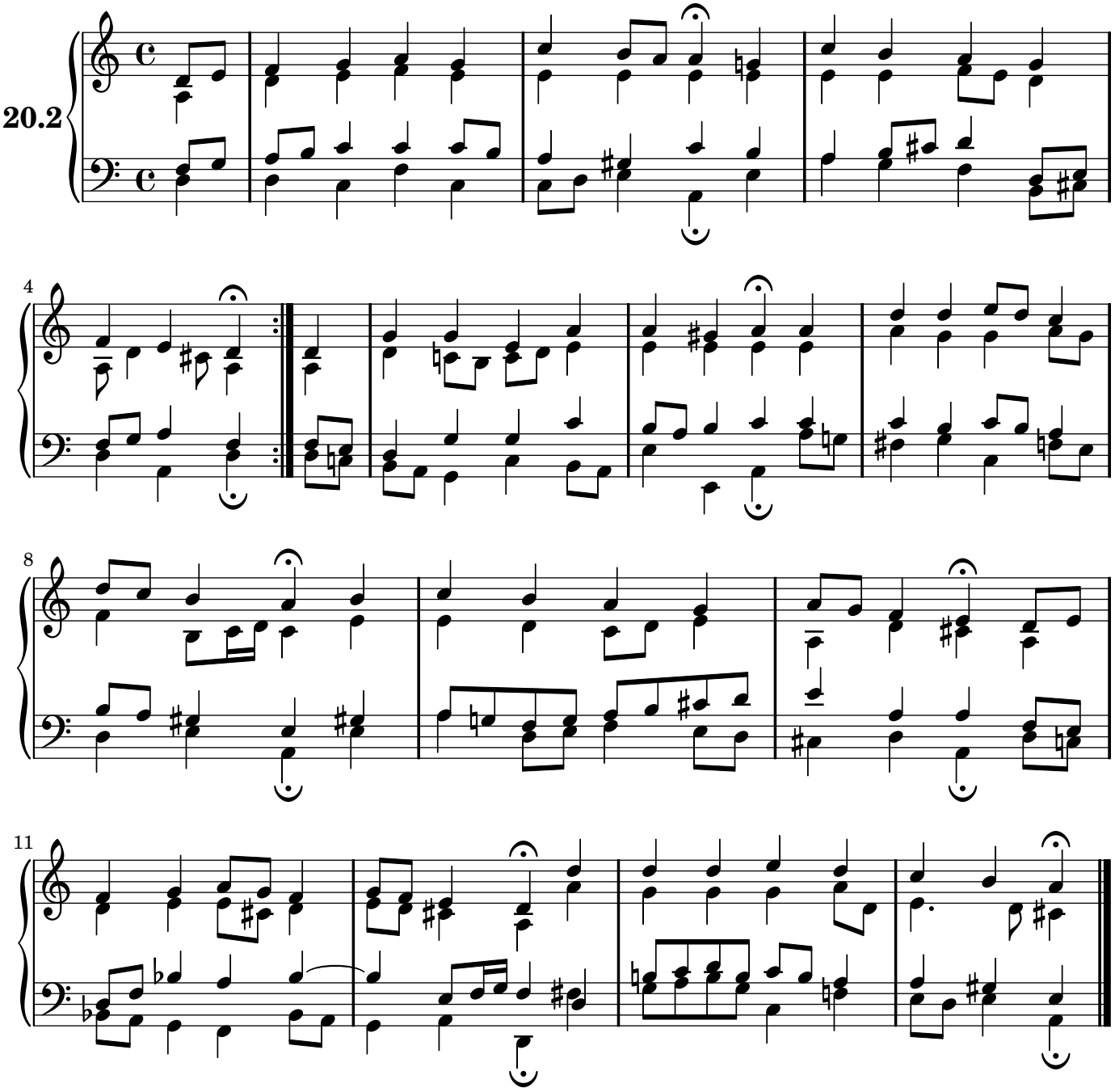
**BWV 176.6**

**20.1**



**Es woll uns Gott genädig sein (1)** **BWV 280**

**20.2**



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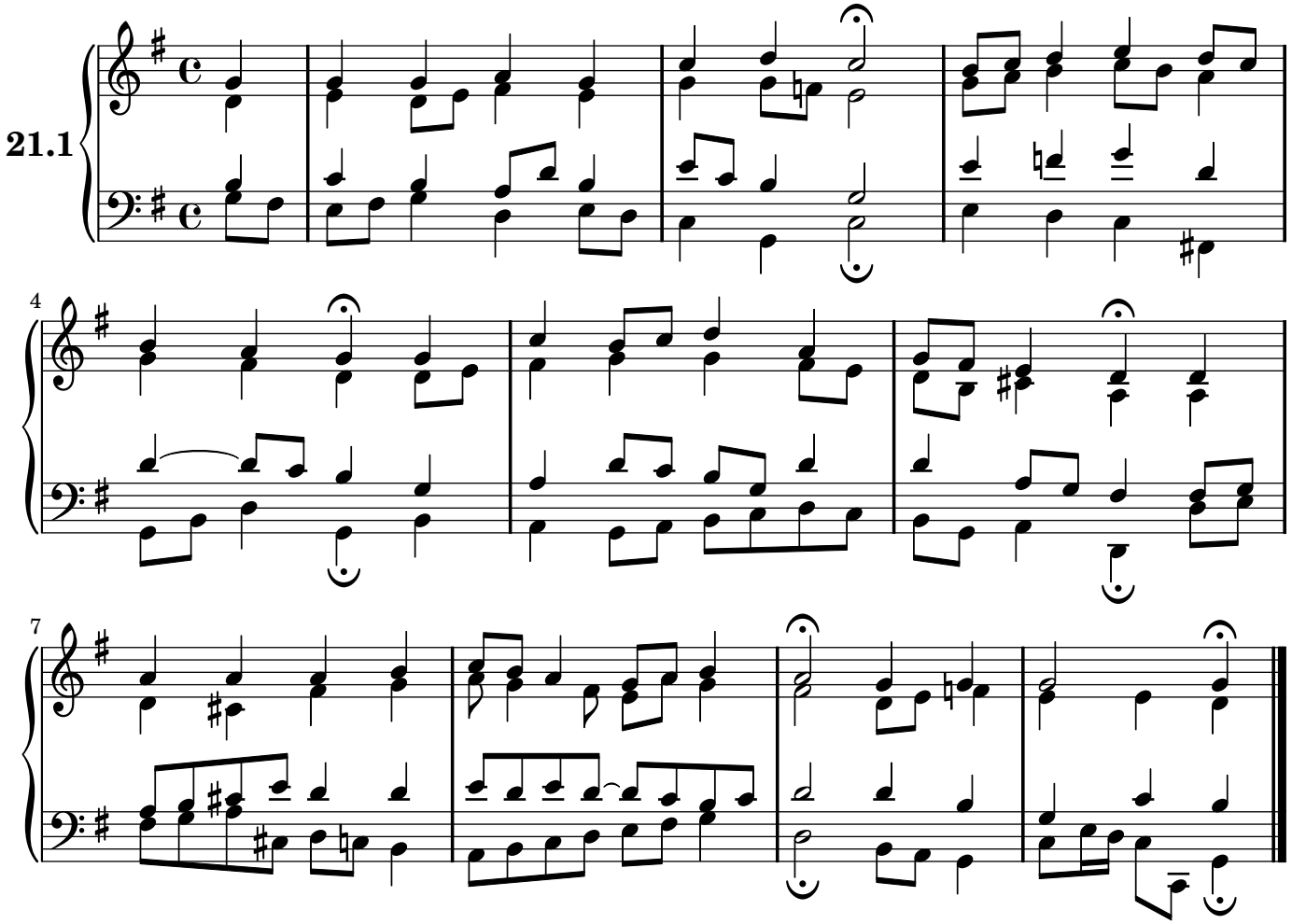
# GELOBET SEIST DU, JESU CHRIST

***

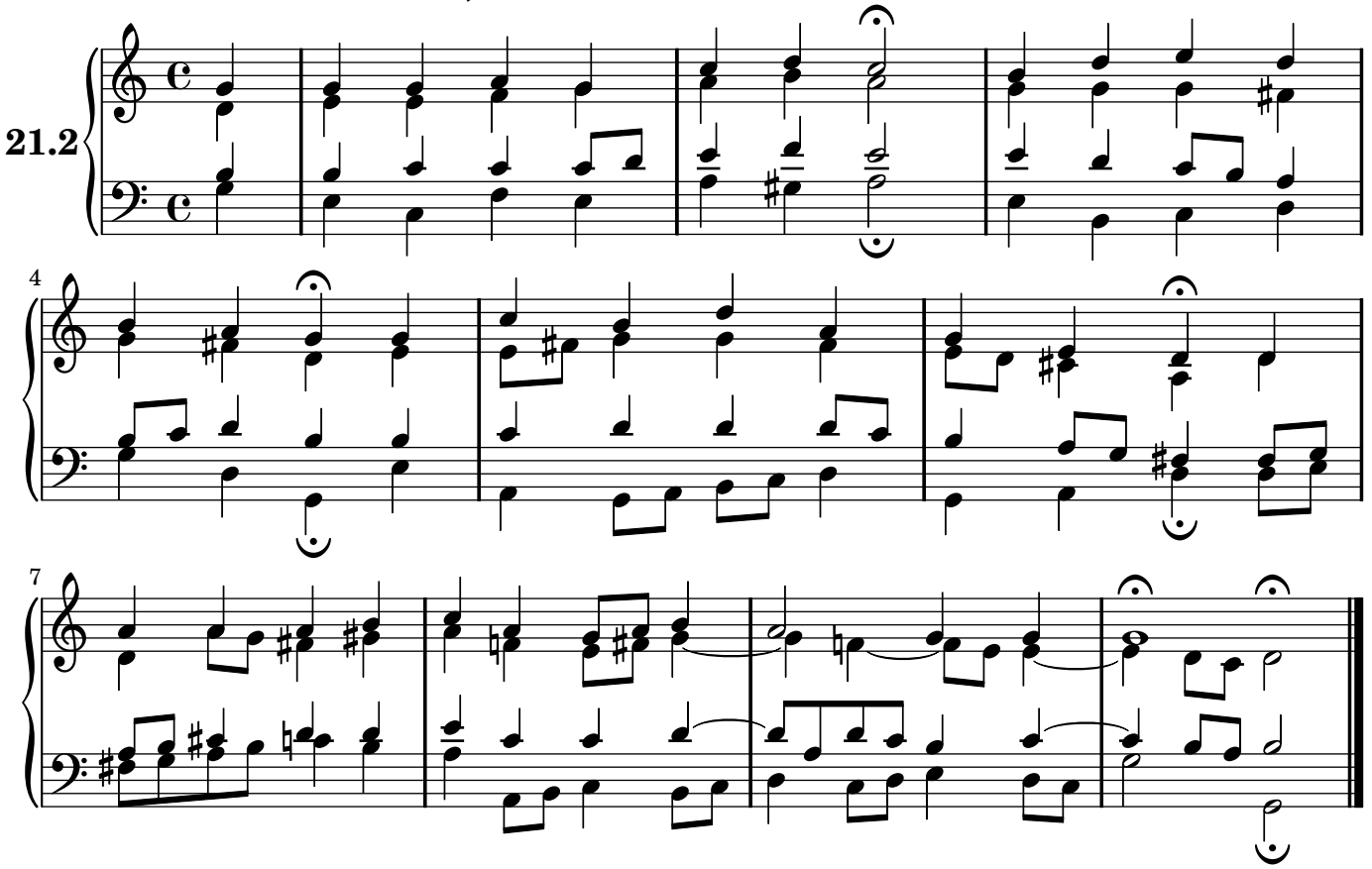
**BWV 91.6**

**21.1**



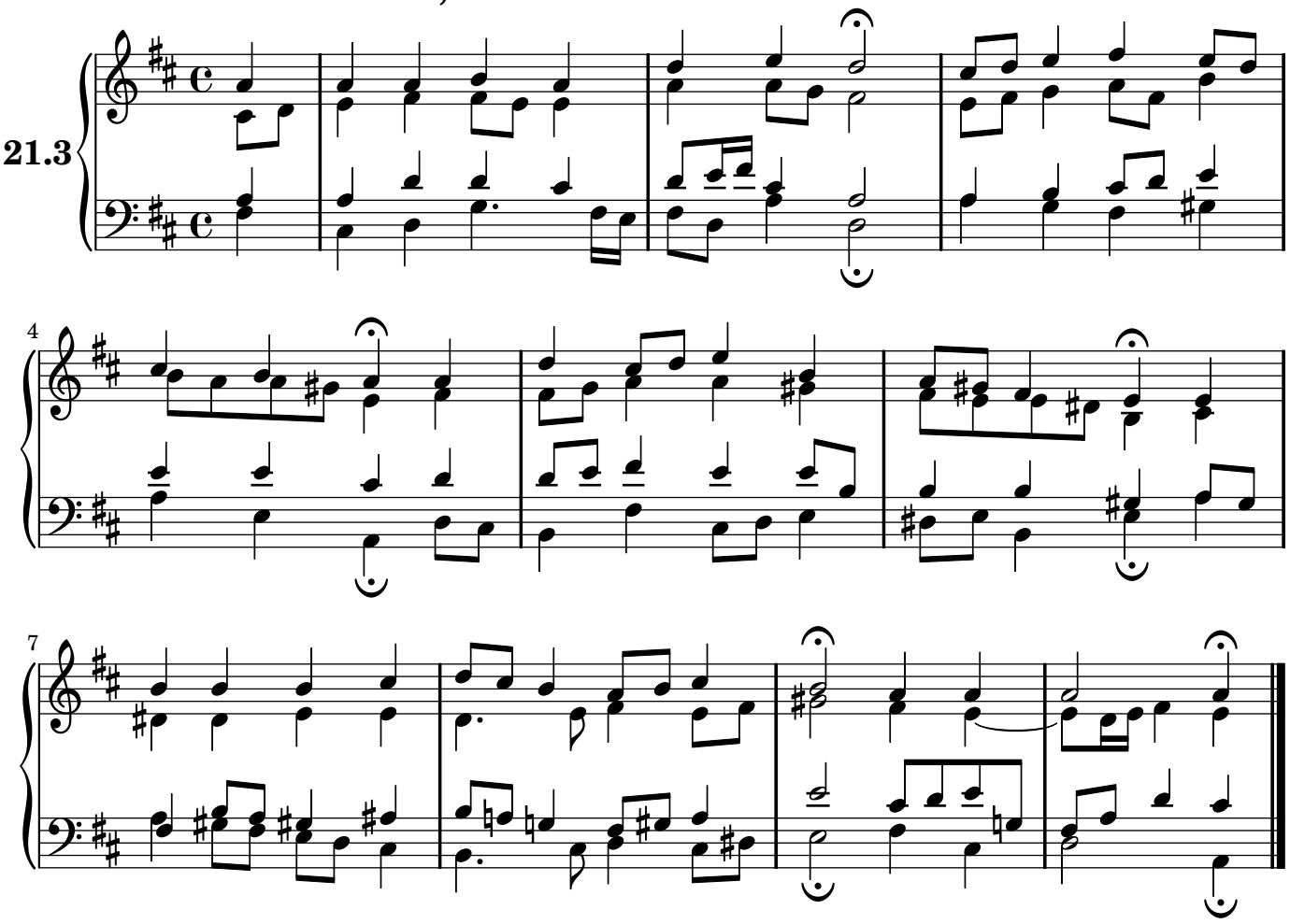
**Gelobet seist du, Jesu Christ** **BWV 64.2**

**21.2**



**Gelobet seist du, Jesu Christ** **BWV 314**

**21.3**



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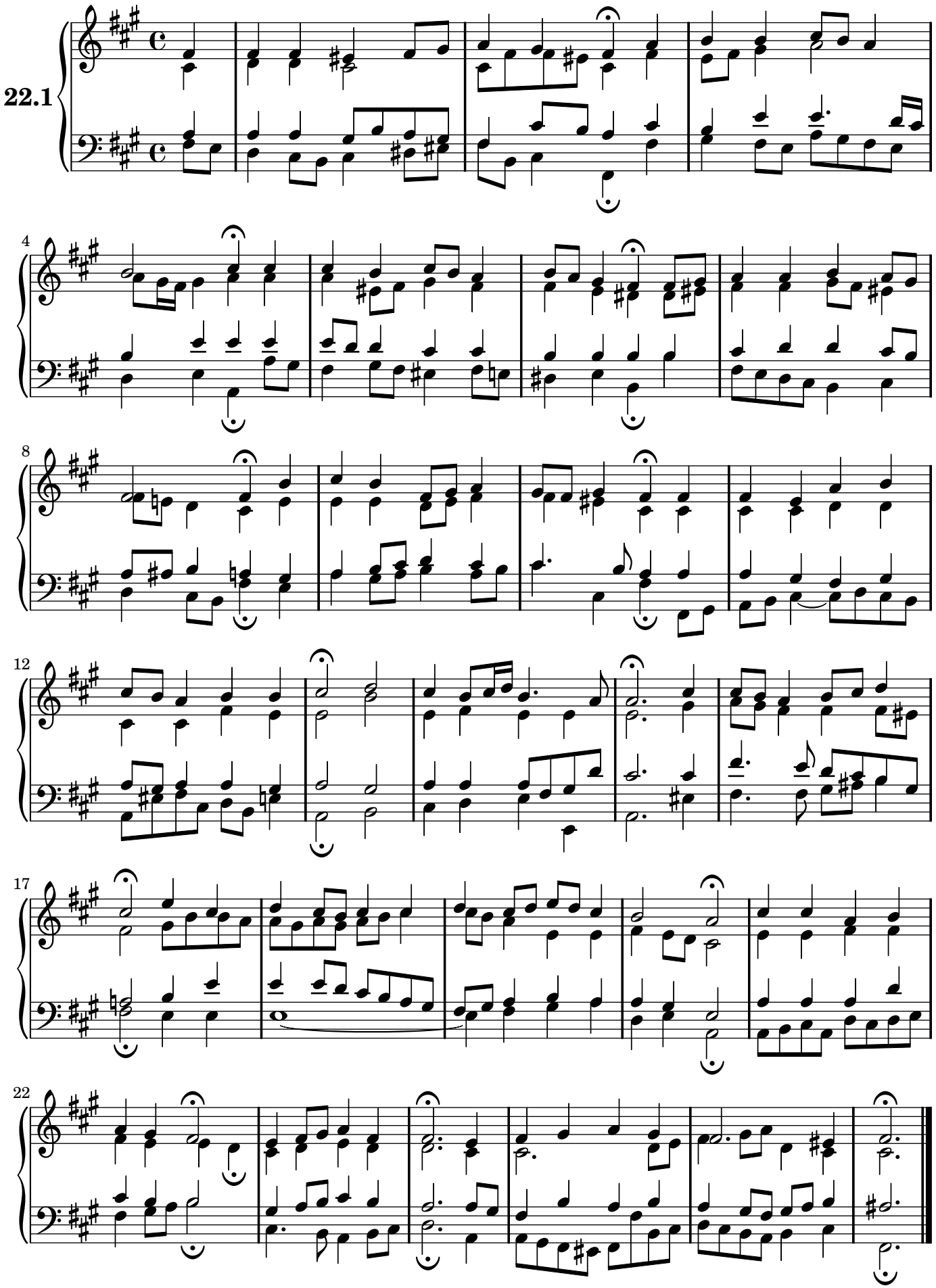
# GIB UNSERN FÜRSTEN UND ALLER OBRIGKEIT

***

**BWV 42.7**

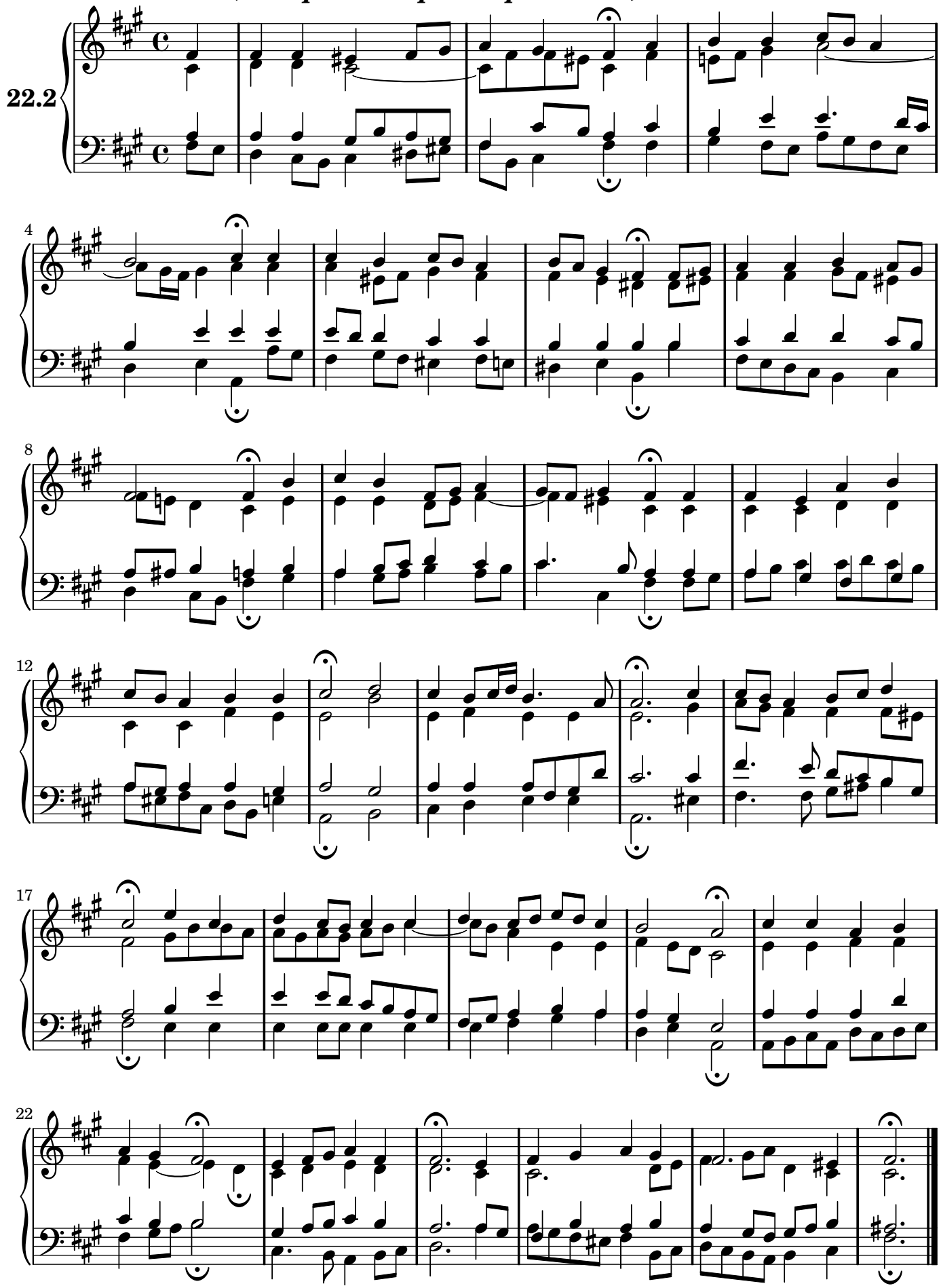
**22.1**



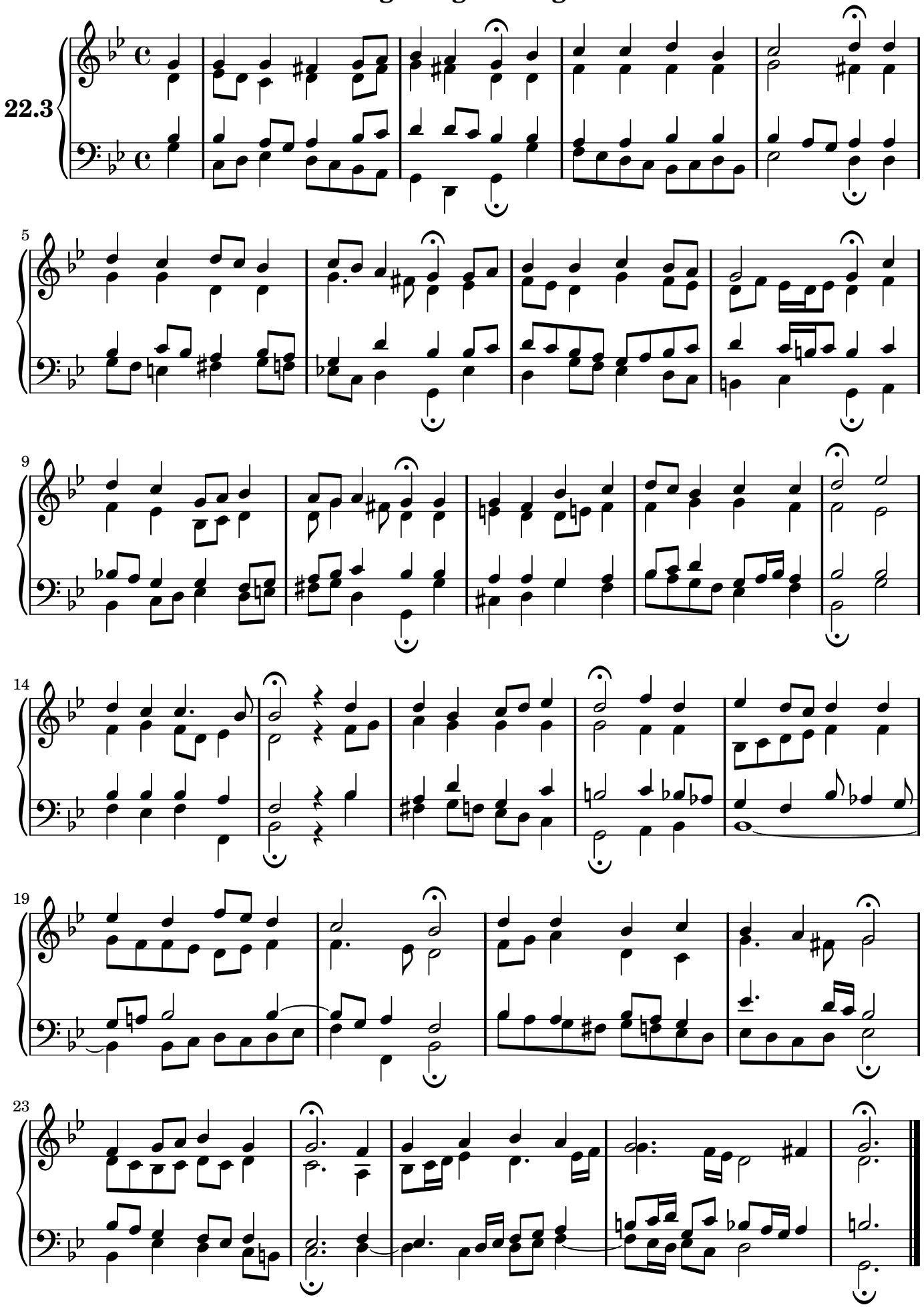
## Verleih' uns Frieden gnädiglich **BWV 42.7**

## Gib unsern Fürsten und aller Obrigkeit. Aussi BWV 42.7

***(Presqu'une copie du précédent)***



## Gib unsern Fürsten und aller Obrigkeit **BWV 126.6**
## Verleih' uns Frieden gnädiglich - également BWV 126.6

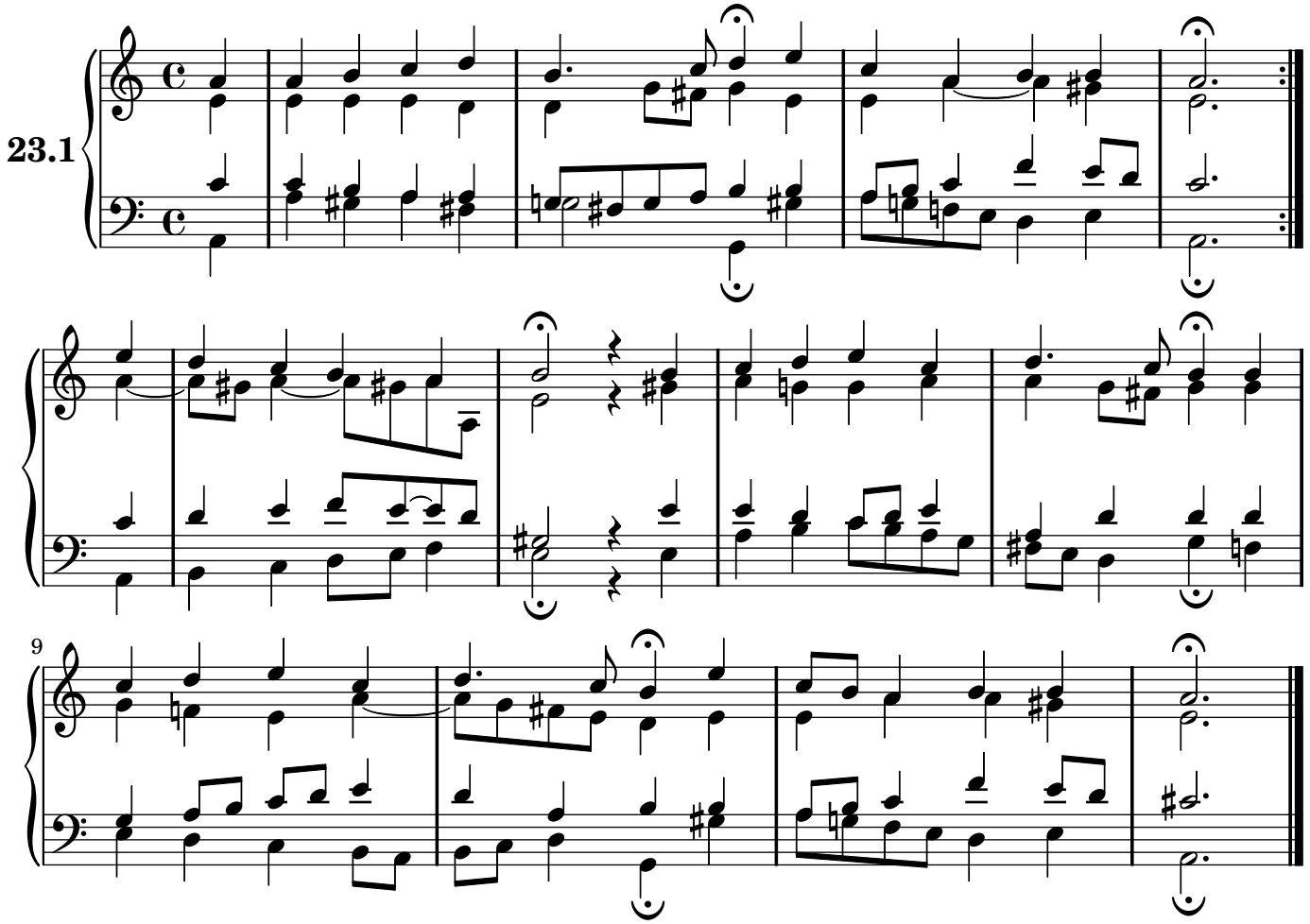


# HELFT MIR GOTTS GÜTE PREISEN

***

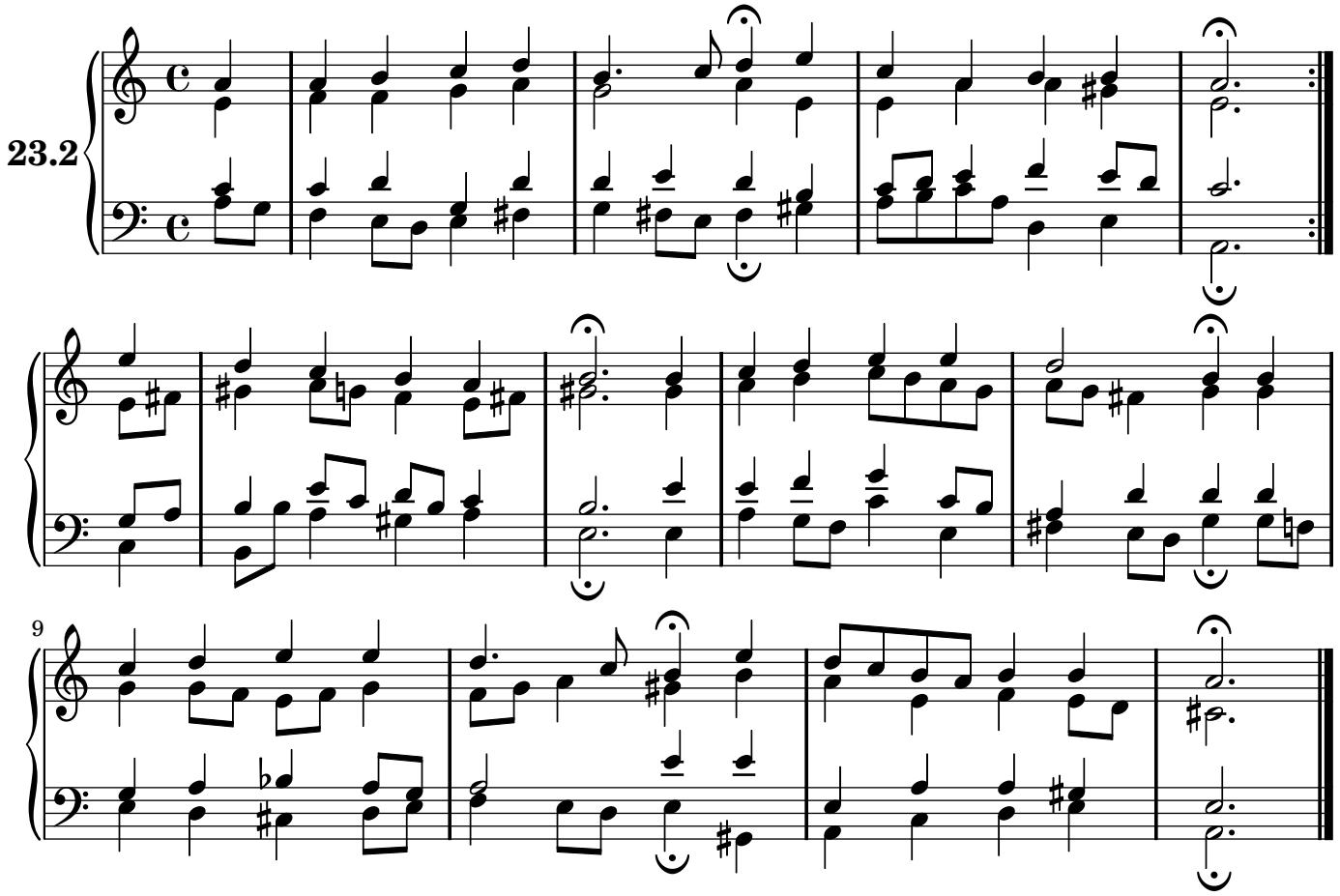
**BWV 28.6**

**23.1**

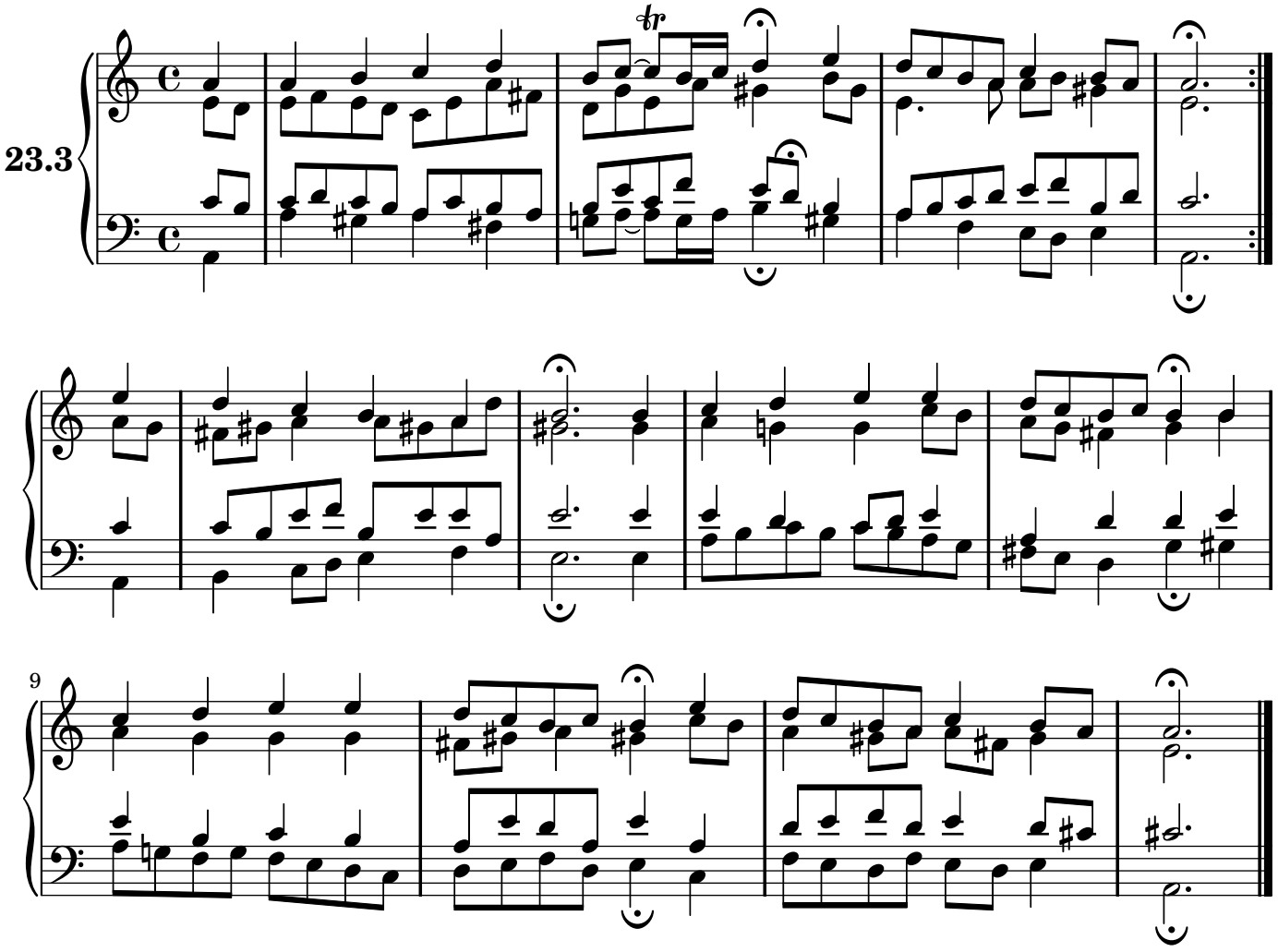


**Helft mir Gotts Güte preisen** **BWV 16.6**

**23.2**



**Helft mir Gotts Güte preisen** **BWV 183.5**

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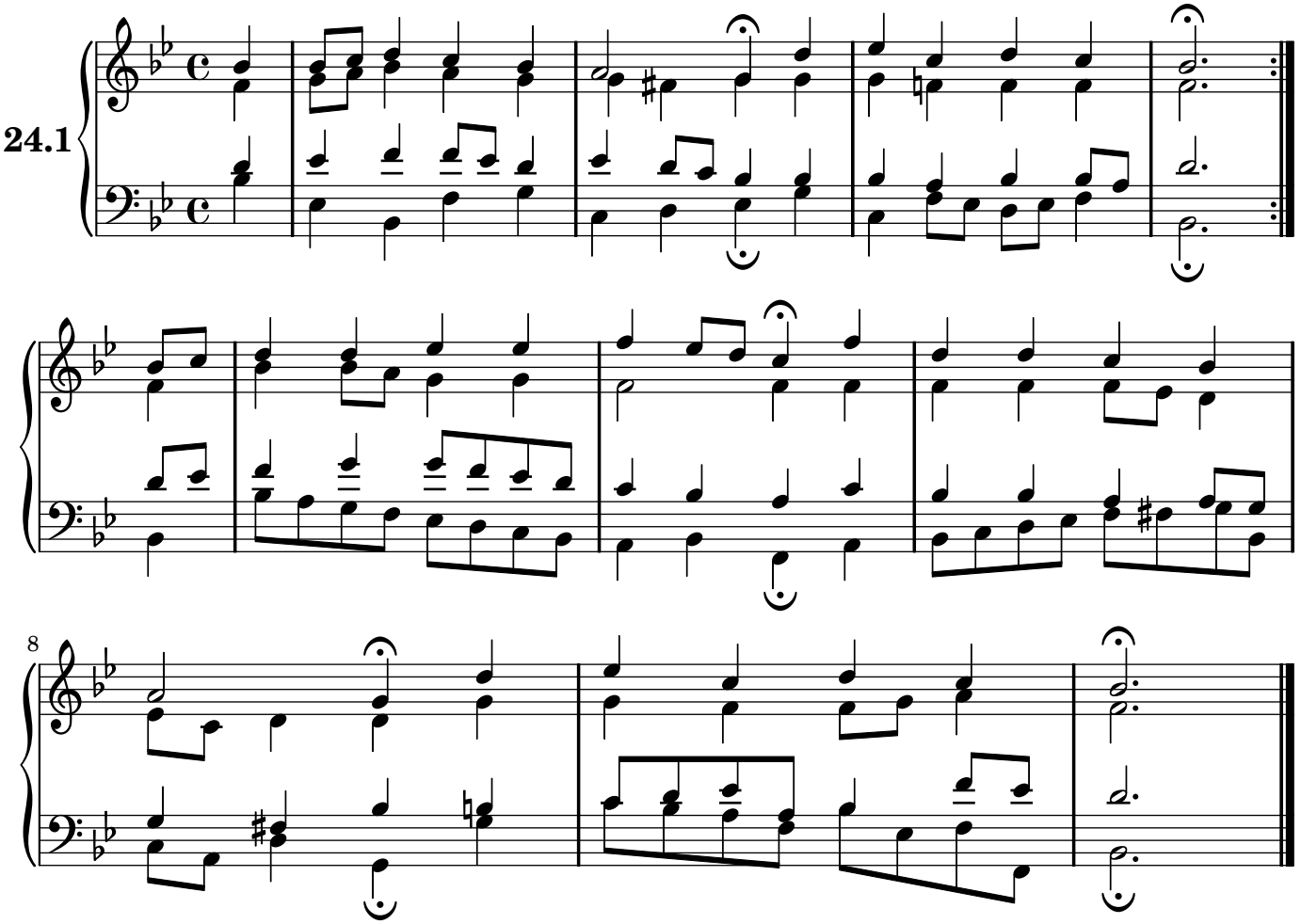
# HERR CHRIST, DER EINGE GOTTES-SÖHN

***

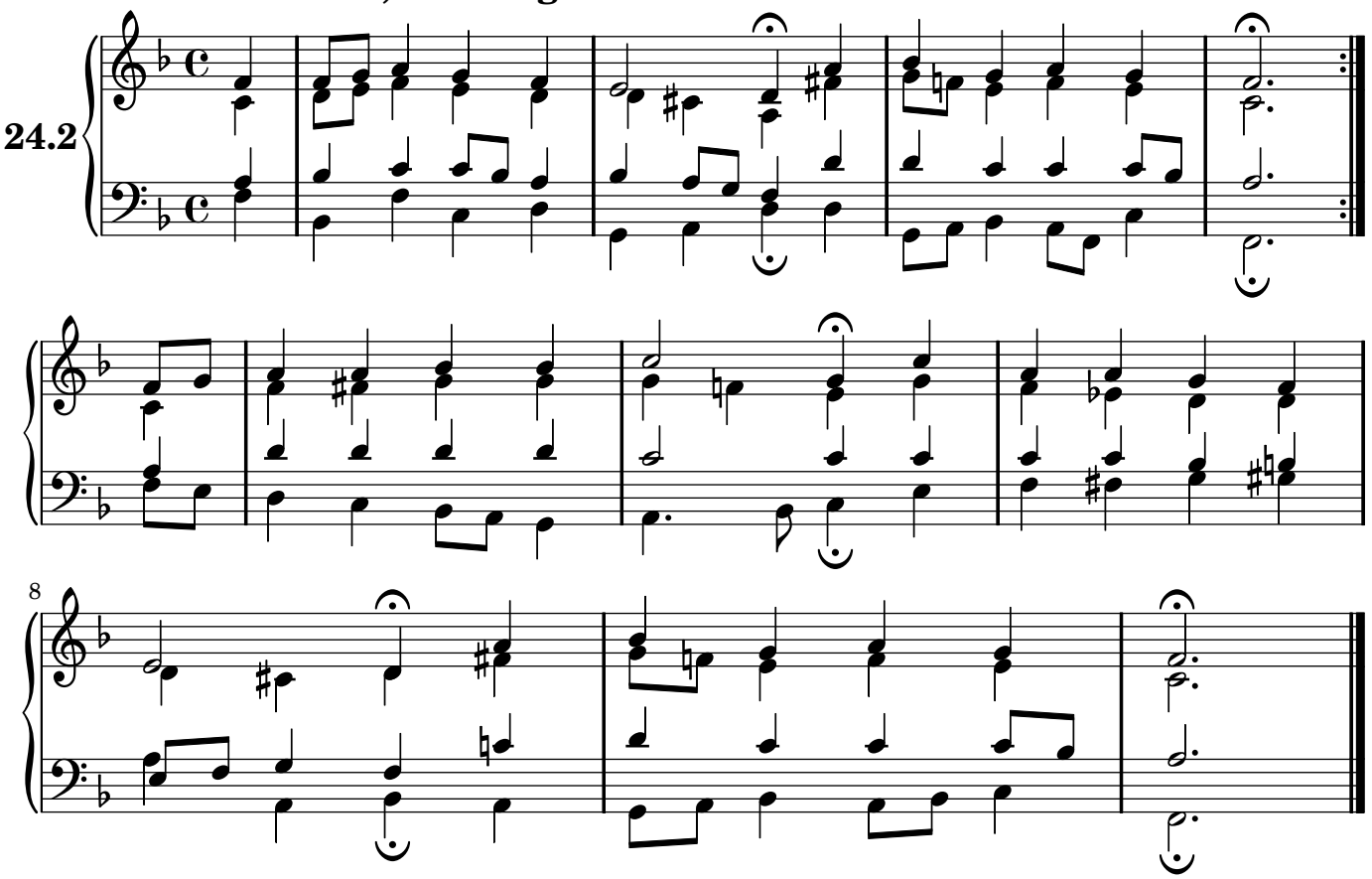
**BWV 164.6**

**24.1**



**Herr Christ, der einge Gottes-Söhn** **BWV 96.6**

**24.2**

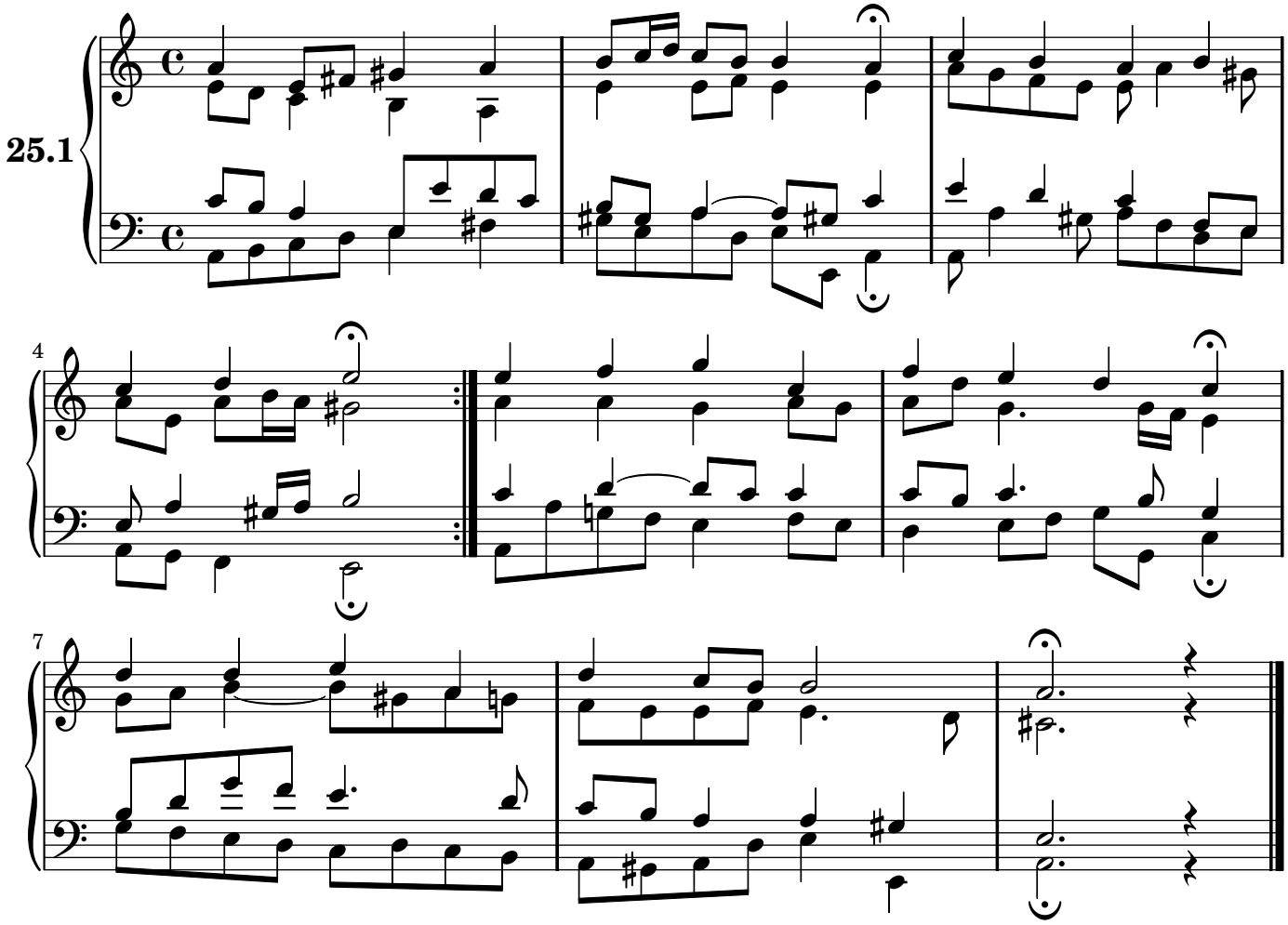


# HERR, ICH HABE MIßGEHANDELT

***

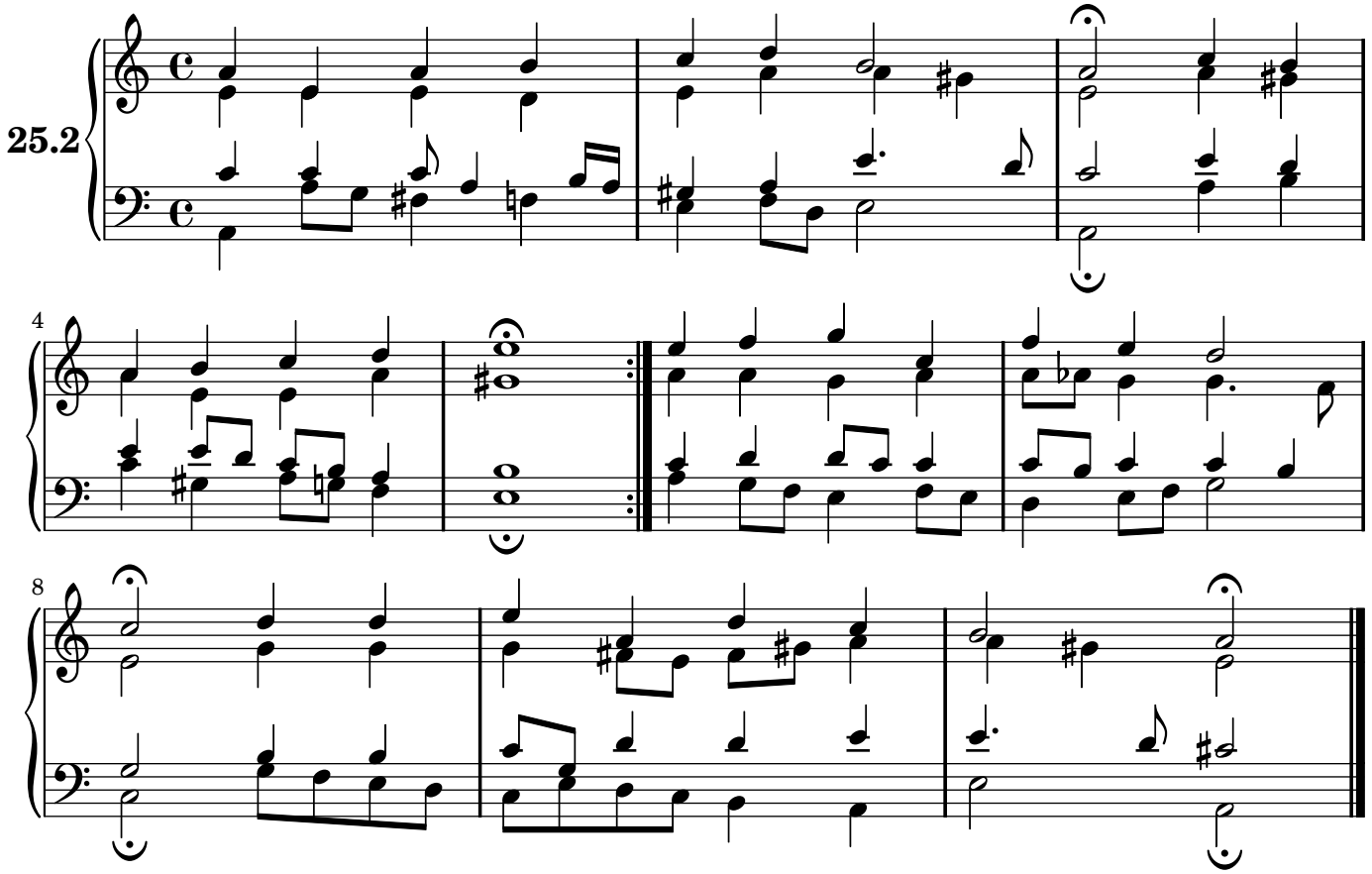
**BWV 330**

**25.1**



**Herr, ich habe mißgehandelt** **BWV 331**

**25.2**

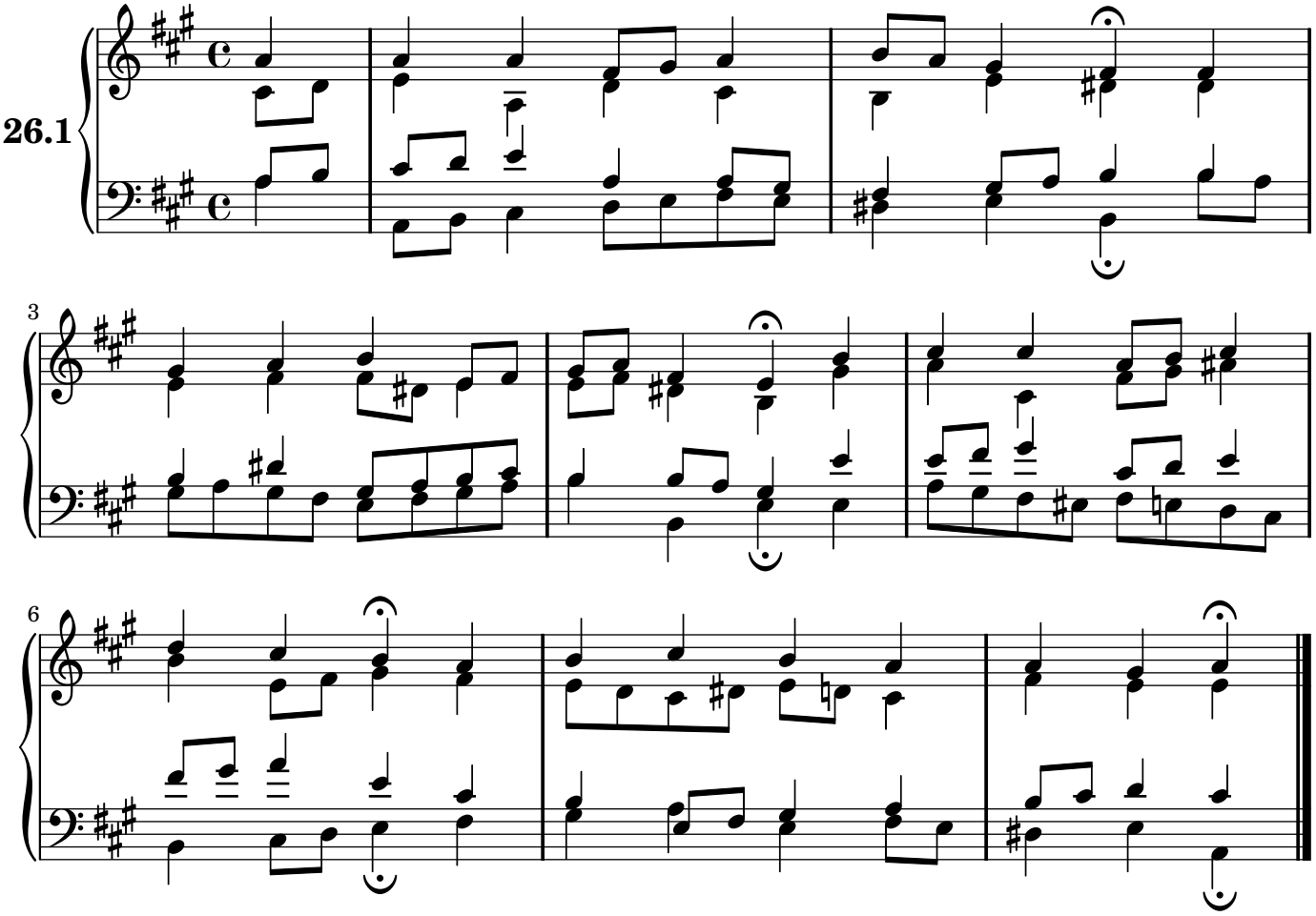


# HERR JESU CHRIST, MEINS LEBENS LICHT

***

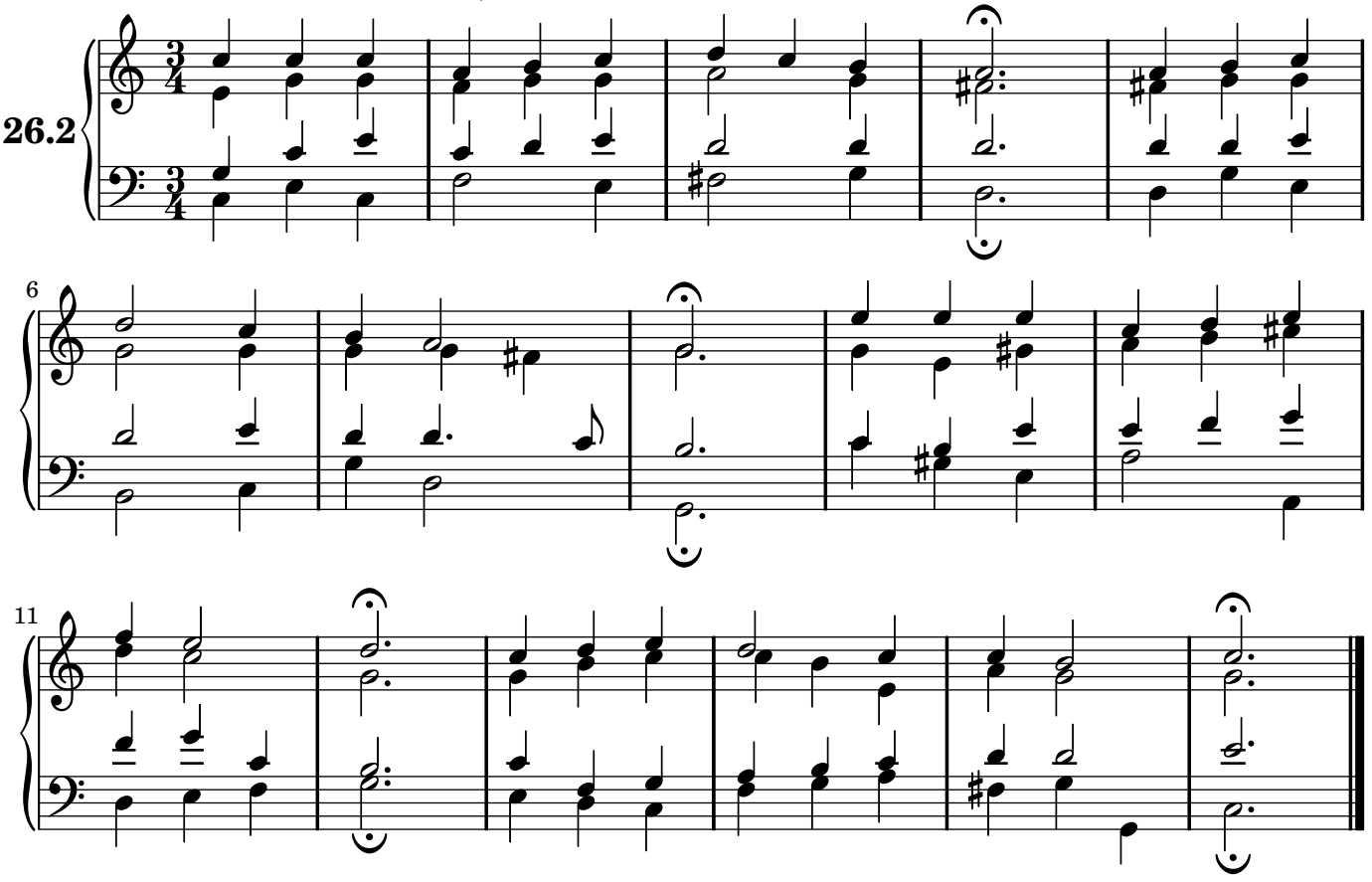
**BWV 3.6**

**26.1**



**Herr Jesu Christ, meins Lebens Licht** **BWV 153.9**

**26.2**

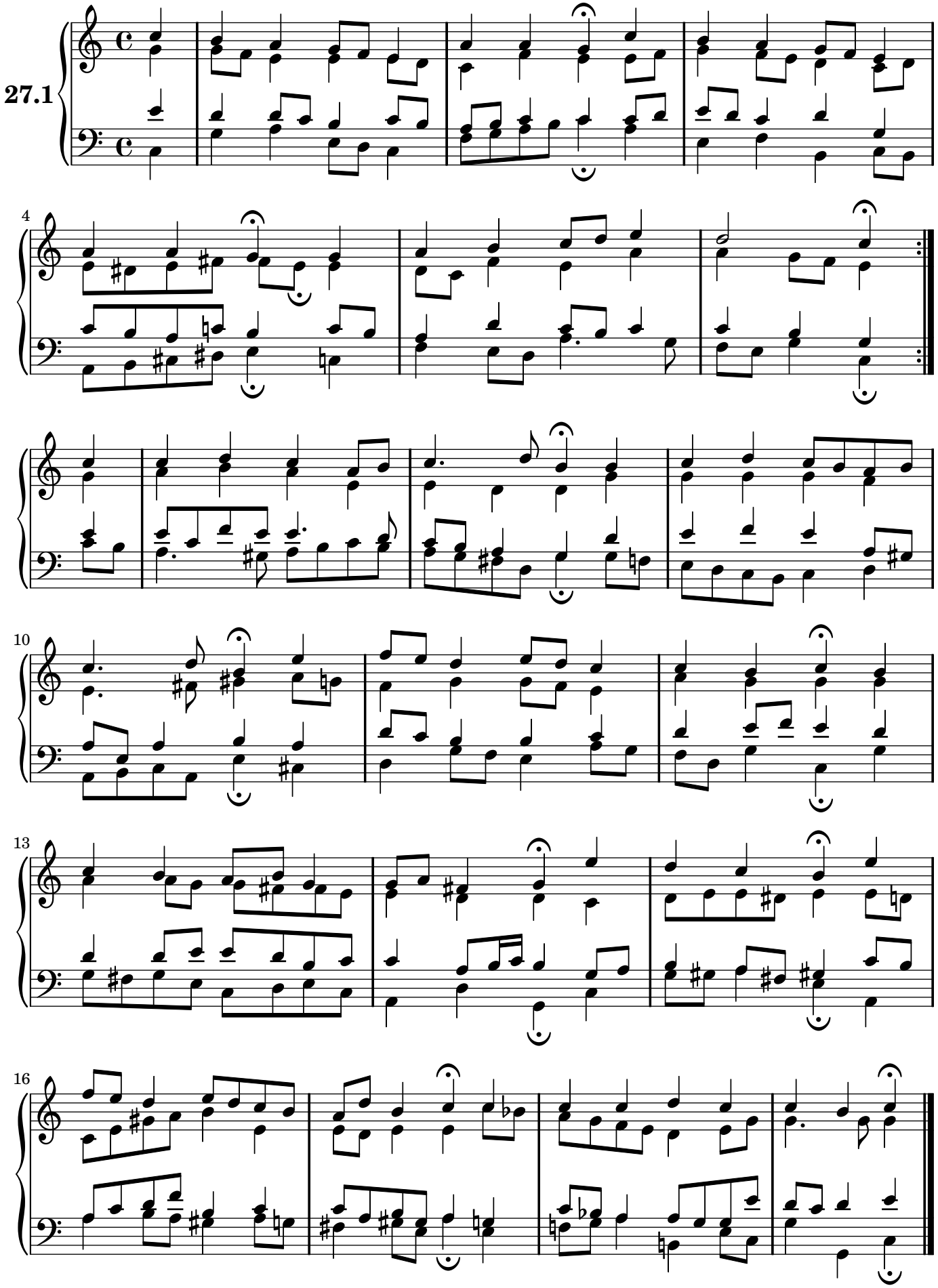


# HERZLICH LIEB HAB ICH DICH, O HERR

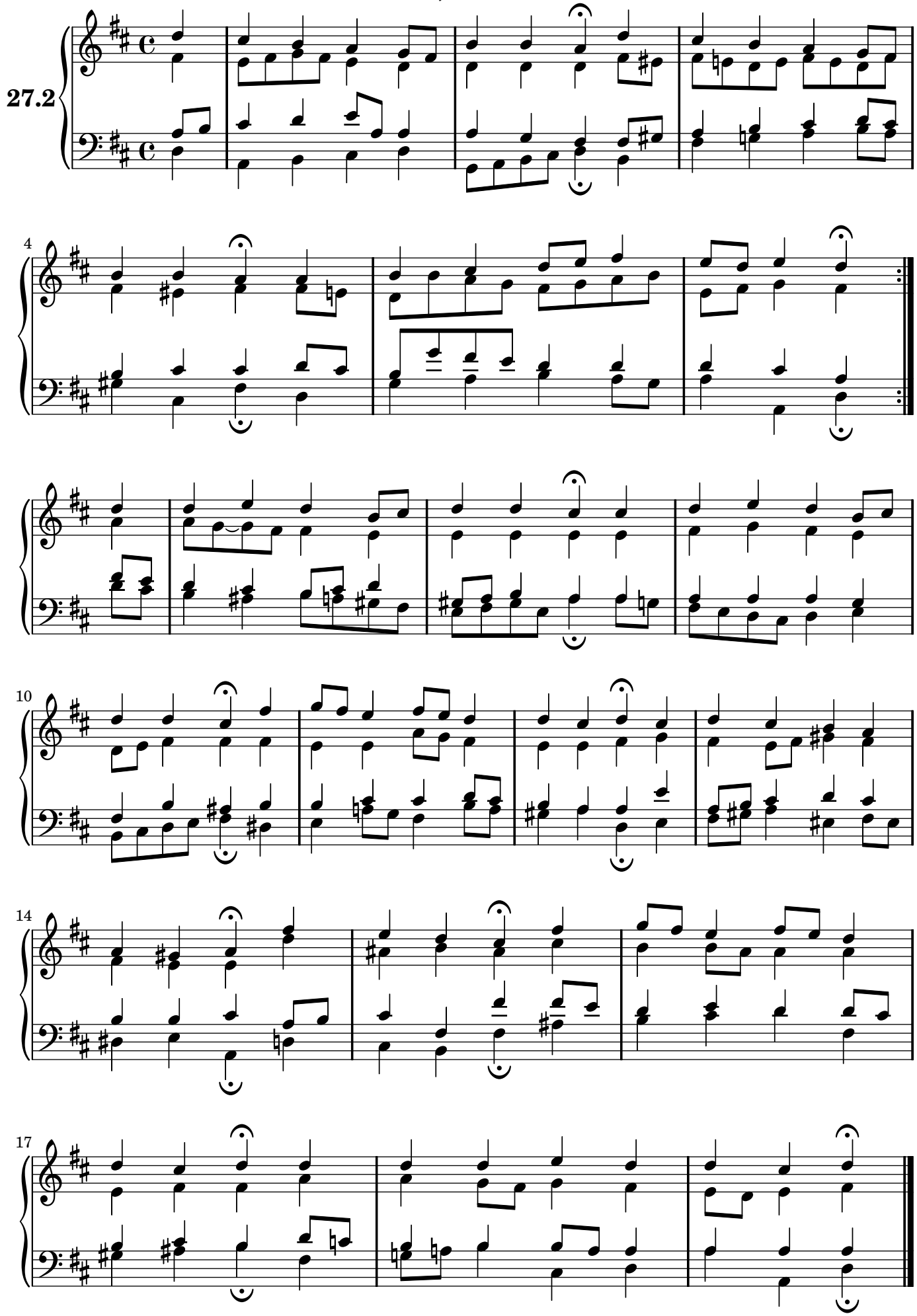
***

**BWV 340**

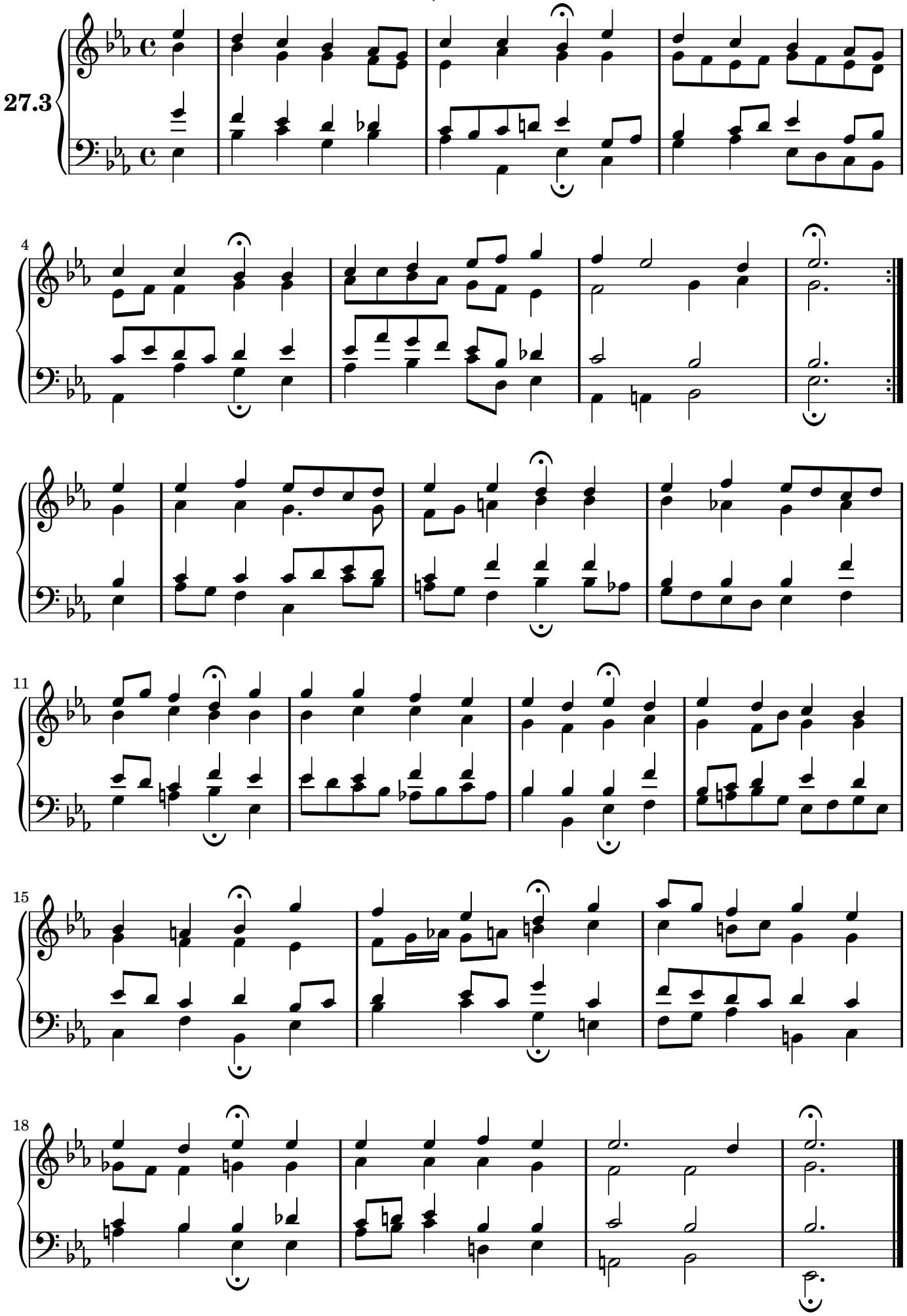
**27.1**



**Herzlich lieb hab ich dich, o Herr** **BWV 174.5**



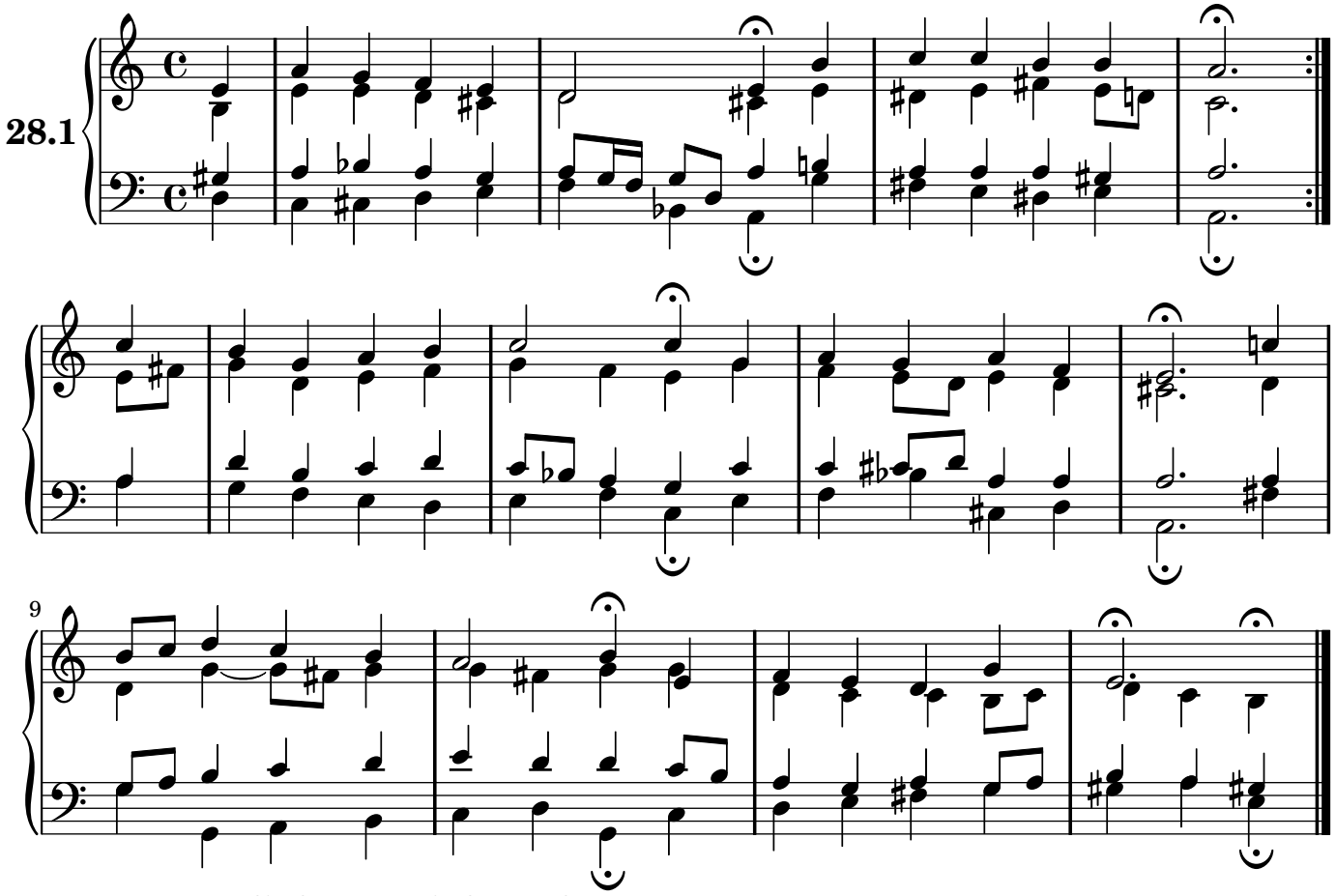
**Herzlich lieb hab ich dich, o Herr** **BWV 245.40**



# HERZLICH TUT MICH VERLANGEN

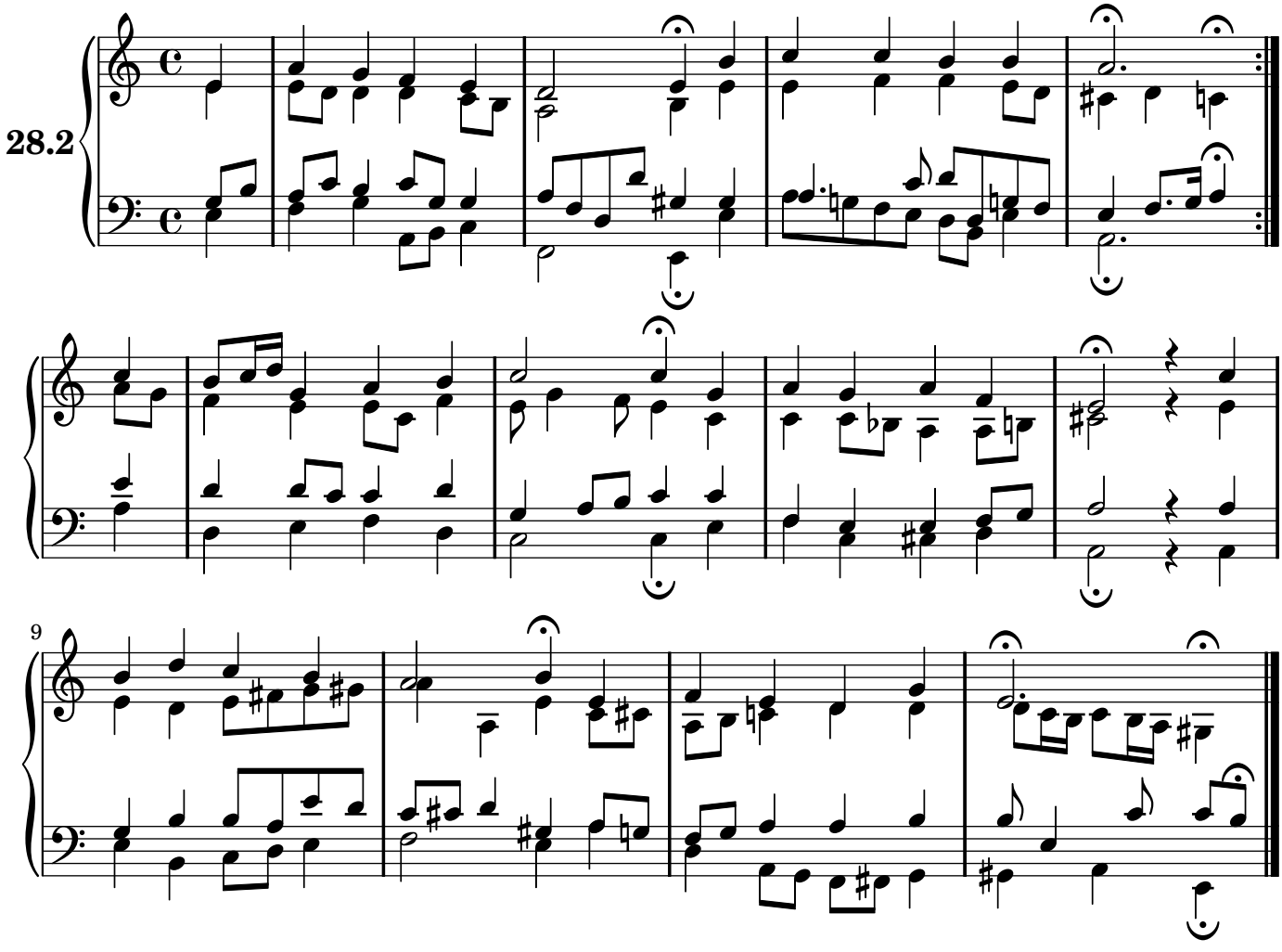
**BWV 153.5**

**28.1**



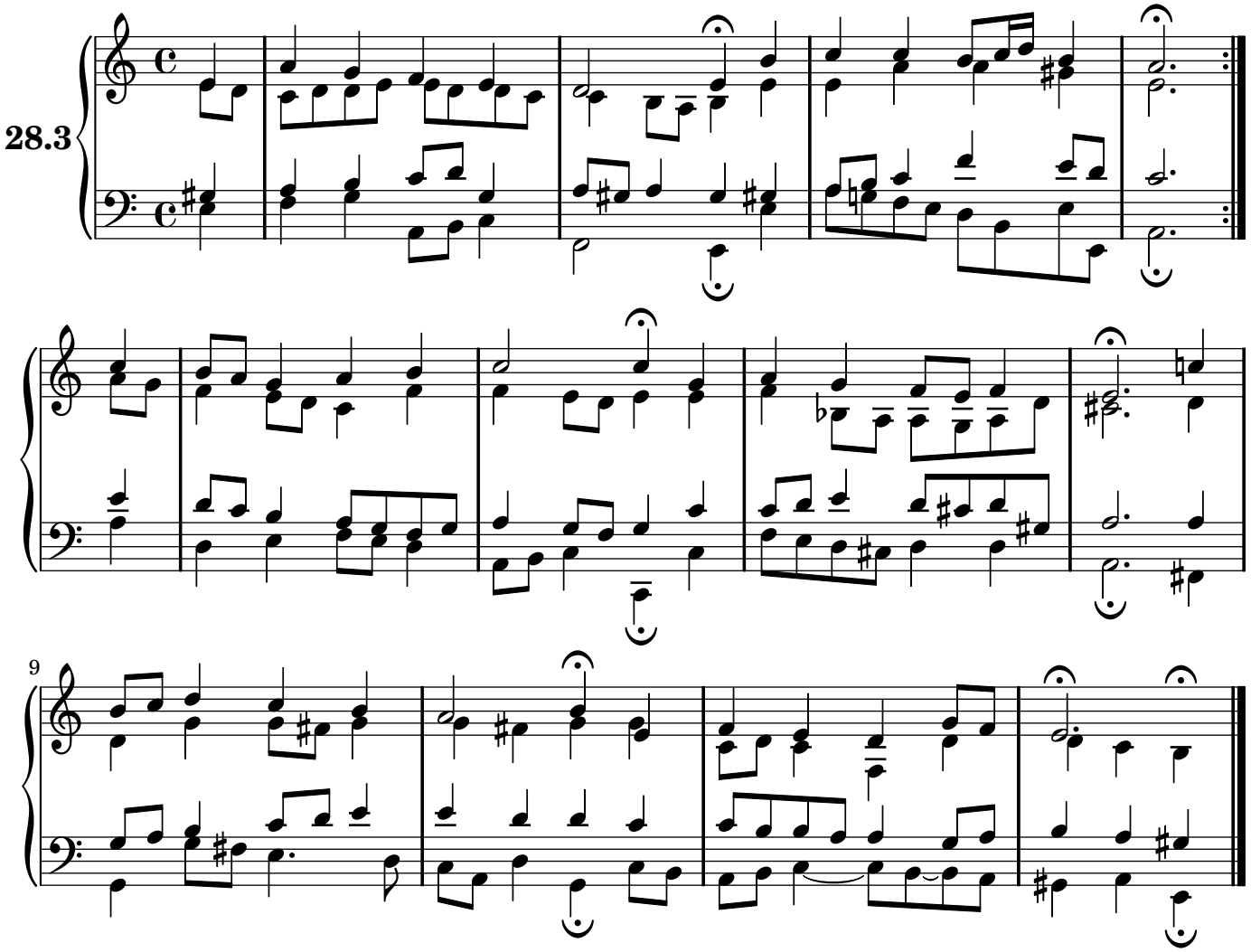
**Herzlich tut mich verlangen** **BWV 161.6**

**28.2**



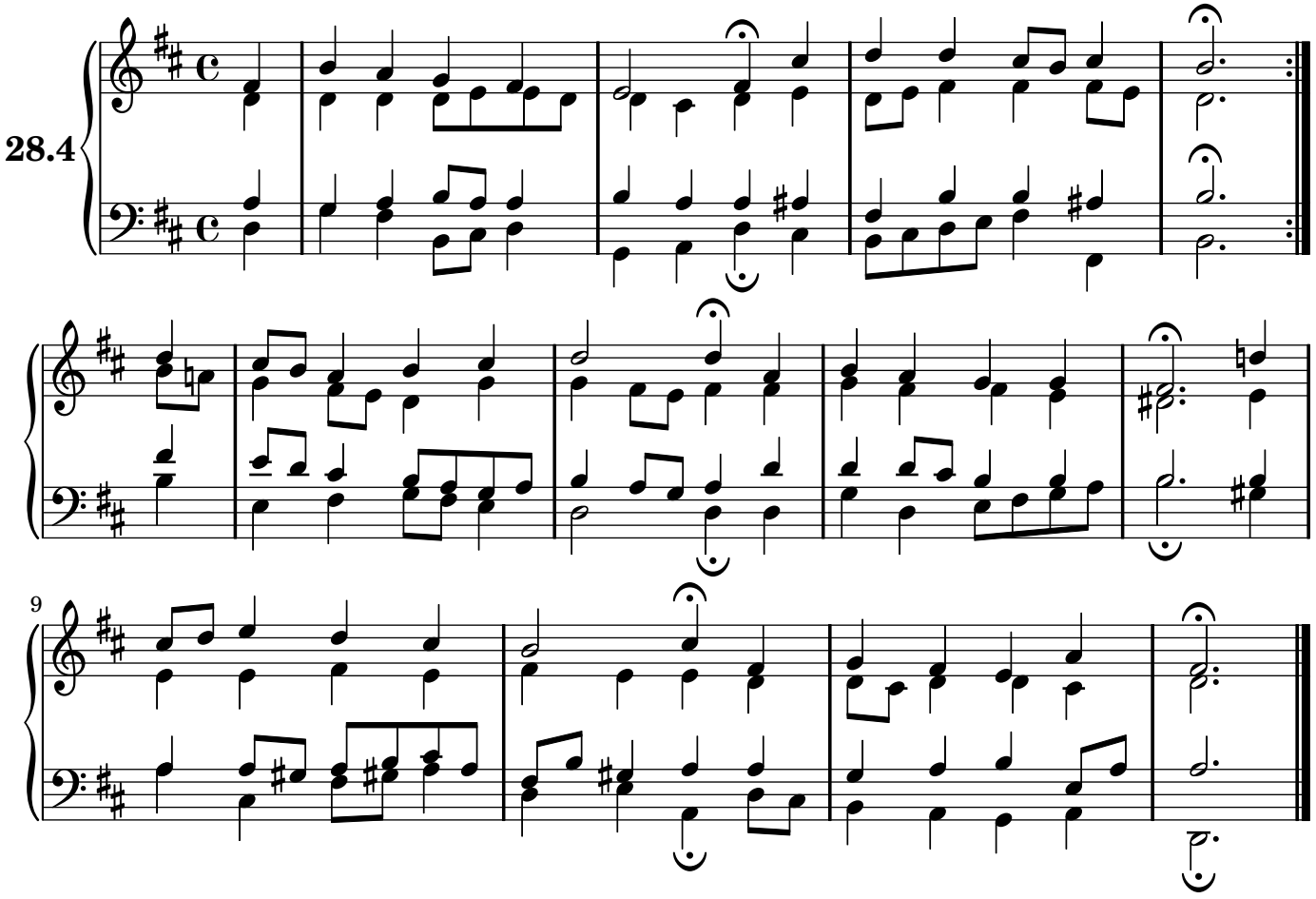
**Herzlich tut mich verlangen** **BWV 248(1).5**

**28.3**



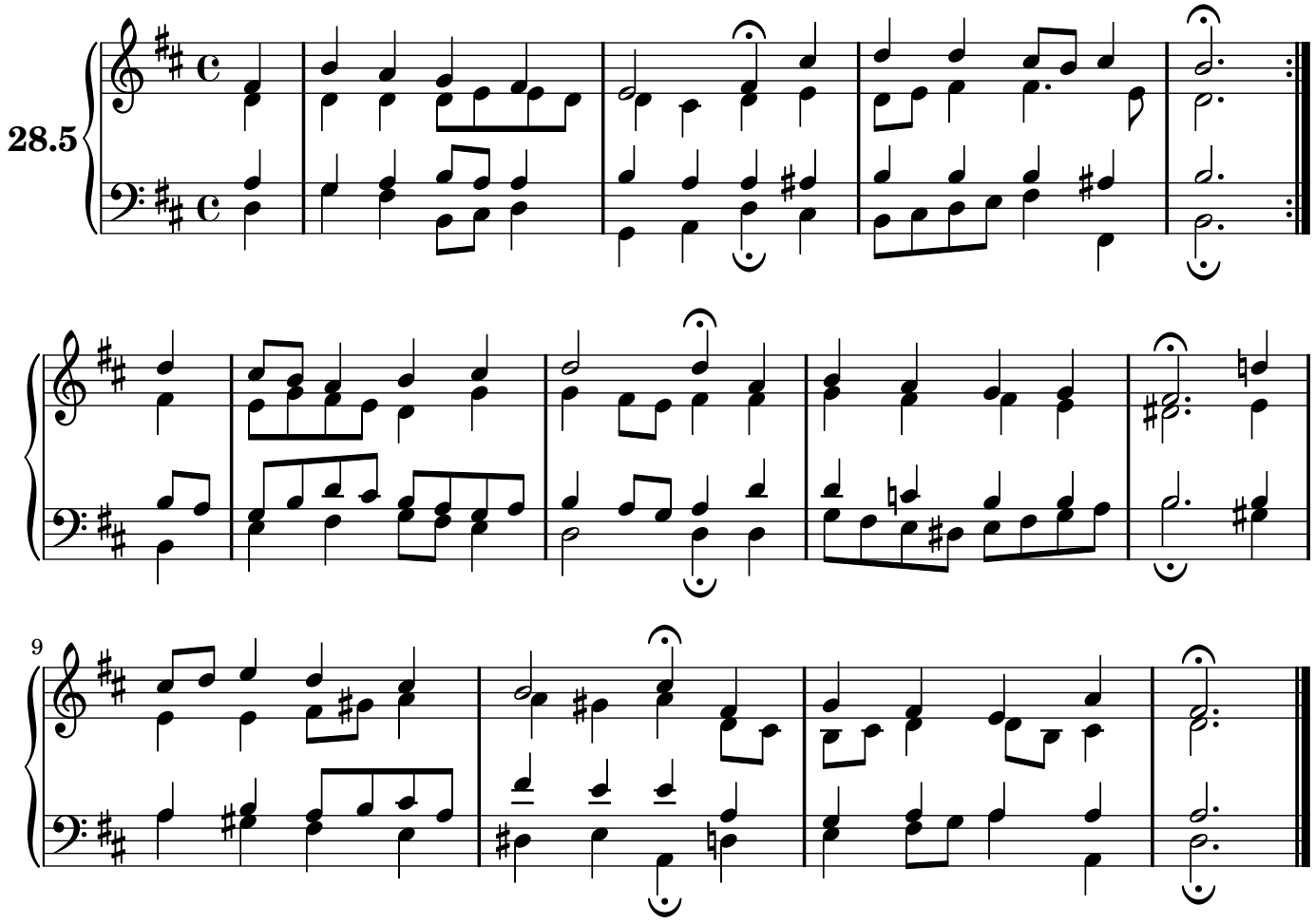
**Herzlich tut mich verlangen** **BWV 244.15**

**28.4**



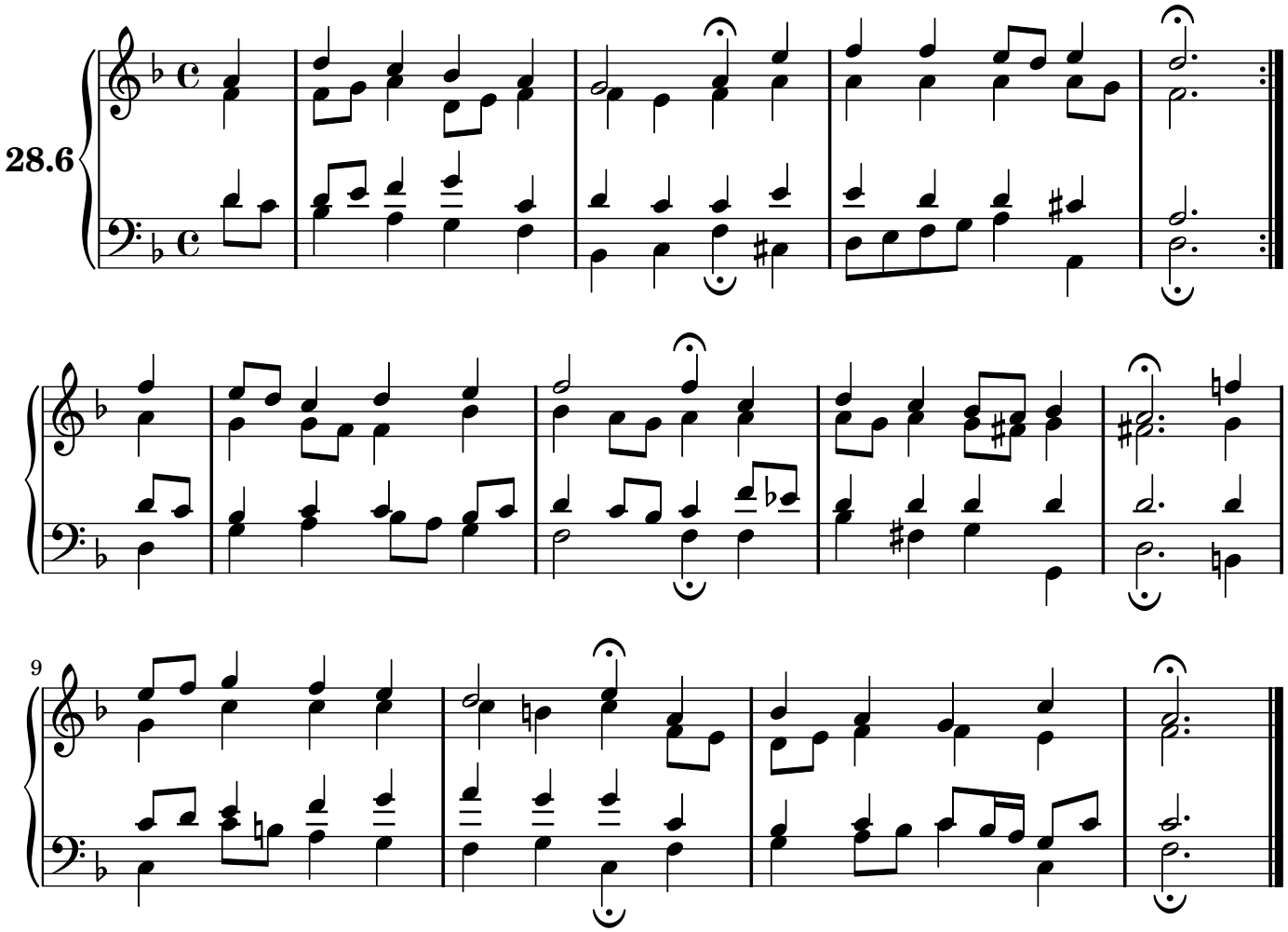
**Herzlich tut mich verlangen** **BWV 244.44**

**28.5**



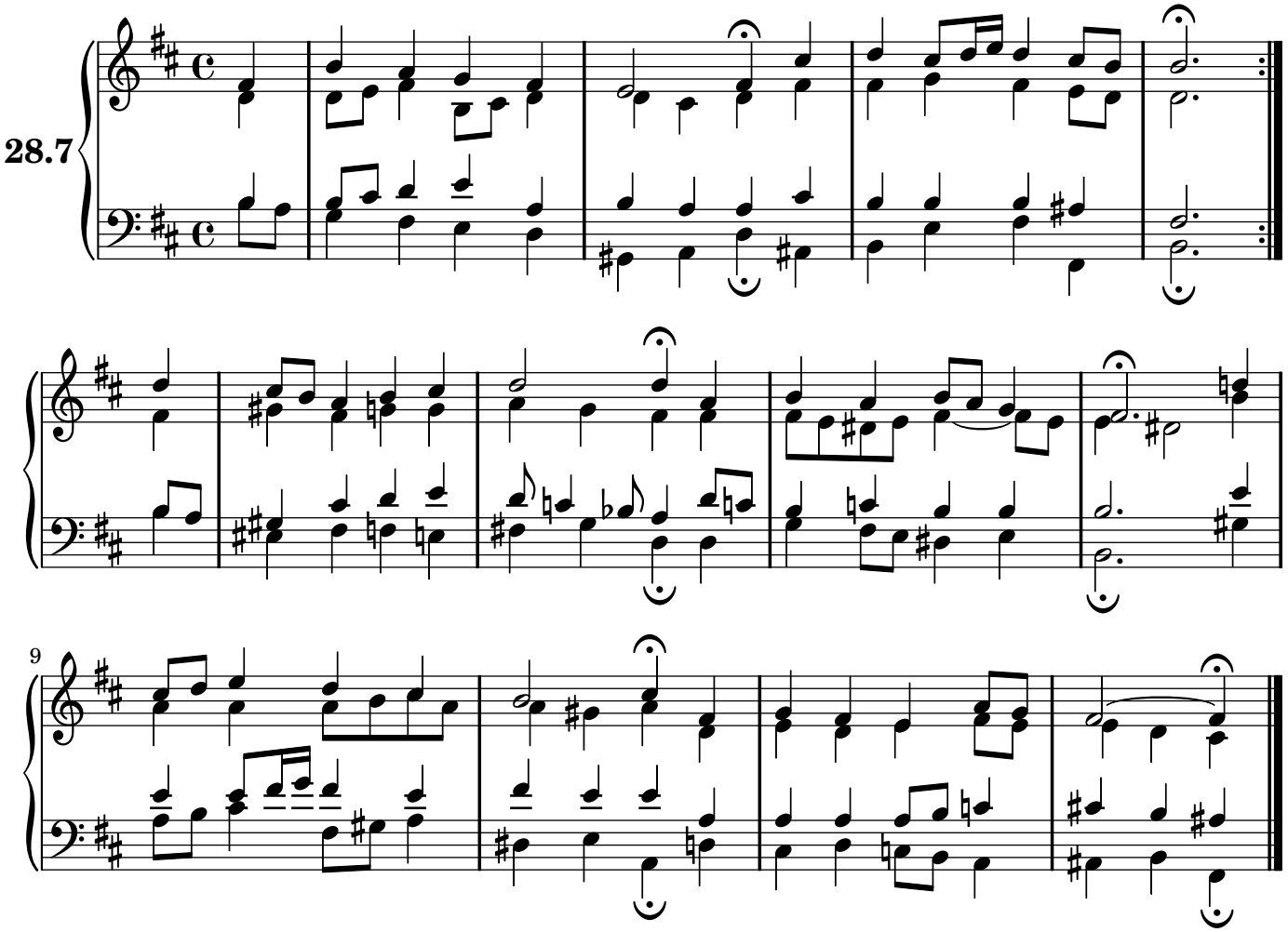
**Herzlich tut mich verlangen** **BWV 244.54**

**28.6**



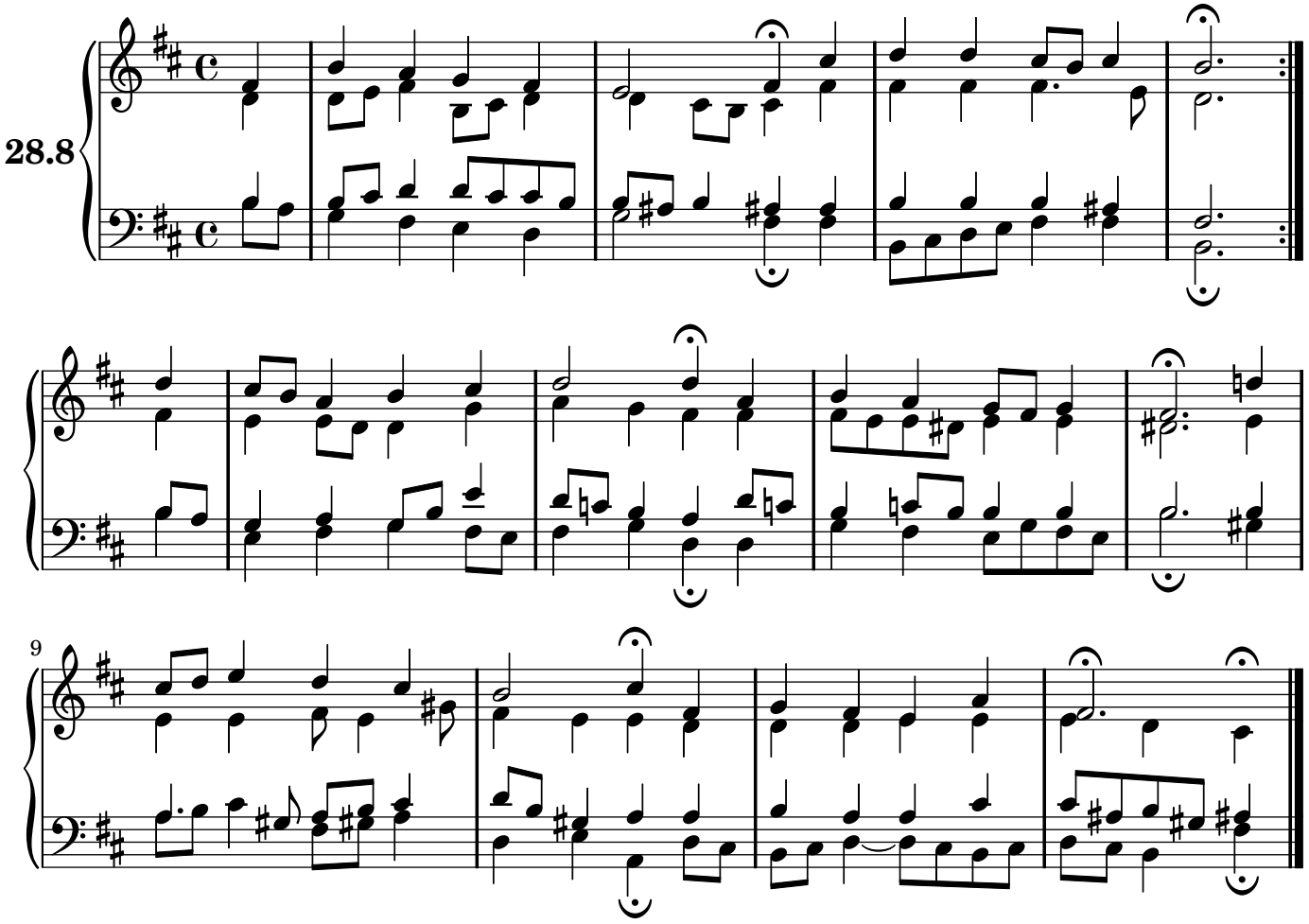
**Herzlich tut mich verlangen** **BWV 244.62**

**28.7**

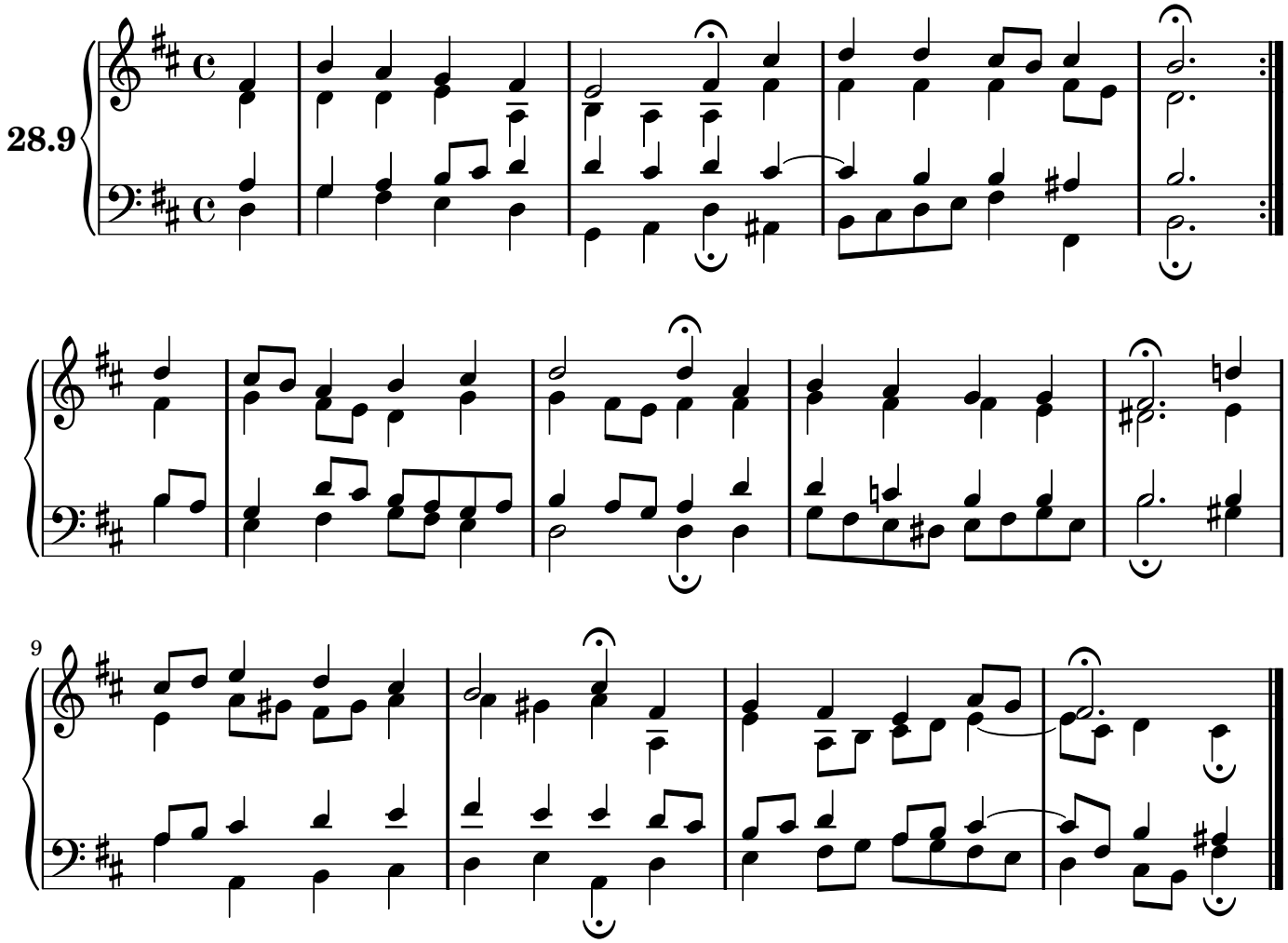


**Herzlich tut mich verlangen** **BWV 270**

**28.8**



**Herzlich tut mich verlangen** **BWV 271**

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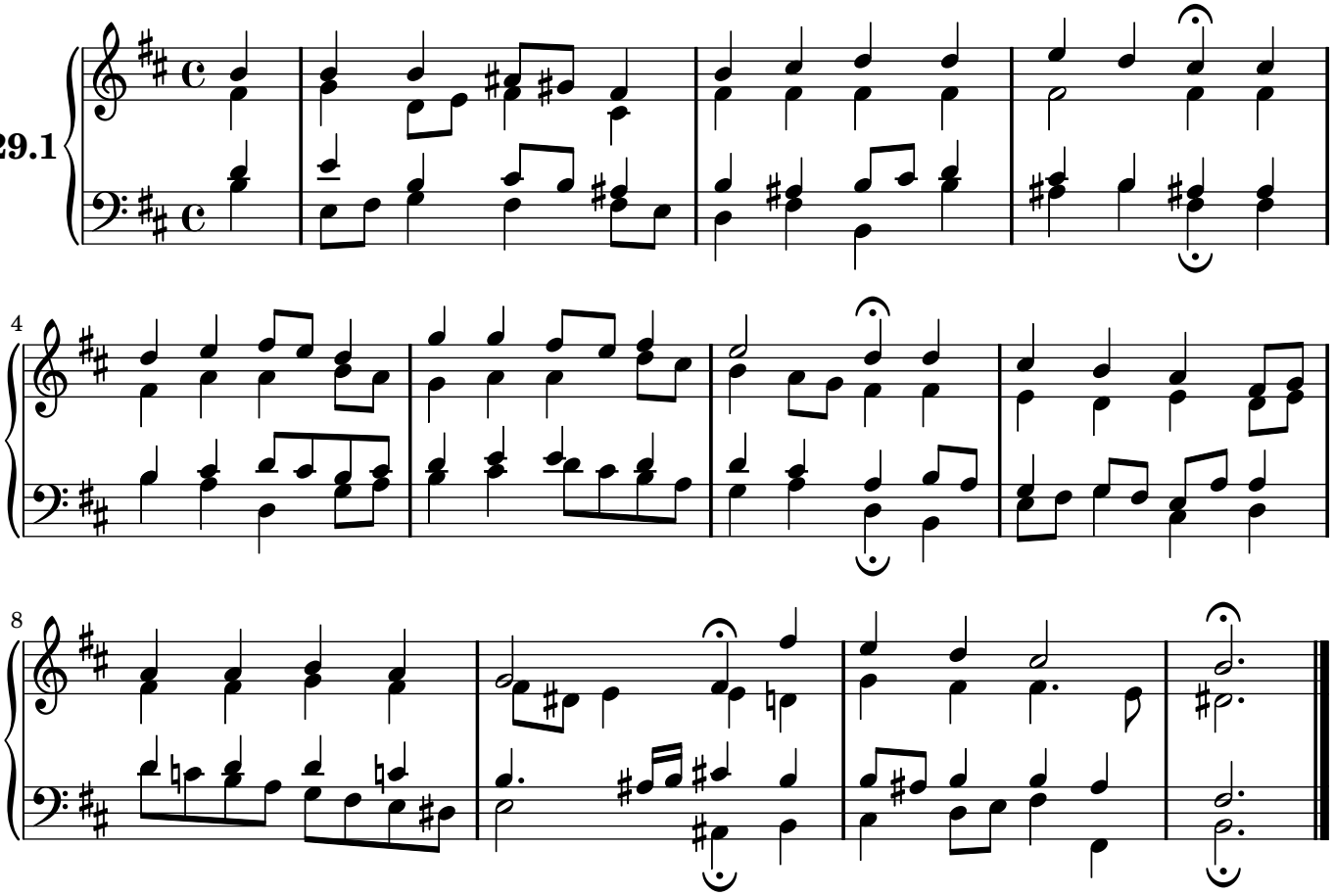
# HERZLIEBSTER JESU, WAS HAST DU VERBROCHEN

***

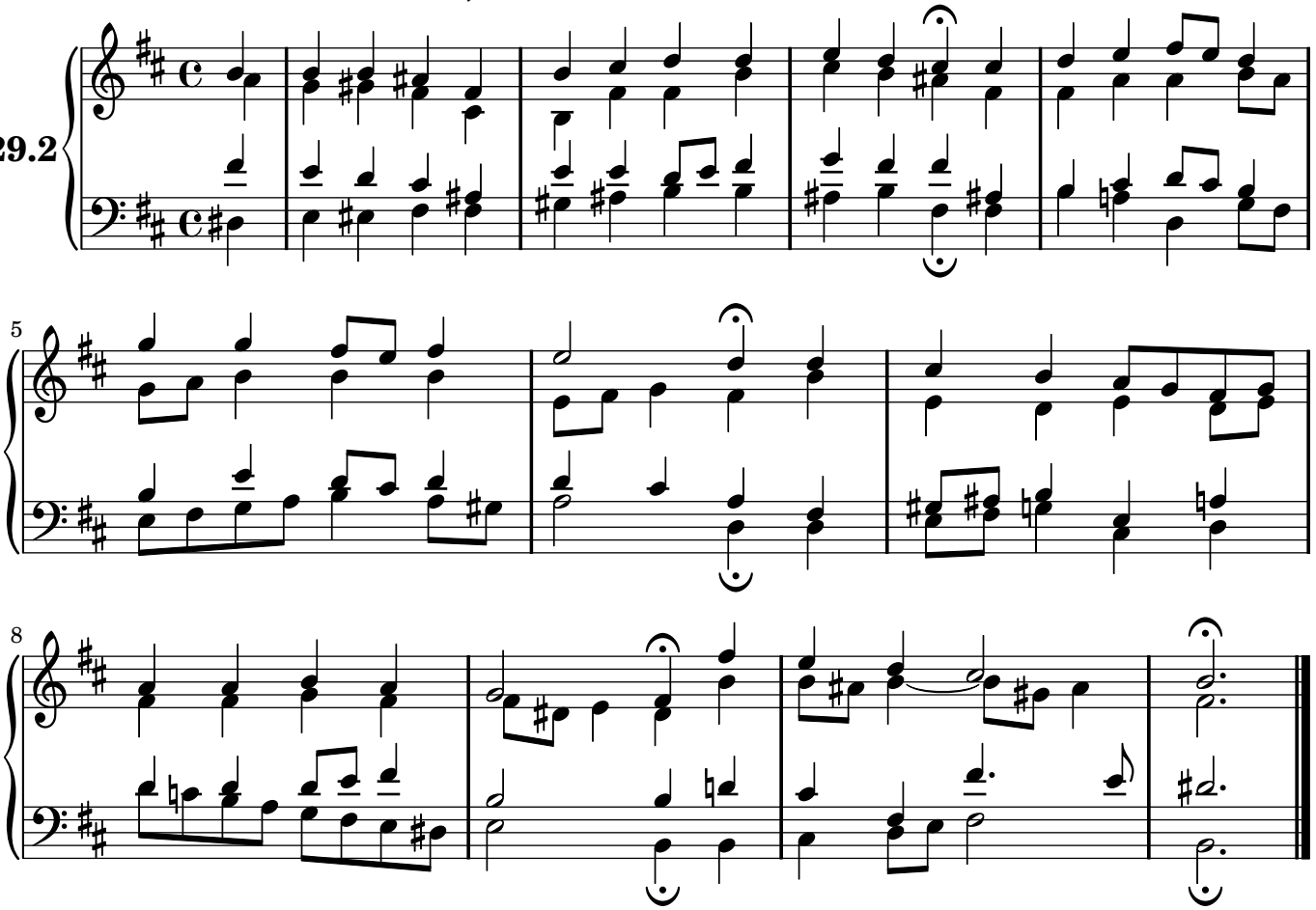
**BWV 244.3**

**29.1**



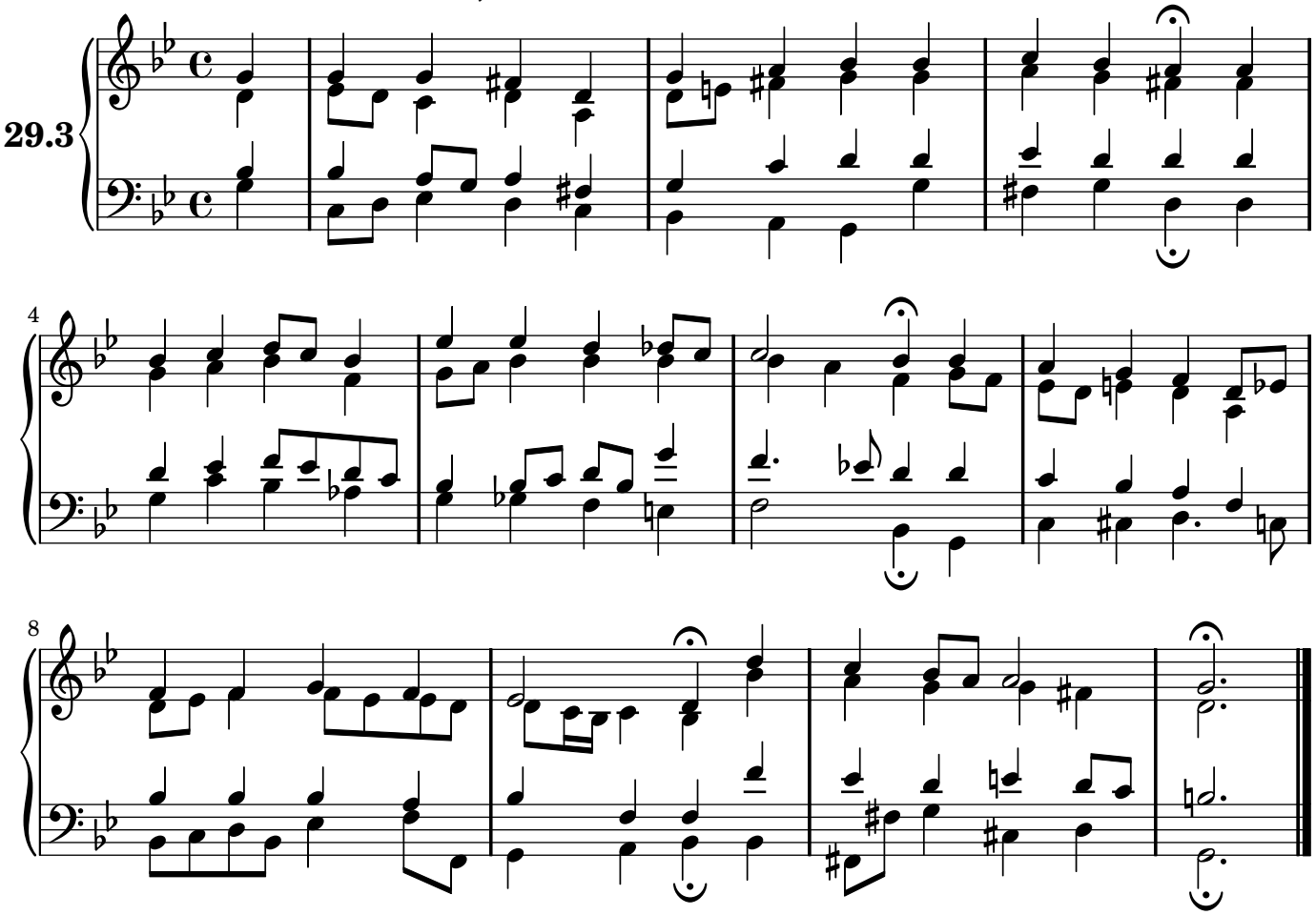
**Herzliebster Jesu, was hast du verbrochen** **BWV 244.46**

**29.2**



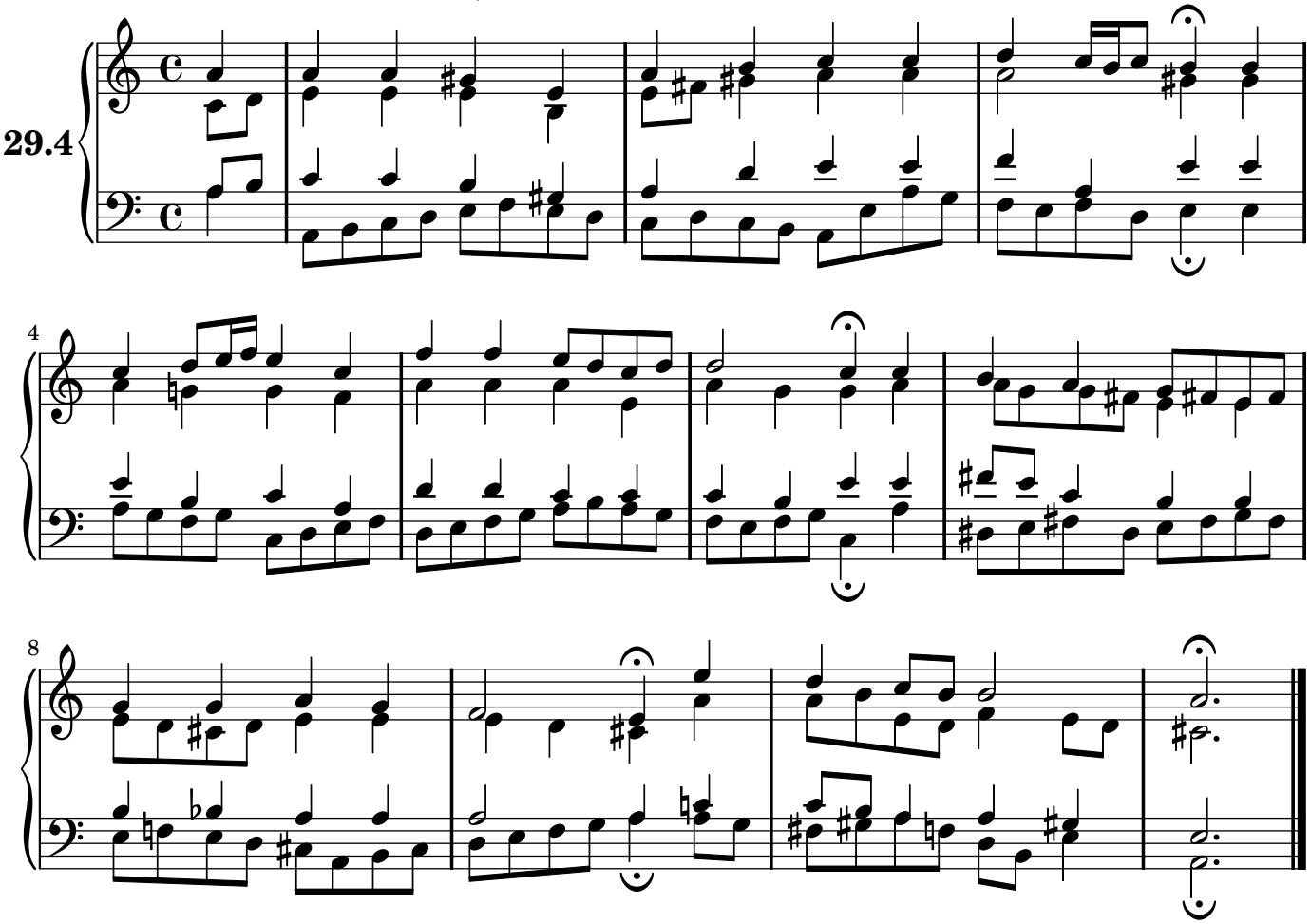
**Herzliebster Jesu, was hast du verbrochen** **BWV 245.3**

**29.3**



**Herzliebster Jesu, was hast du verbrochen** **BWV 245.17**

**29.4**



# ICH DANK DIR, LIEBER HERR

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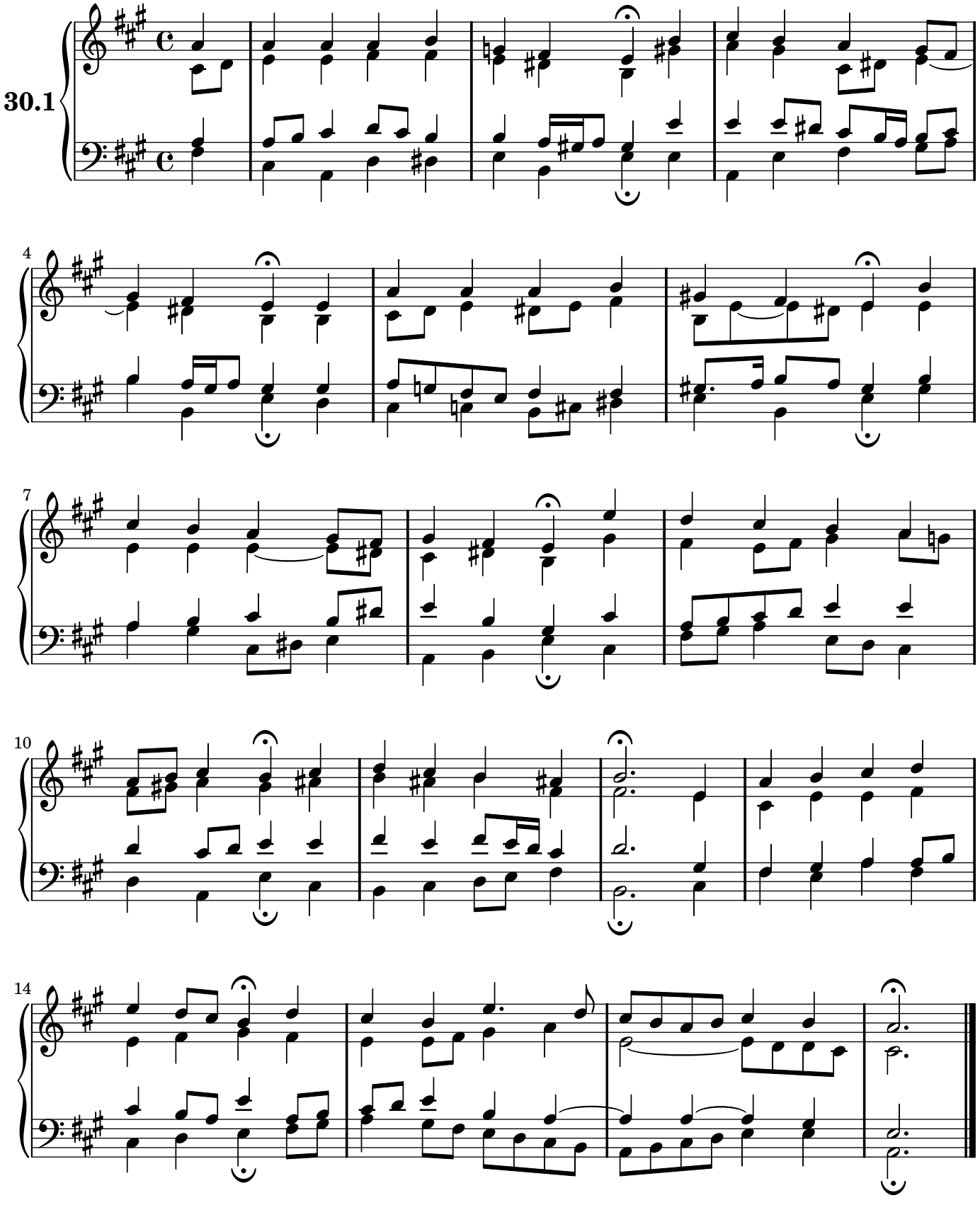
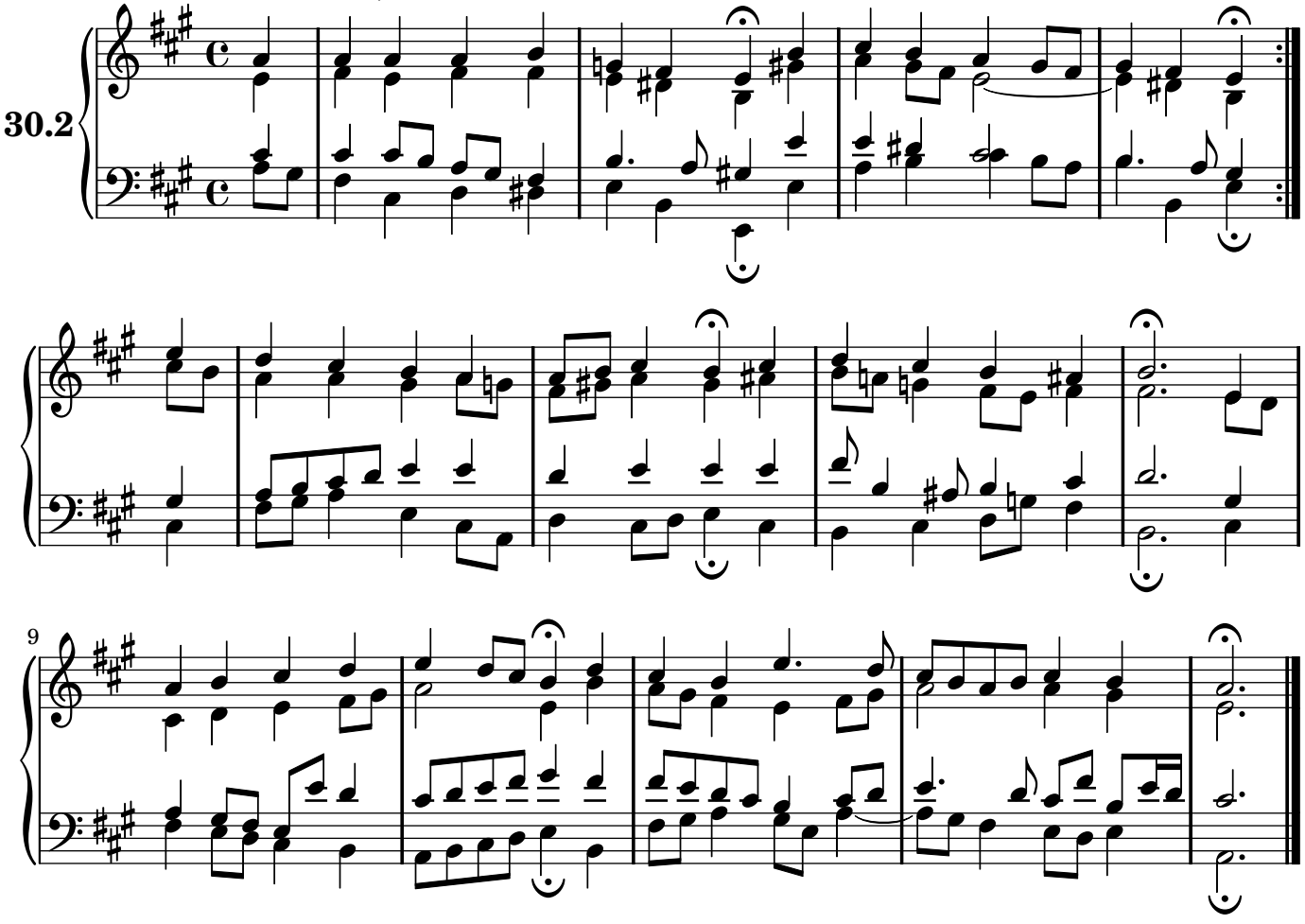
**BWV 37.6**



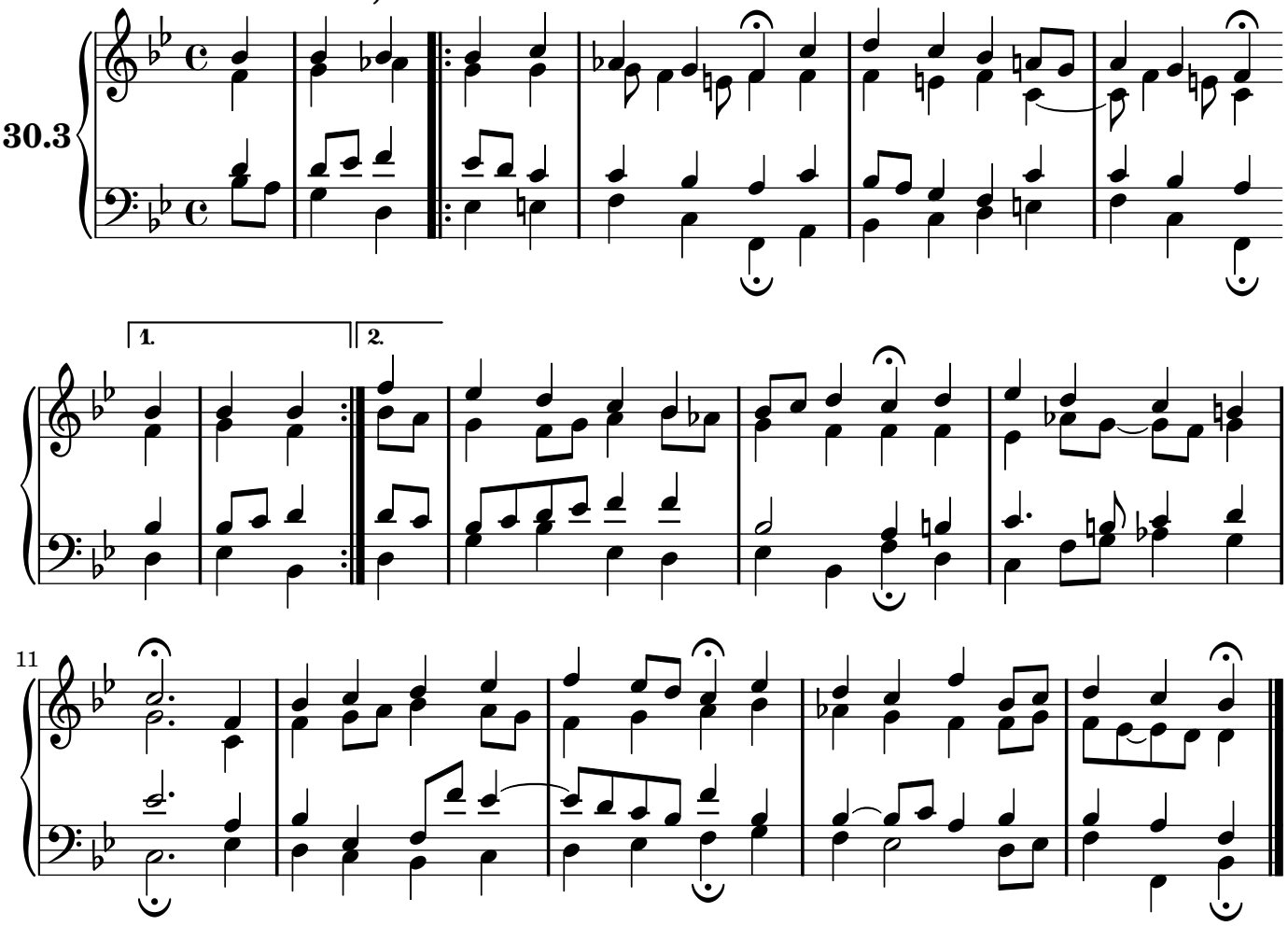
**Ich dank dir, lieber Herre** **BWV 347**

**30.2**



**Ich dank dir, lieber Herre** **BWV 348**

**30.3**



# IHR KNECHT DES HERREN ALLZUGLEICH

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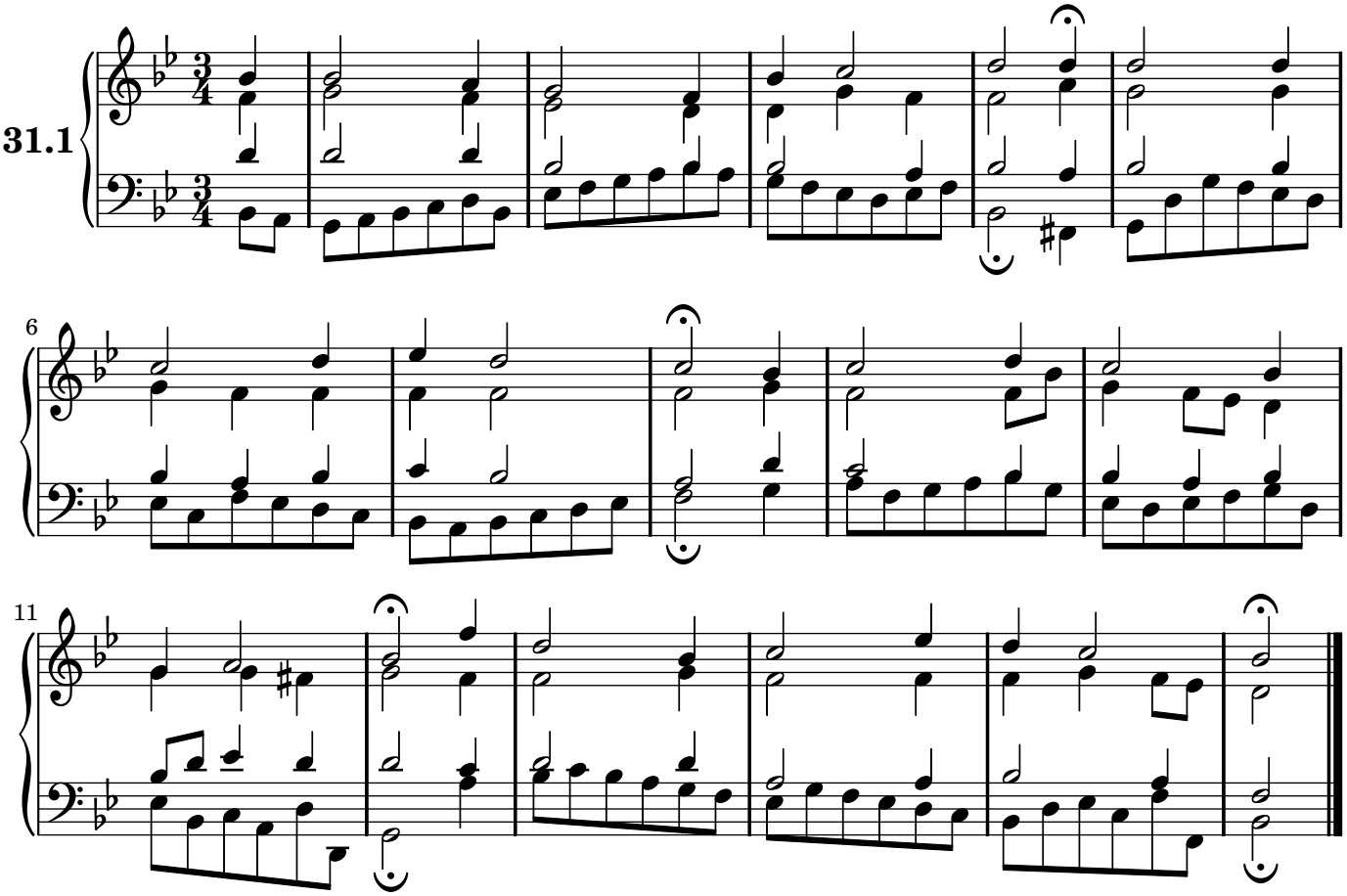
**BWV 326**

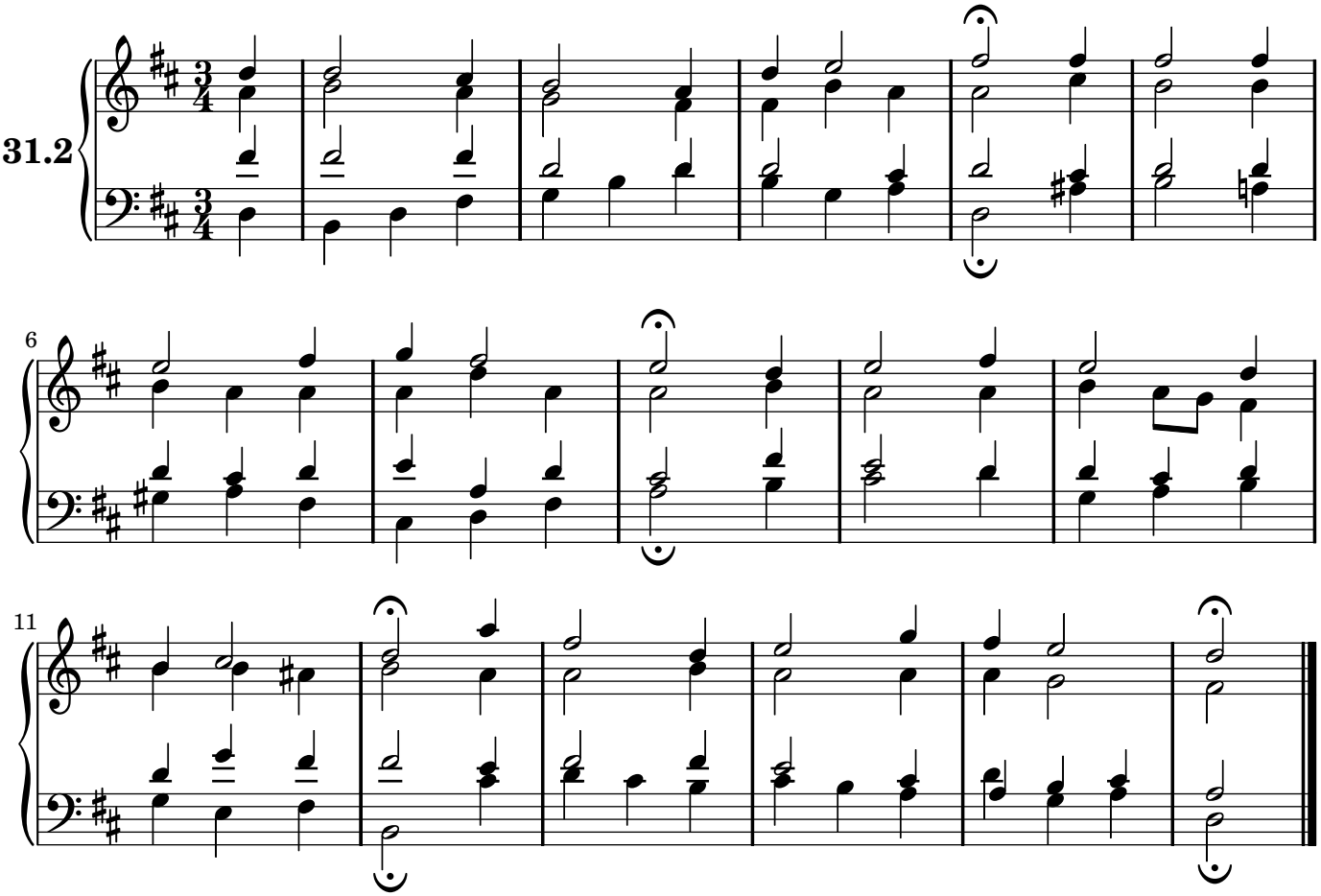
**31.1**



## Ihr Knecht des Herren allzugleich

**BWV 327**

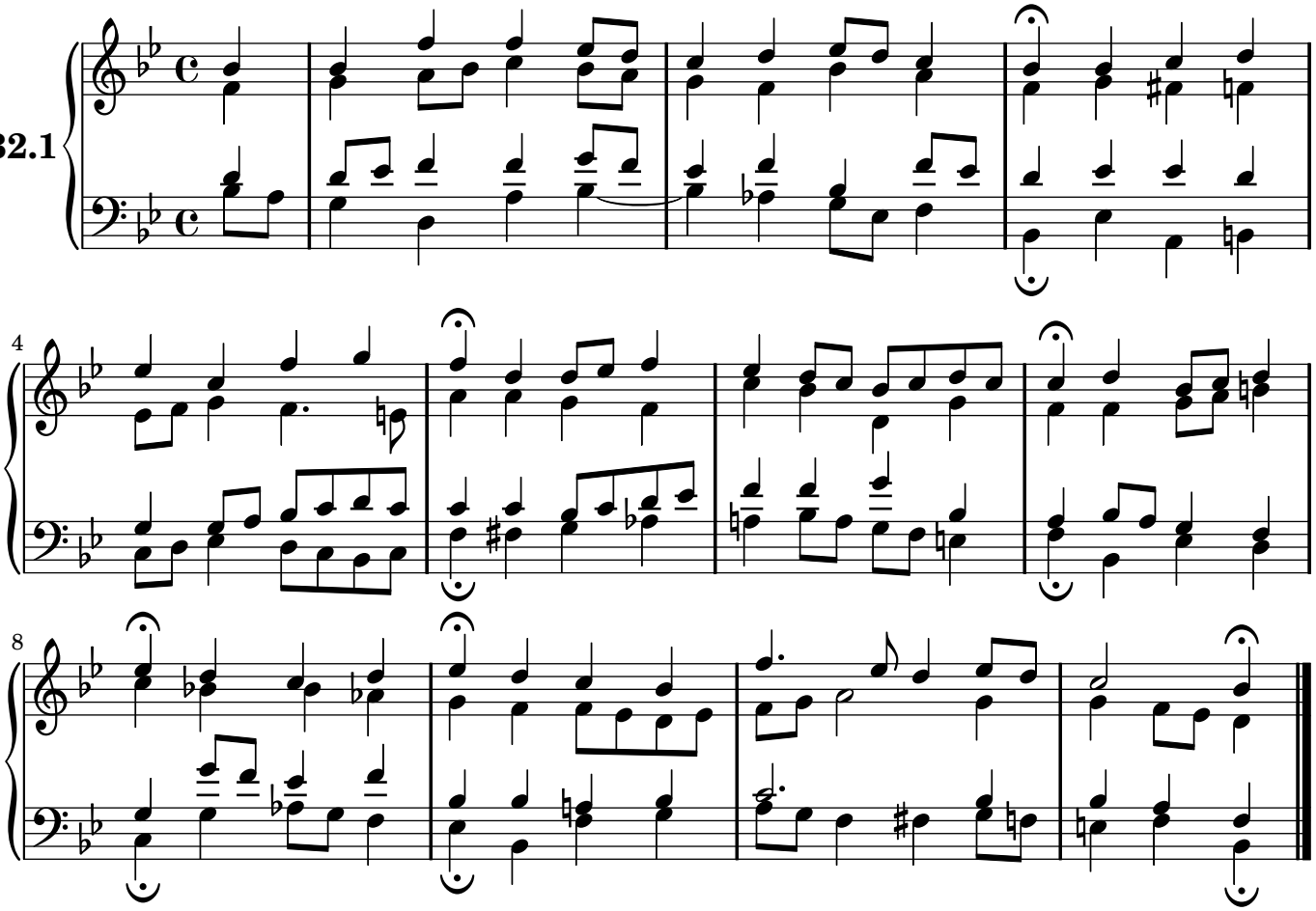
**31.2**



# IN DICH HAB ICH GEHOFFET, HERR (1)

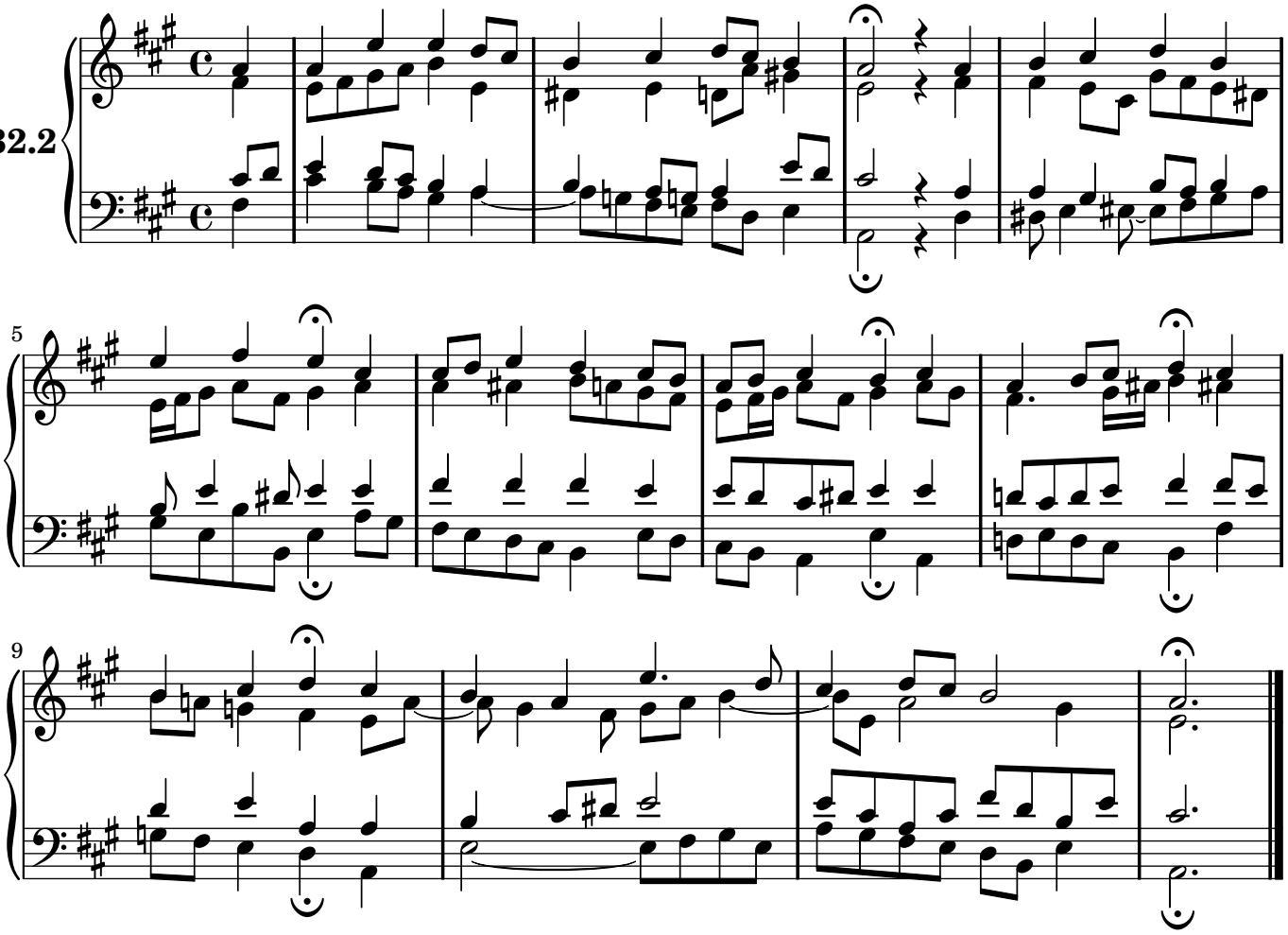
**BWV 244.32**

**32.1**



**In dich hab ich gehoffet, Herr (1)** **BWV 248(5).46**

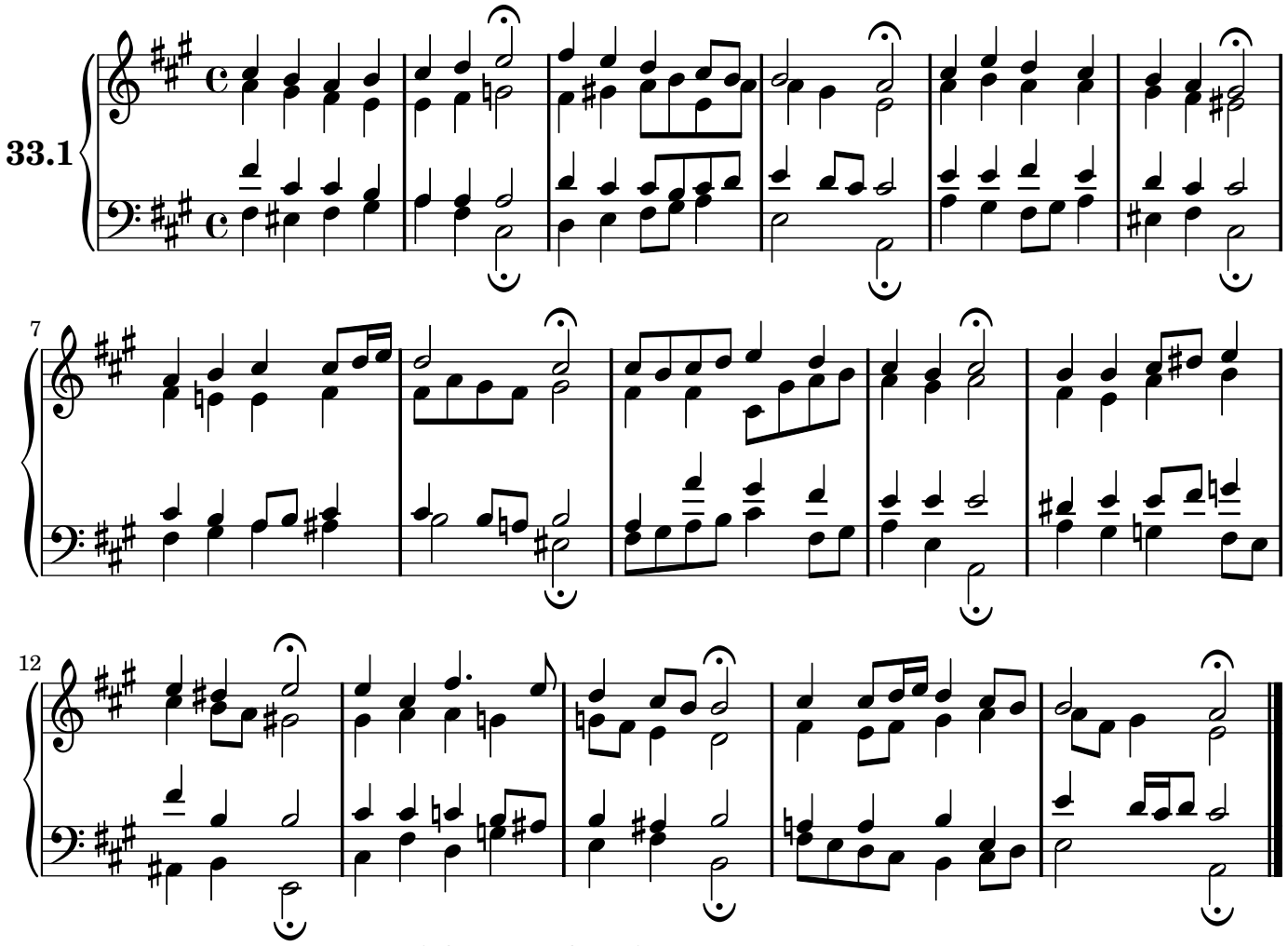
**32.2**



# JESU KREUZ, LEIDEN UND PEIN

**BWV 245.14**

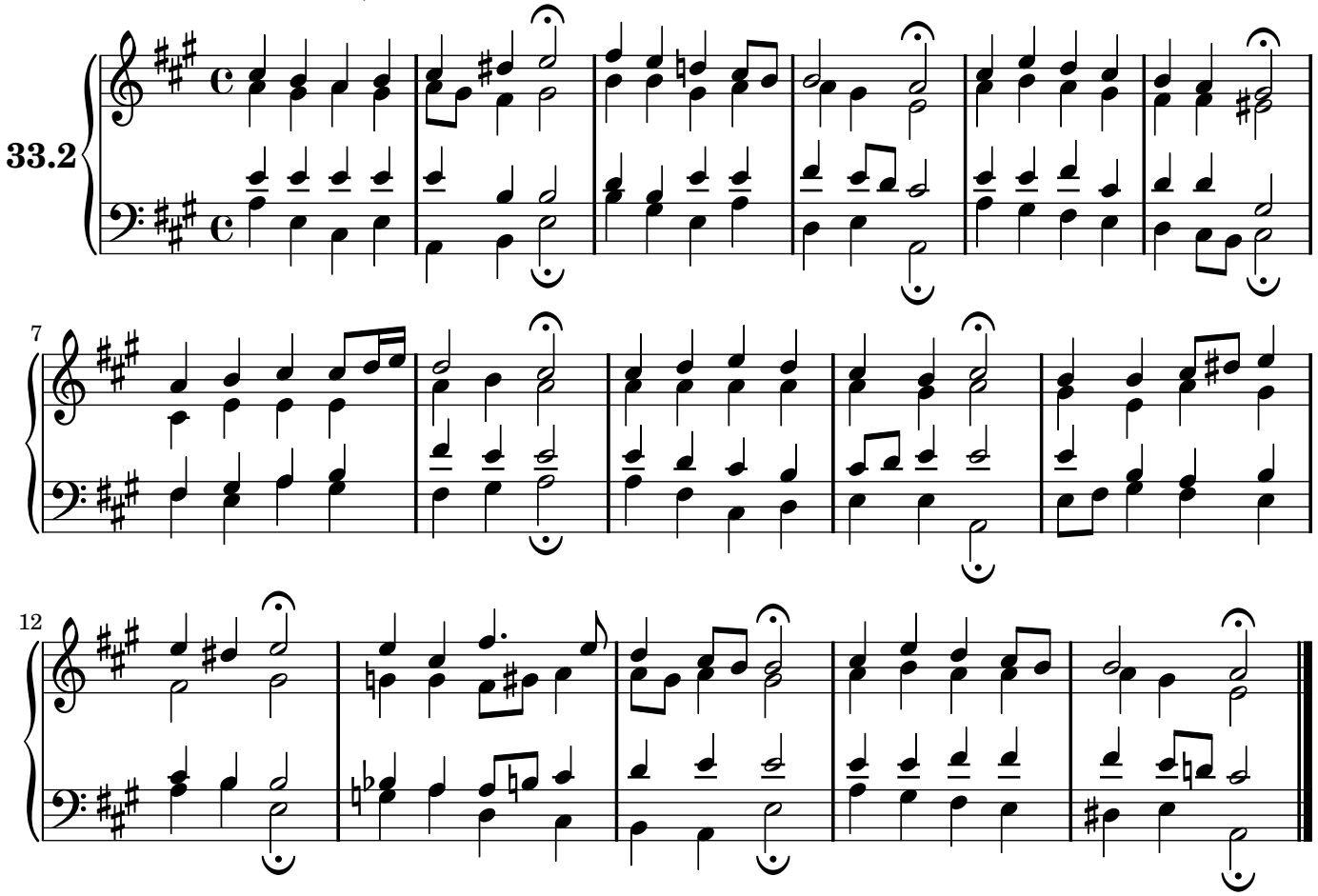
**33.1**



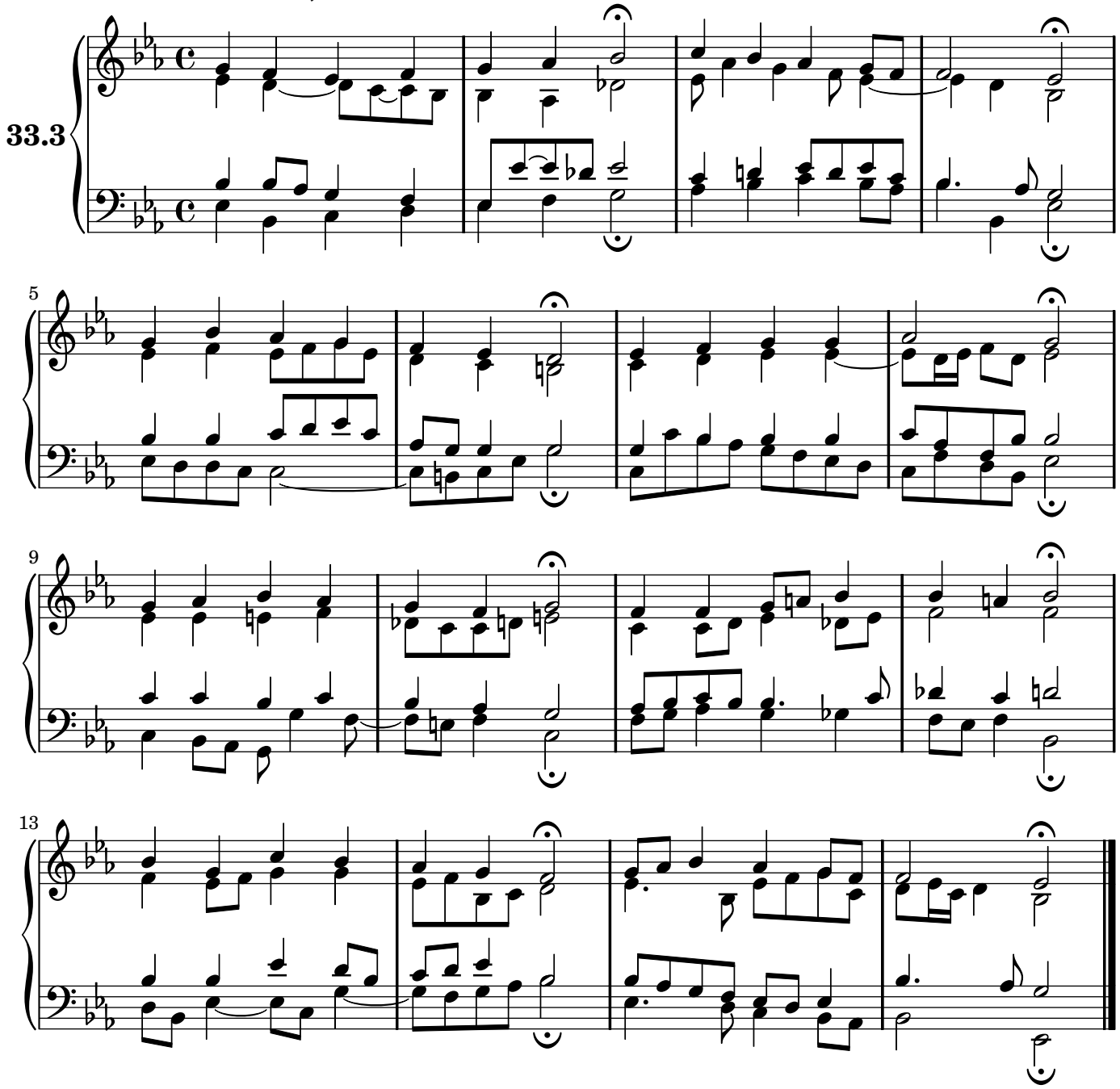
## Jesu Kreuz, Leiden und Pein

**BWV 245.28**

**33.2**



**Jesu Kreuz, Leiden und Pein** **BWV 159.5**

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# JESU, MEINE FREUDE

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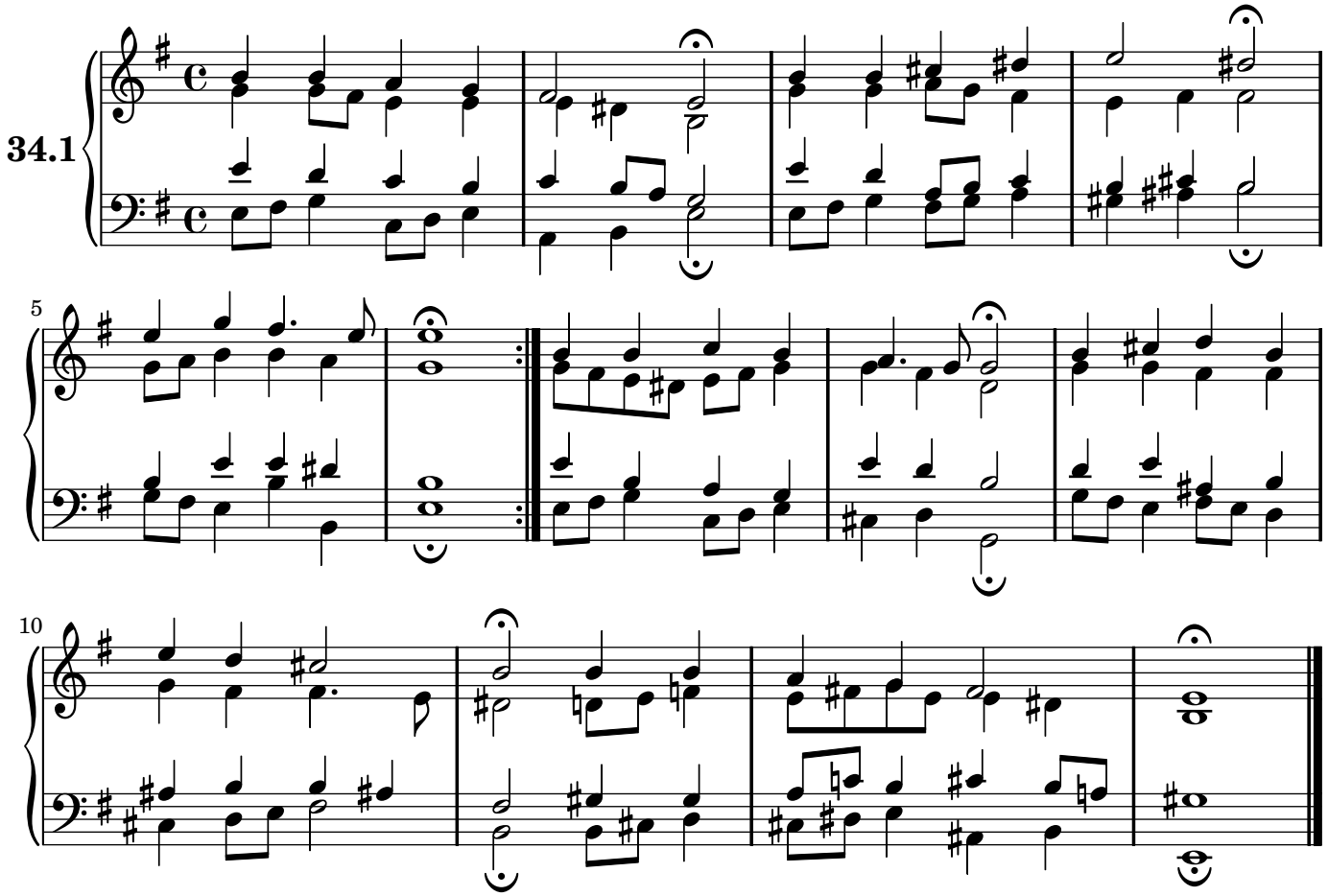
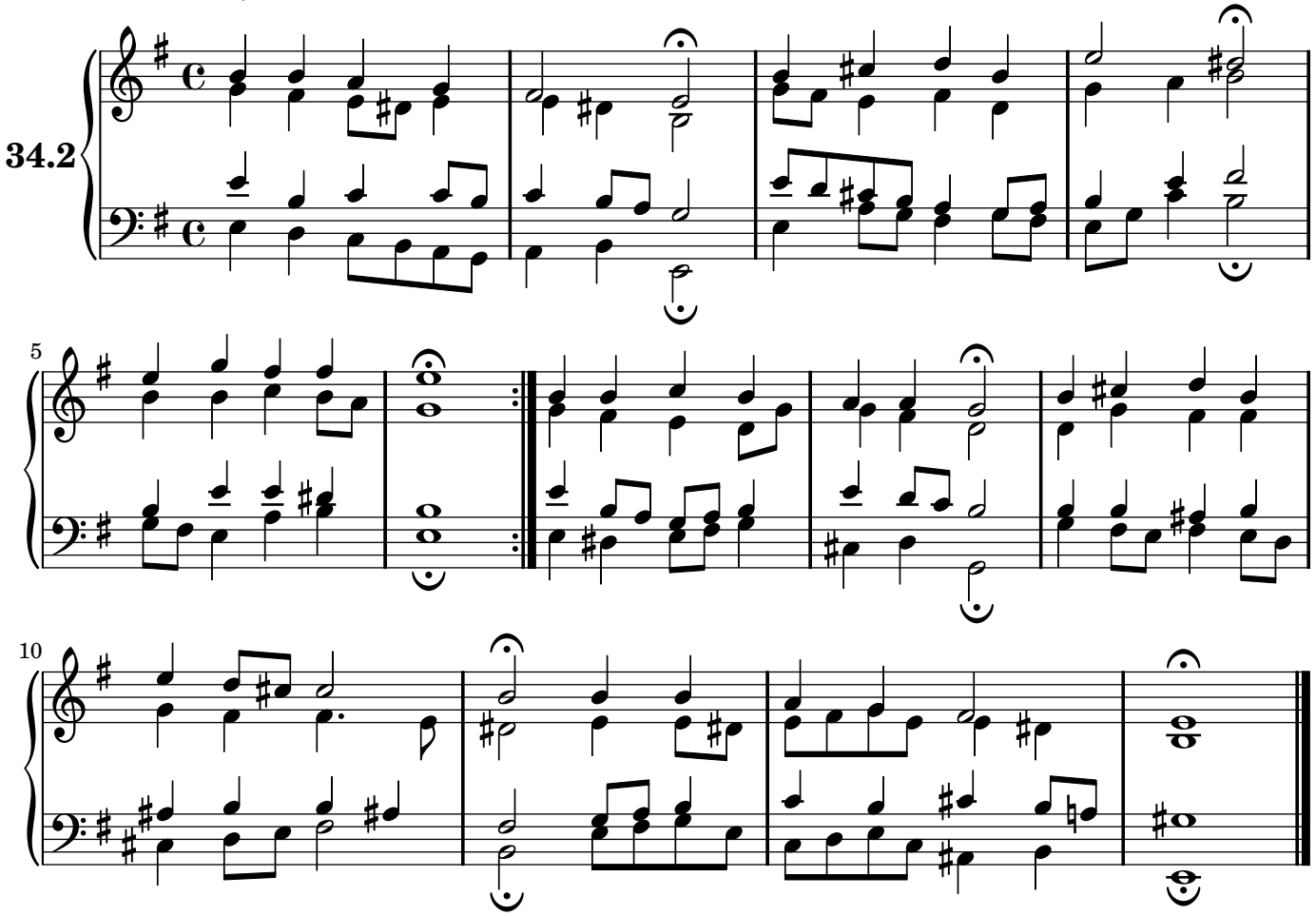
**BWV 64.8**

**34.1**



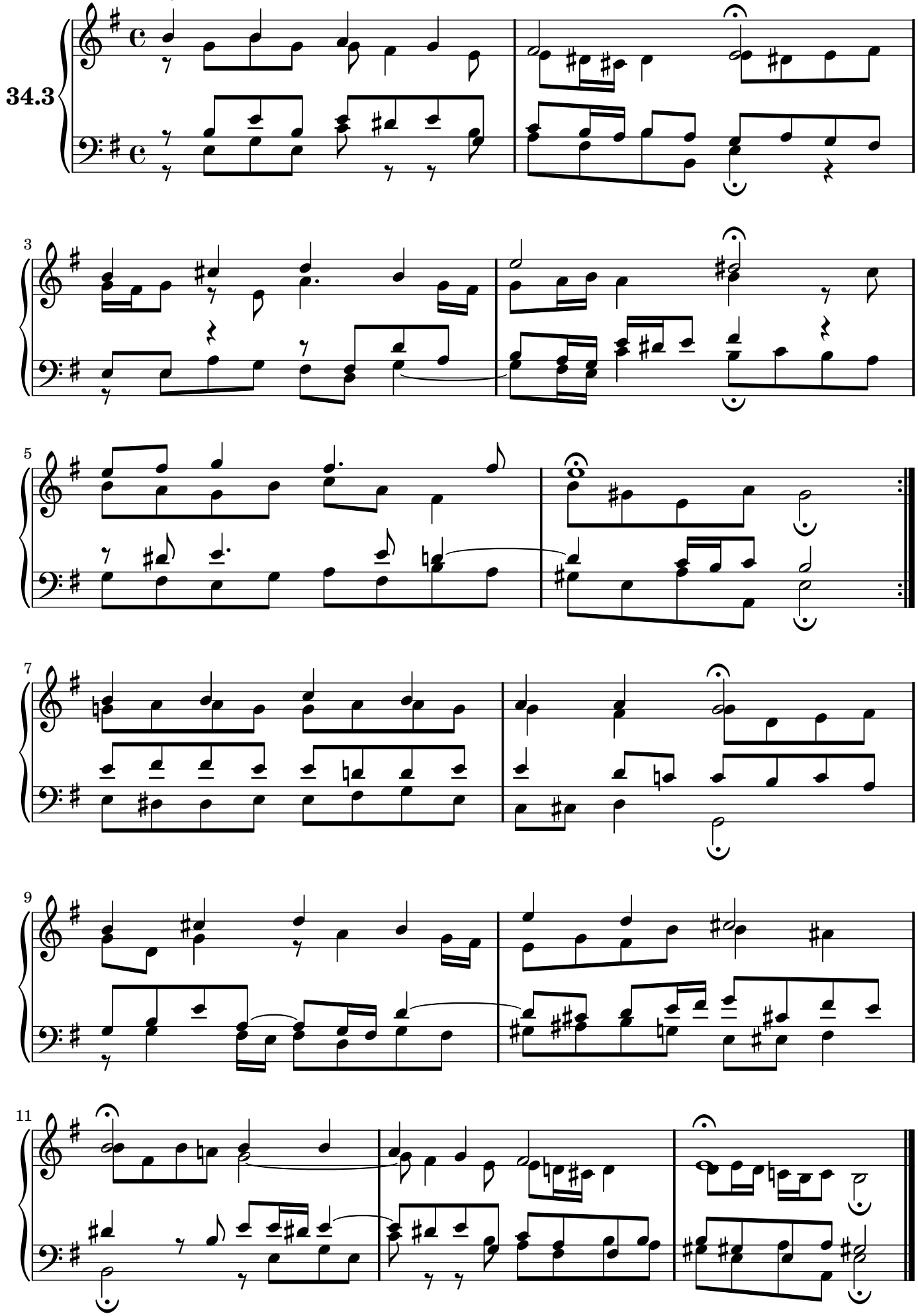
**Jesu, meine Freude** **BWV 81.7**

**34.2**



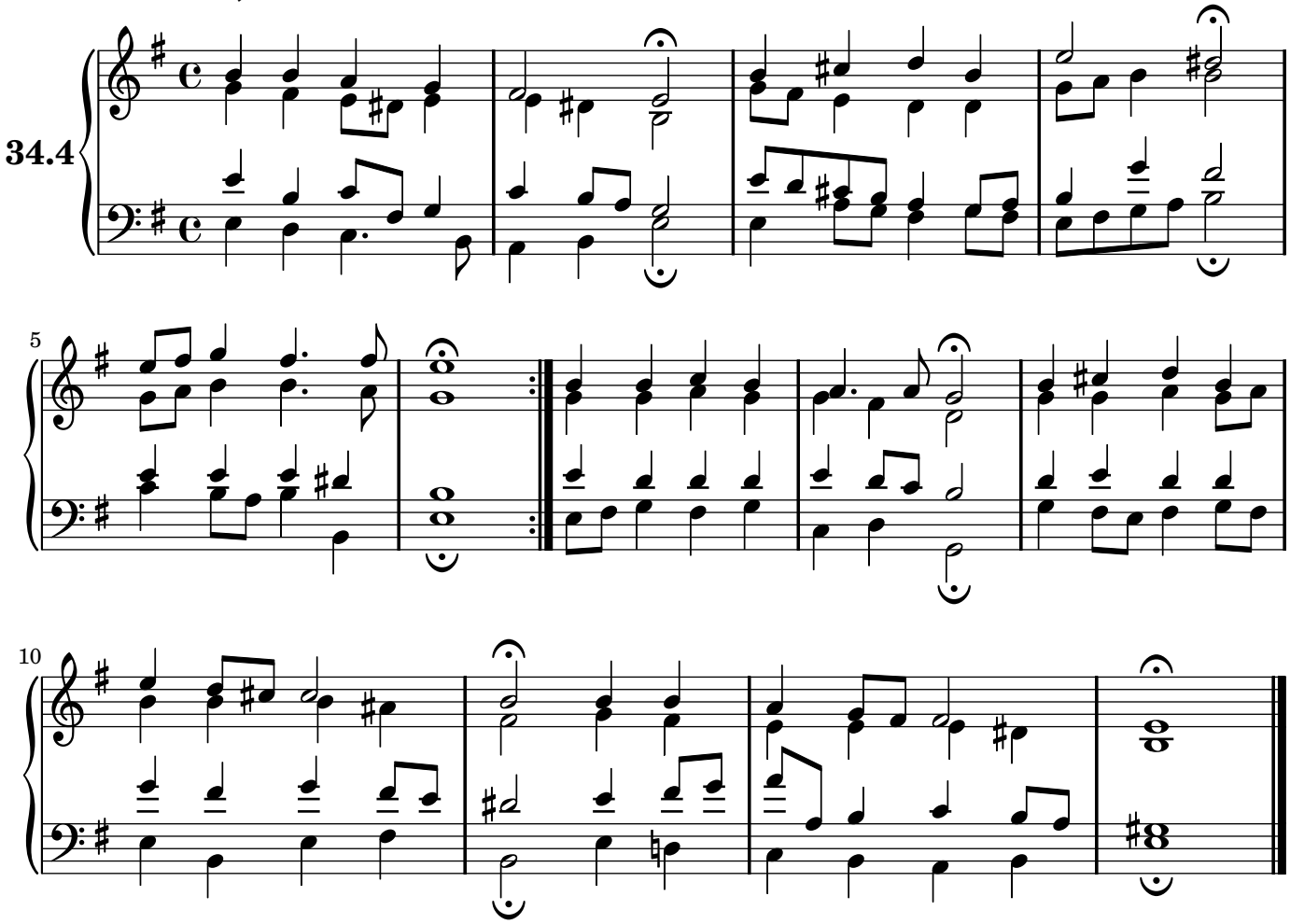
**Jesu, meine Freude** **BWV 227.7**

**34.3**



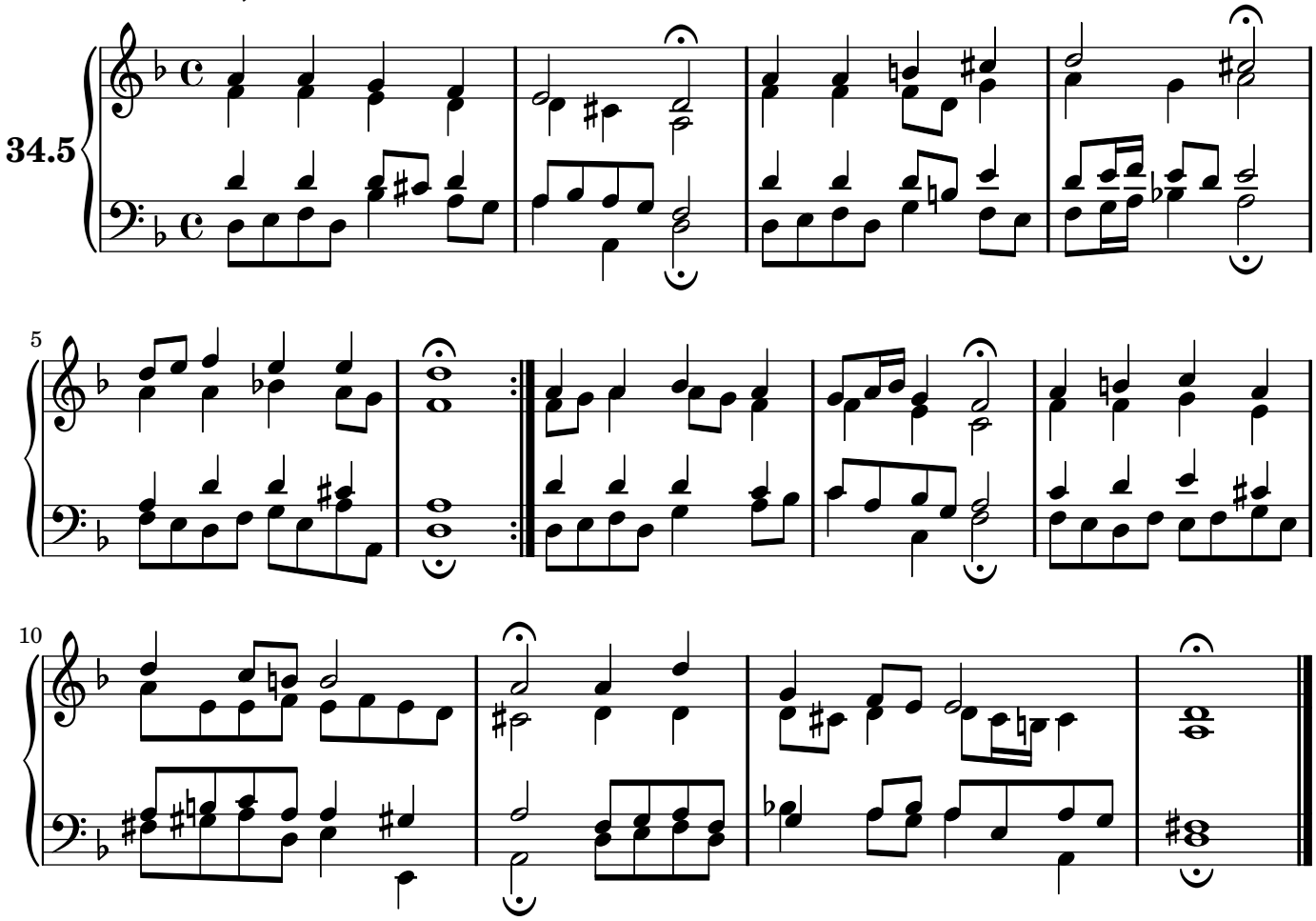
**Jesu, meine Freude** **BWV 227.1**

**34.4**

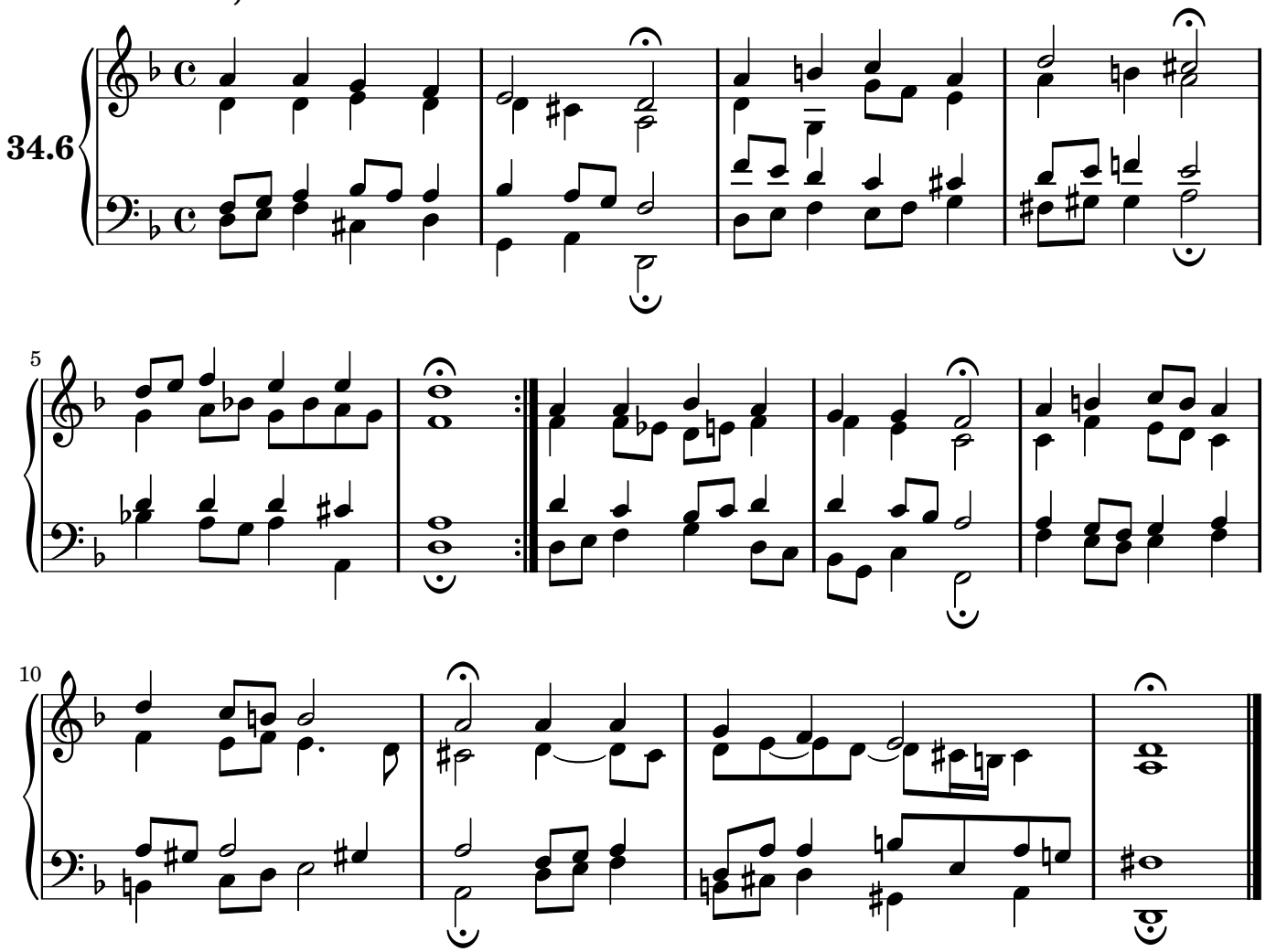


**Jesu, meine Freude** **BWV 87.7**

**34.5**



**Jesu, meine Freude** **BWV 358**

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# JESU, NUN SEI GEPREISET

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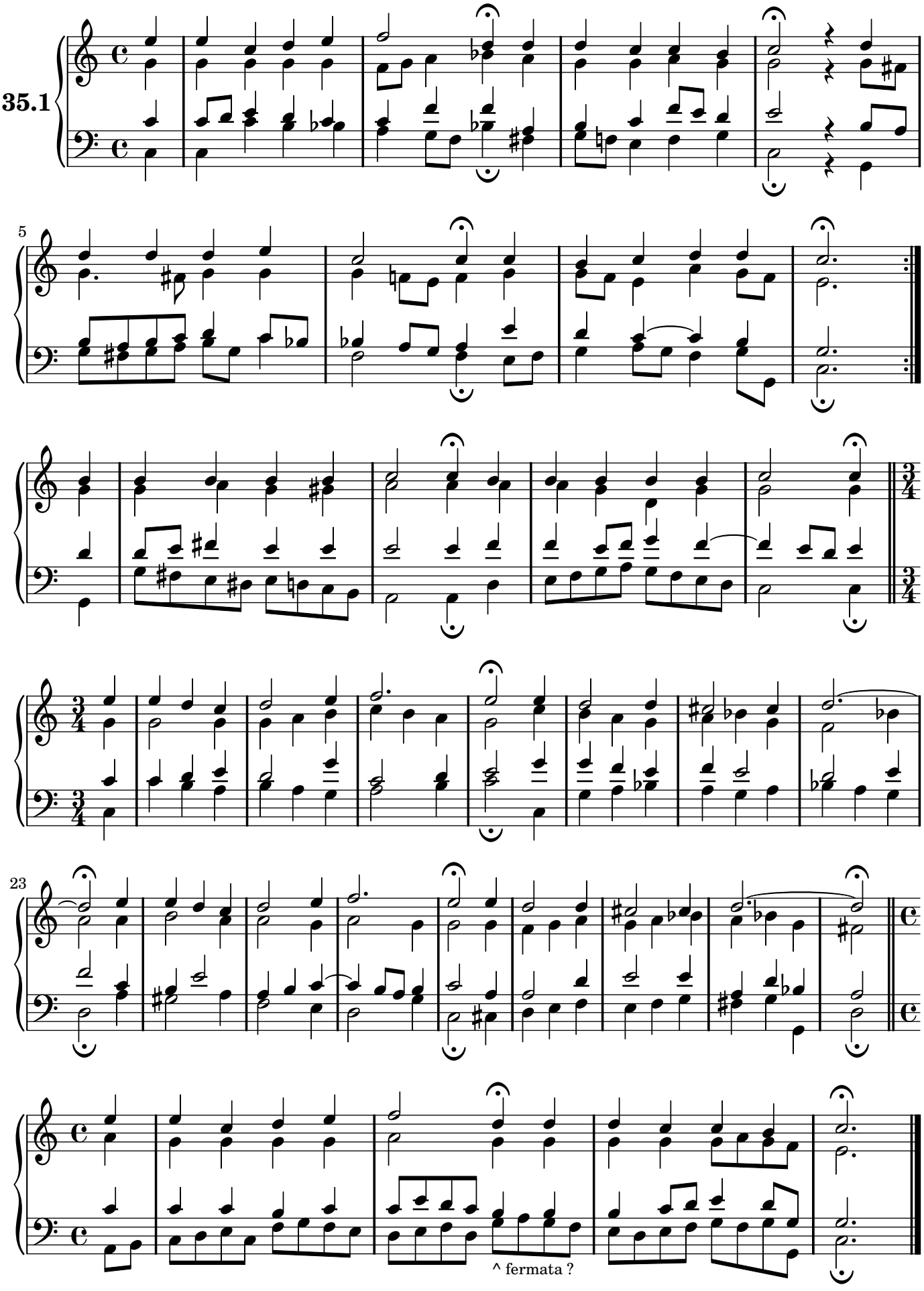
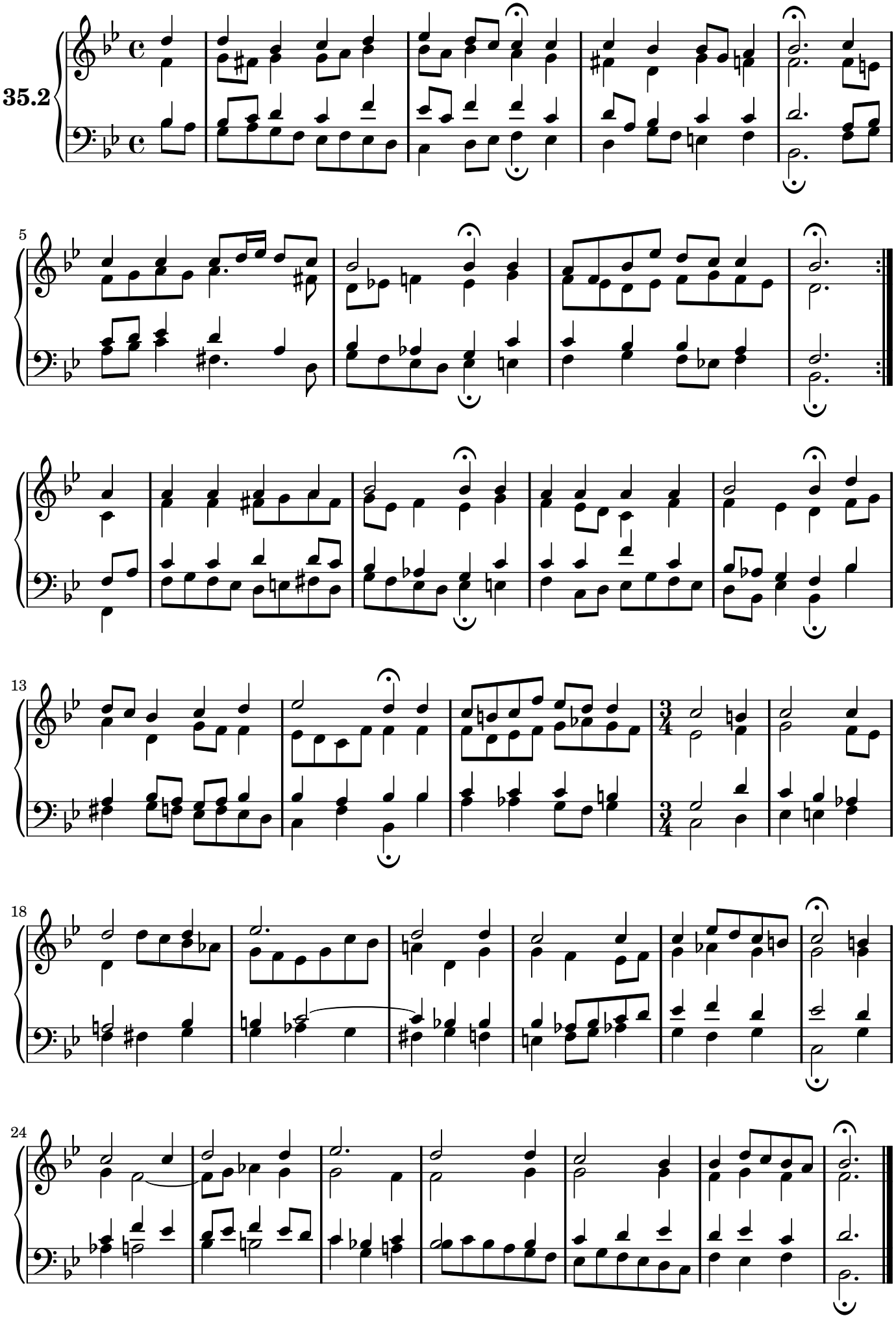
**BWV 41.6**

**35.1**



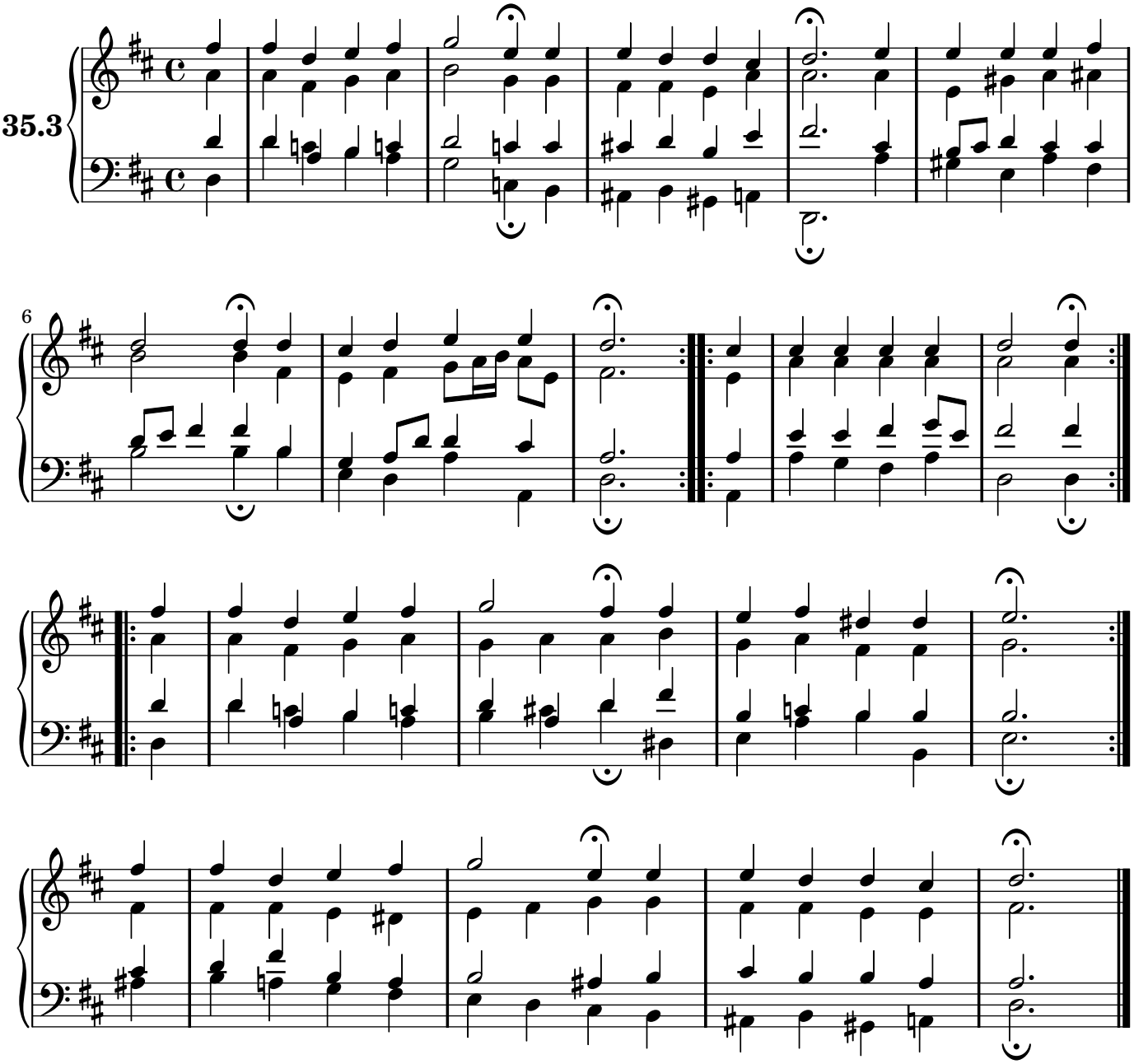
**Jesu, nun sei gepreiset** **BWV 362**

**35.2**



**Jesu, nun sei gepreiset** **BWV 190.7**

**35.3**



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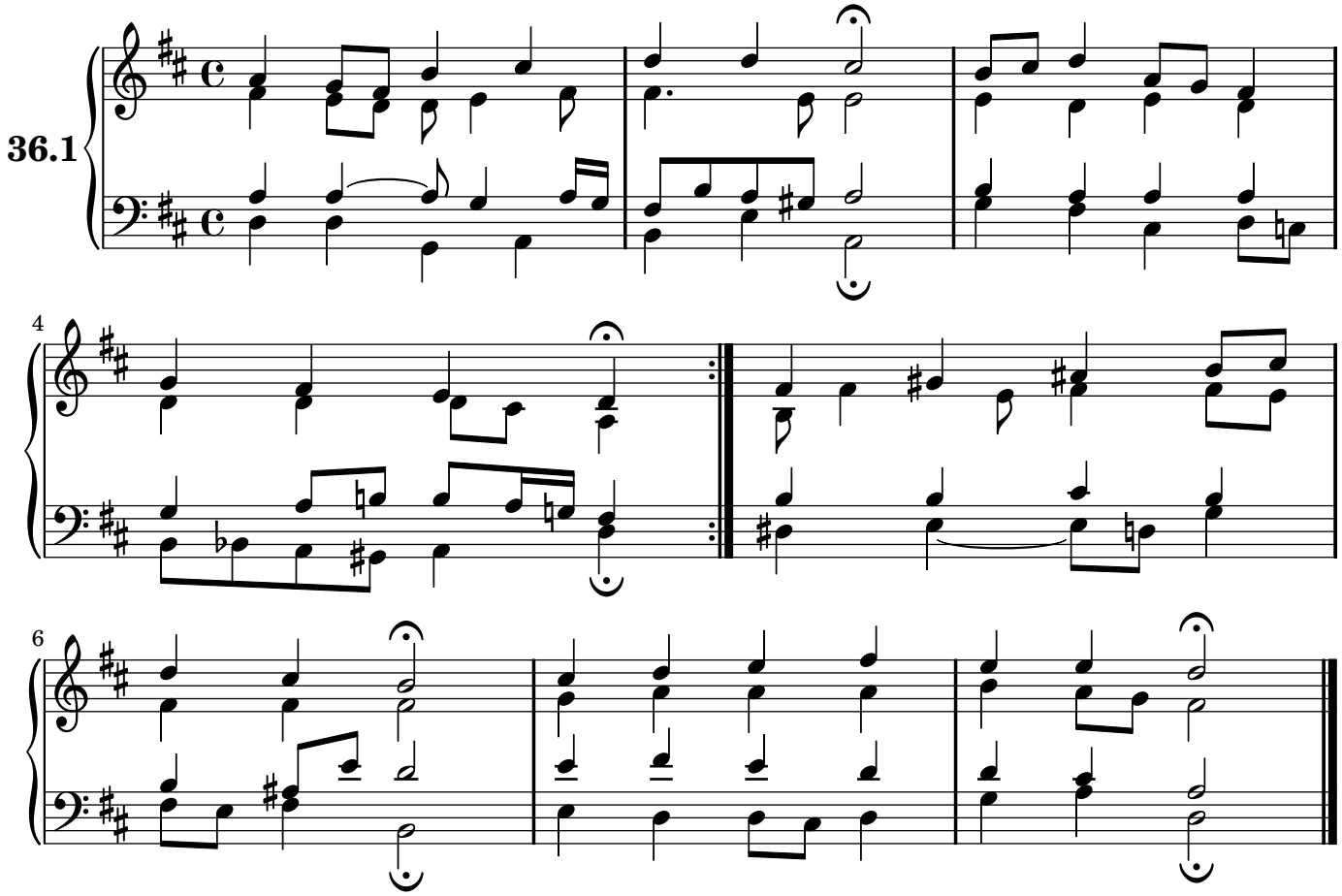
# JESUS, MEINE ZUVERSICHT

***

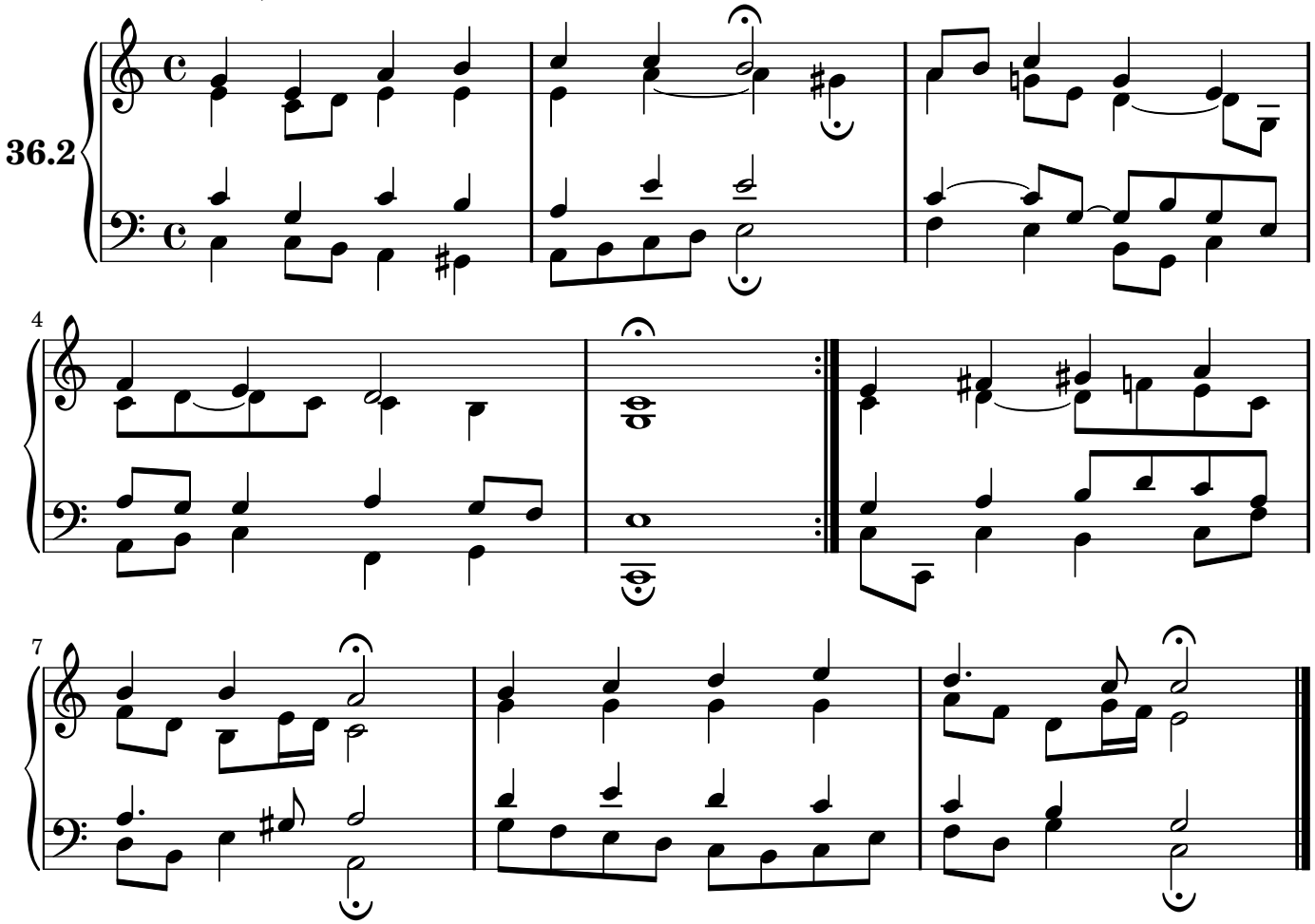
**BWV 145a**

**36.1**



**Jesus, meine Zuversicht** **BWV 365**

**36.2**

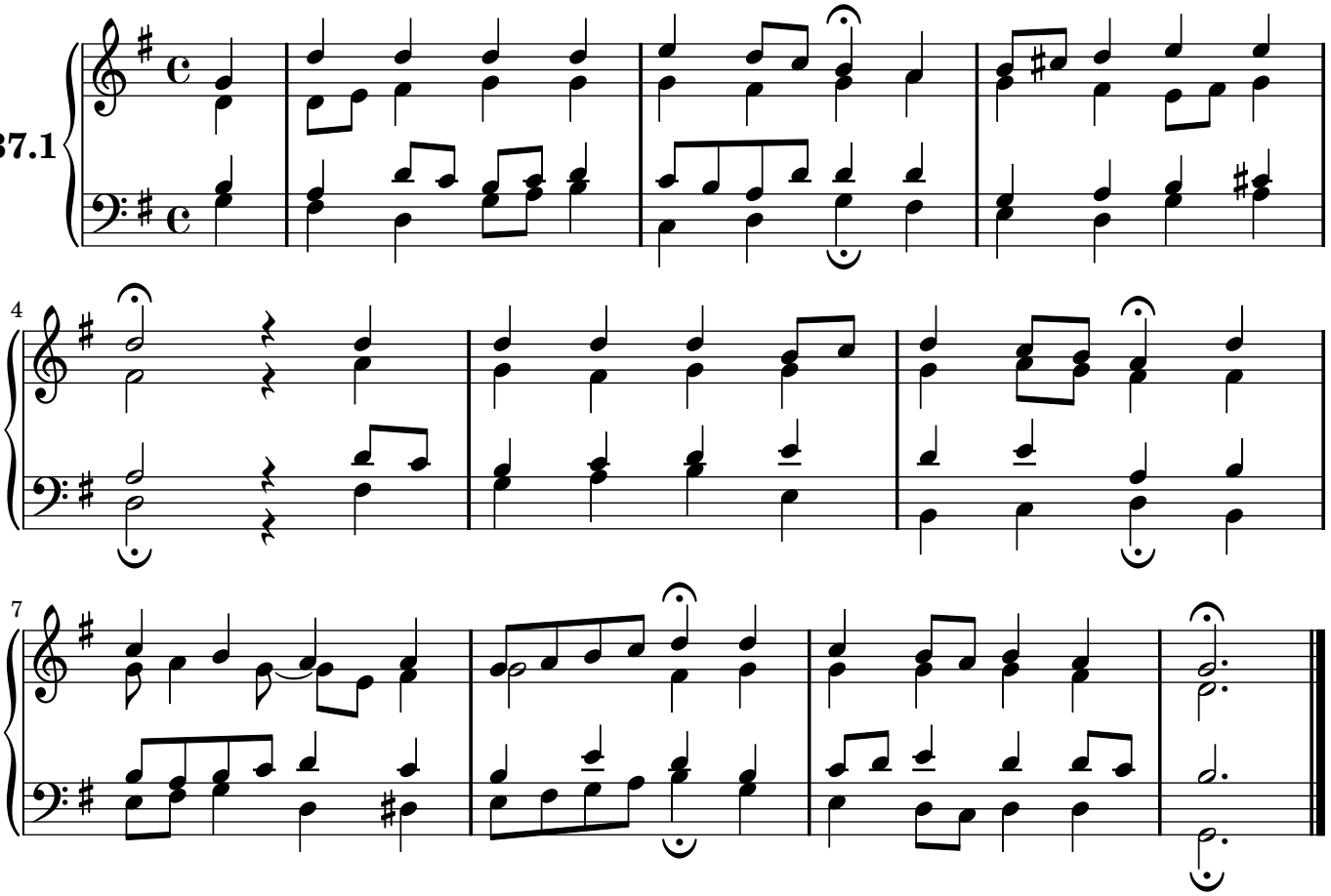


# KOMMT HER, IHR LIEBEN SCHWESTERLEIN

***

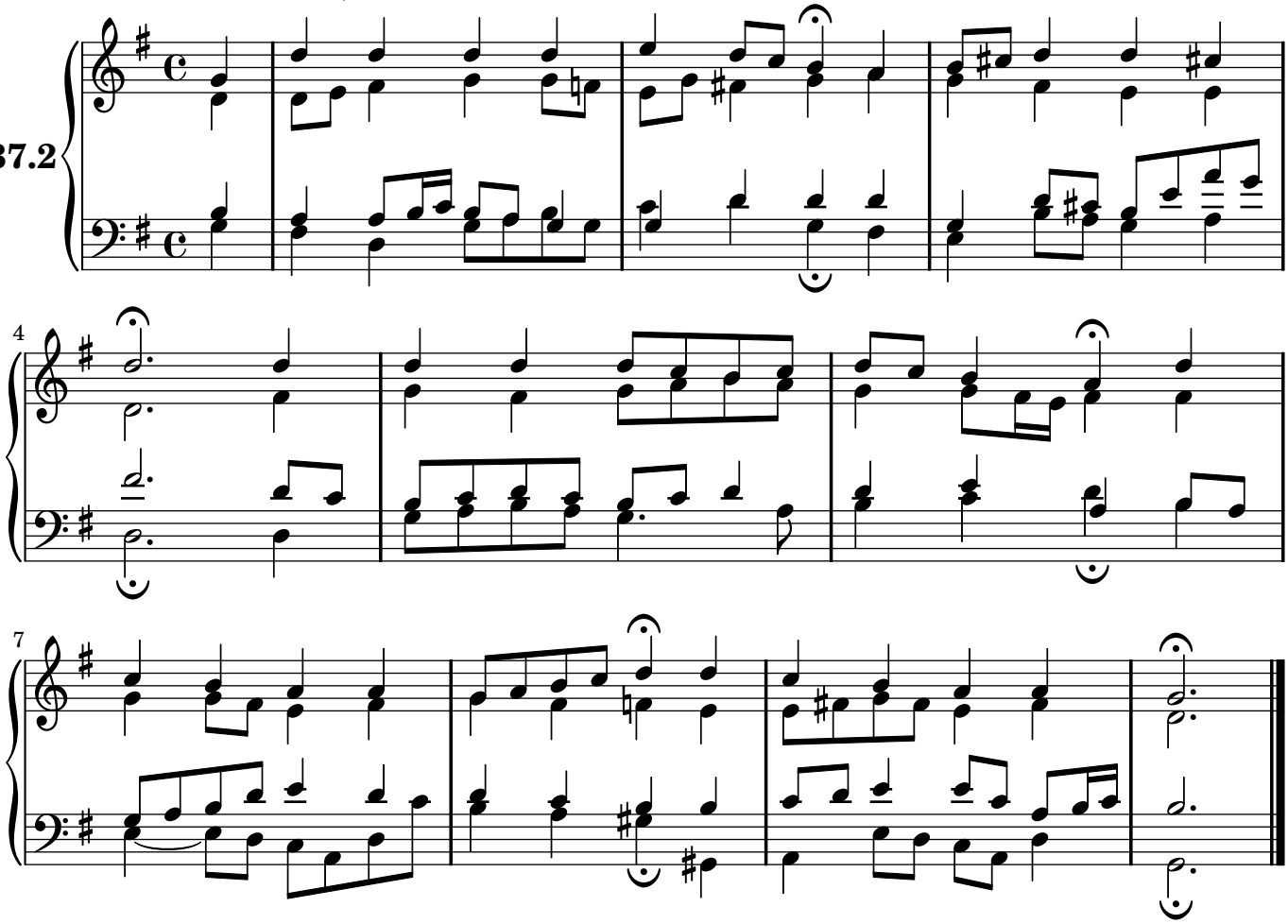
**BWV 151.5**

**37.1**

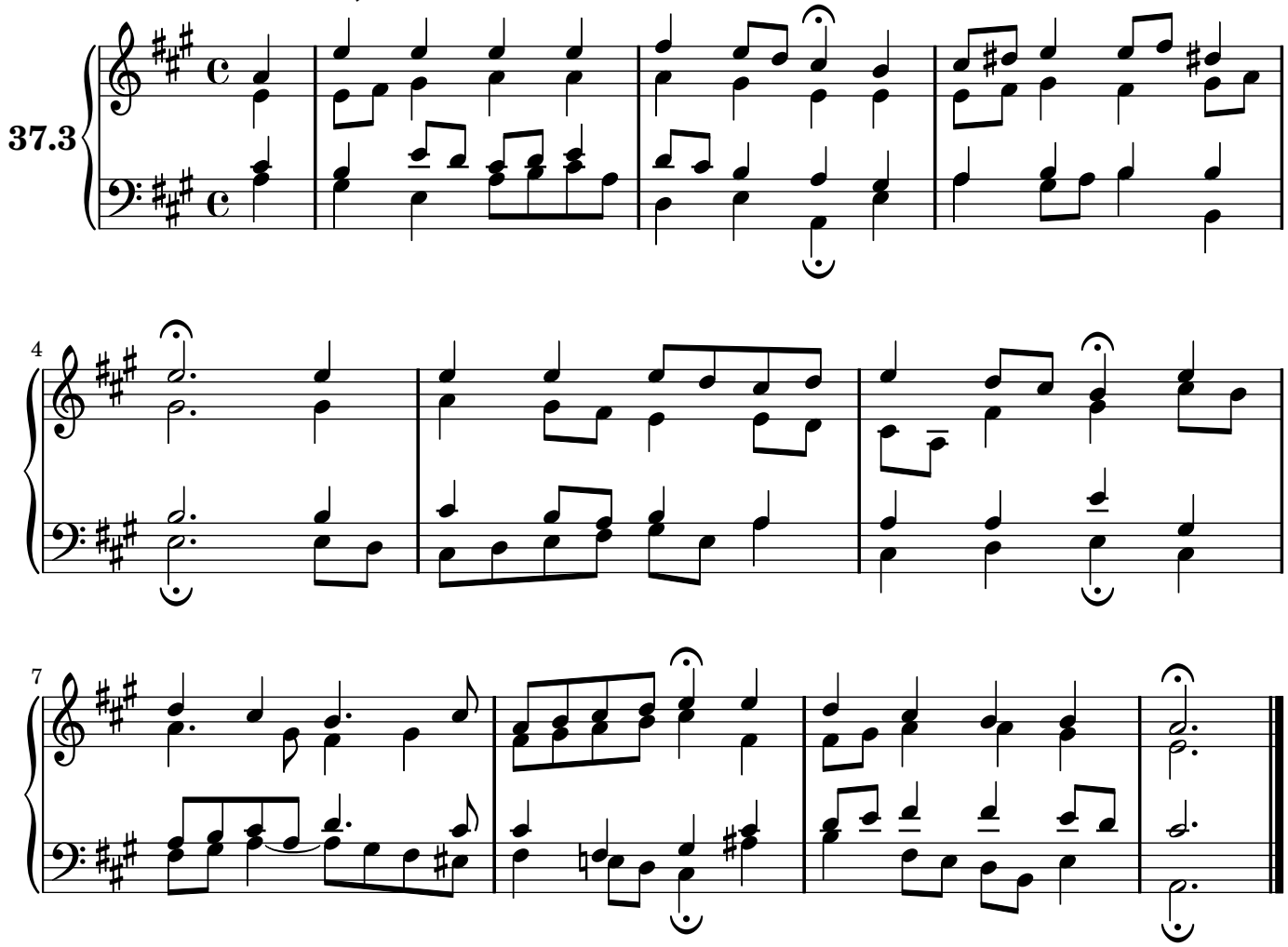


**Kommt her, ihr lieben Schwesterlein** **BWV 375**

**37.2**



**Kommt her, ihr lieben Schwesterlein** **BWV 376**

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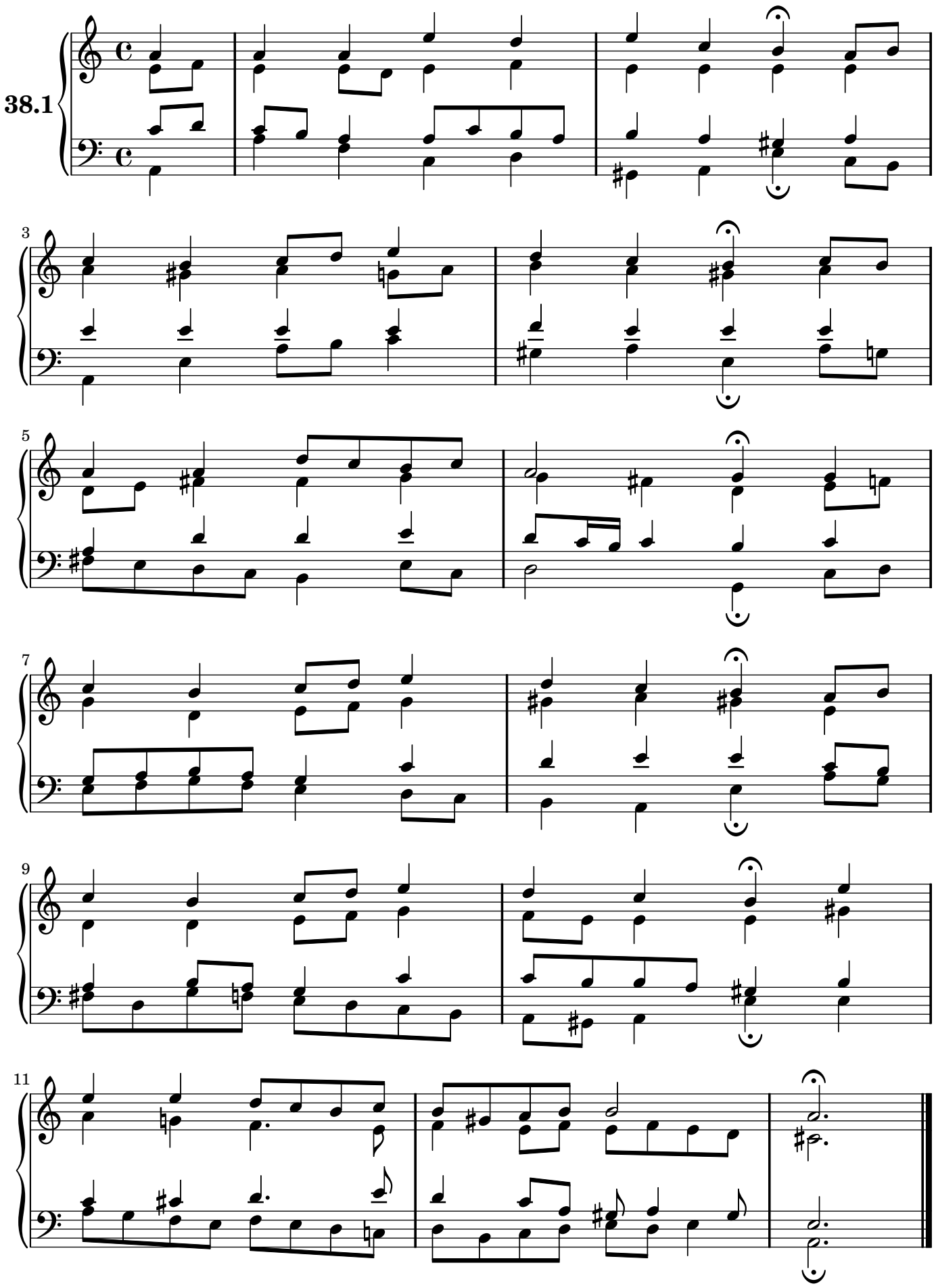
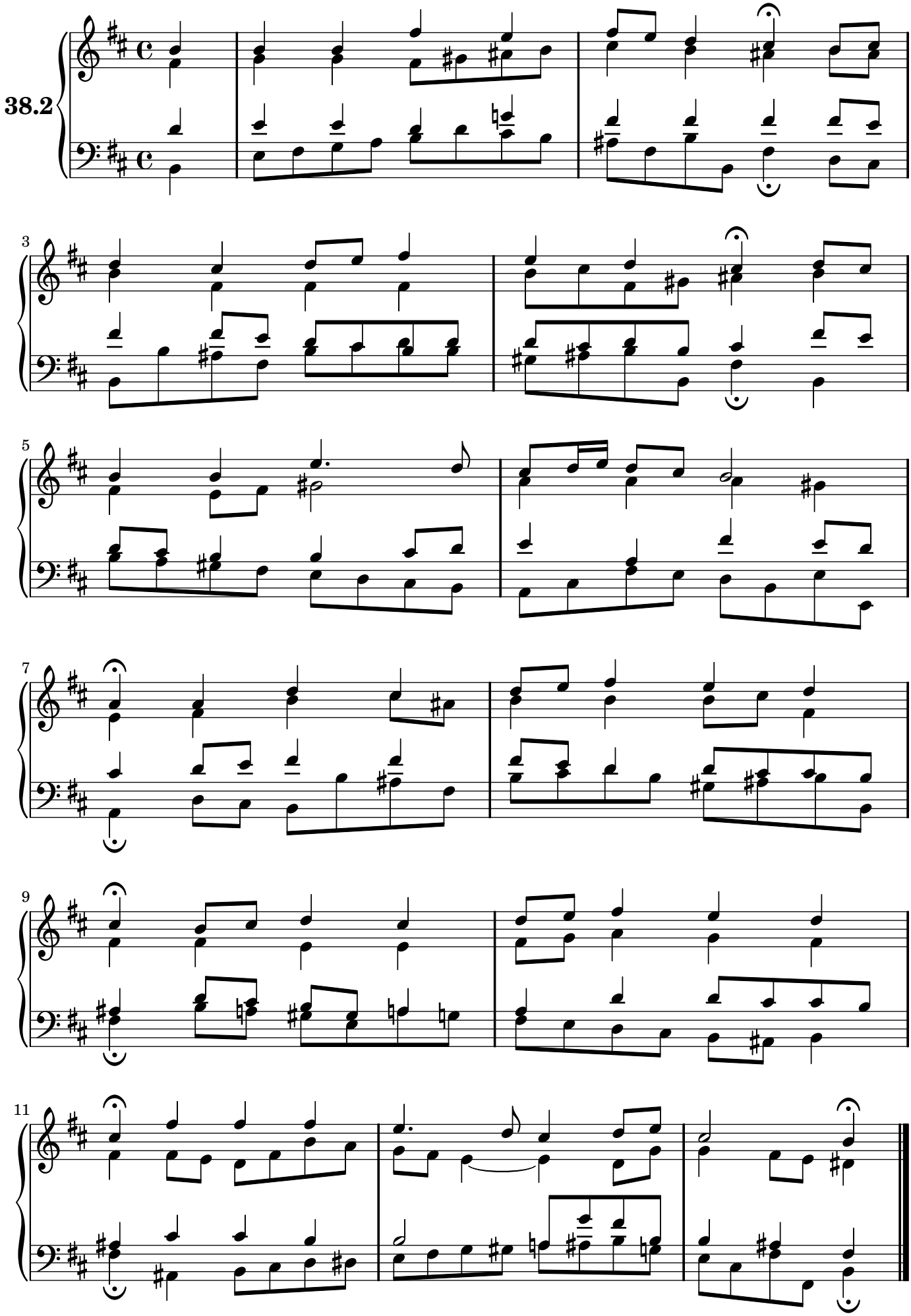
# KOMMT HER ZU MIR, SPRICHT GOTTES SÖHN

***

**BWV 74.8**



**Kommt her zu mir, spricht Gottes Söhn** **BWV 108.6**

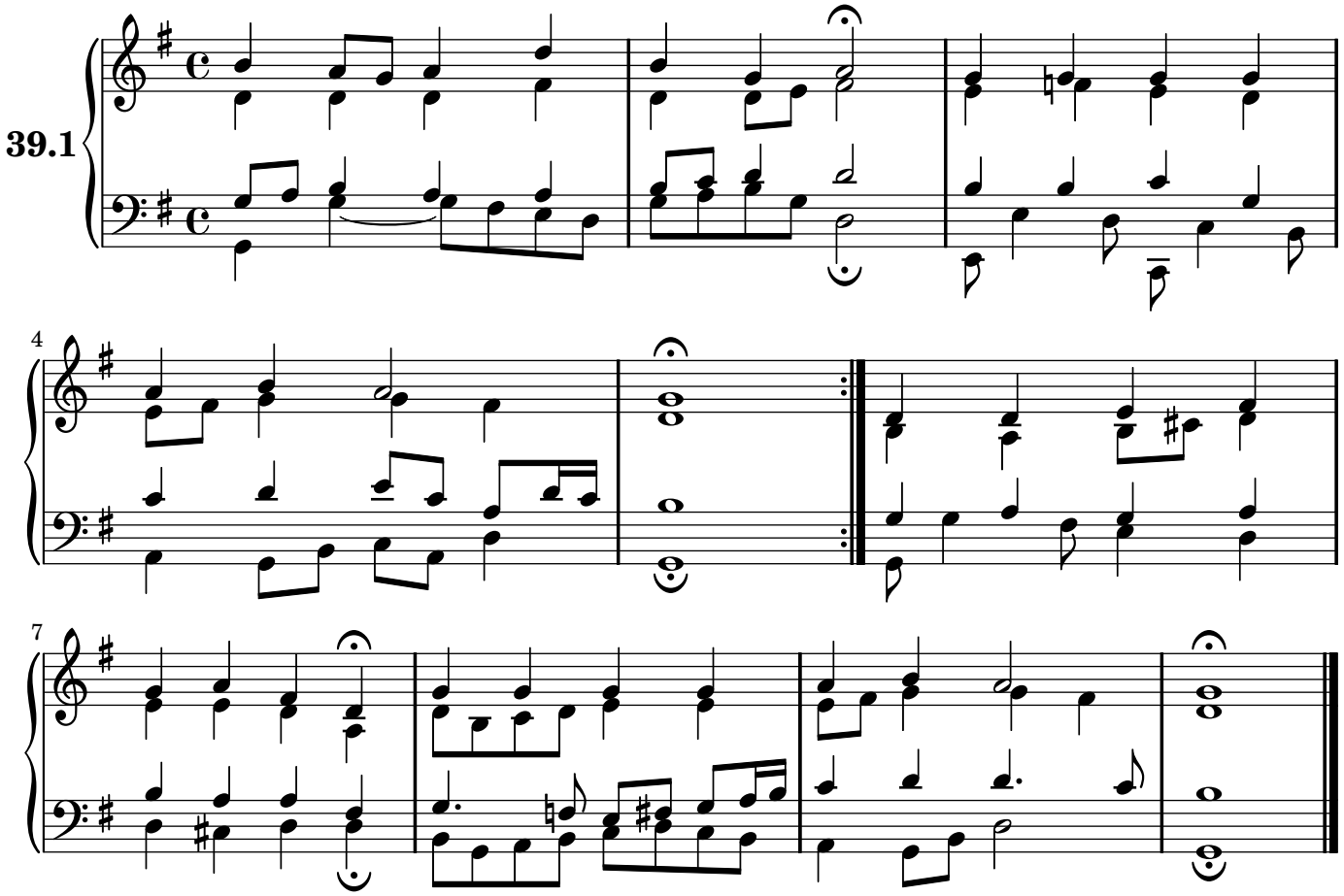


# LIEBSTER JESU, WIR SIND HIER

***

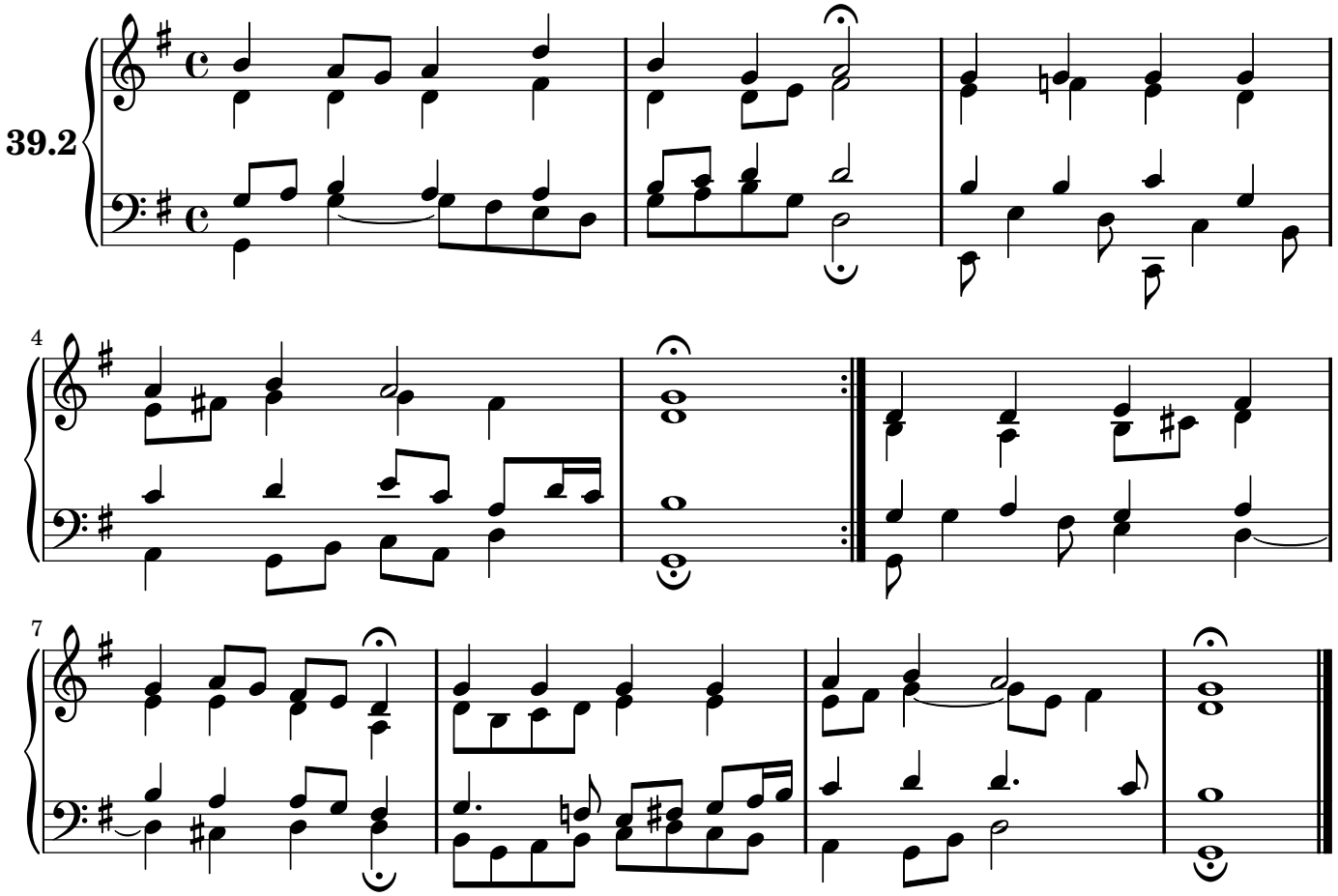
**BWV 373**

**39.1**



**Liebster Jesu, wir sind hier (PRESQUE COPIE du précédent) BWV 373**

**39.2**

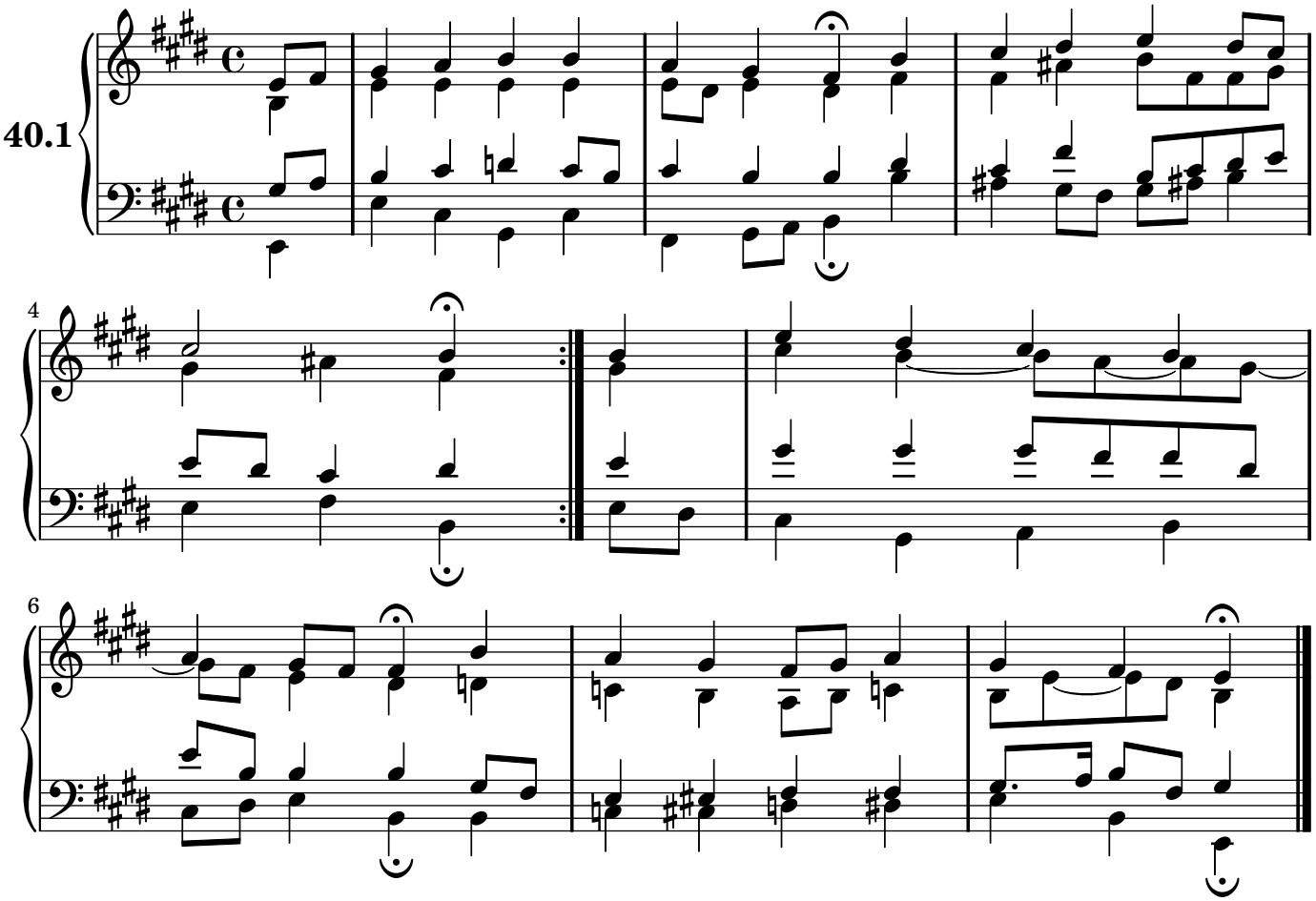


# MACH'S MIT MIR GOTT, NACH DEINER GÜT

***

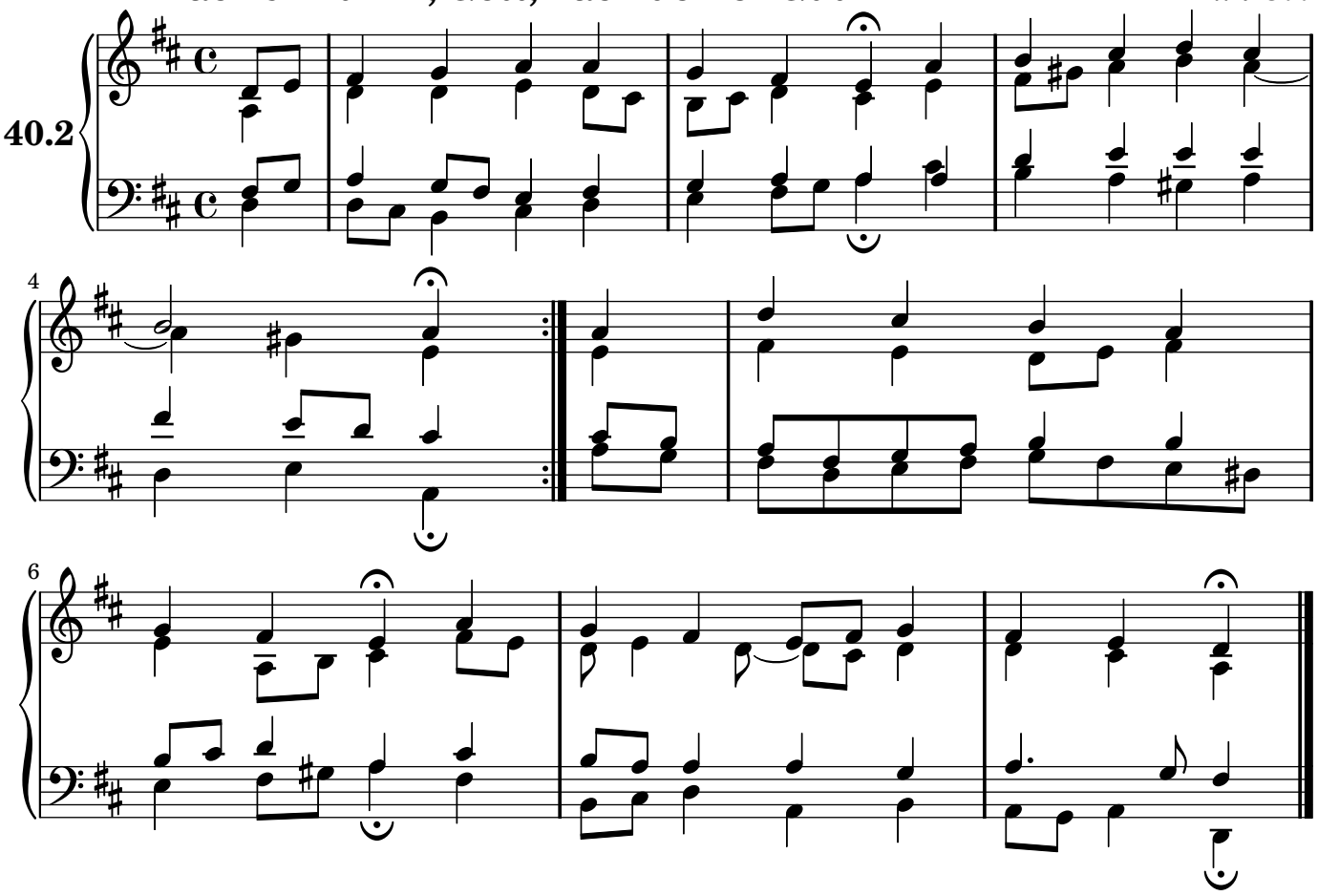
**BWV 245.22**

**40.1**



**Mach's mit mir, Gott, nach deiner Güt** **BWV 377**

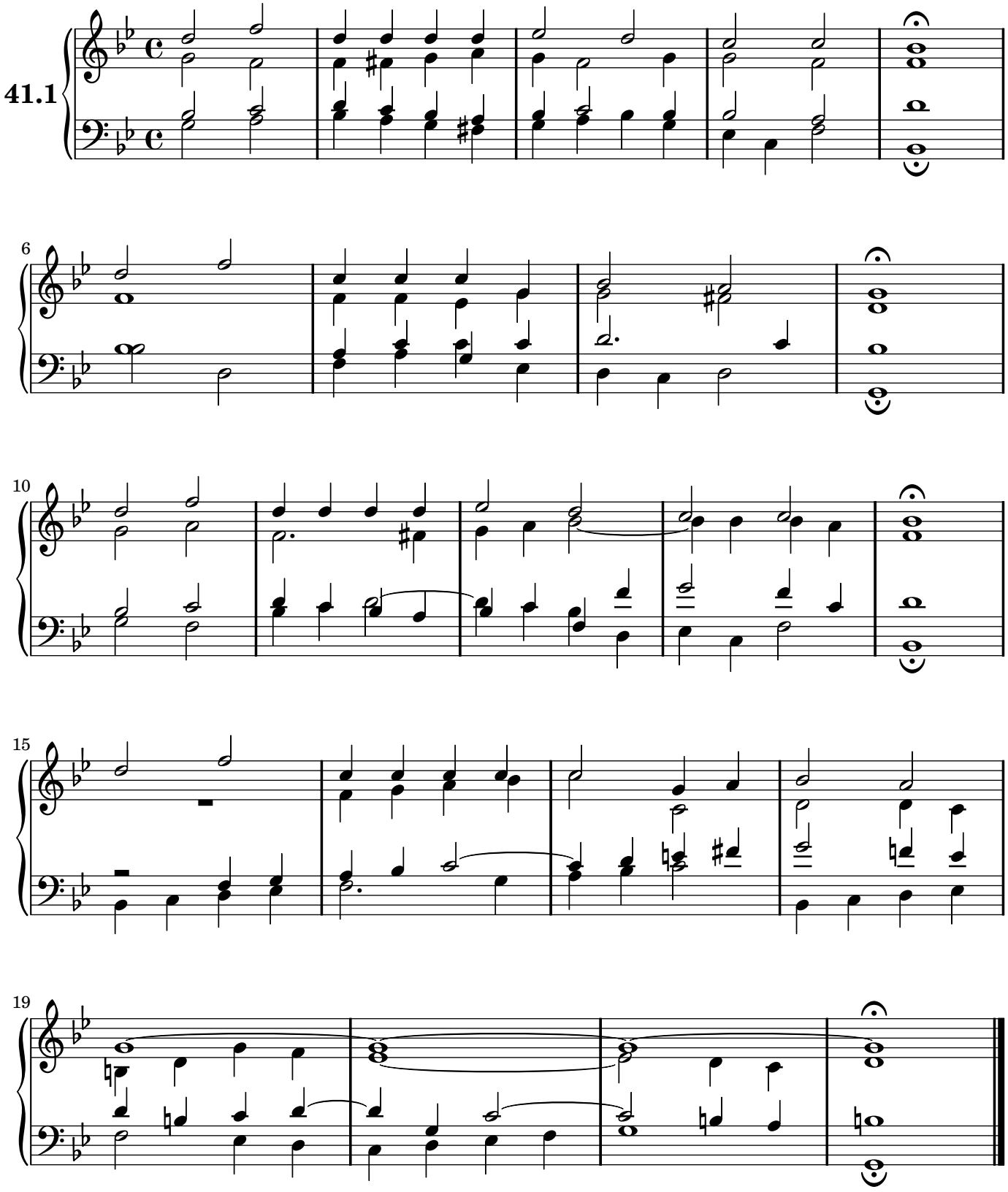
**40.2**



# MEINE SEEL ERHEBT DEN HERREN

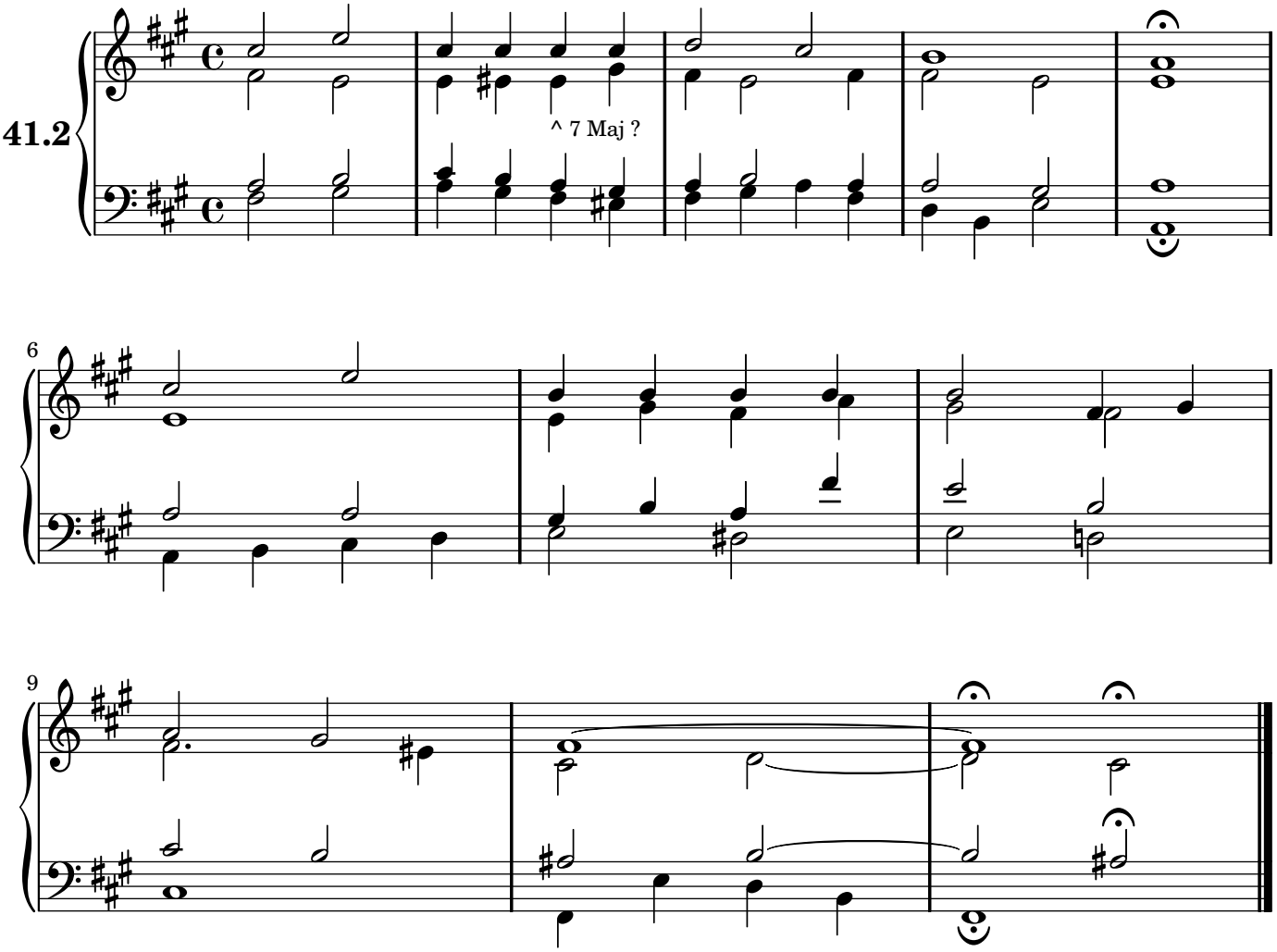
***

**BWV 10.7**



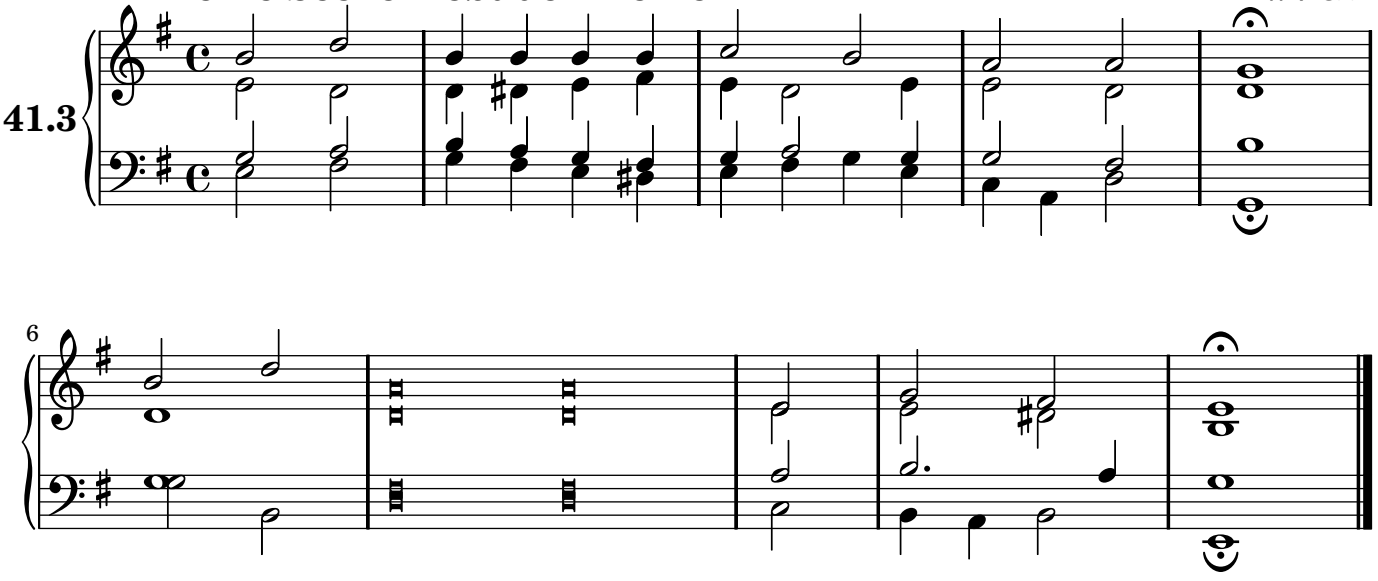
**Meine Seel erhebt den Herren** **BWV 323**

**41.2**




**Meine Seel erhebt den Herren** **BWV 324**

**41.3**

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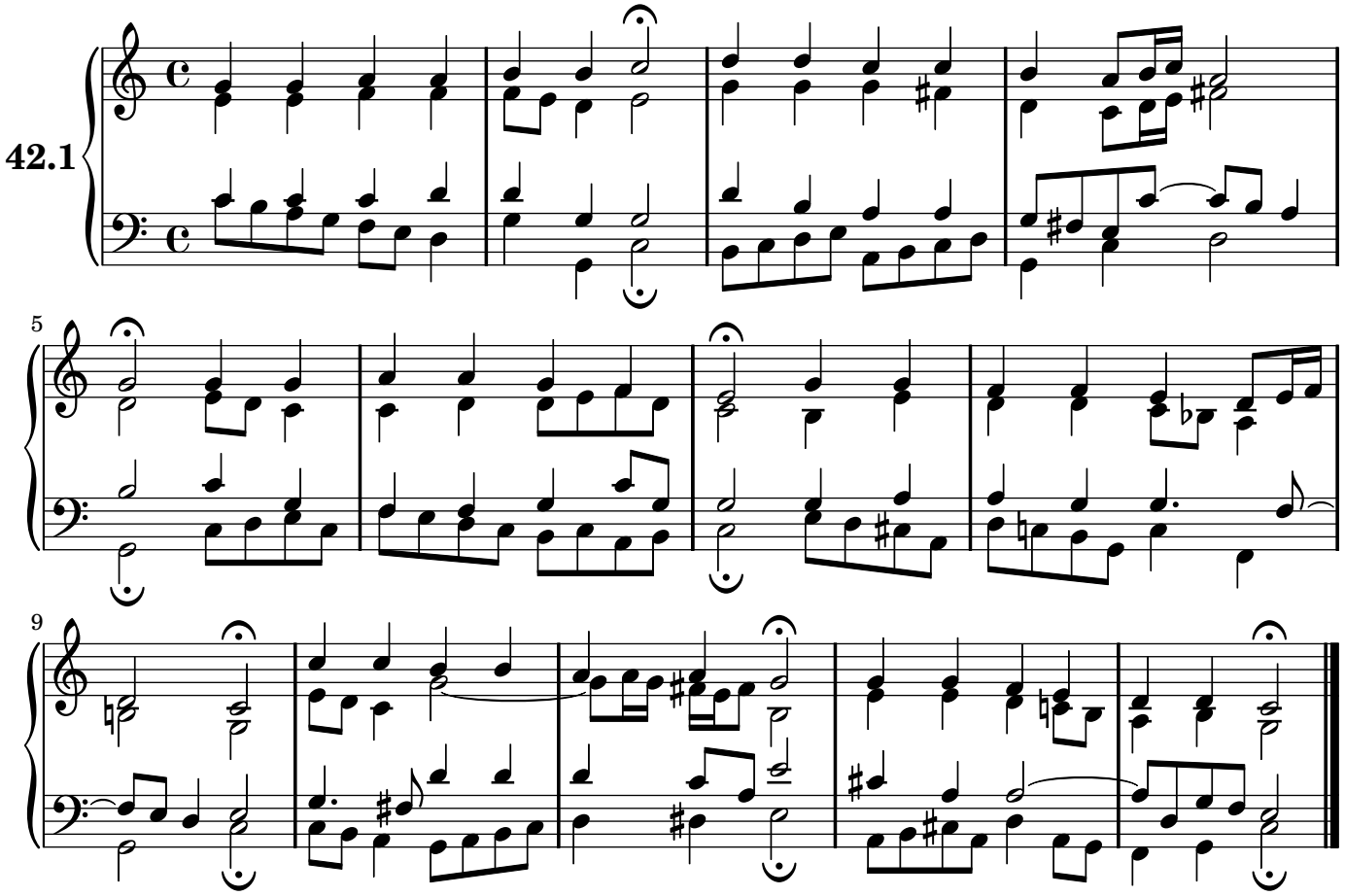
# MEINEM JESUM LAß ICH NICHT, WEIL ER SICH FÜR MICH GEGEBEN

***

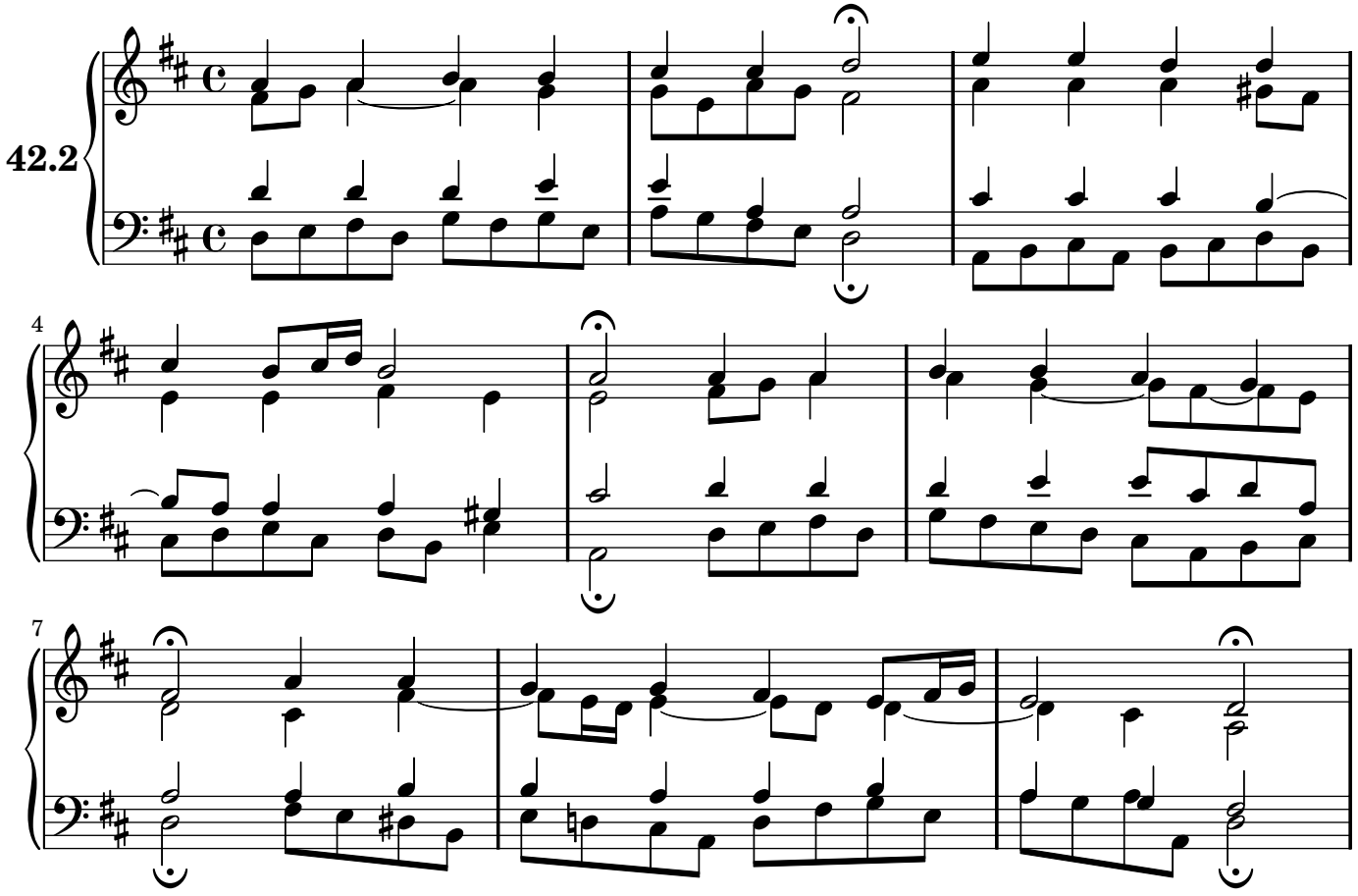
**BWV 70.11**

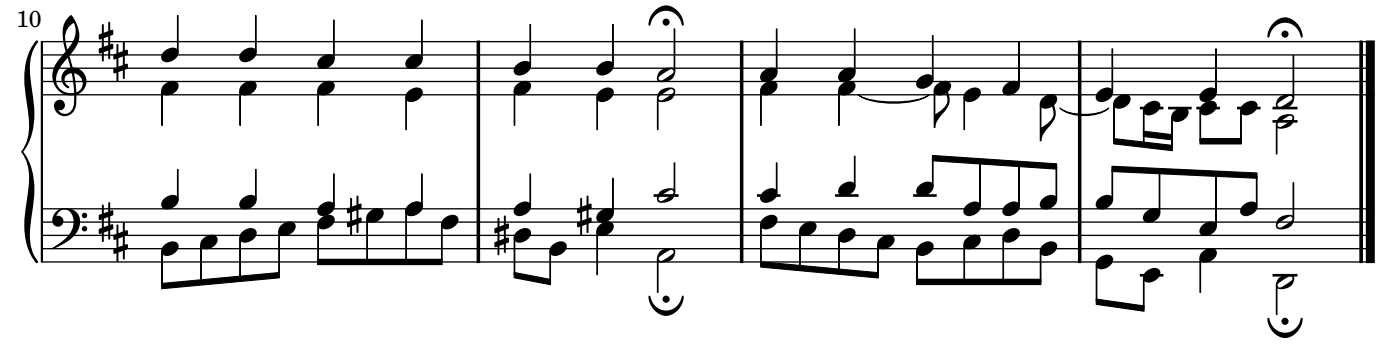
**42.1**



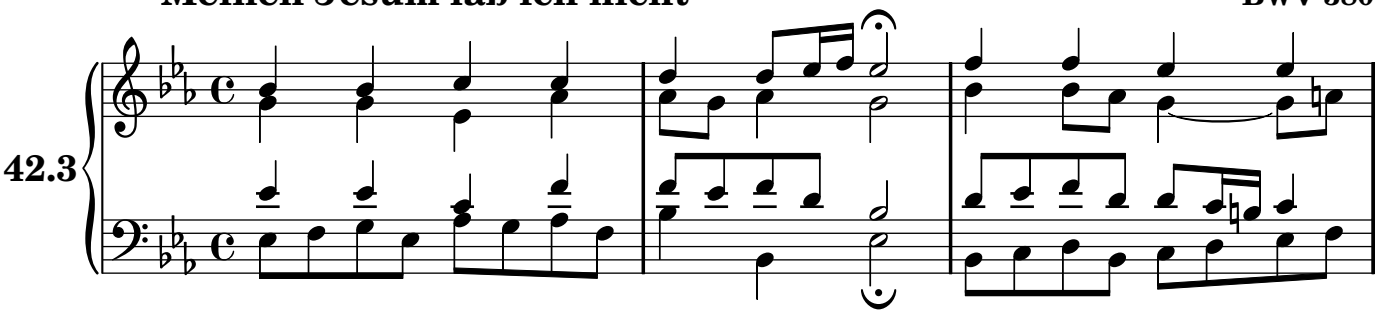
**Meinen Jesum laß ich nicht, weil er sich für mich gegeben** **BWV 154.8**

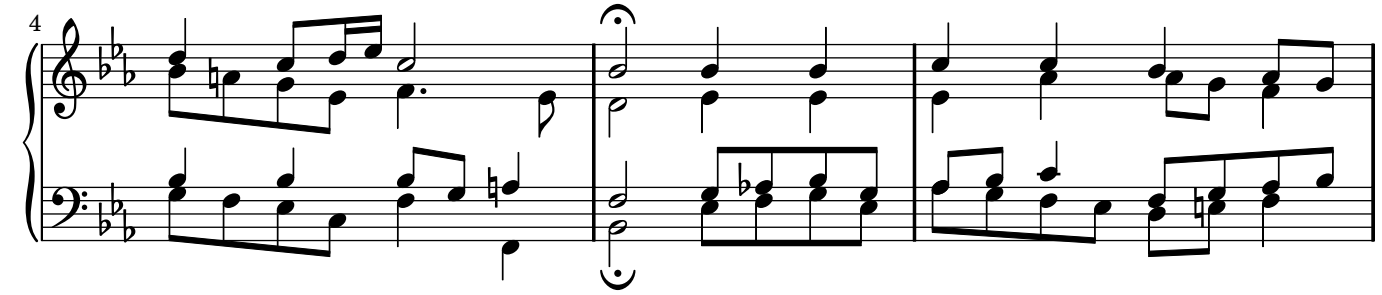
**42.2**

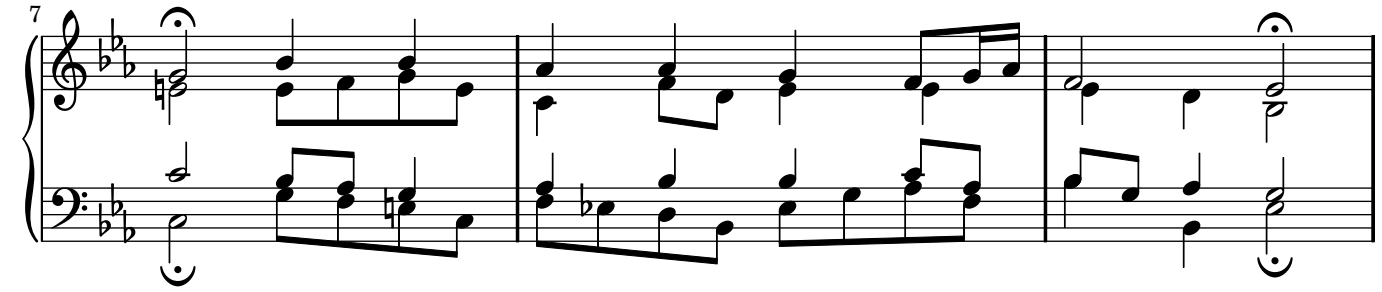


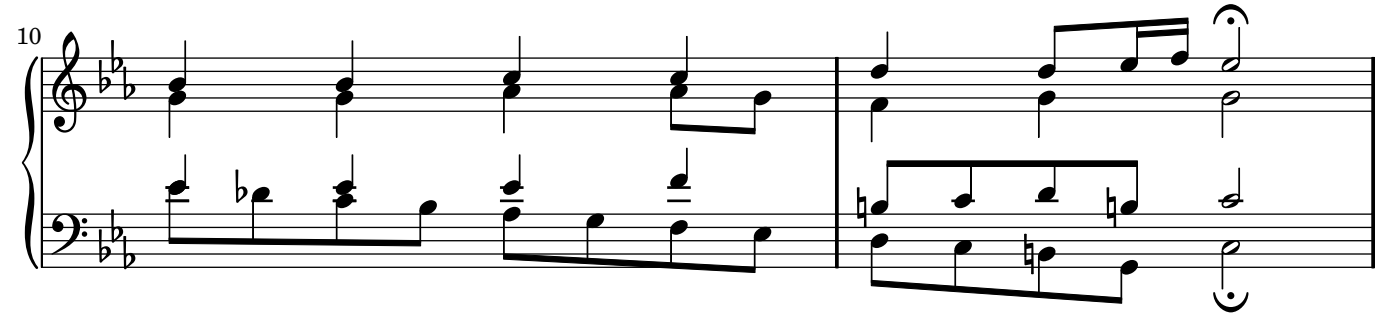


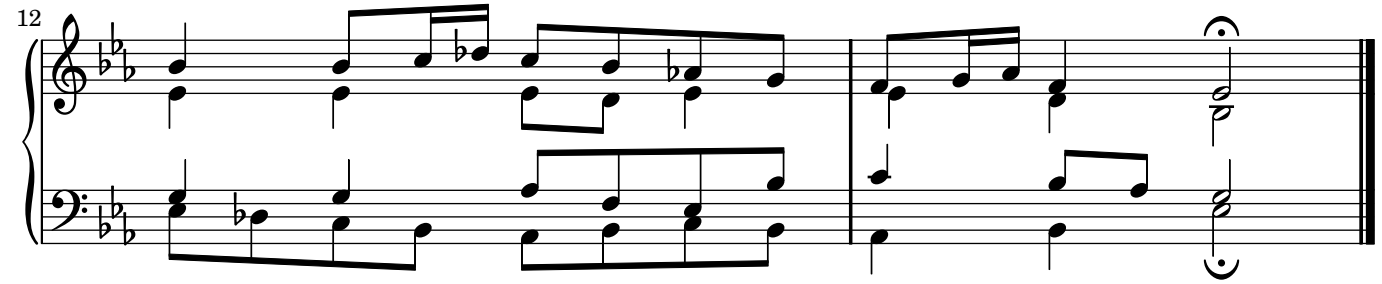

**Meinen Jesum laß ich nicht** **BWV 380**



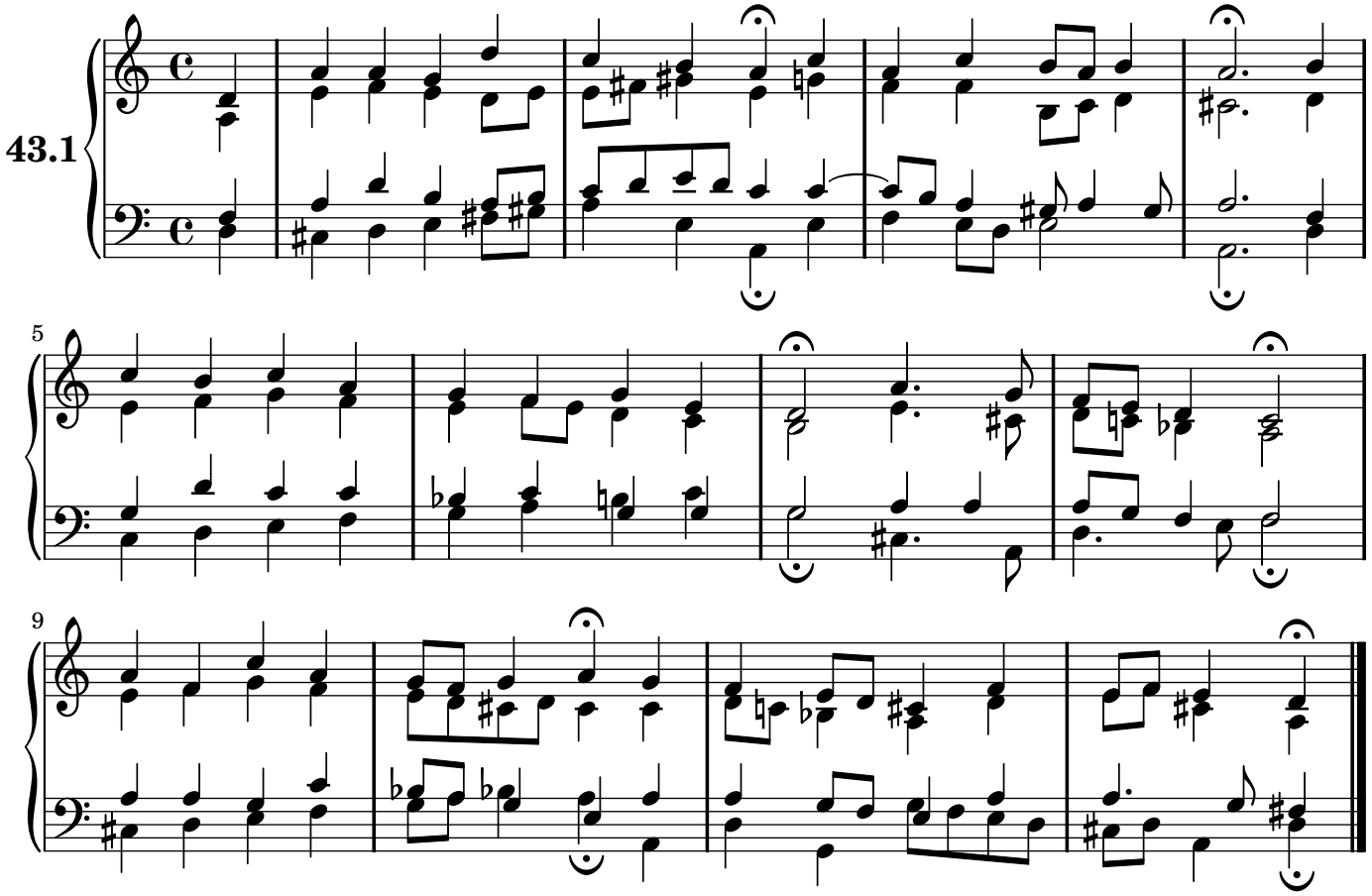



# MIT FRIED UND FREUD ICH FAHR DAHIN

***

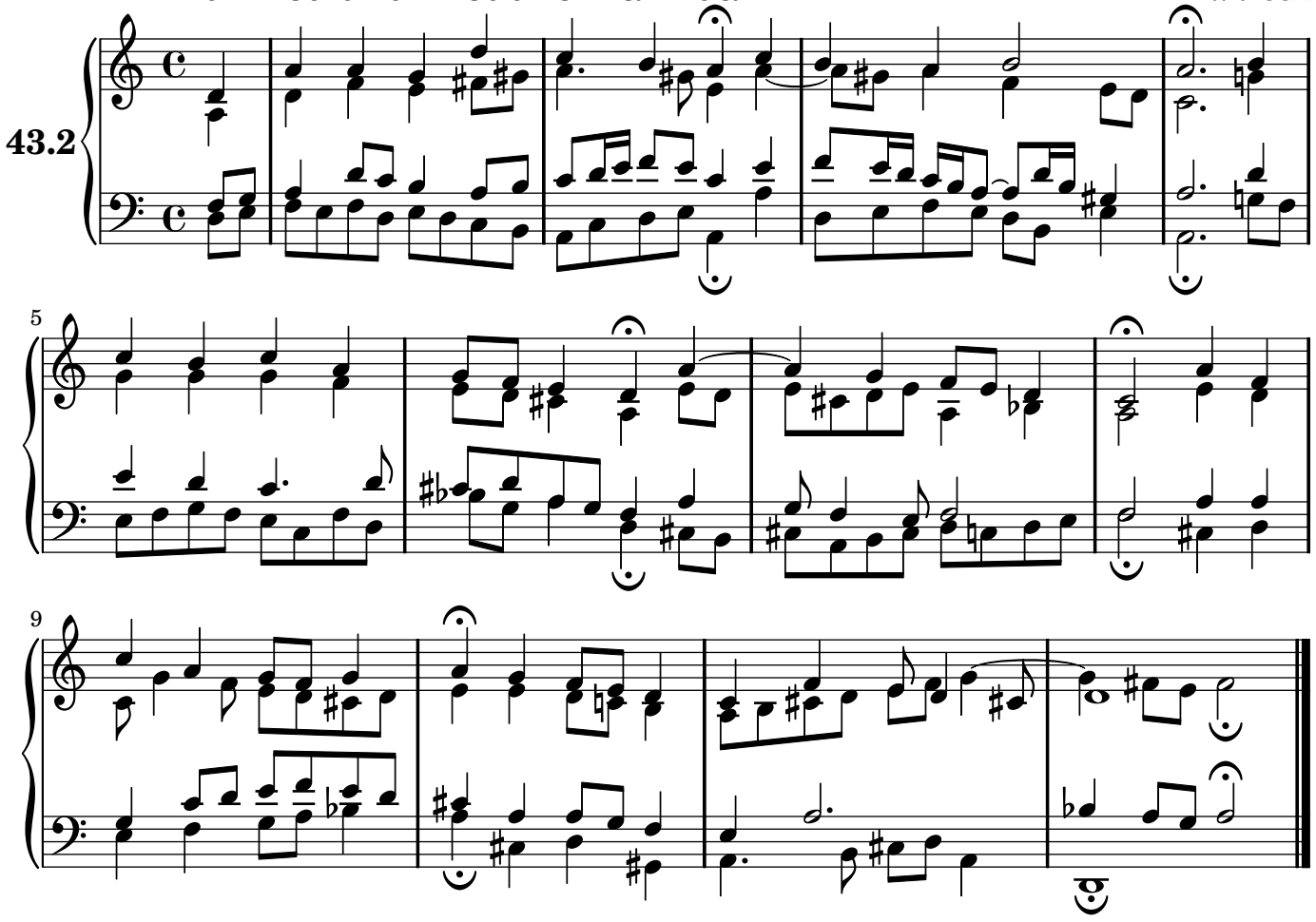
**BWV 83.5**

**43.1**



**Mit Fried und Freud ich fahr dahin** **BWV 382**

**43.2**



# NUN BITTEN WIR DEN HEILIGEN GEIST

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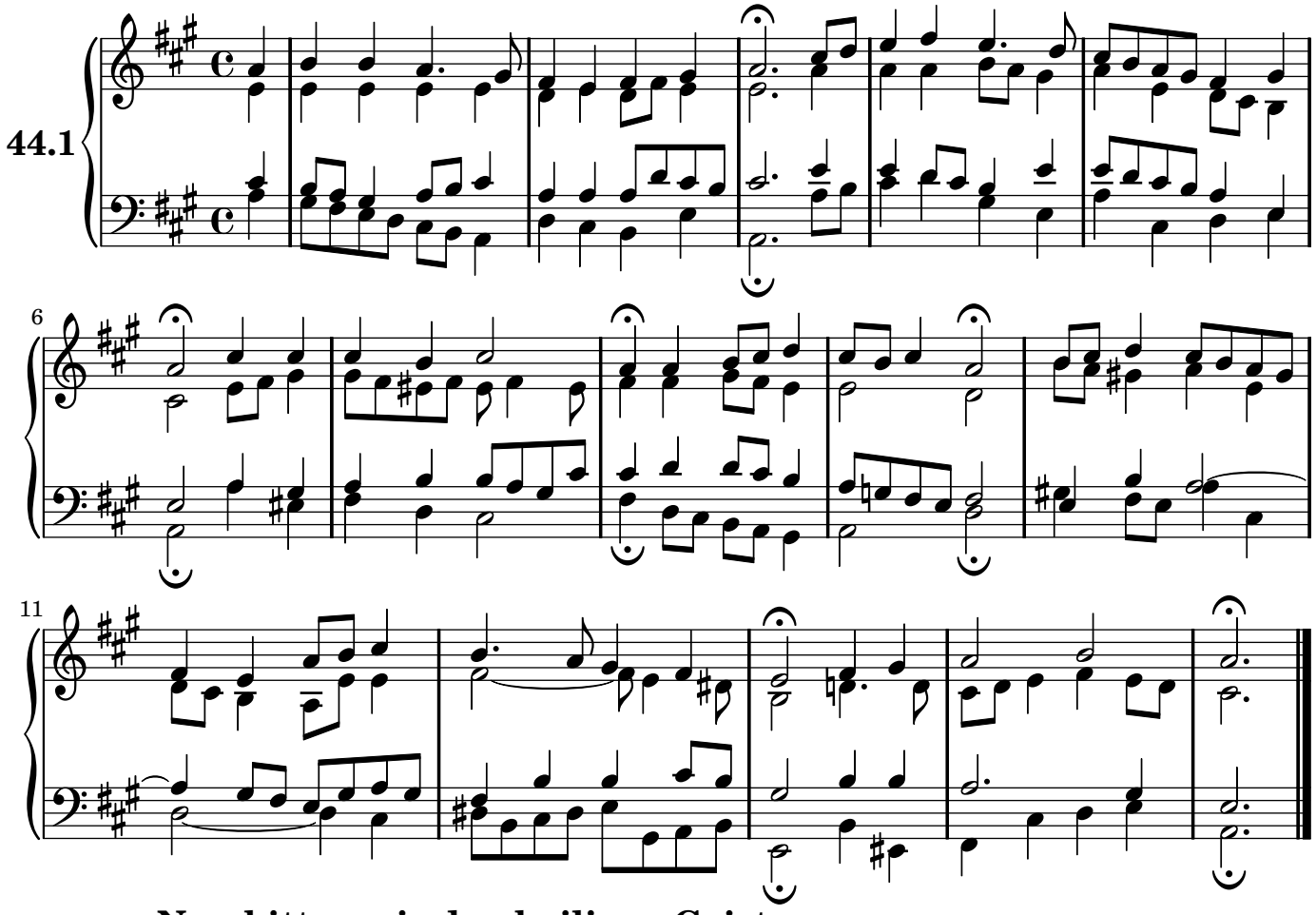
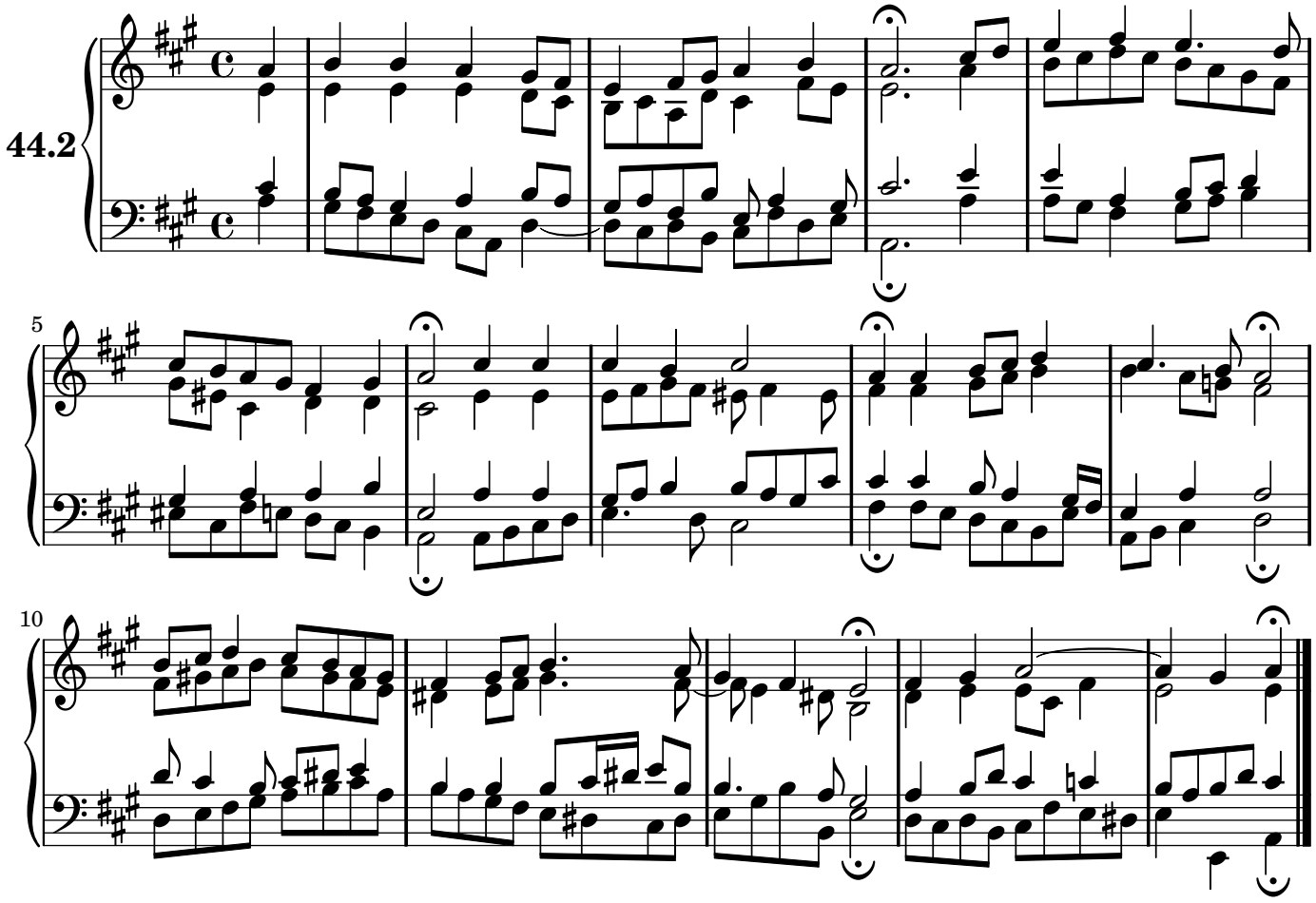
**BWV 169.7**

44.1



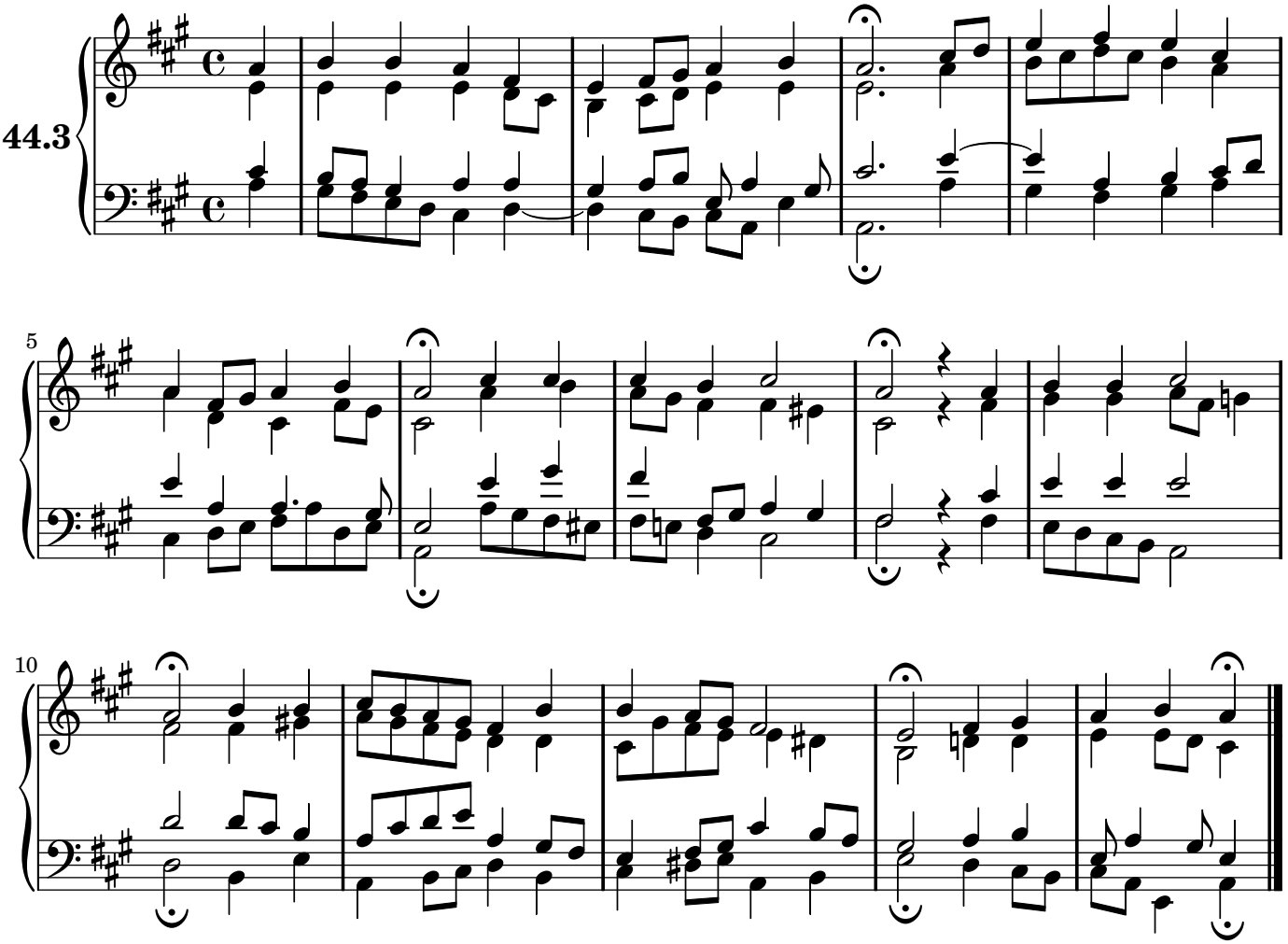
**Nun bitten wir den heiligen Geist** **BWV 197.5**

44.2



**Nun bitten wir den heiligen Geist** **BWV 385**

**44.3**



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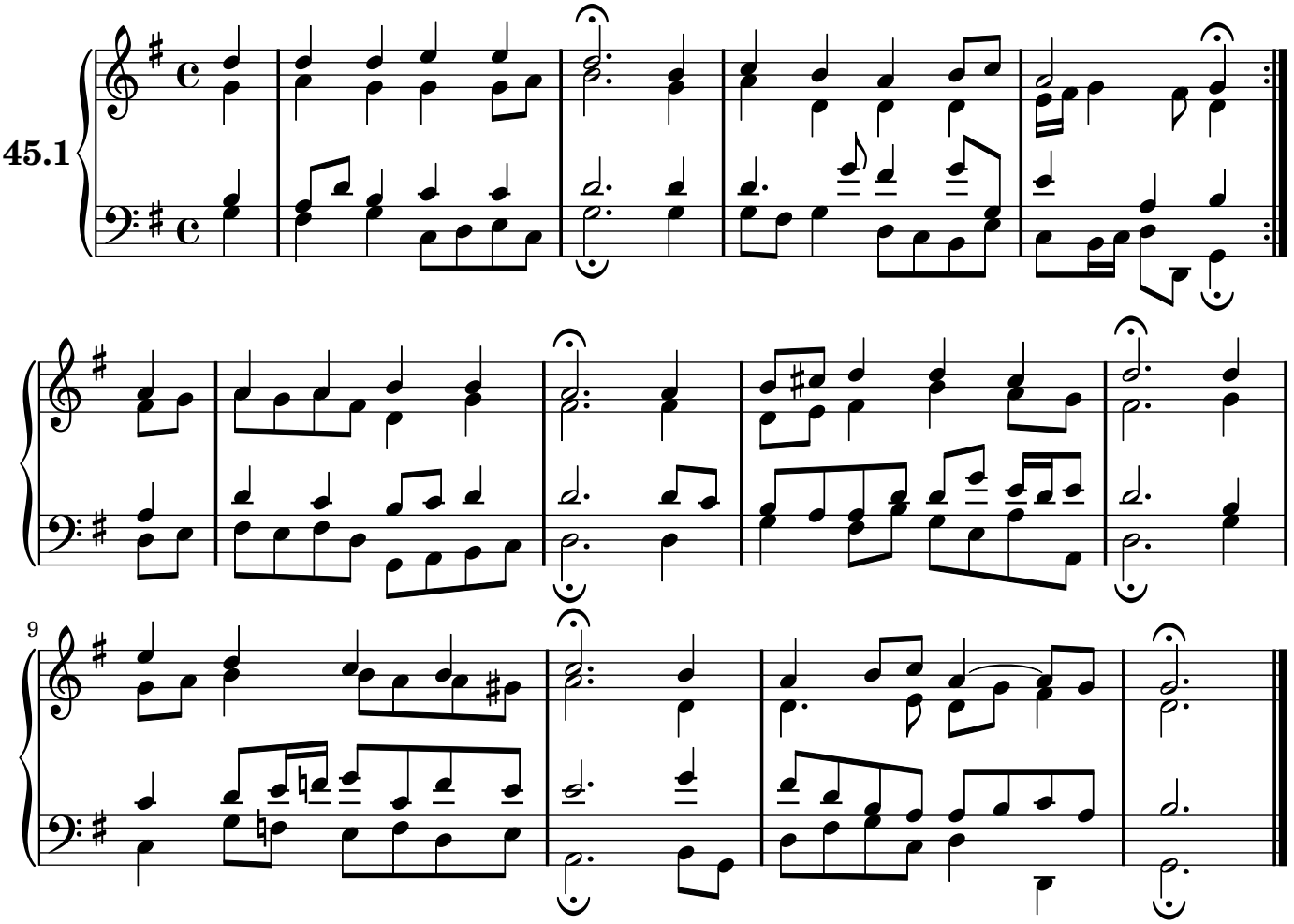
# NUN DANKET ALLE GOTT

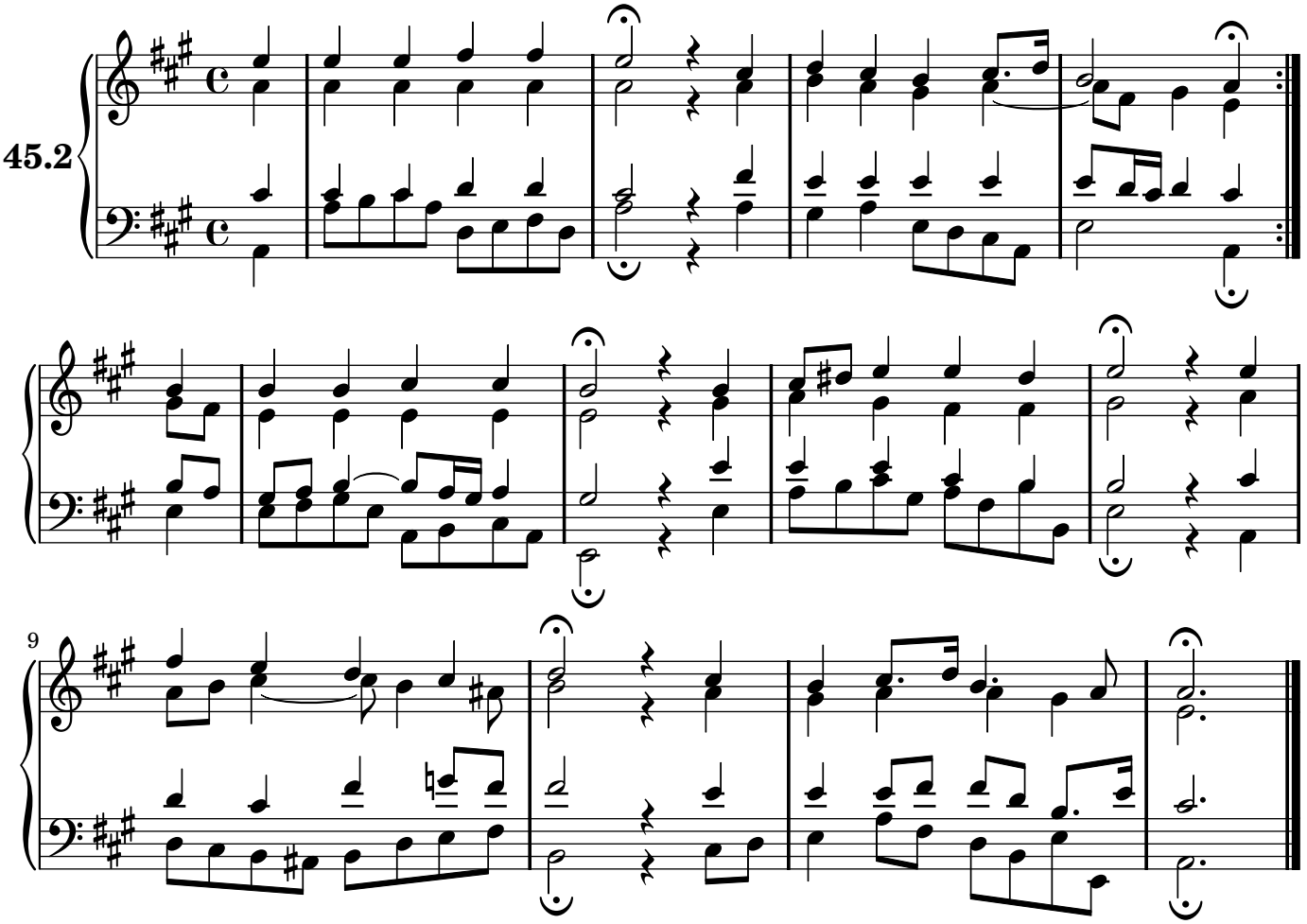
**BWV 252**

**45.1**



**Nun danket alle Gott** **BWV 386**

**45.2**

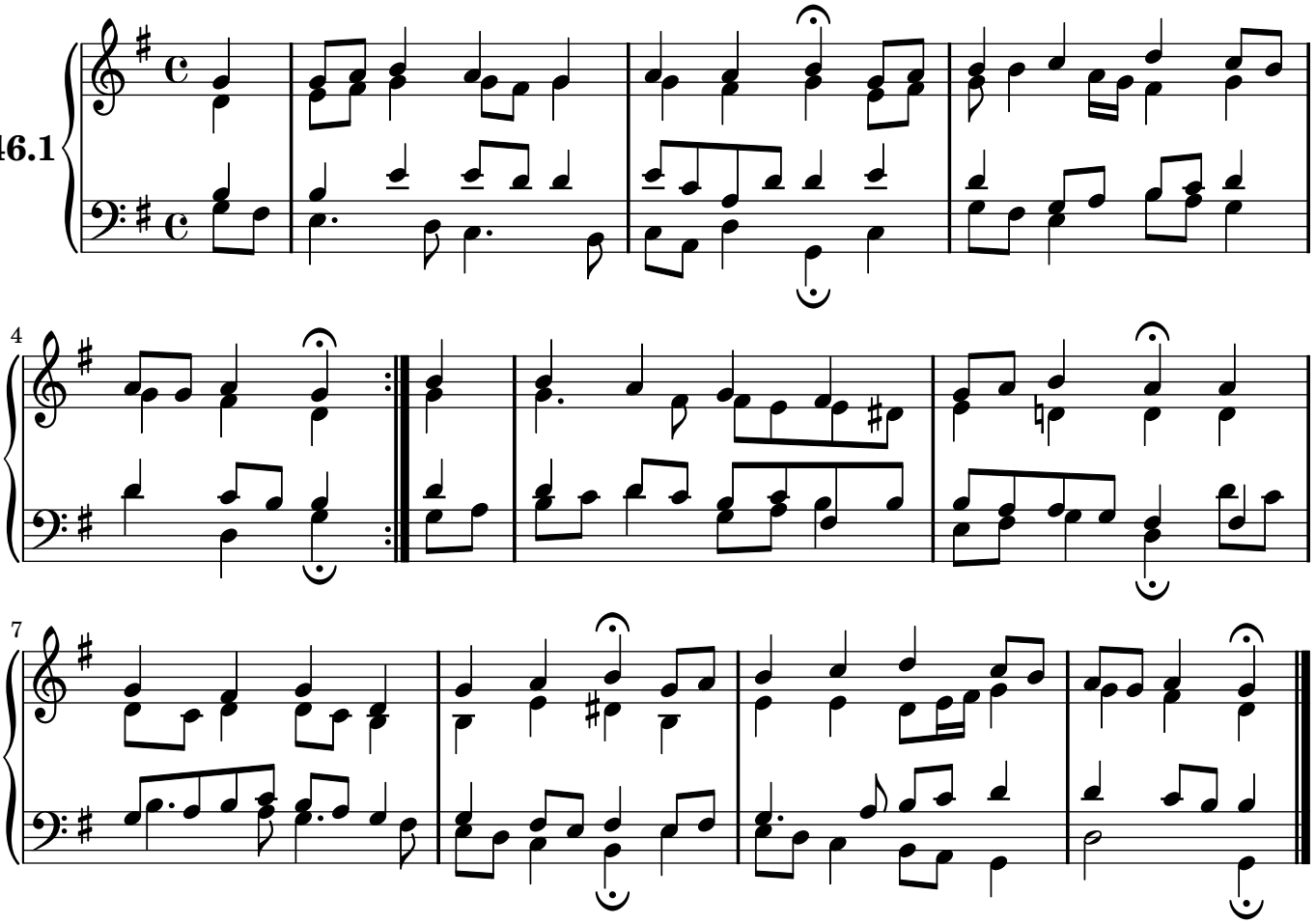


# NUN FREUT EUCH, LIEBEN CHRISTEN, G'MEIN (2)

***

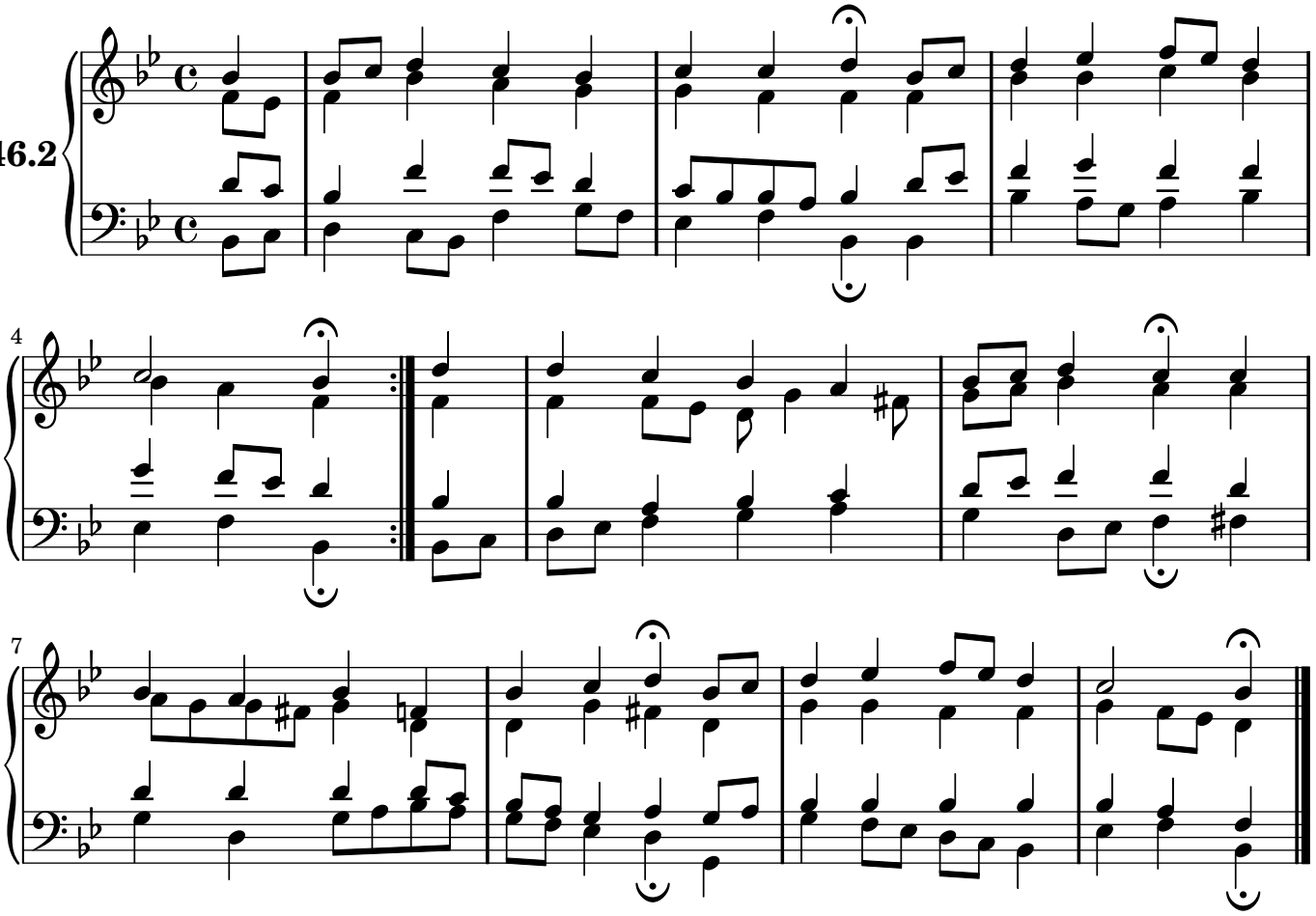
**BWV 248(5).59**

**46.1**



**Nun freut euch, lieben Christen, g'mein (2)** **BWV 307**

**46.2**

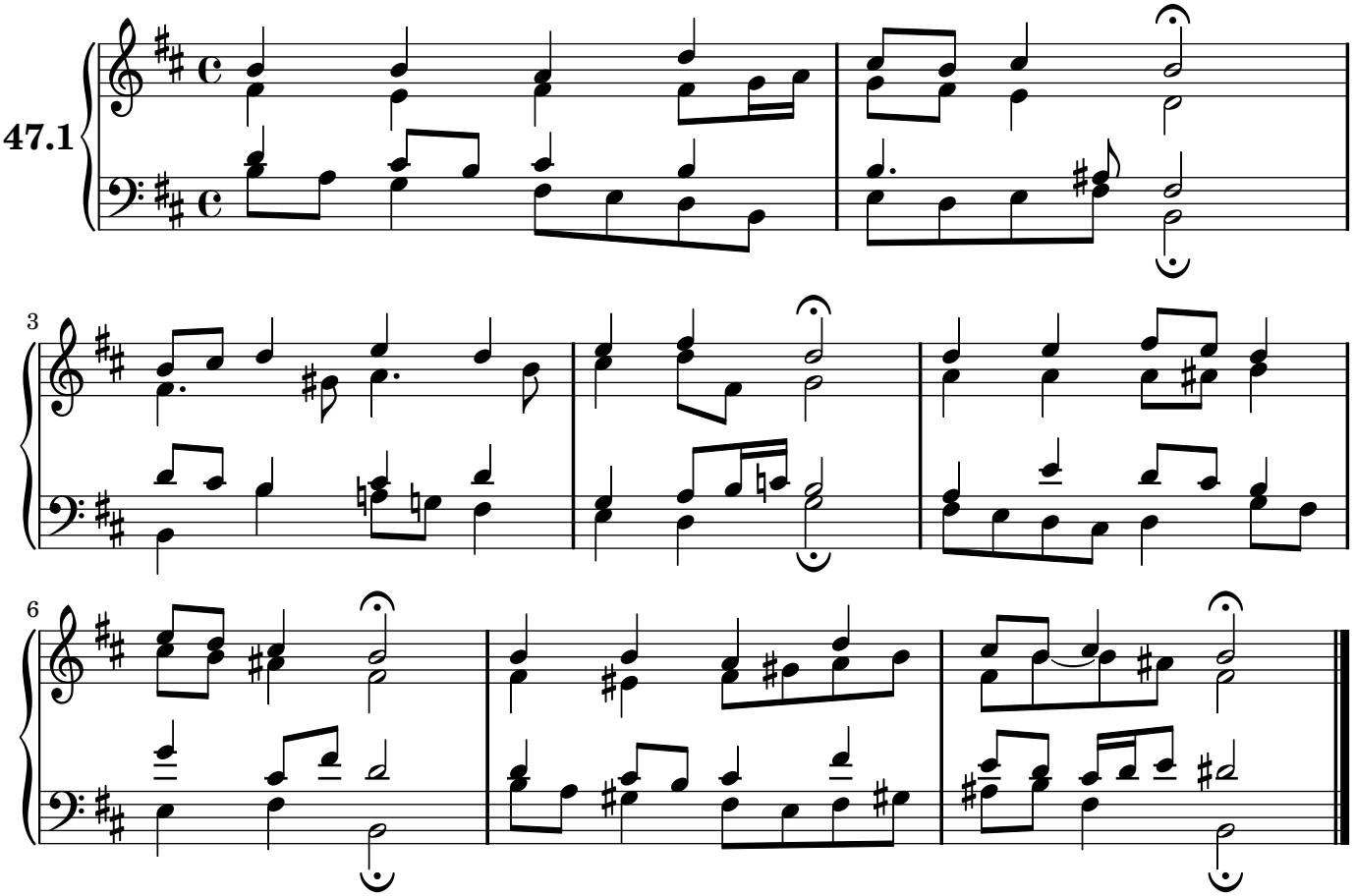


# NUN KOMM, DER HEIDEN HEILAND

***

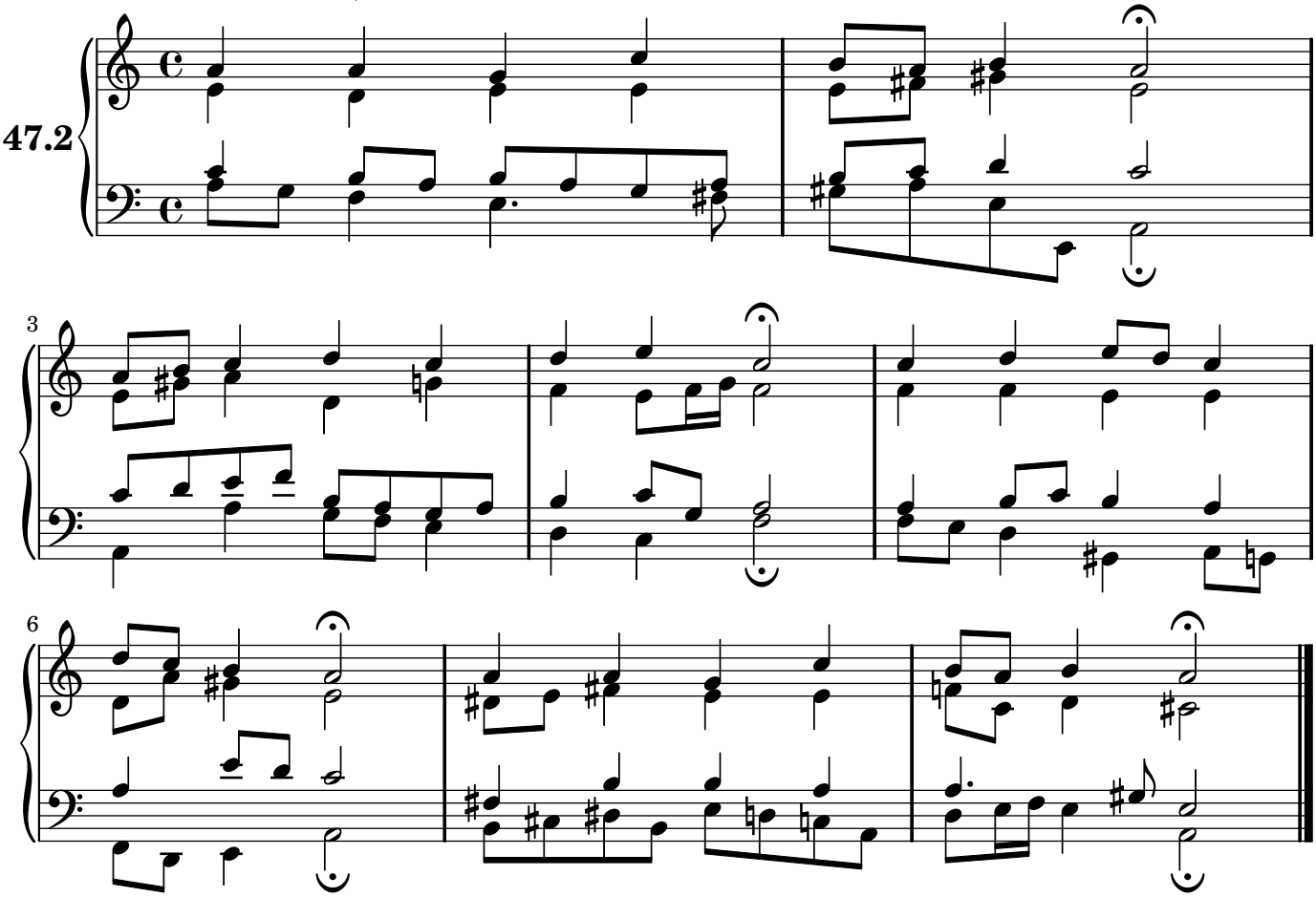
**BWV 36 (2).8**

47.1



**Nun komm, der Heiden Heiland** **BWV 62.6**

47.2

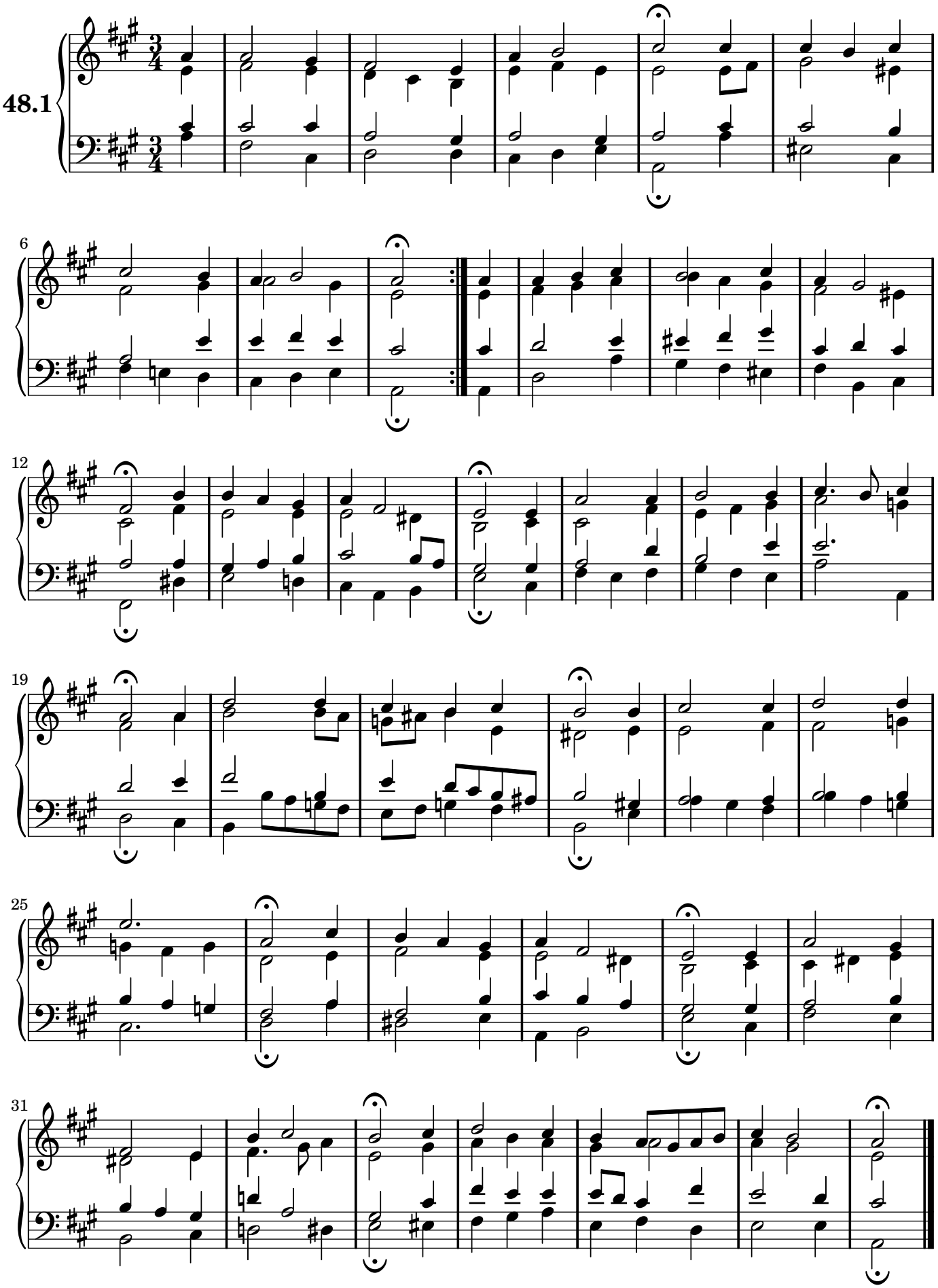


# NUN LOB, MEIN SEEL, DEN HERREN

***

**BWV 17.7**

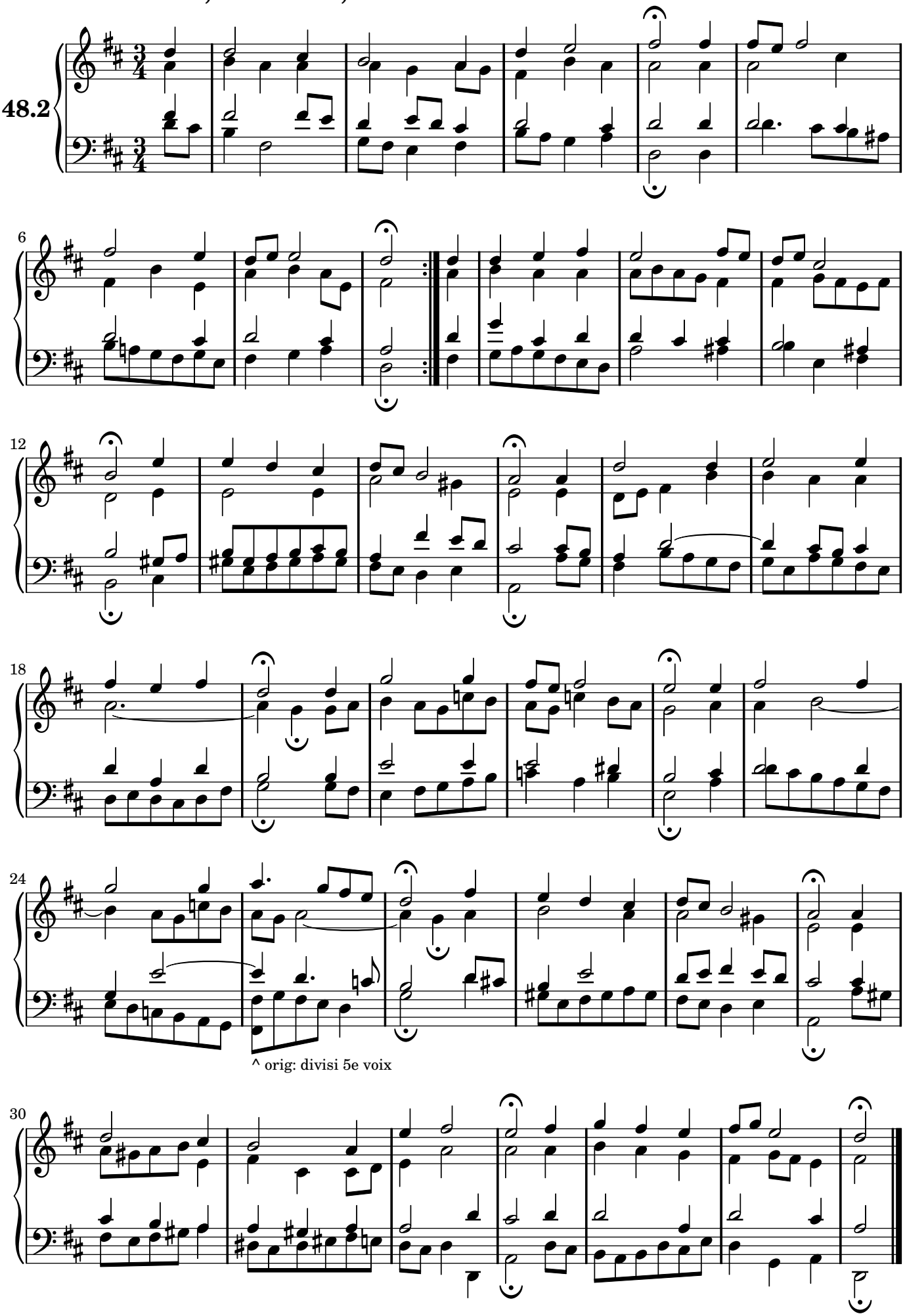
**48.1**



## Nun lob, mein Seel, den Herren

**BWV 29.8**

**48.2**

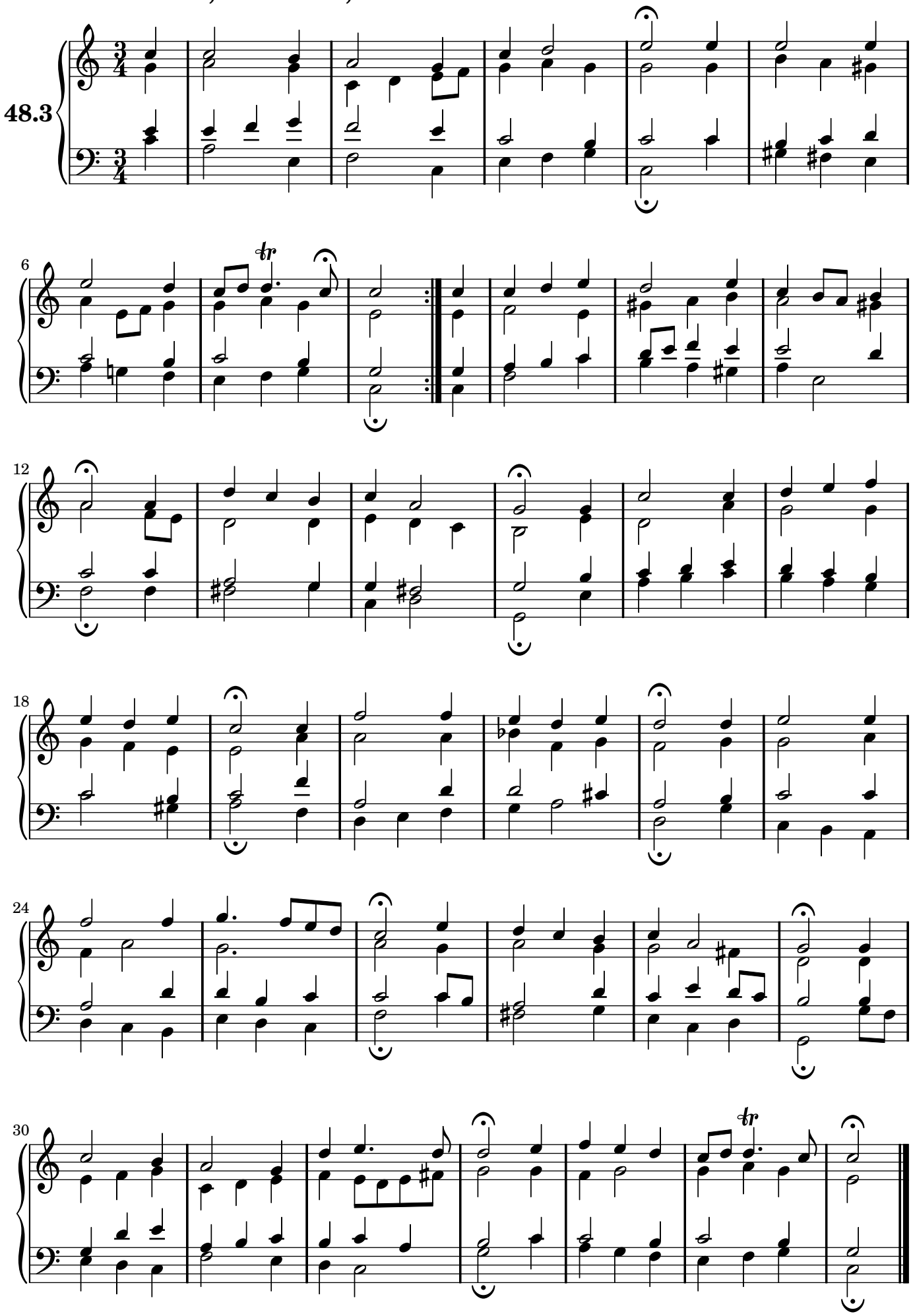


^ orig: divisi 5e voix

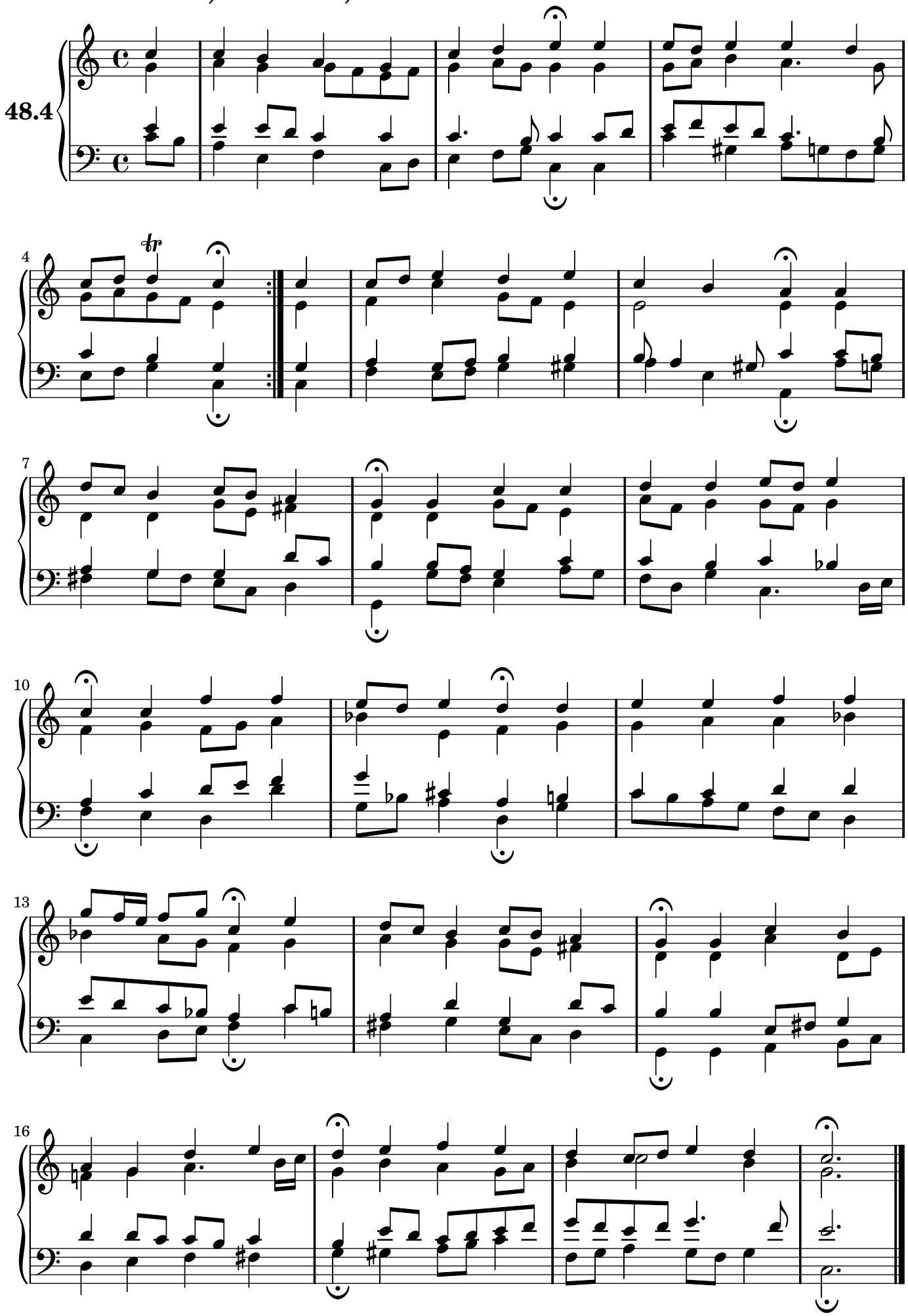
## Nun lob, mein Seel, den Herren

**BWV 390**

**48.3**



**Nun lob, mein Seel, den Herren** **BWV 389**

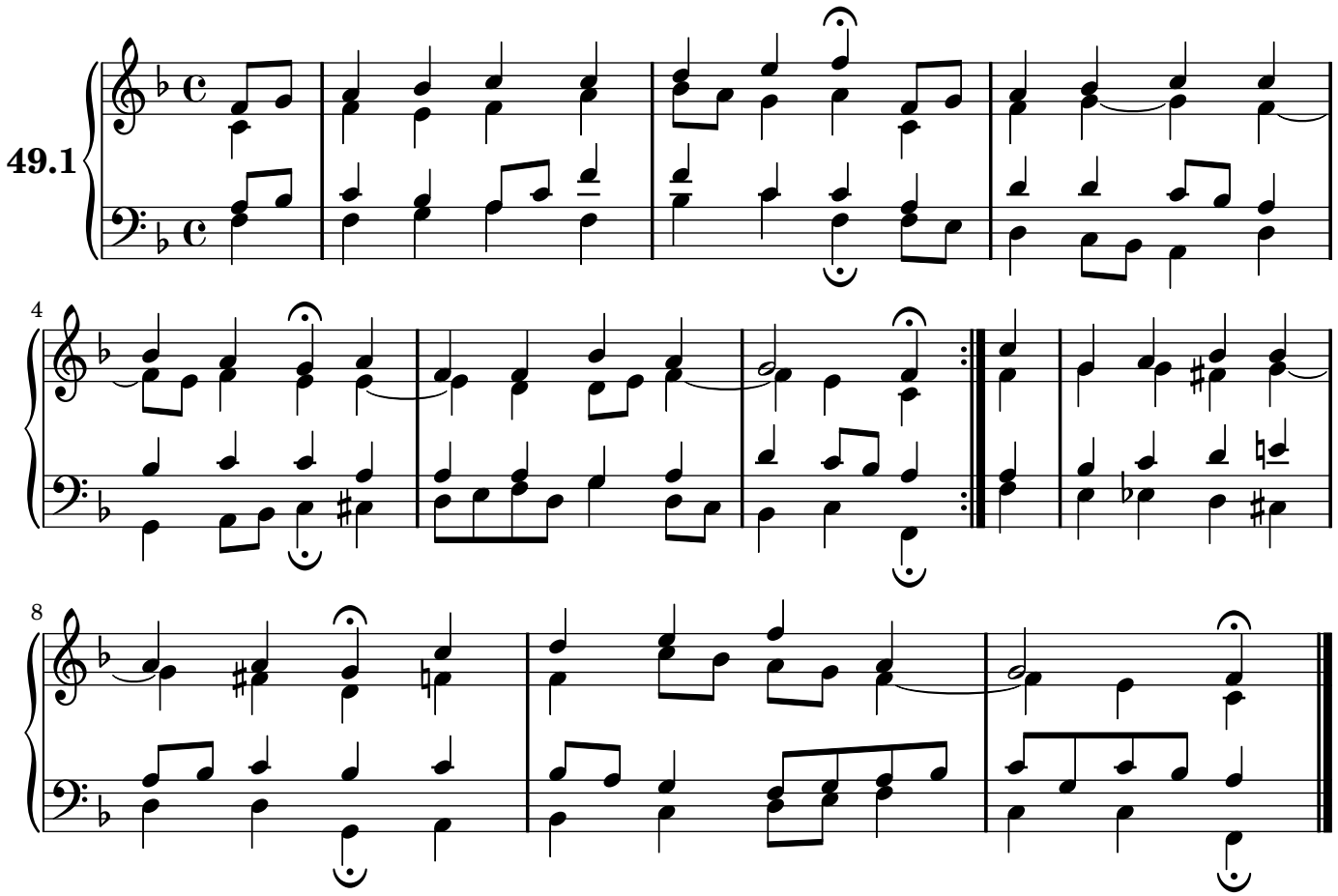


# O EWIGKEIT, DU DONNERWORT

***

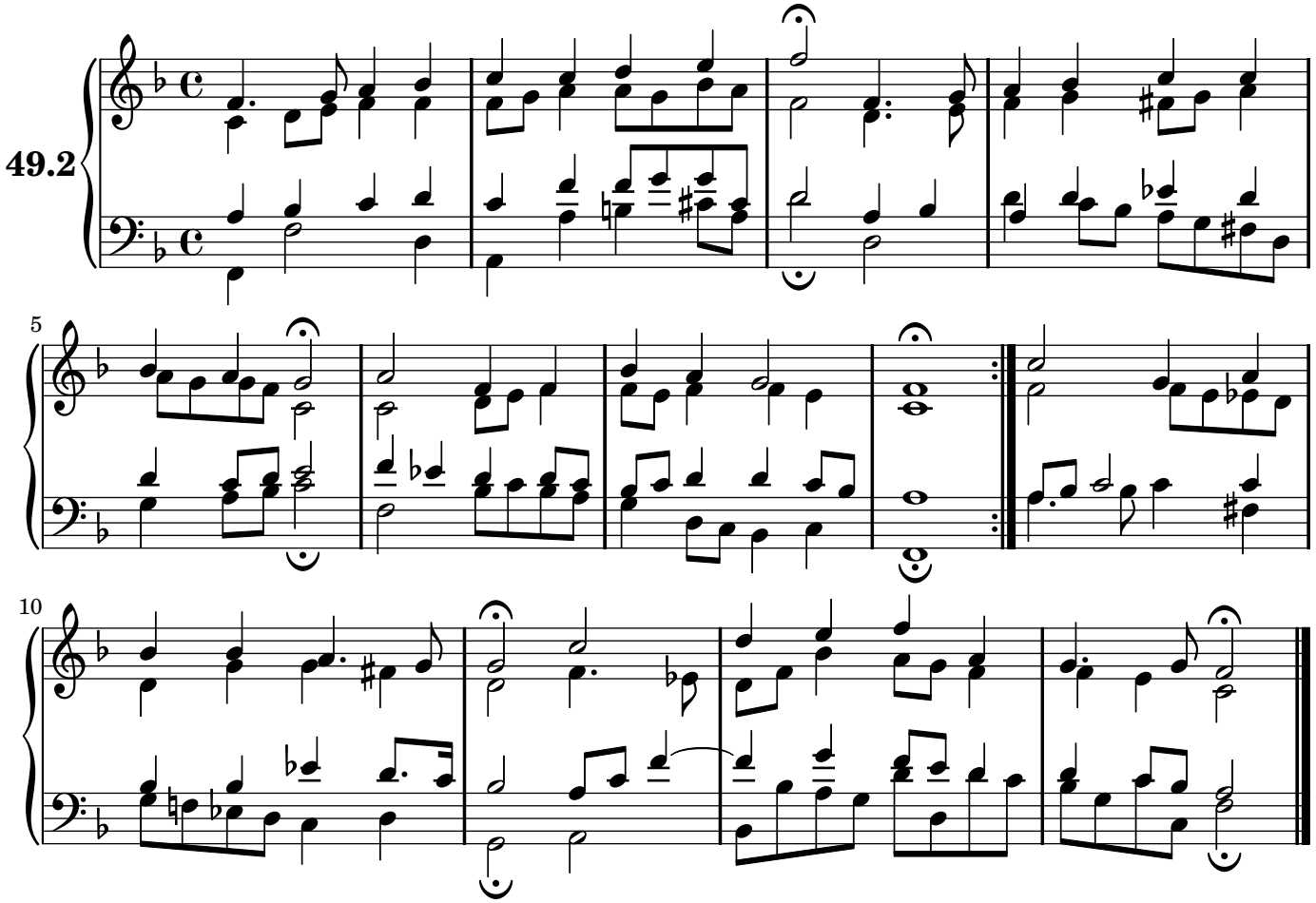
**BWV 20.7**

**49.1**



**O Ewigkeit, du Donnerwort** **BWV 397**

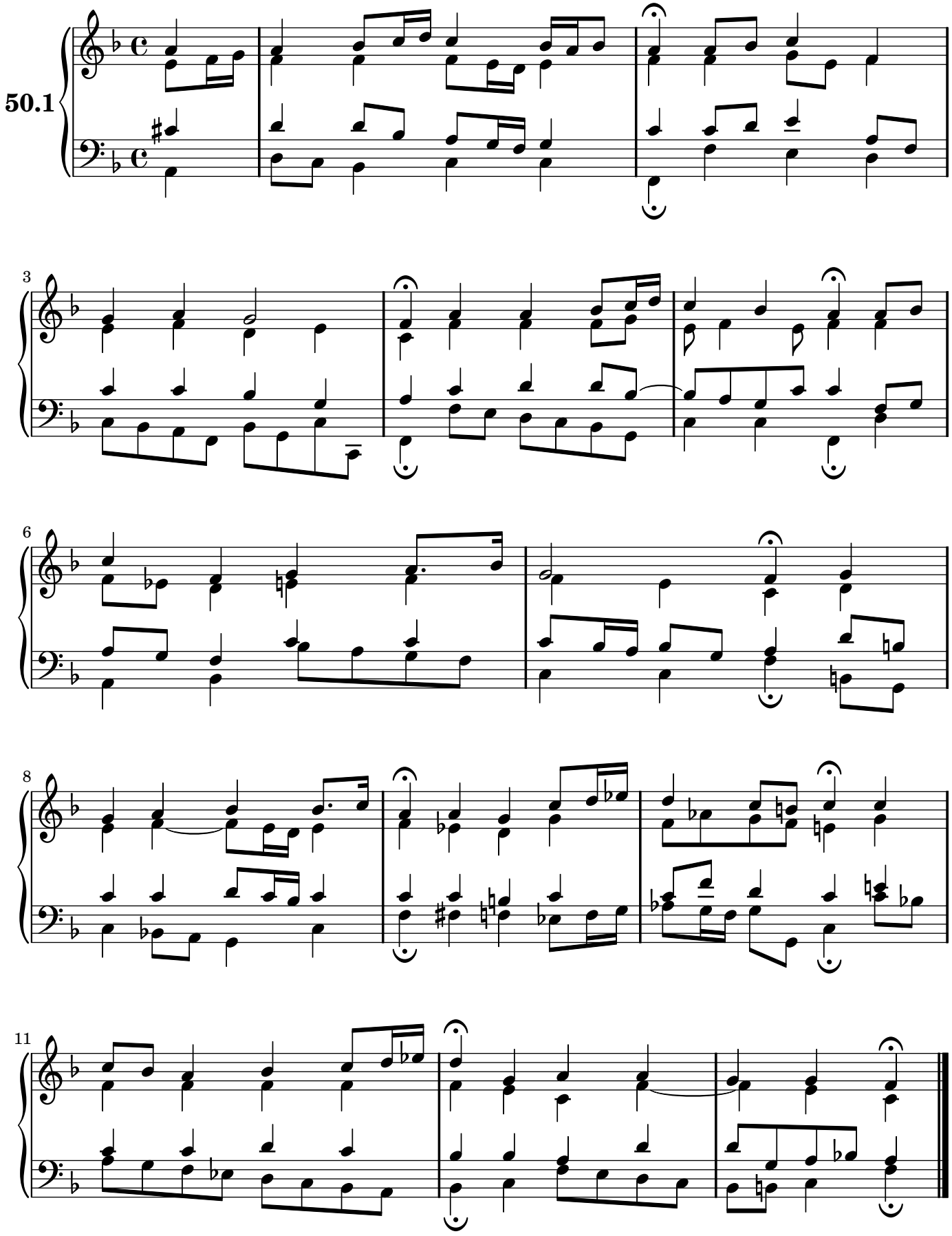
**49.2**



# O GOTT, DU FROMMER GOTT

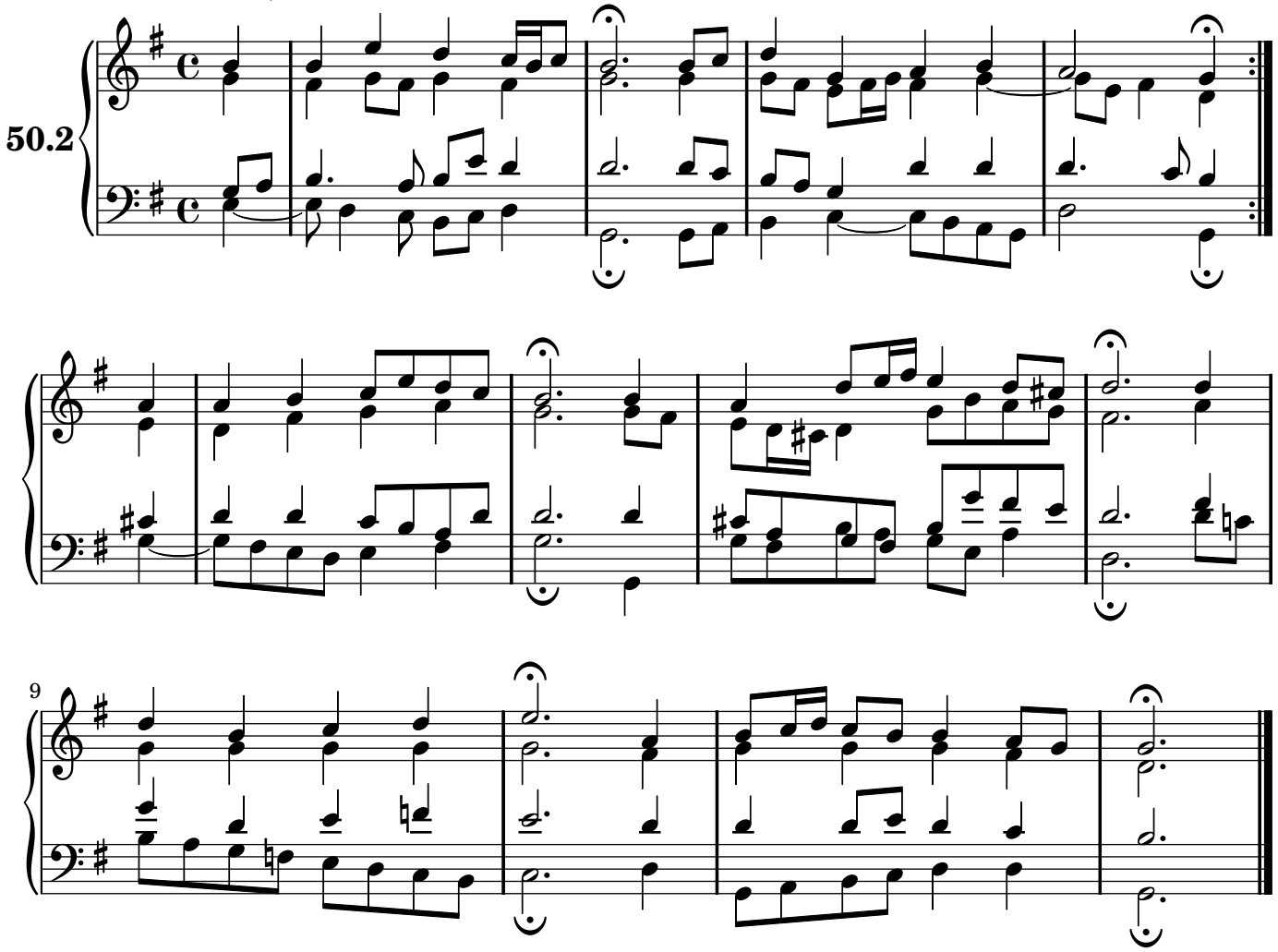
***

**BWV 24.6**



**O Gott, du frommer Gott** **BWV 399**

**50.2**



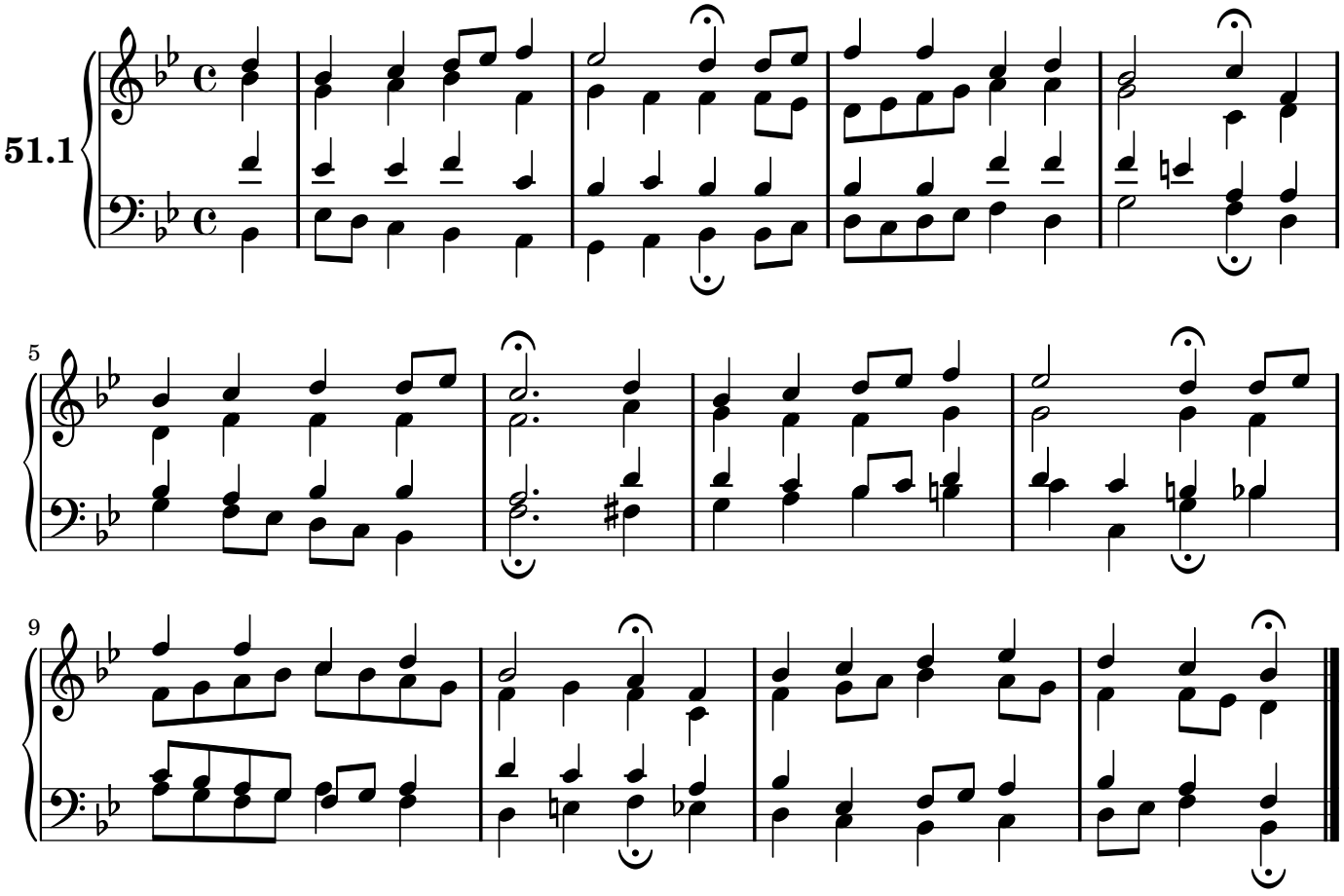
***

# O WELT, ICH MUß DICH LASSEN

***

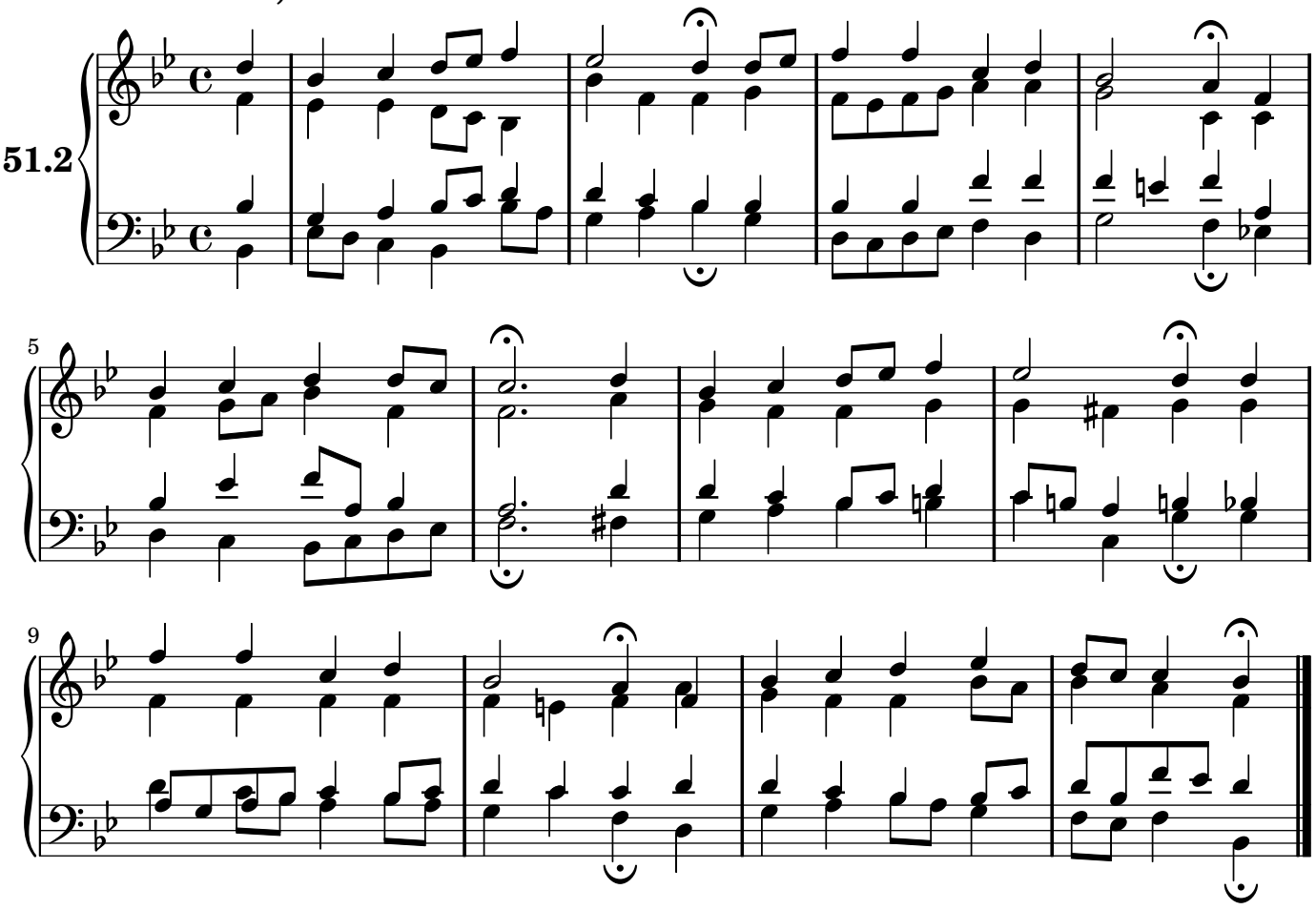
**BWV 13.6**

**51.1**



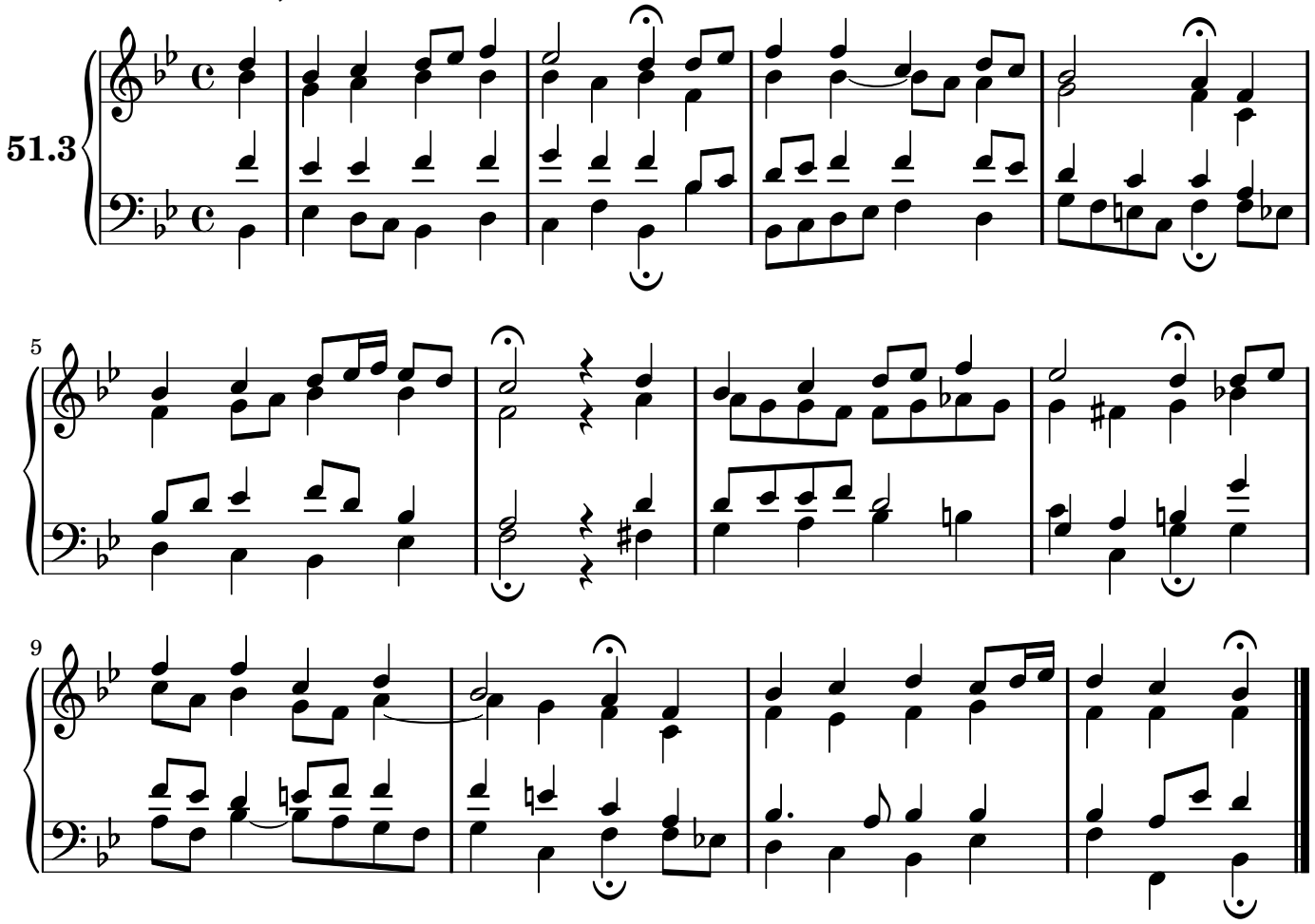
**O Welt, ich muß dich lassen** **BWV 44.7**

**51.2**



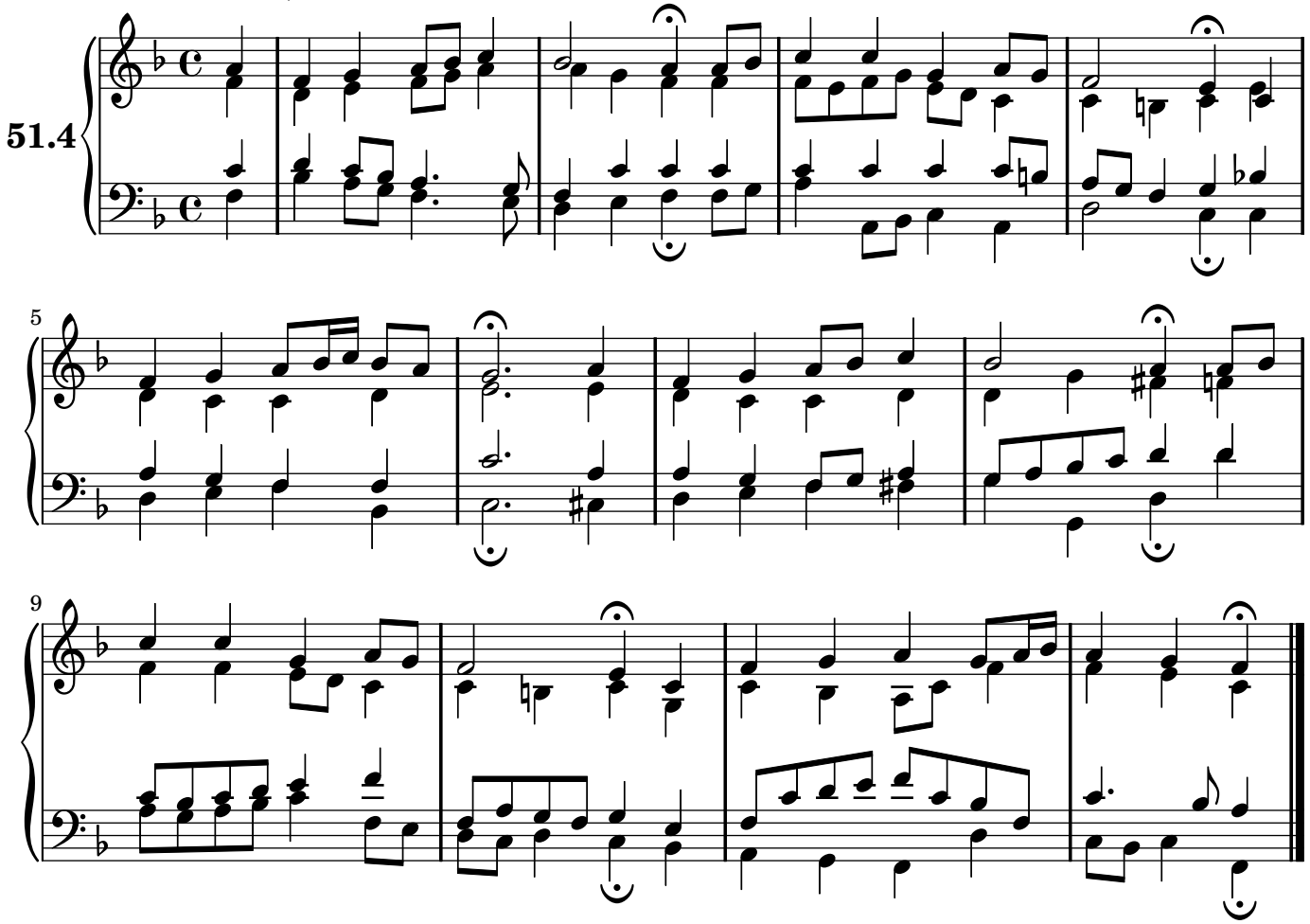
**O Welt, ich muß dich lassen** **BWV 392**

**51.3**



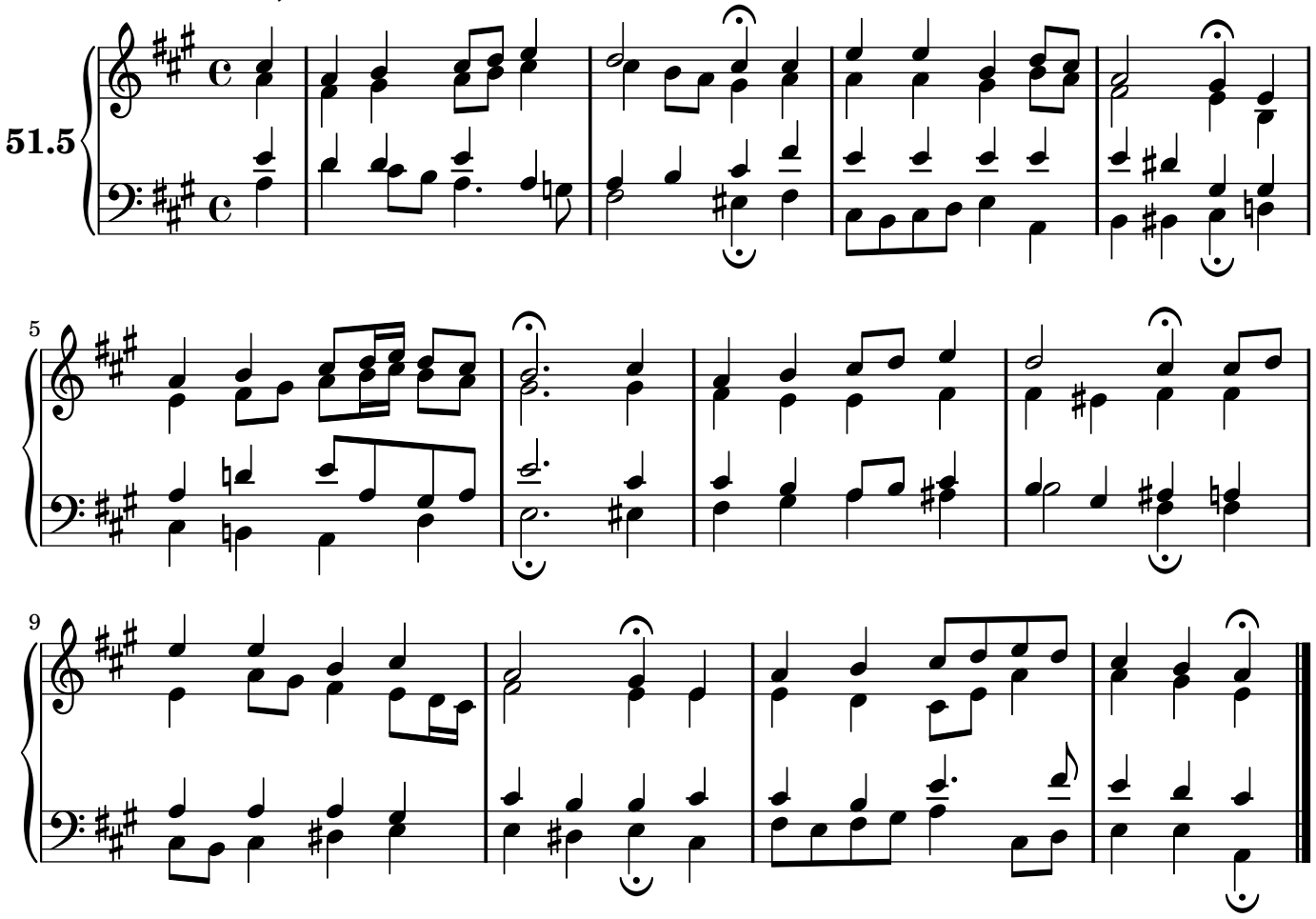
**O Welt, ich muß dich lassen** **BWV 244.37**

**51.4**



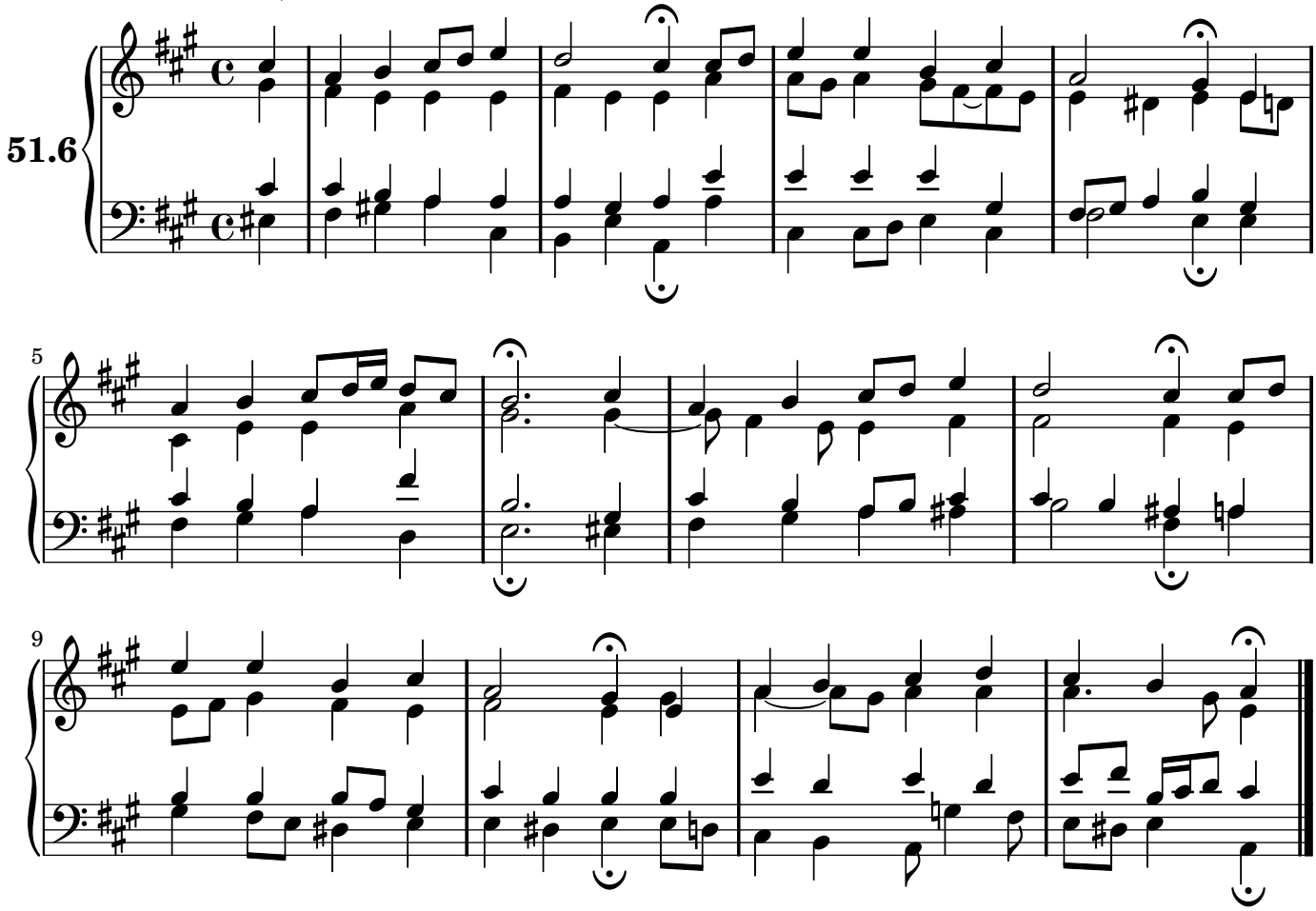
**O Welt, ich muß dich lassen** **BWV 245.11**

51.5



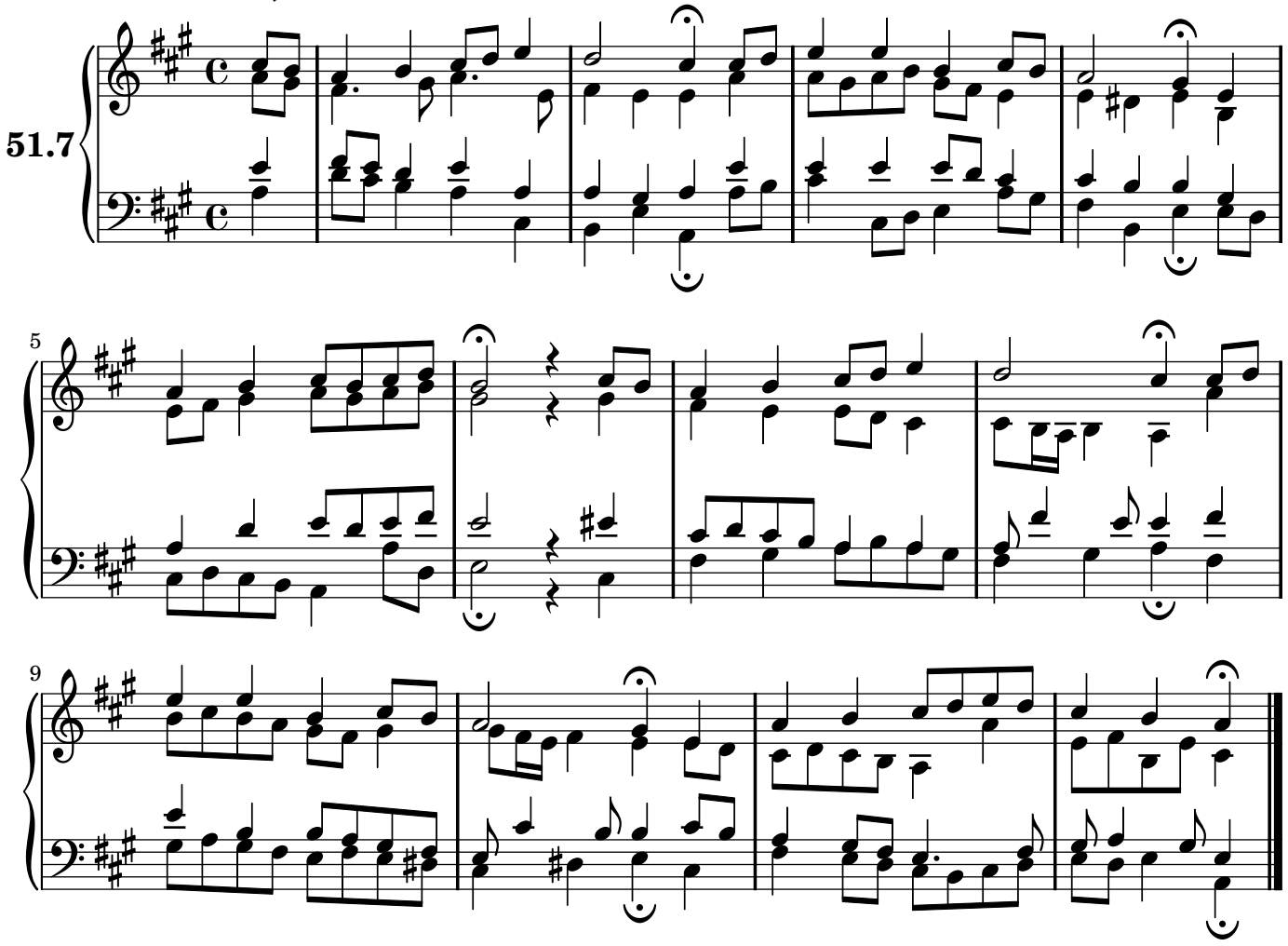
**O Welt, ich muß dich lassen** **BWV 393**

51.6



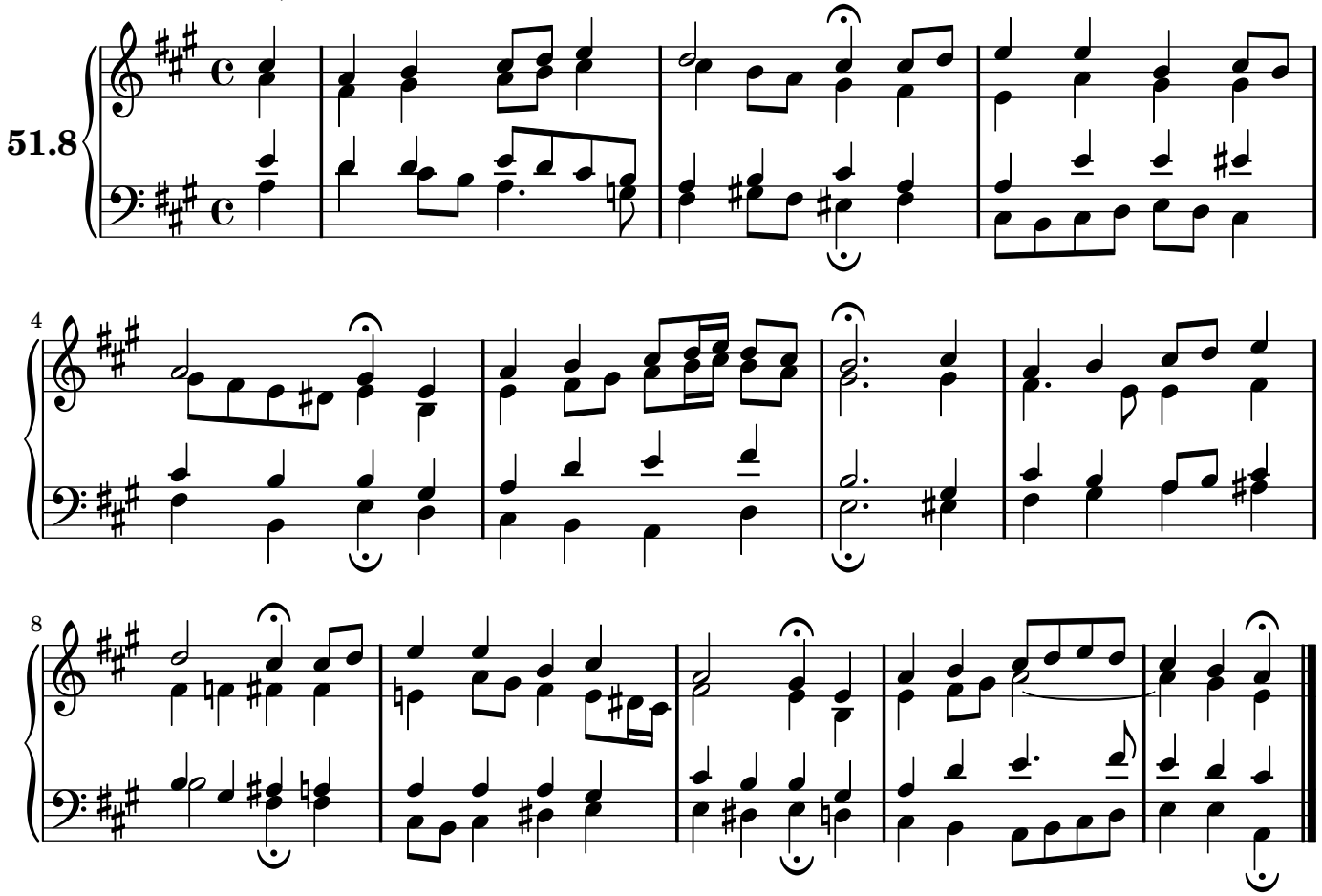
**O Welt, ich muß dich lassen** **BWV 394**

**51.7**

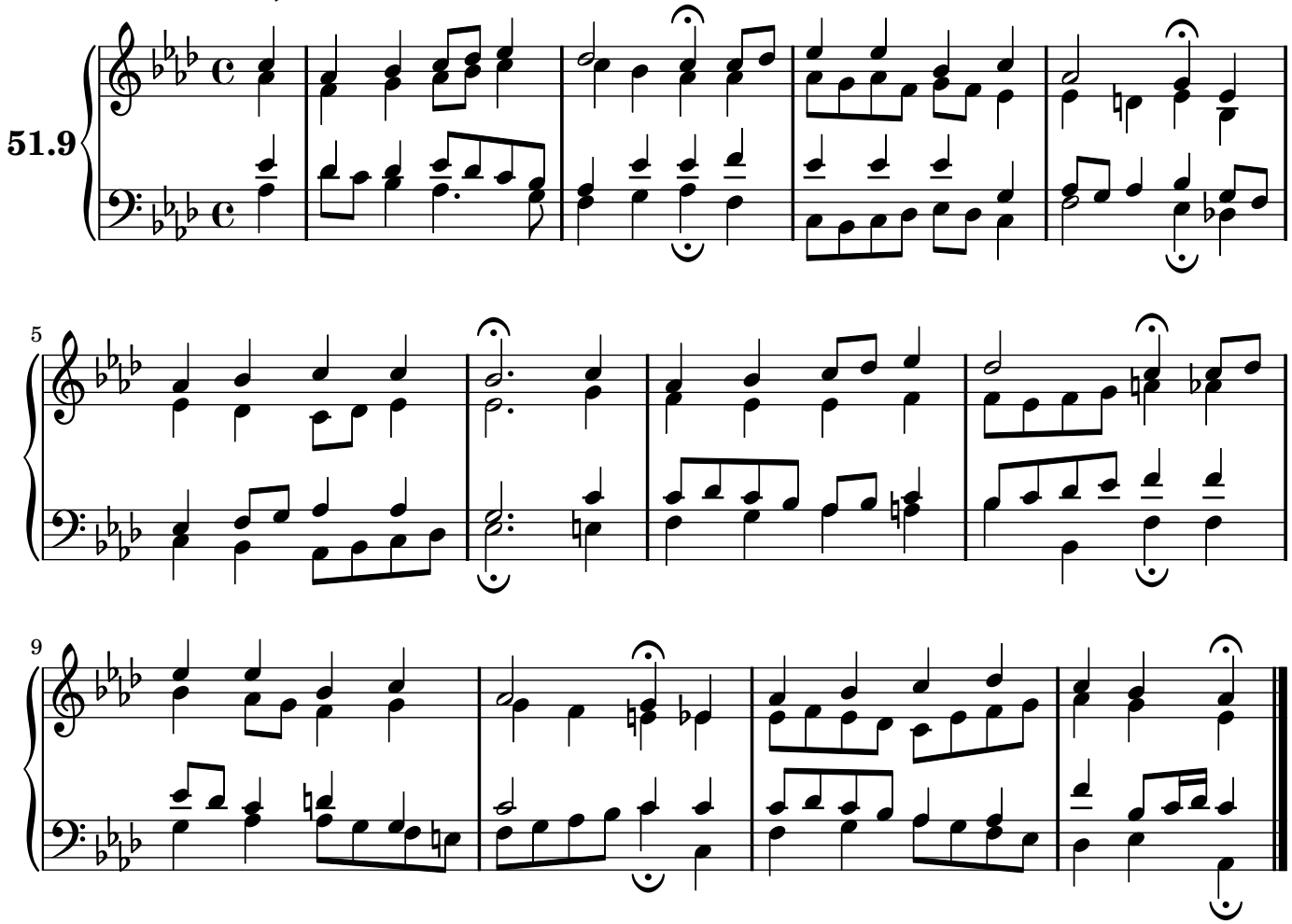


**O Welt, ich muß dich lassen** **BWV 395**

**51.8**



**O Welt, ich muß dich lassen** **BWV 244.10**



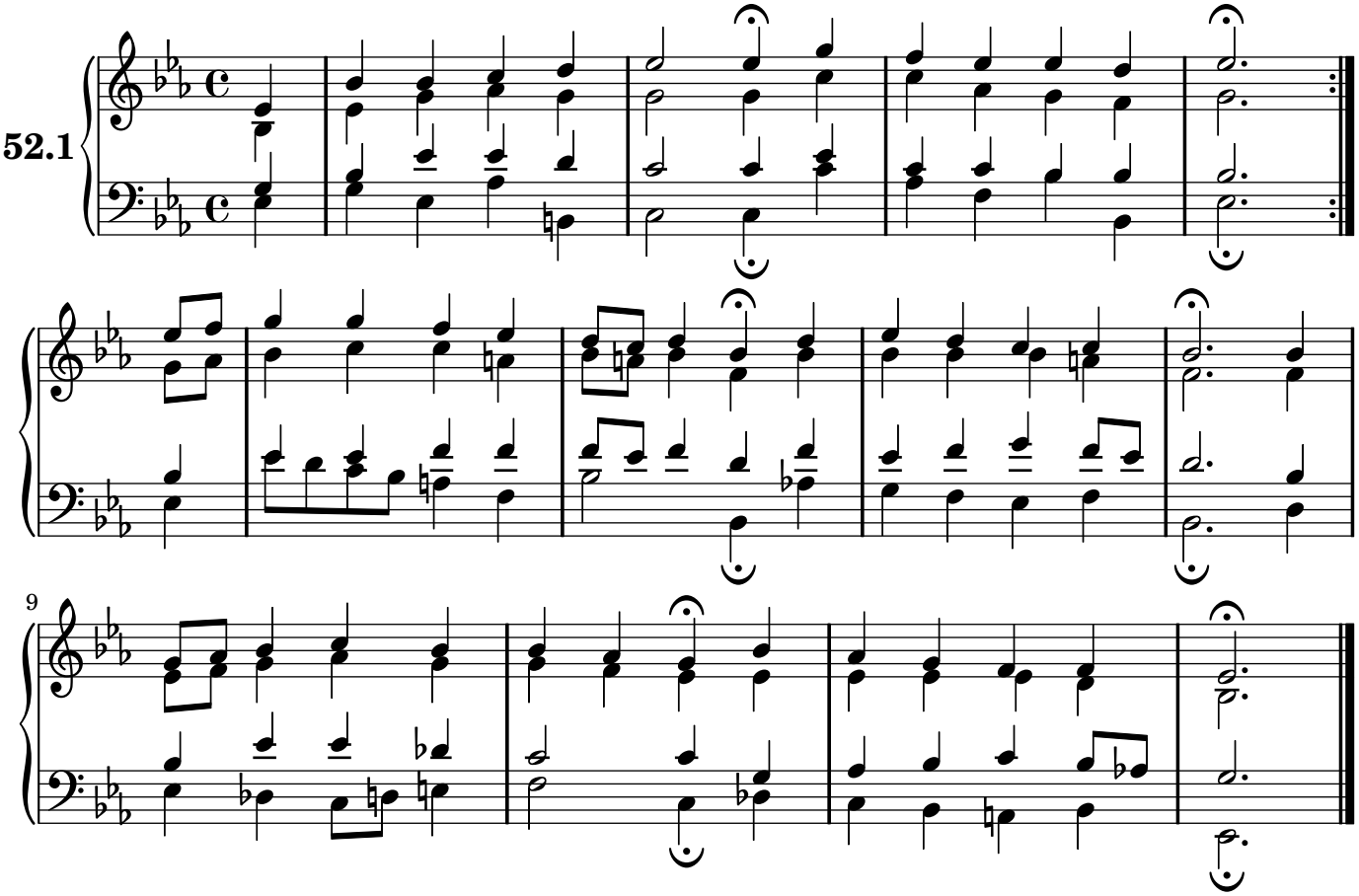

***

# VALET WILL ICH DIR GEBEN

***

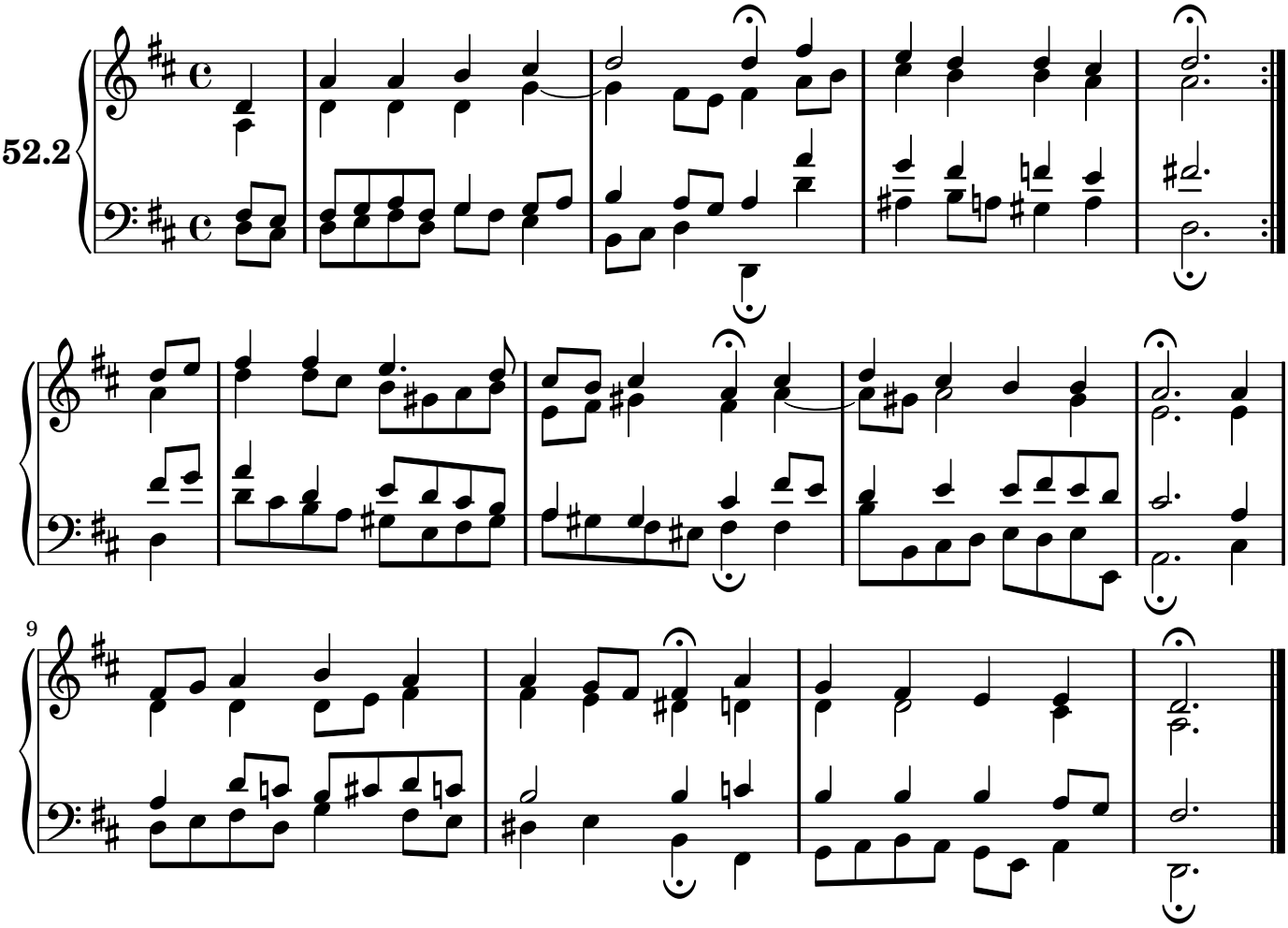
**BWV 245.26**

**52.1**



**Valet will ich dir geben** **BWV 415**

**52.2**

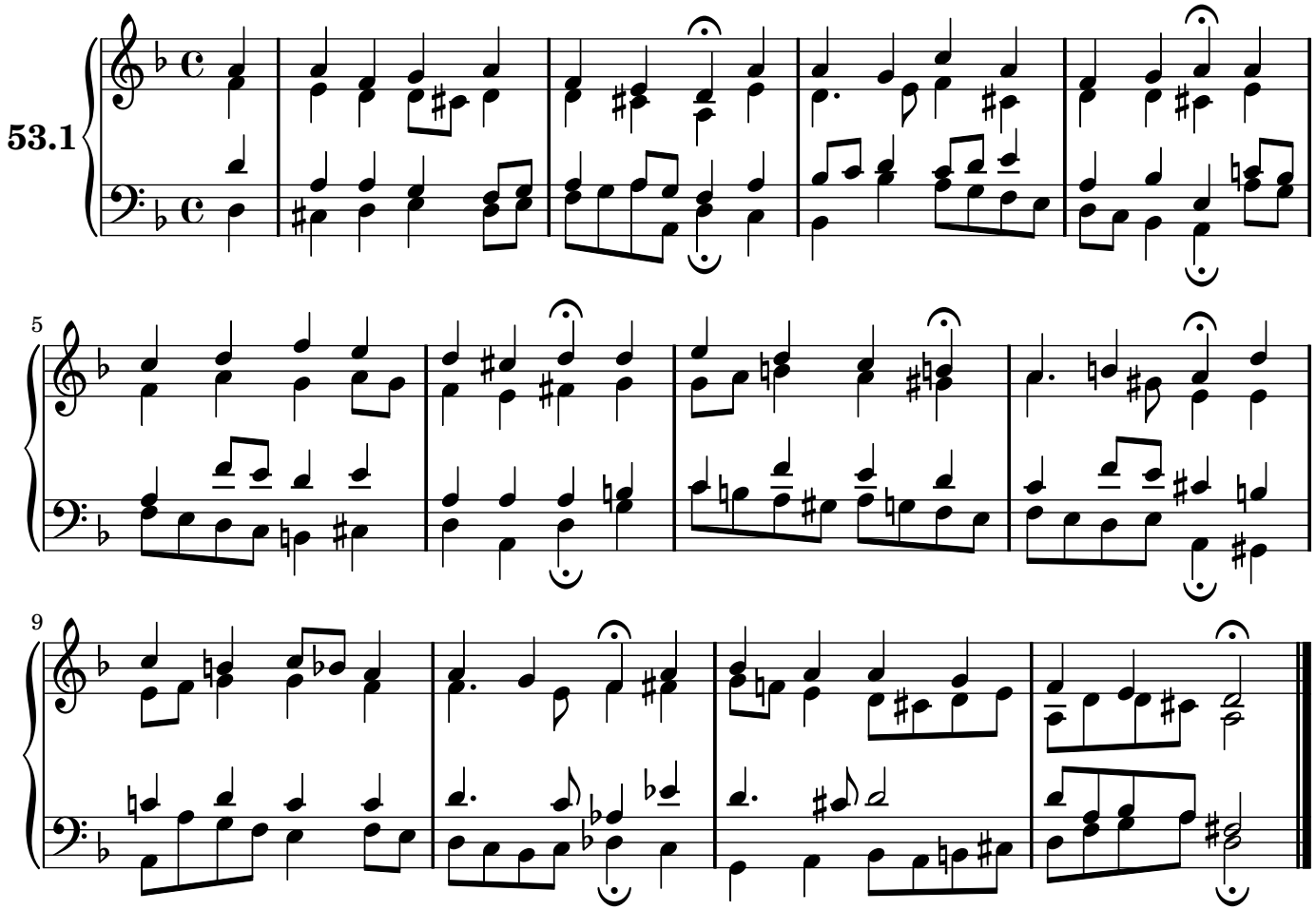


# VATER UNSER IM HIMMELREICH

***

**BWV 90.5**

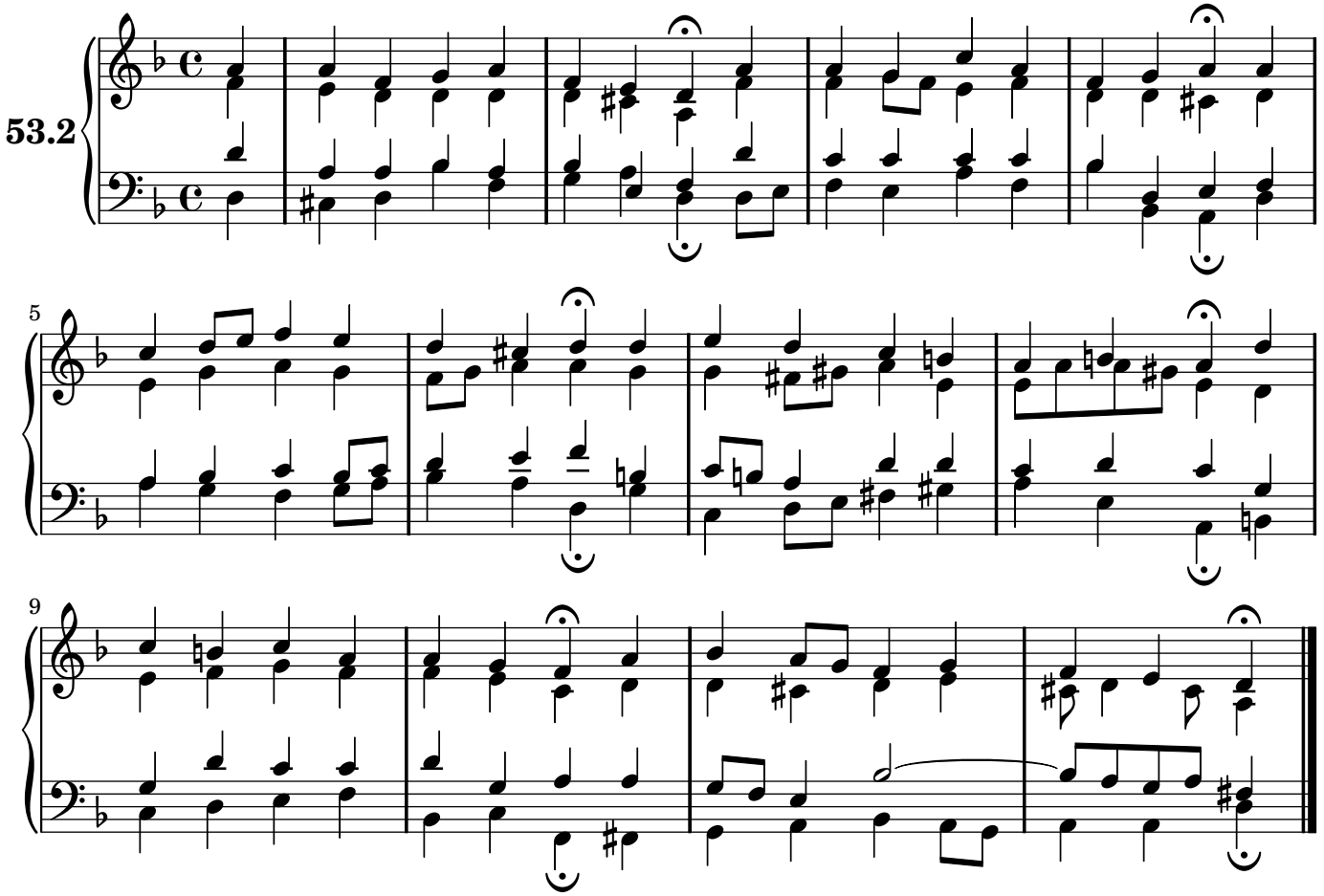
**53.1**



**Vater unser im Himmelreich**

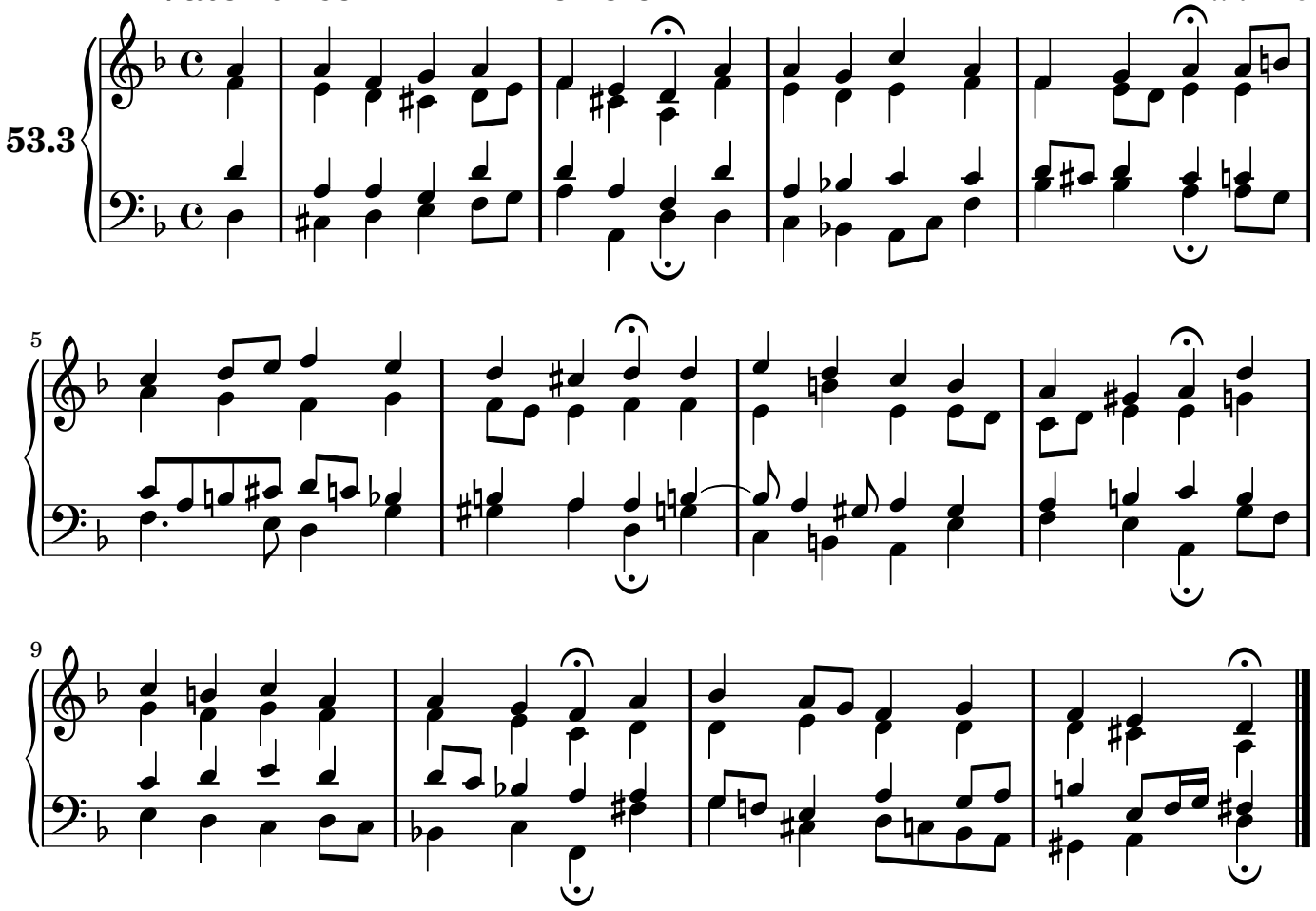
**BWV 101.7**

**53.2**



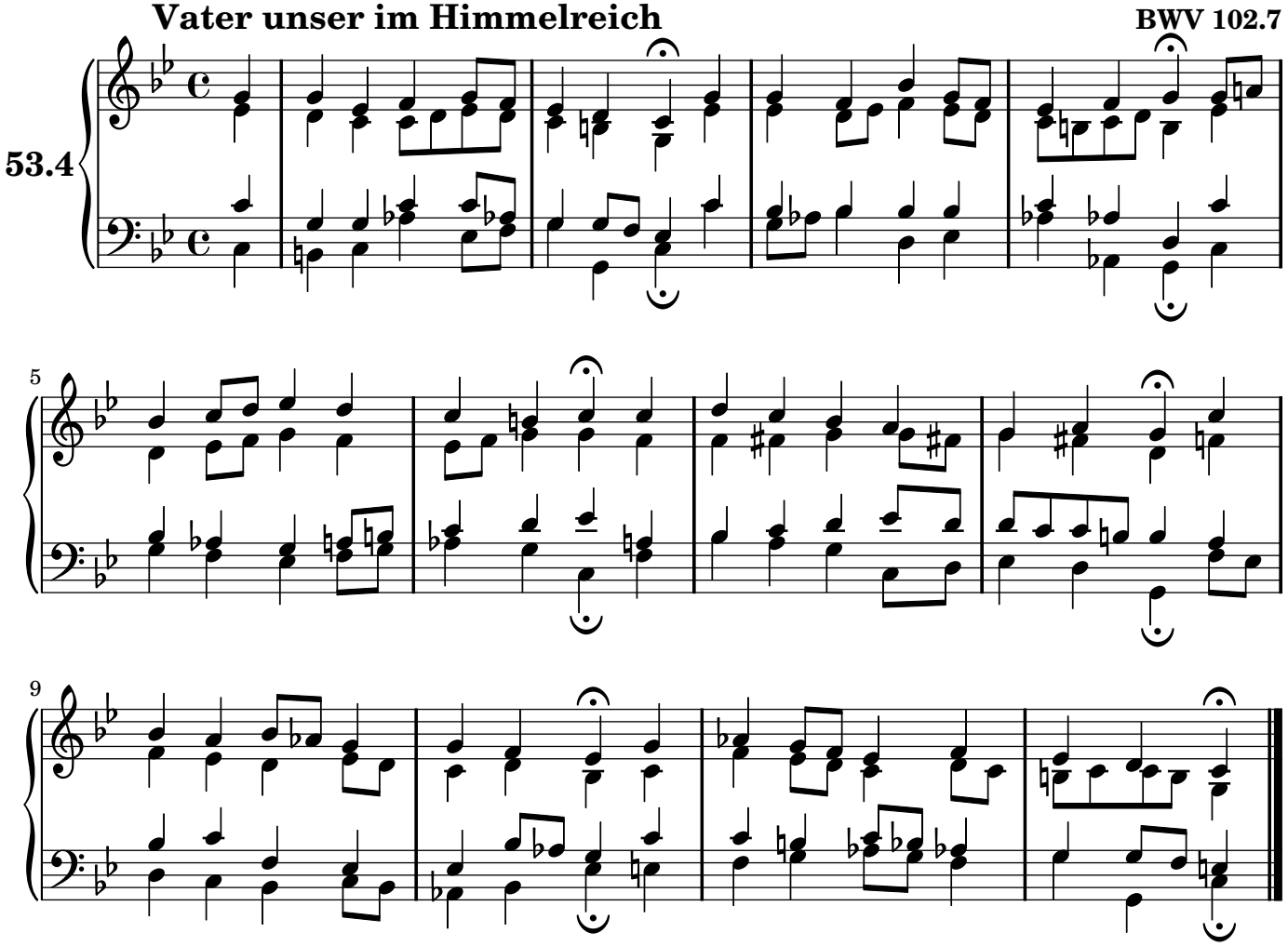
**Vater unser im Himmelreich** **BWV 416**

**53.3**



**Vater unser im Himmelreich** **BWV 102.7**

**53.4**

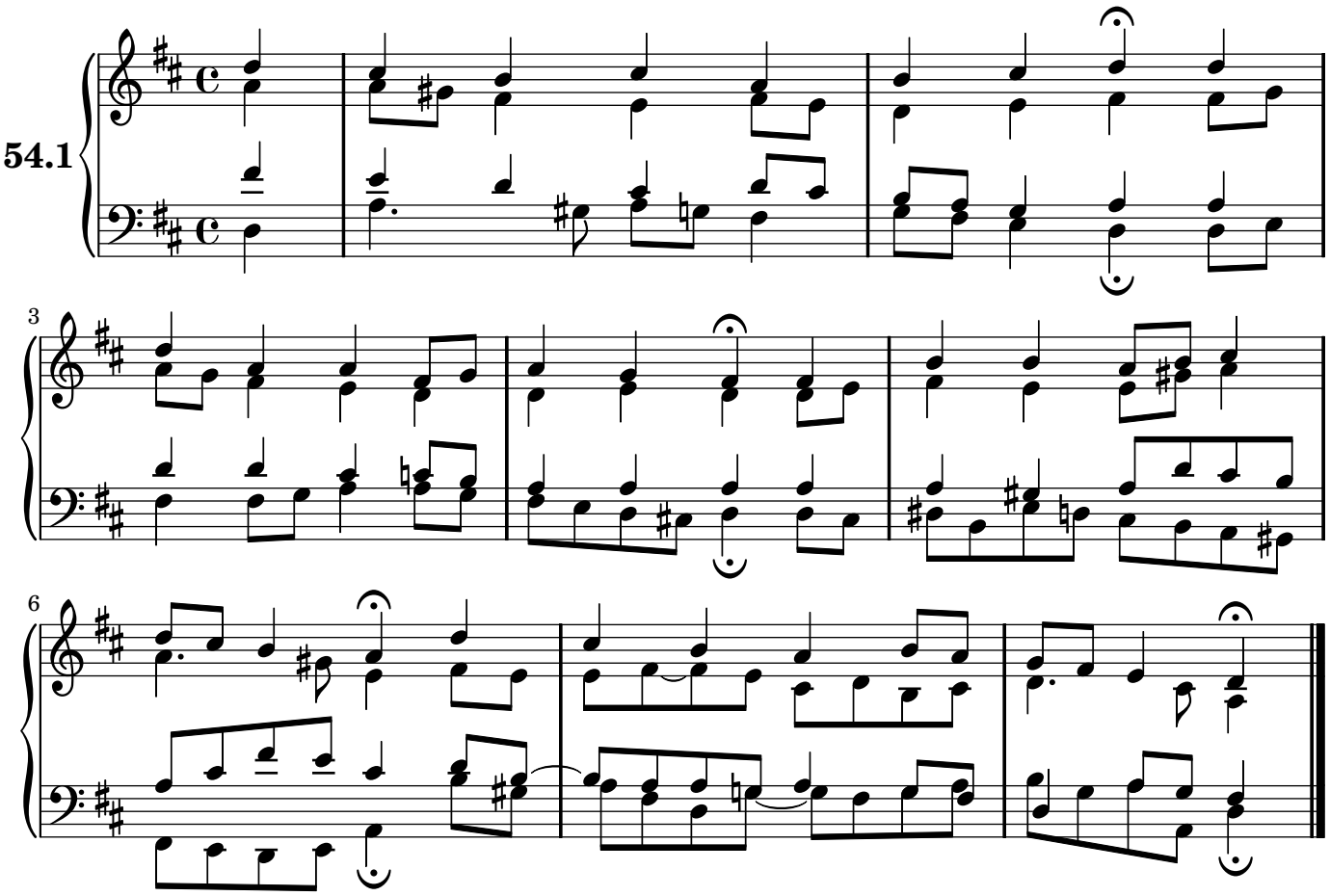


# VOM HIMMEL HOCH, DA KOMM ICH HER

***

**BWV 248(1).9**

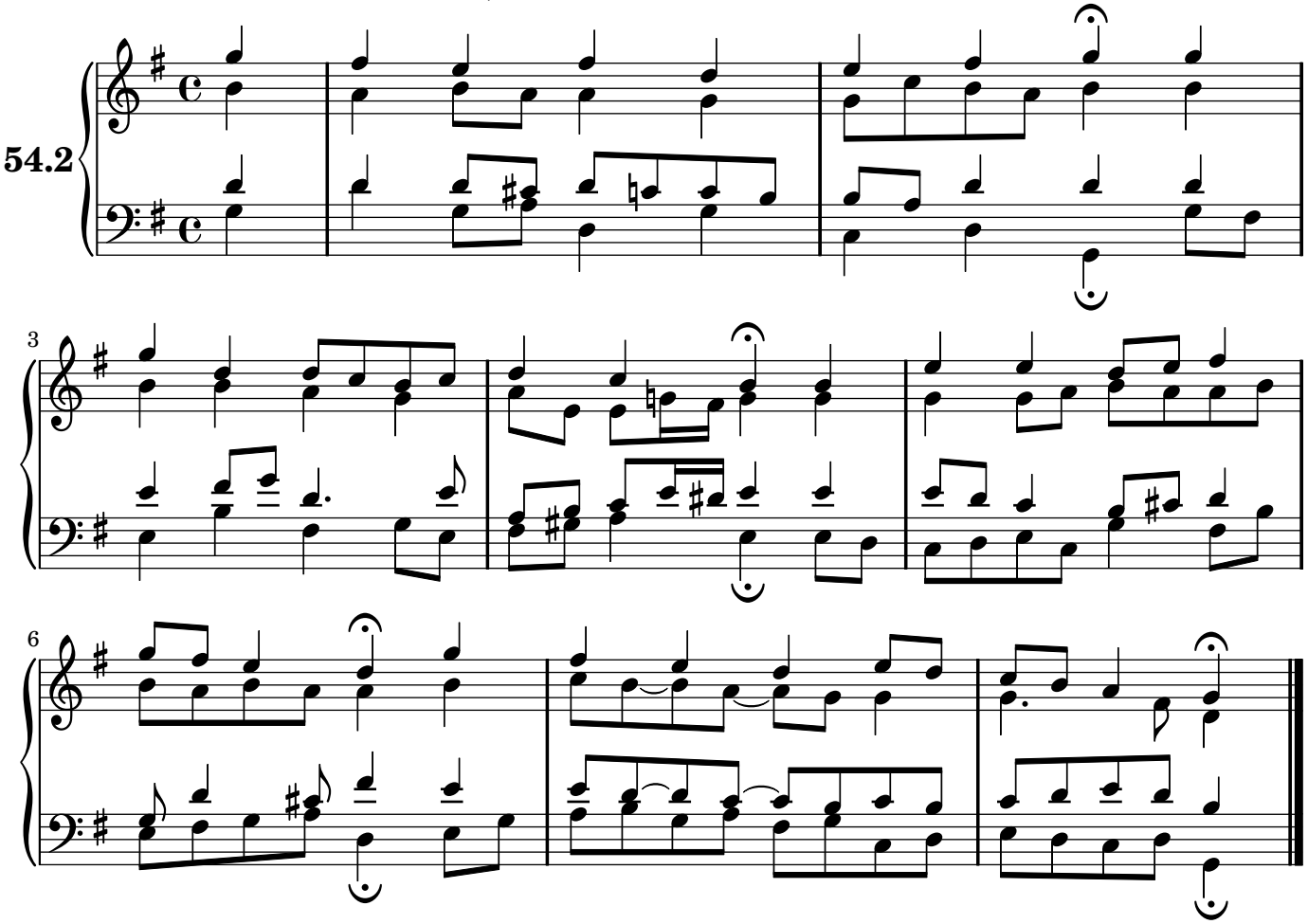
**54.1**



**Vom Himmel hoch, da komm ich her**

**BWV 248(2).23**

**54.2**

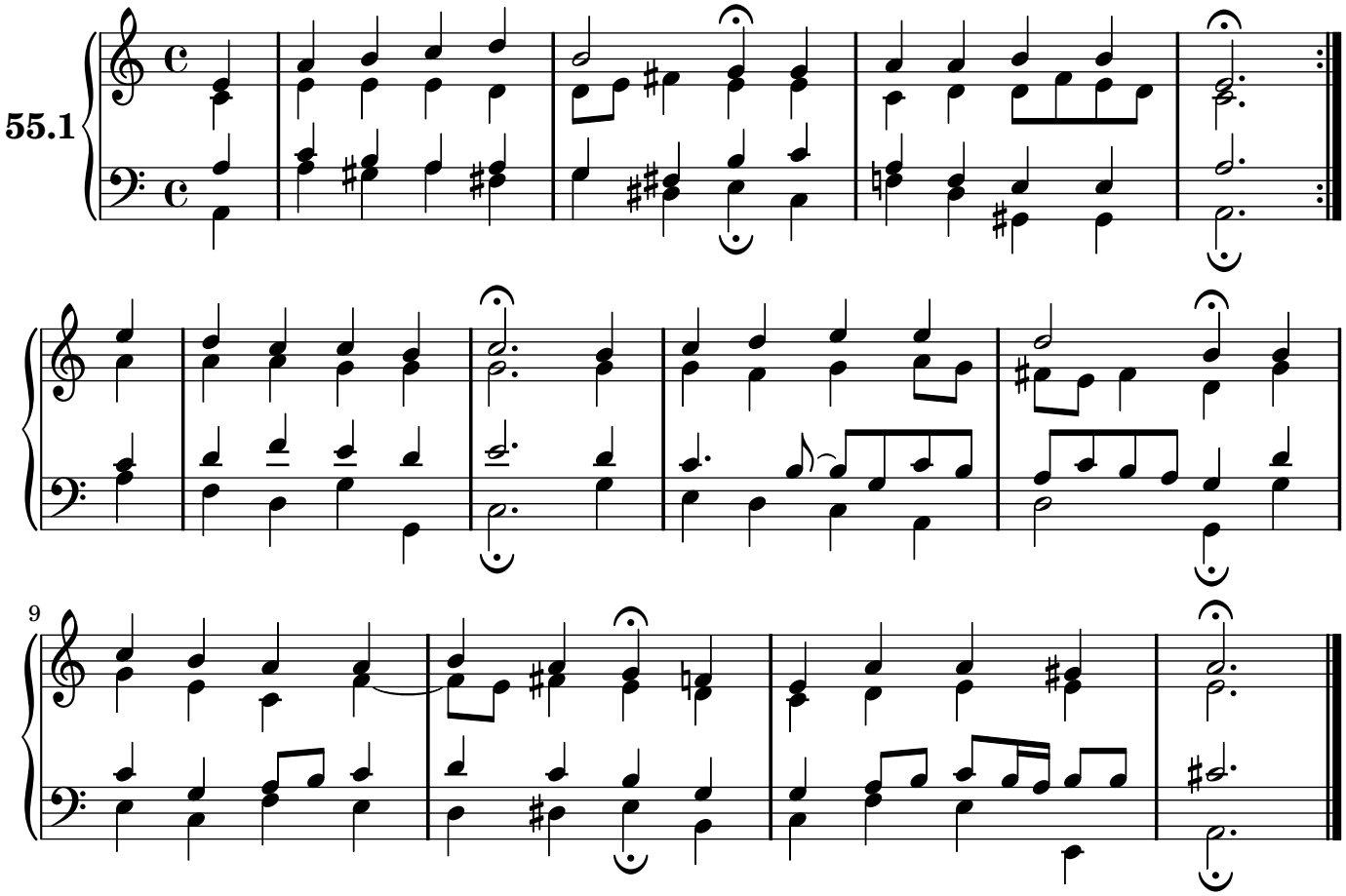


# VON GOTT WILL ICH NICHT LASSEN

***

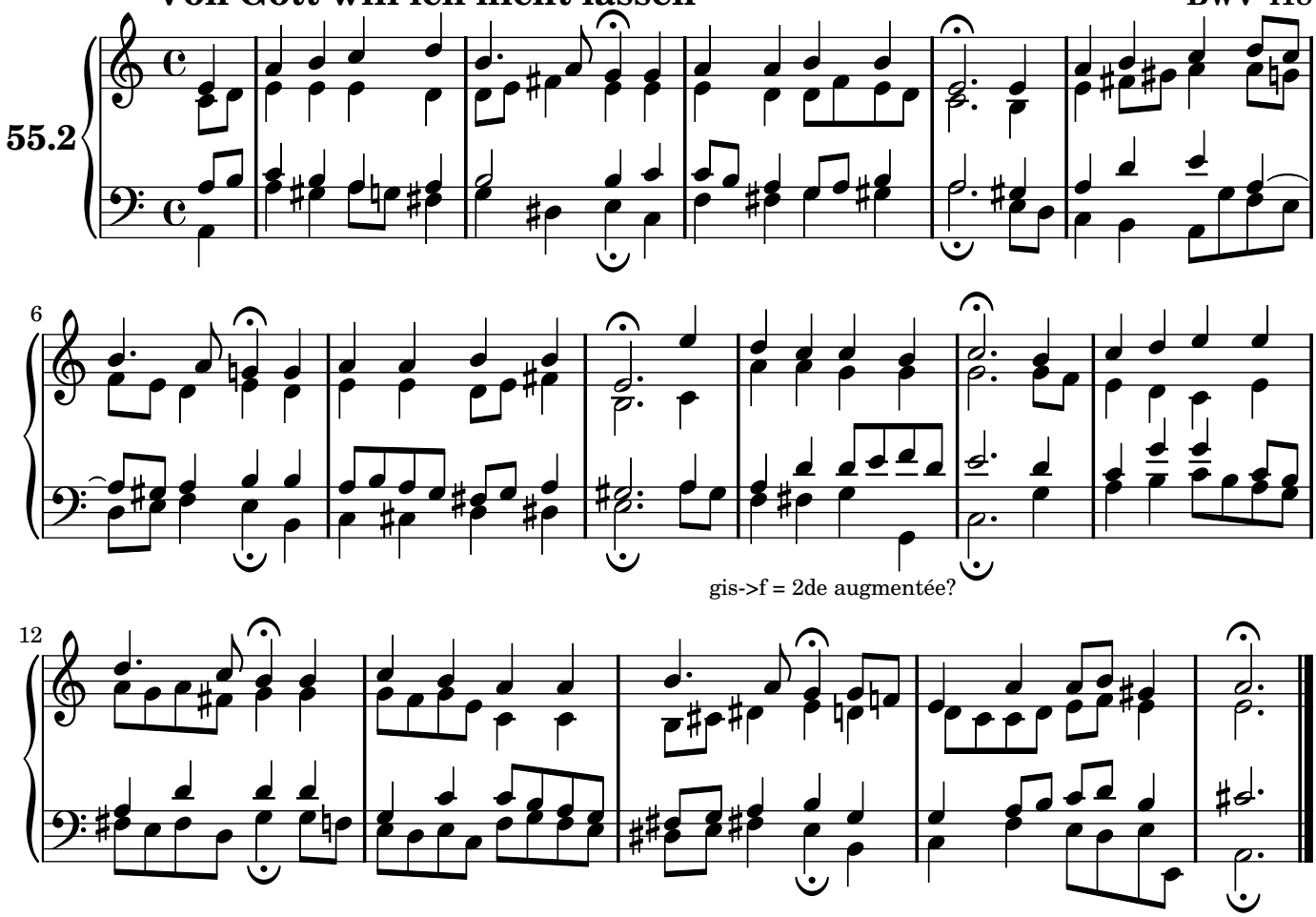
**BWV 73.5**

**55.1**



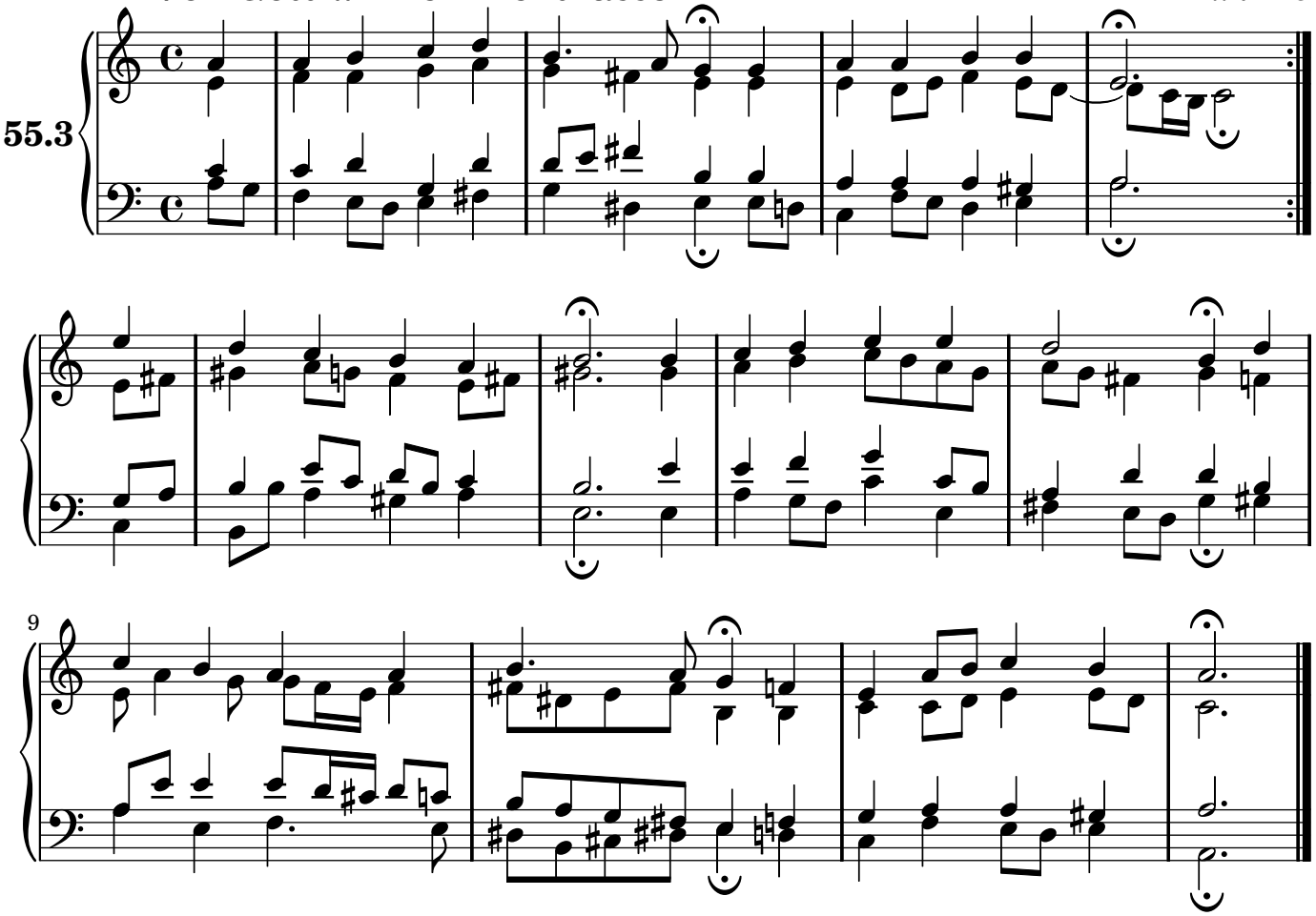
**Von Gott will ich nicht lassen** **BWV 418**

**55.2**



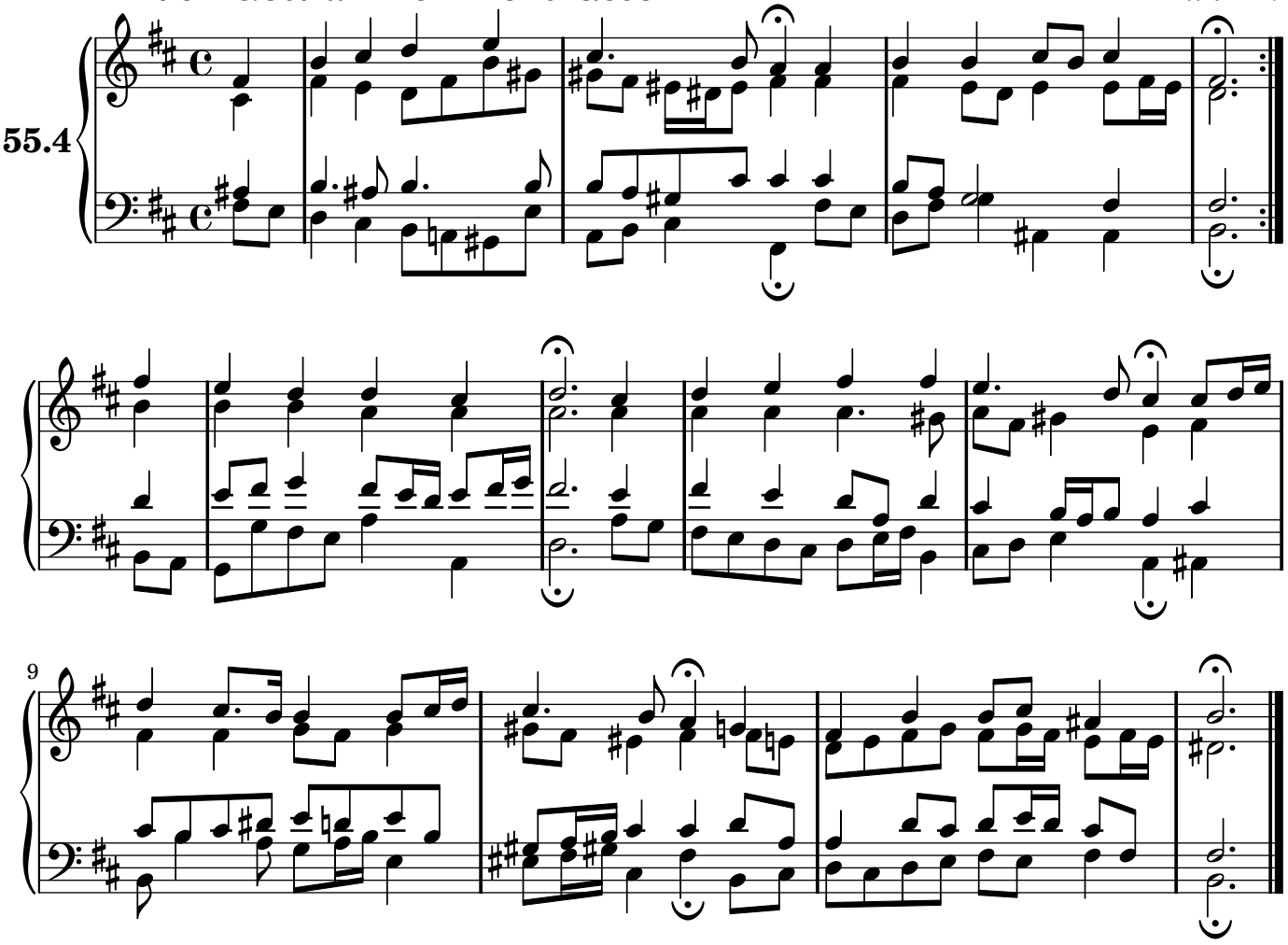
**Von Gott will ich nicht lassen** **BWV 419**

**55.3**



**Von Gott will ich nicht lassen** **BWV 417**

**55.4**

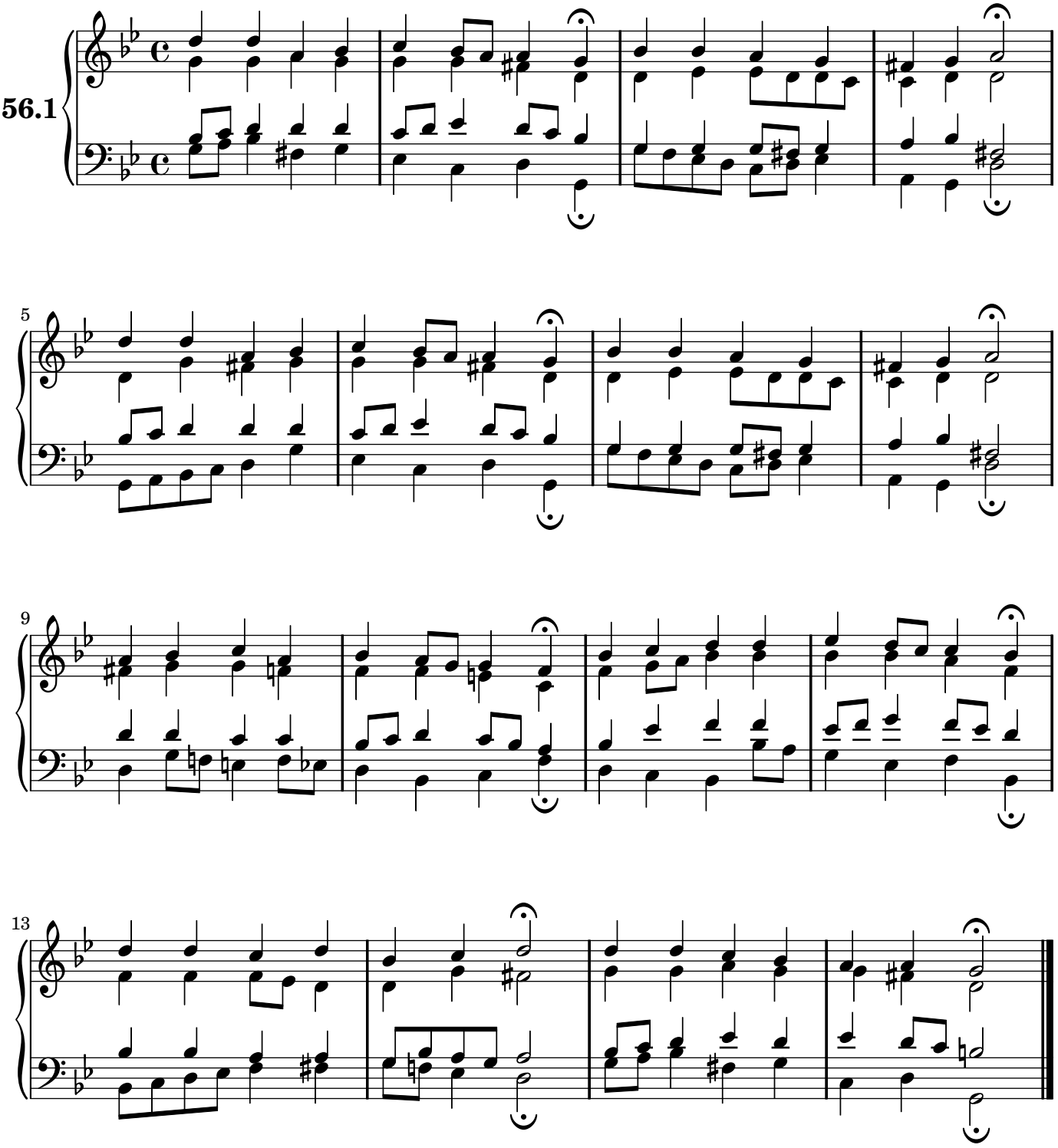


# WACHET DOCH, ERWACHT, IHR SCHLÄFER

***

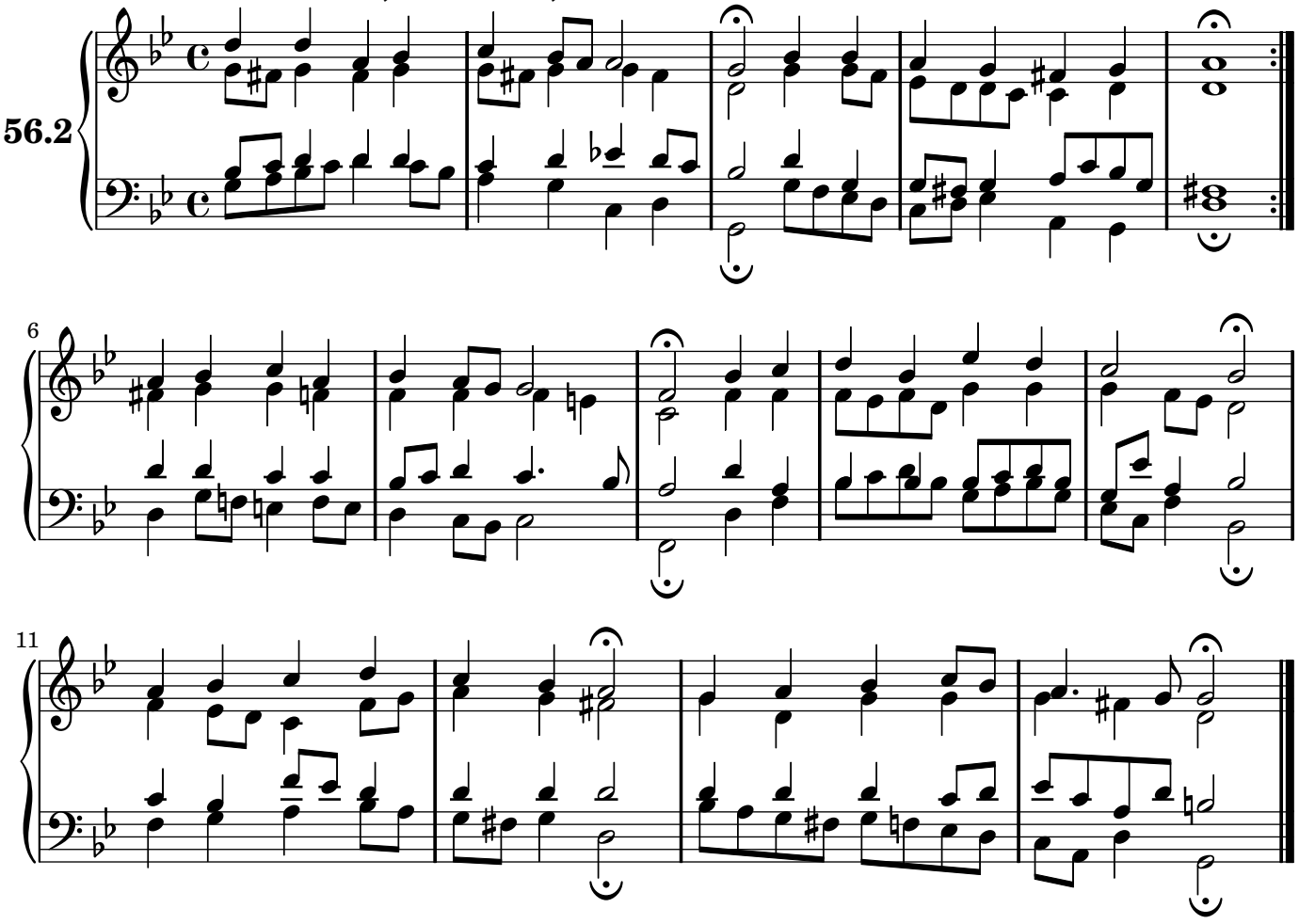
**BWV 78.7**

**56.1**



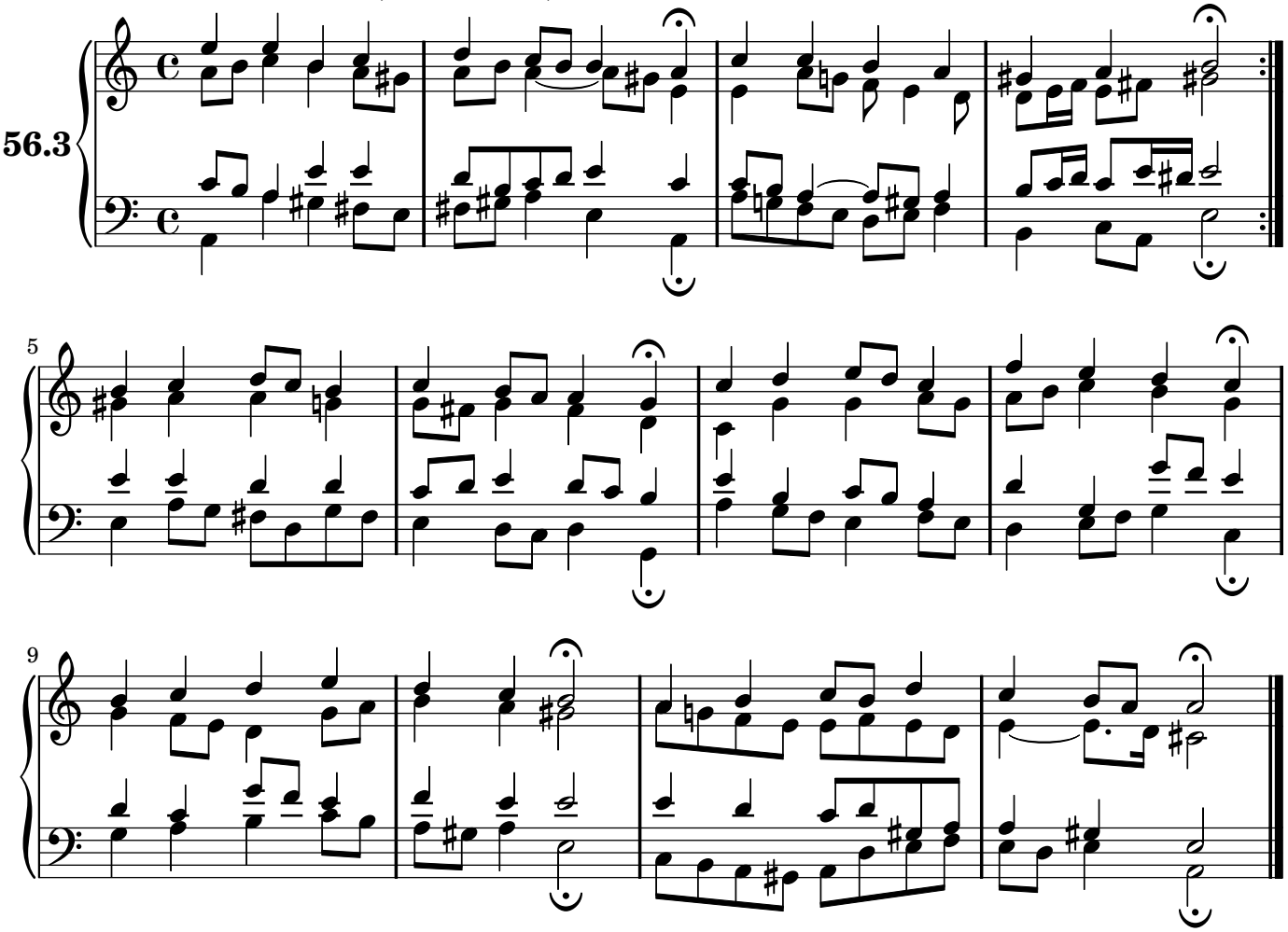
**Wachet doch, erwacht, ihr Schläfer** **BWV 353**

**56.2**



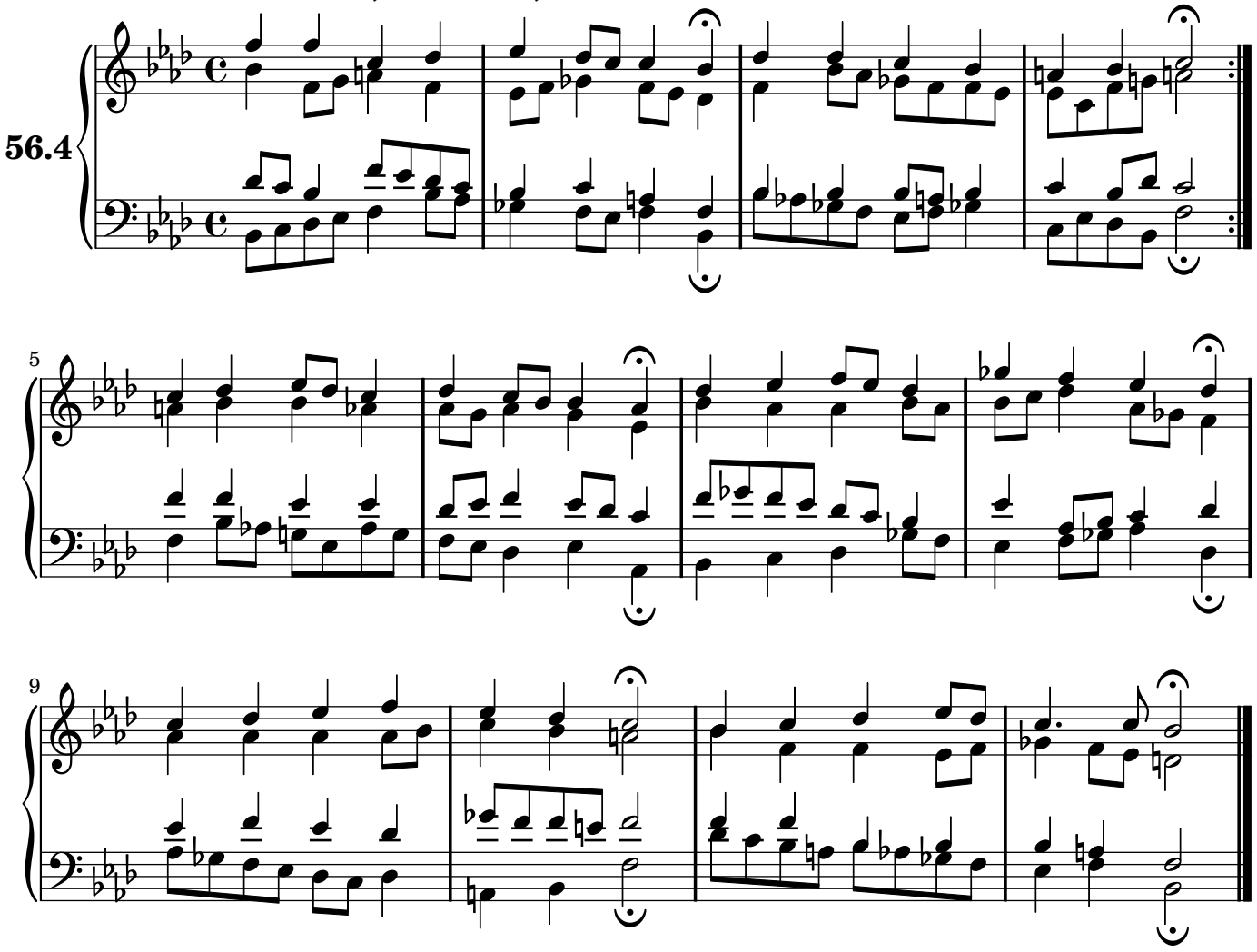
**Wachet doch, erwacht, ihr Schläfer** **BWV 352**

**56.3**



**Wachet doch, erwacht, ihr Schläfer** **BWV 354**

**56.4**



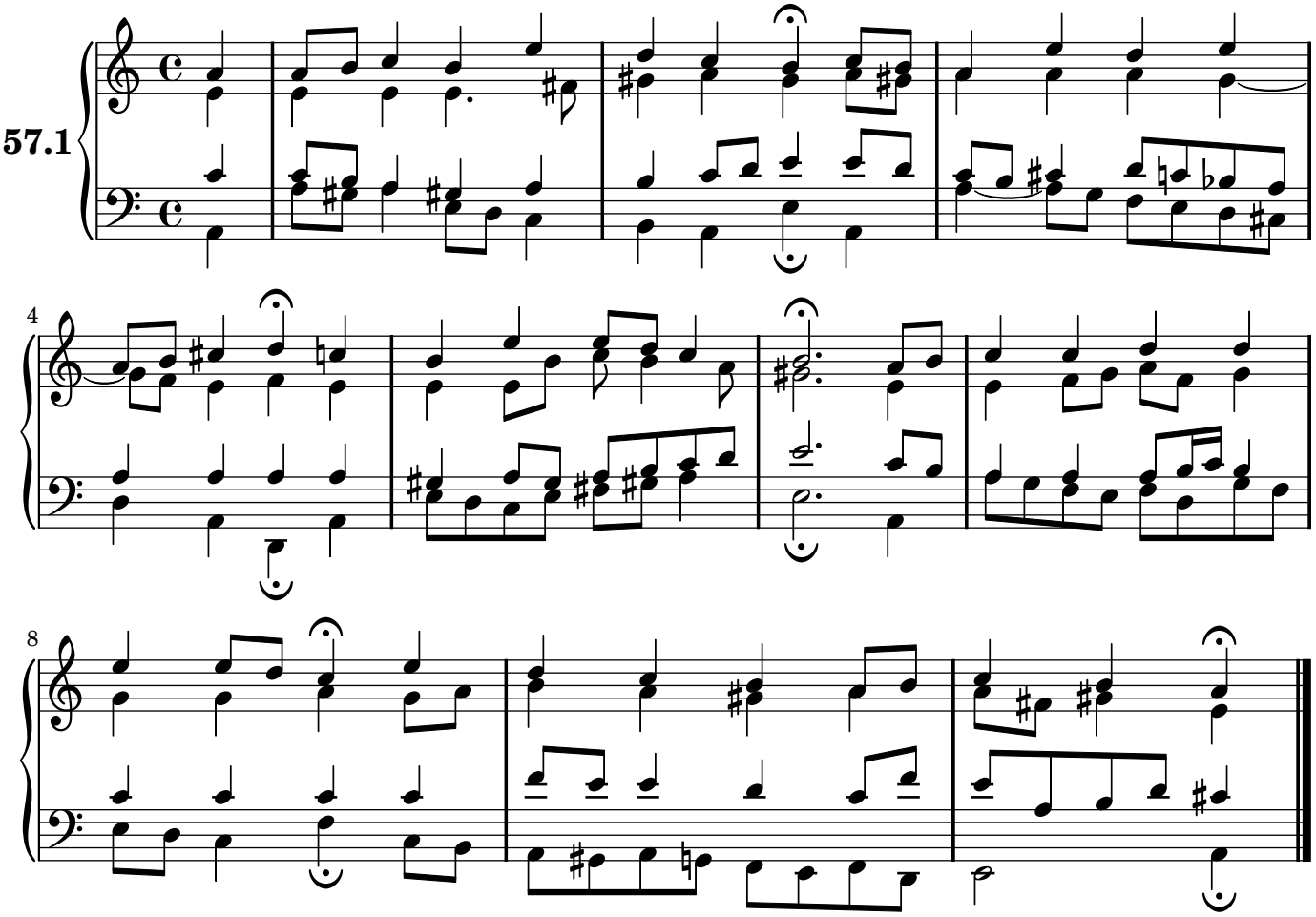
***

# WARUM BETRÜST DU DICH, MEIN HERZ

***

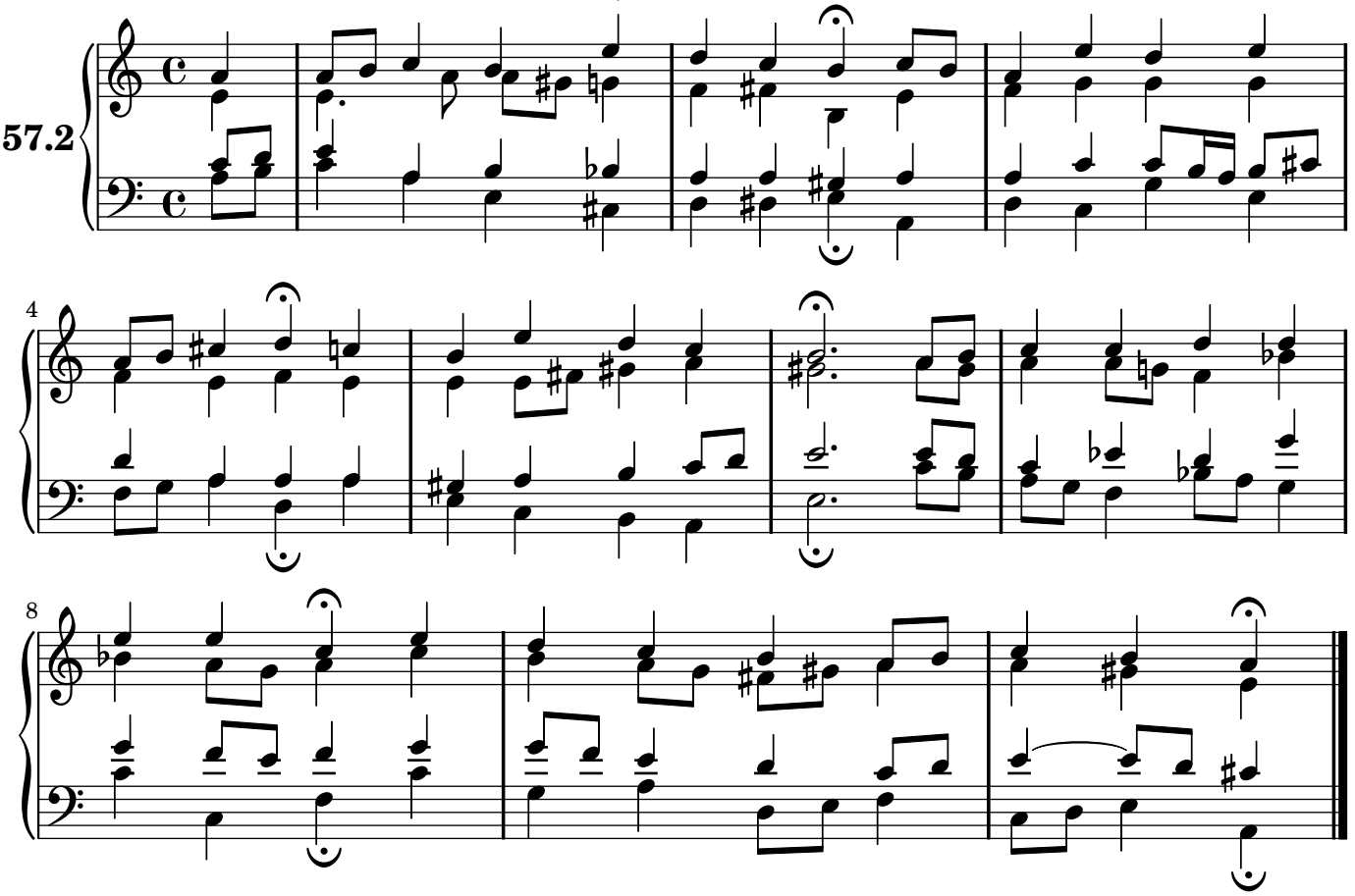
**BWV 420**

**57.1**



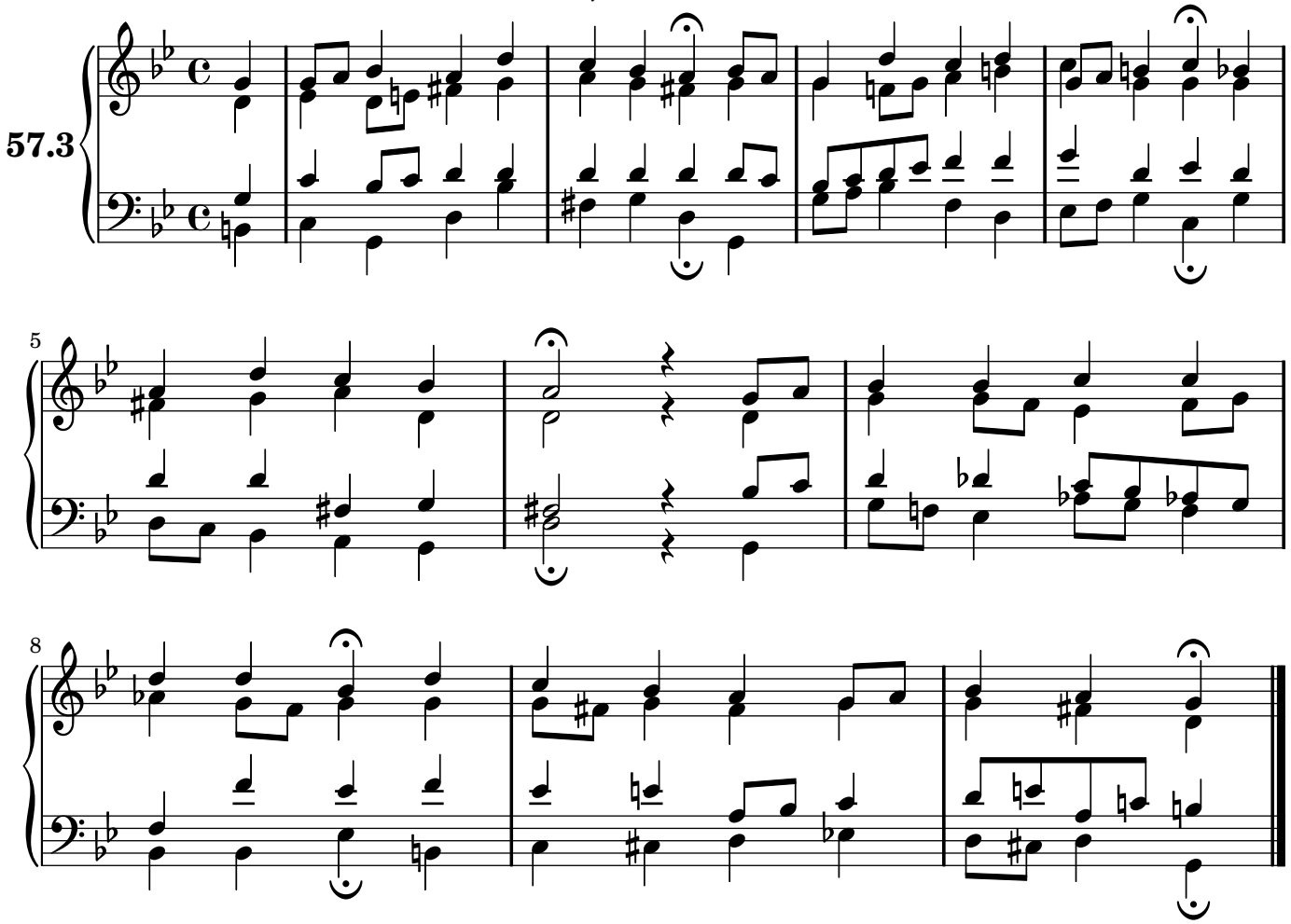
**Warum betrübst du dich, mein Herz** **BWV 421**

**57.2**



**Warum betrübst du dich, mein Herz** **BWV 47.5**

**57.3**



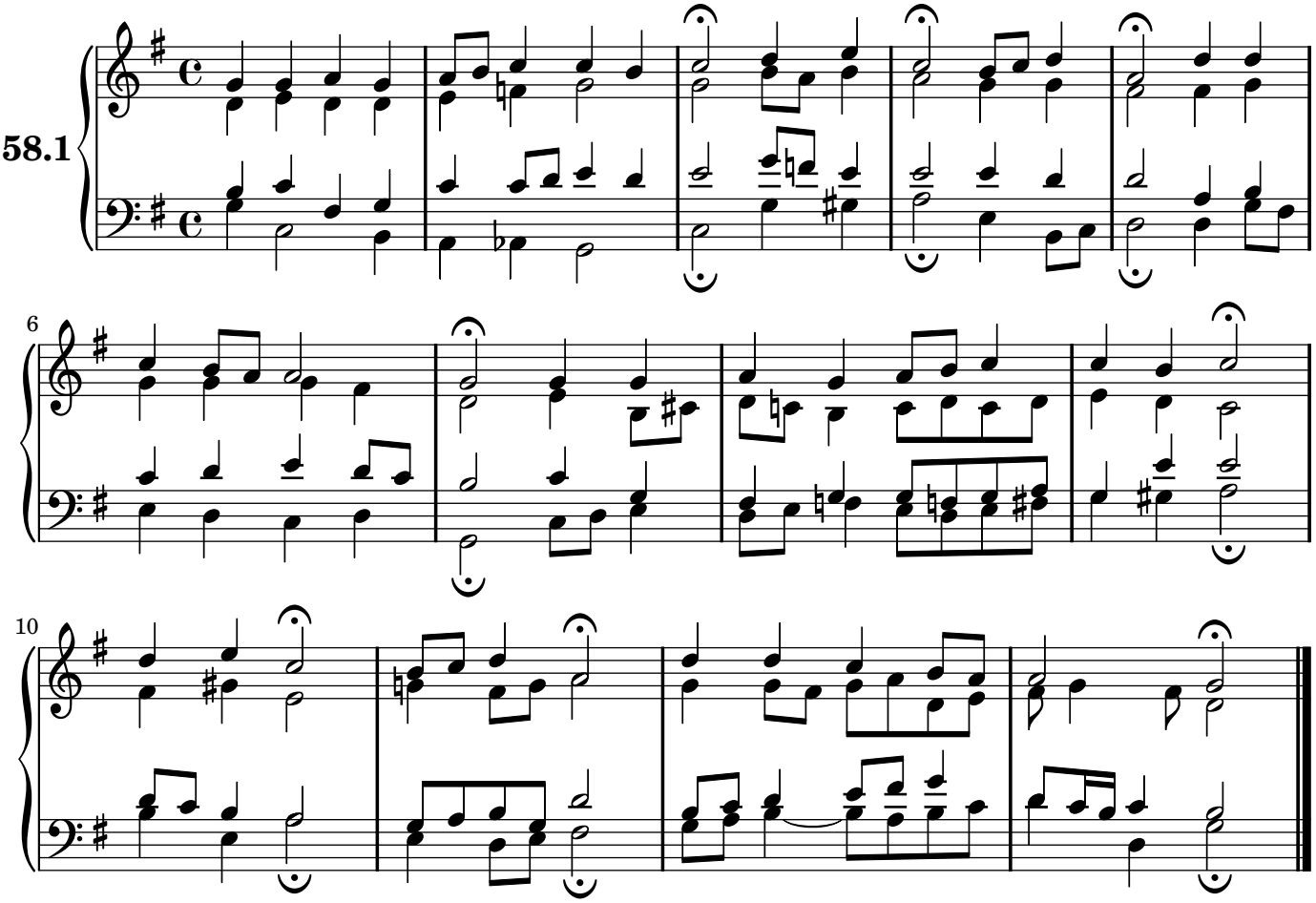
***

# WARUM SOLLT ICH MICH DENN GRÄMEN

***

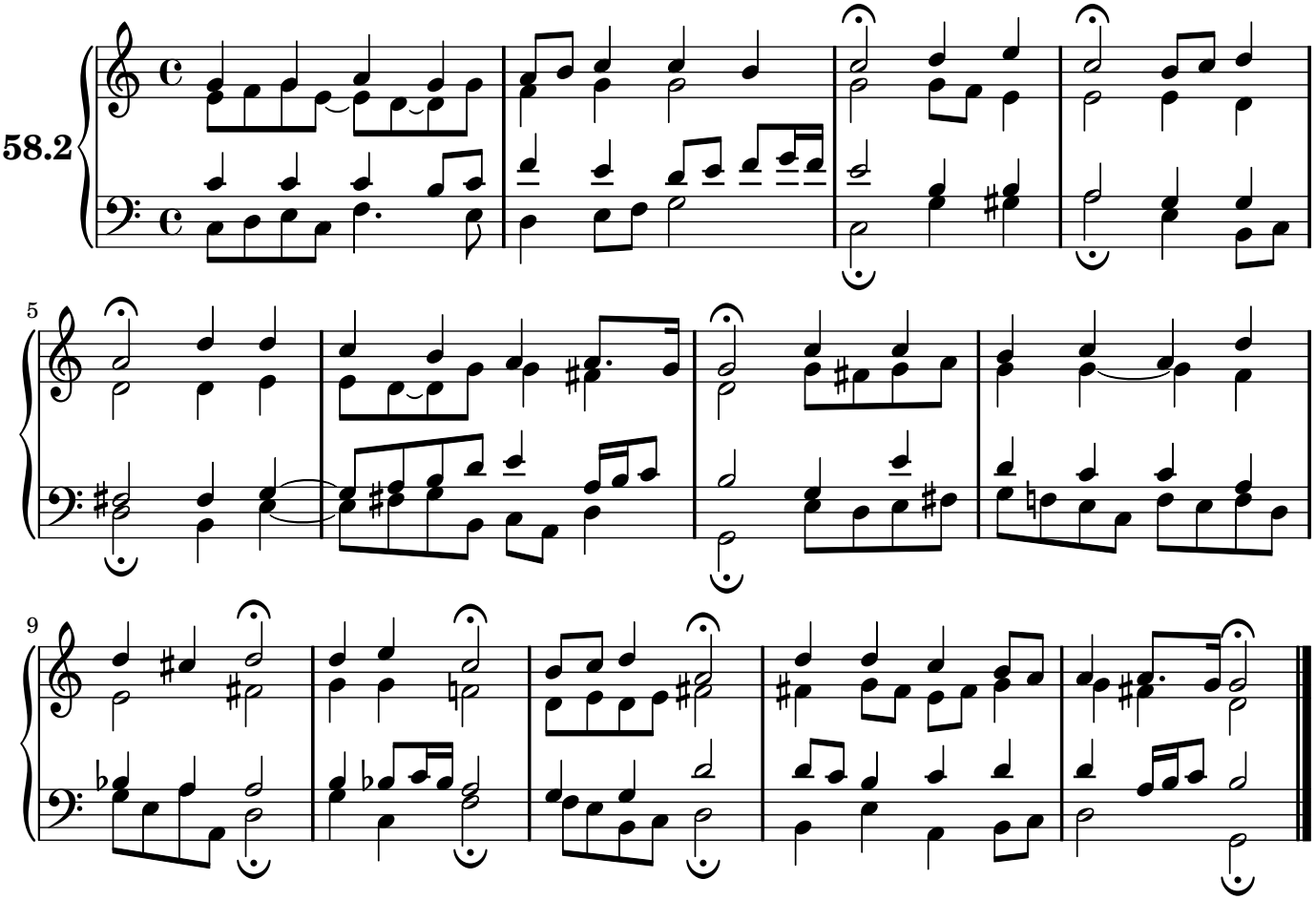
**BWV 248.33**

**58.1**



**Warum sollt ich mich denn grämen** **BWV 422**

**58.2**

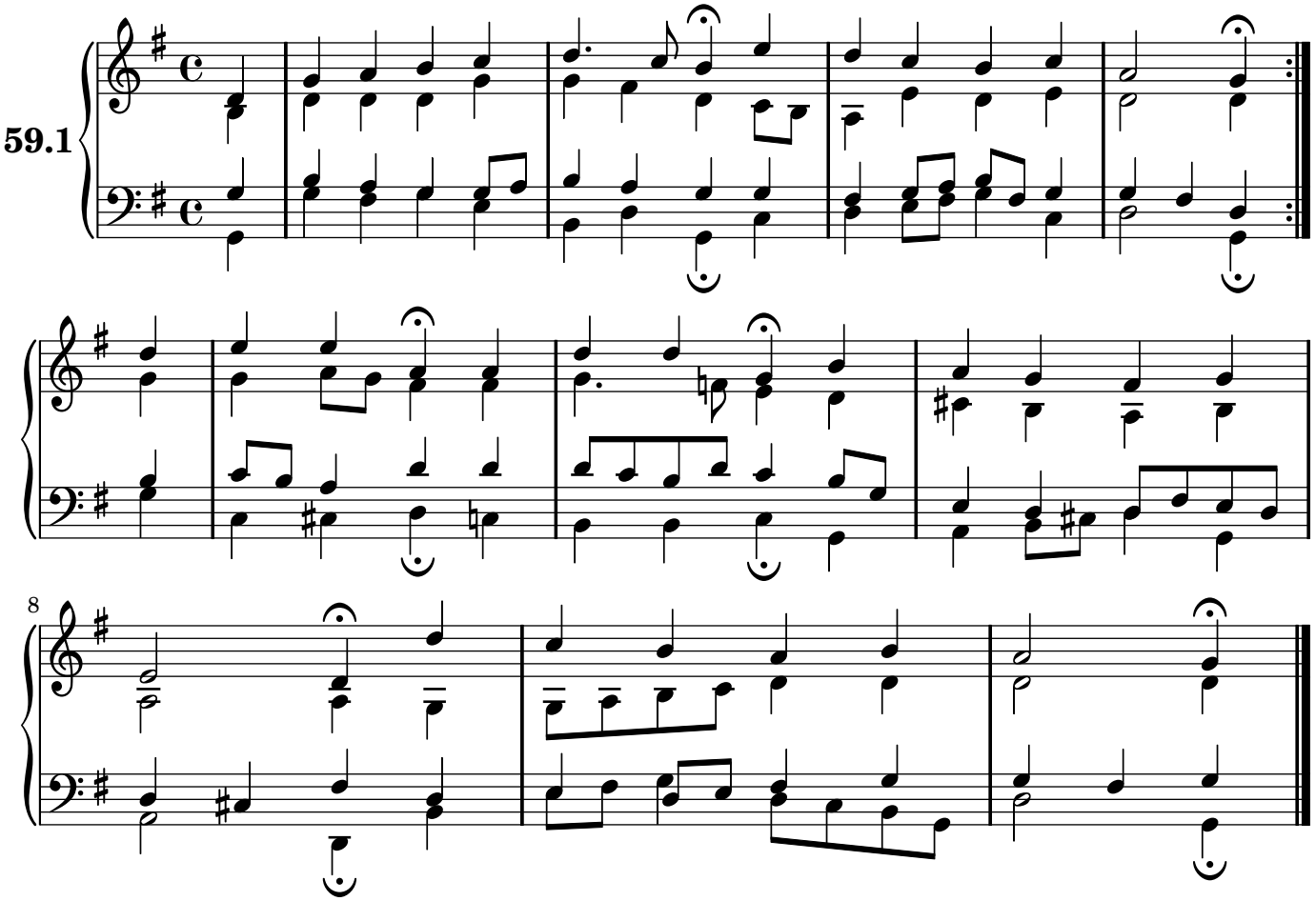


# WAS GOTT TUT, DAS IST WOHLGETAN

***

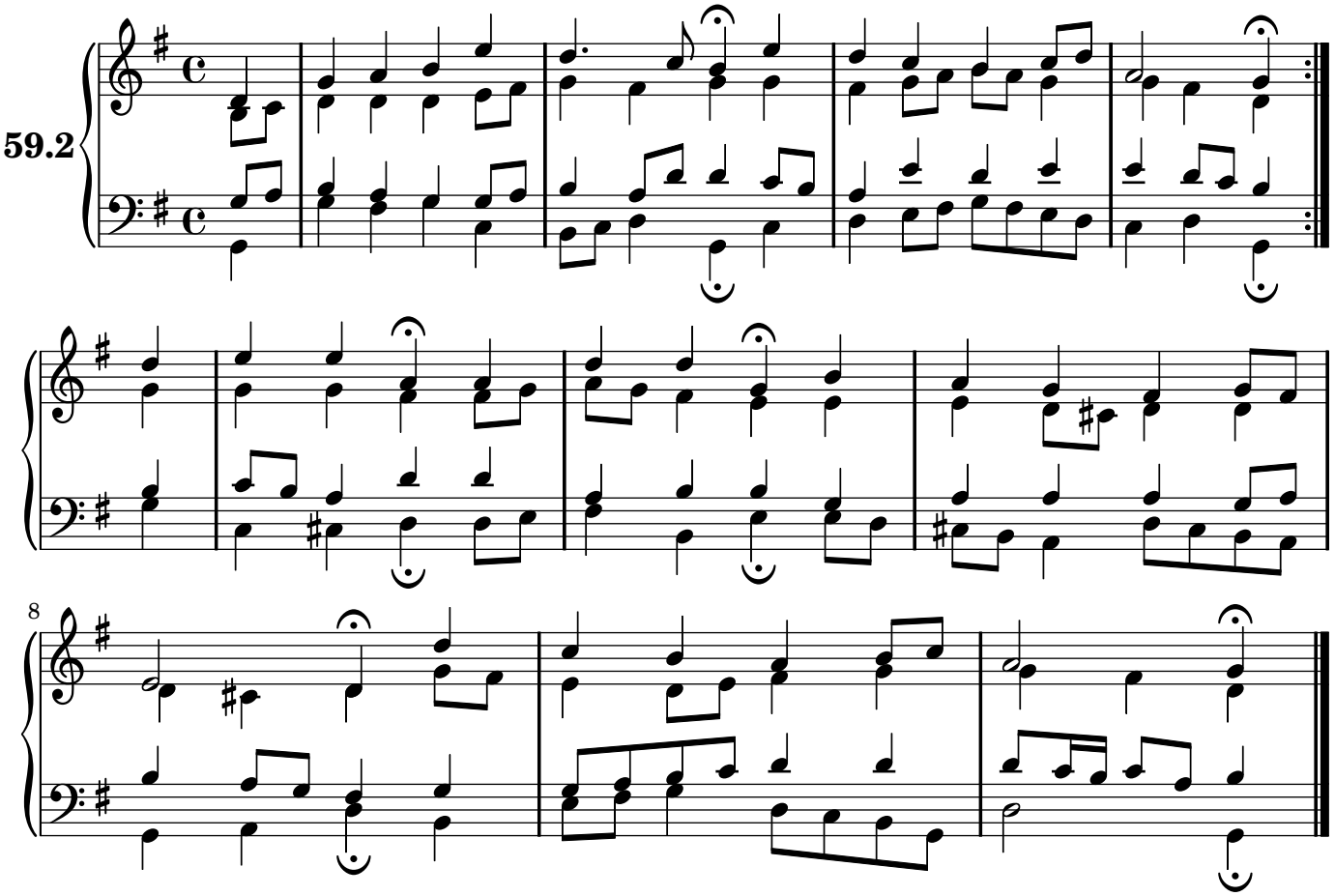
**BWV 69a.6**

**59.1**

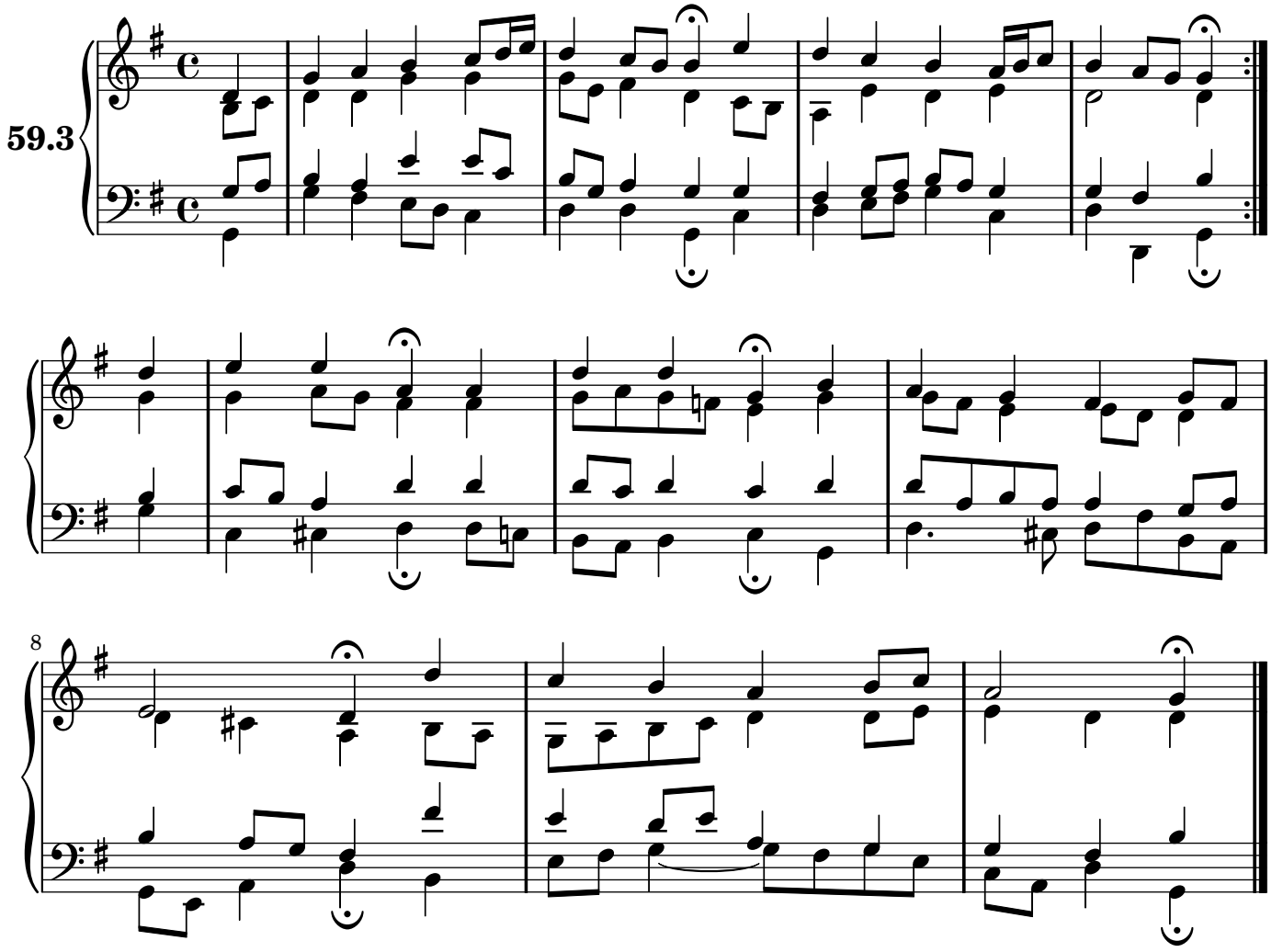


**Was Gott tut, das ist wohlgetan** **BWV 144.3**

**59.2**



**Was Gott tut, das ist wohlgetan** **BWV 250**

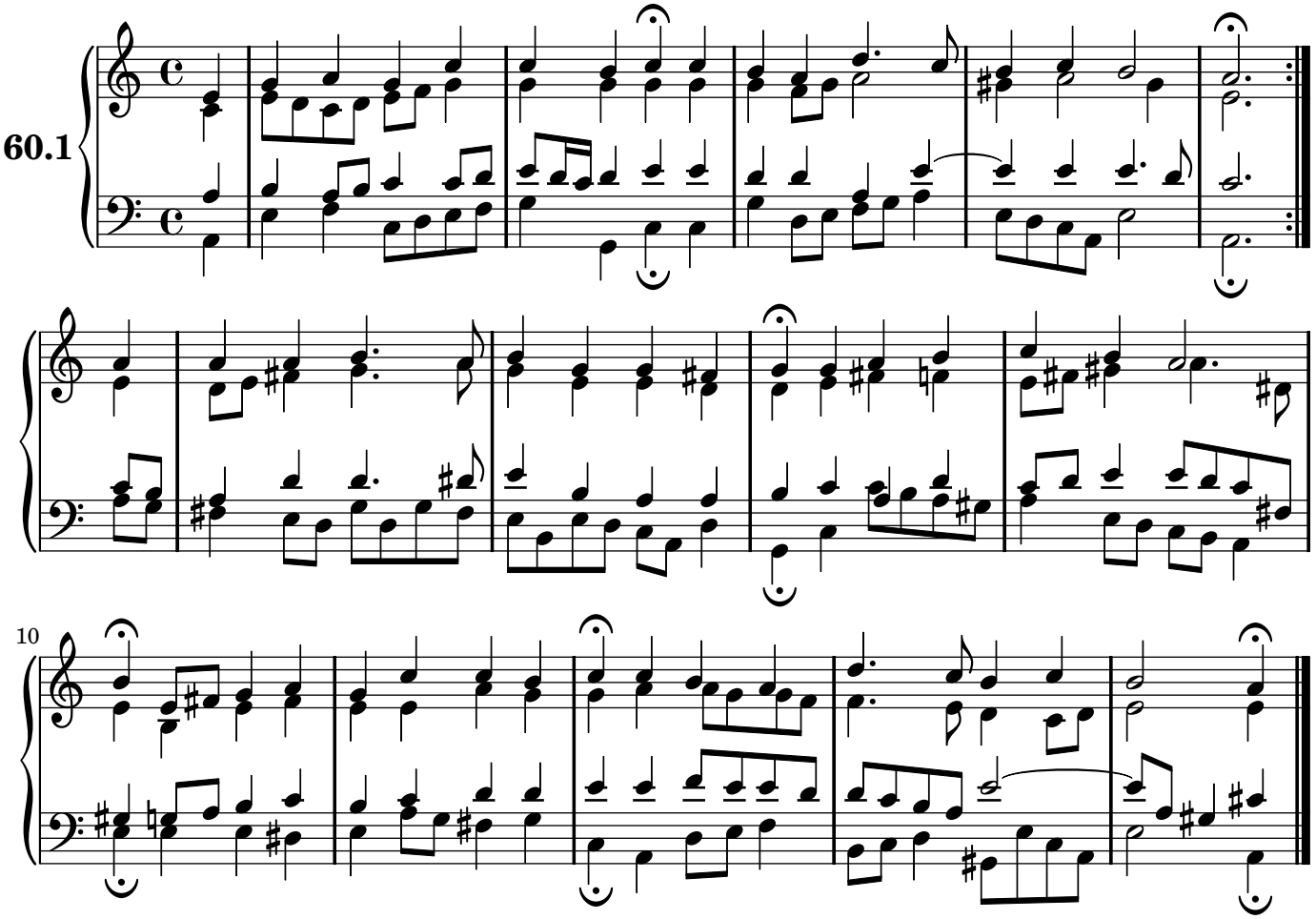



***

# WAS MEIN GOTT WILL, DAS G'SCHEH ALLZEIT

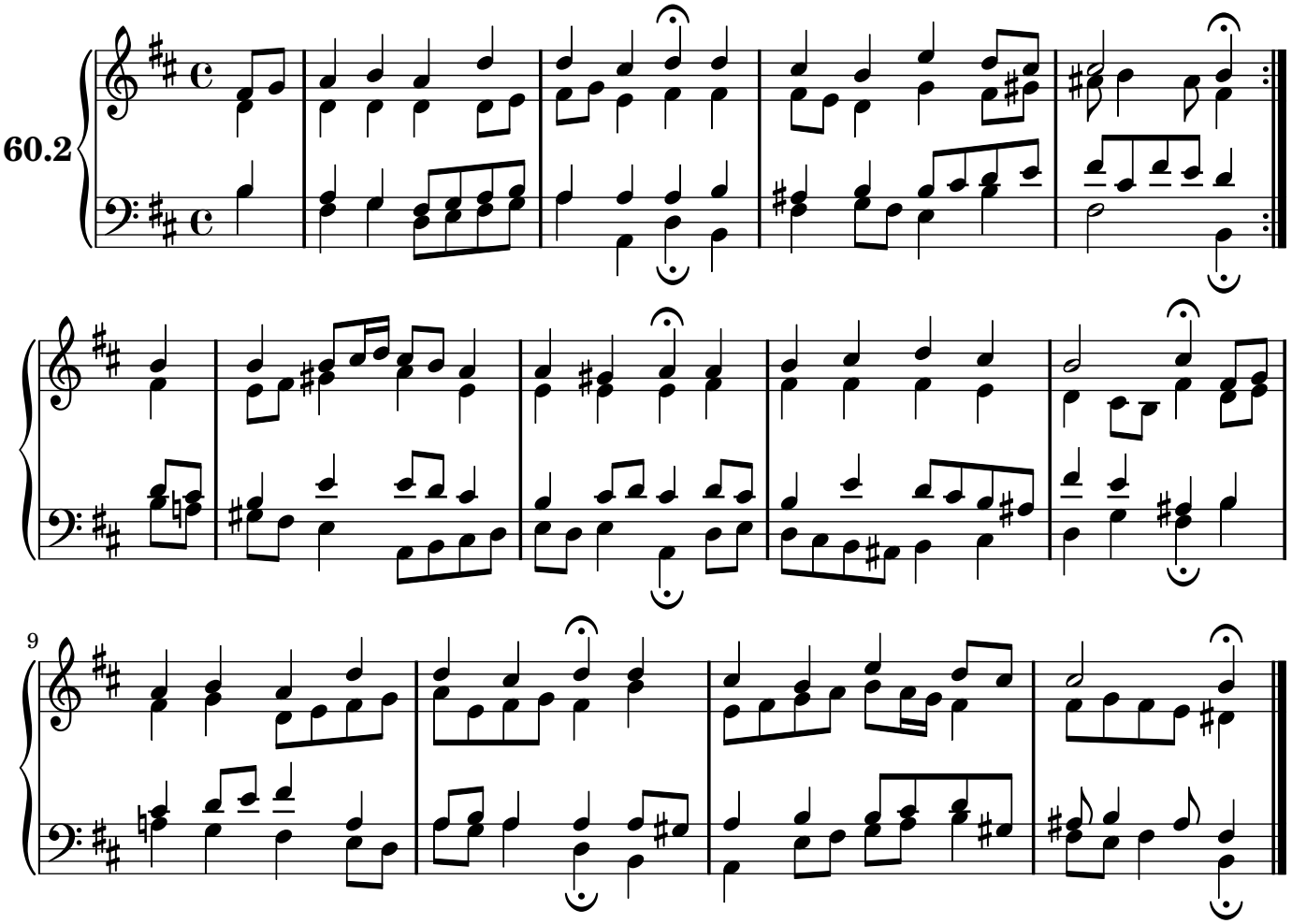
**BWV 65.7**

**60.1**



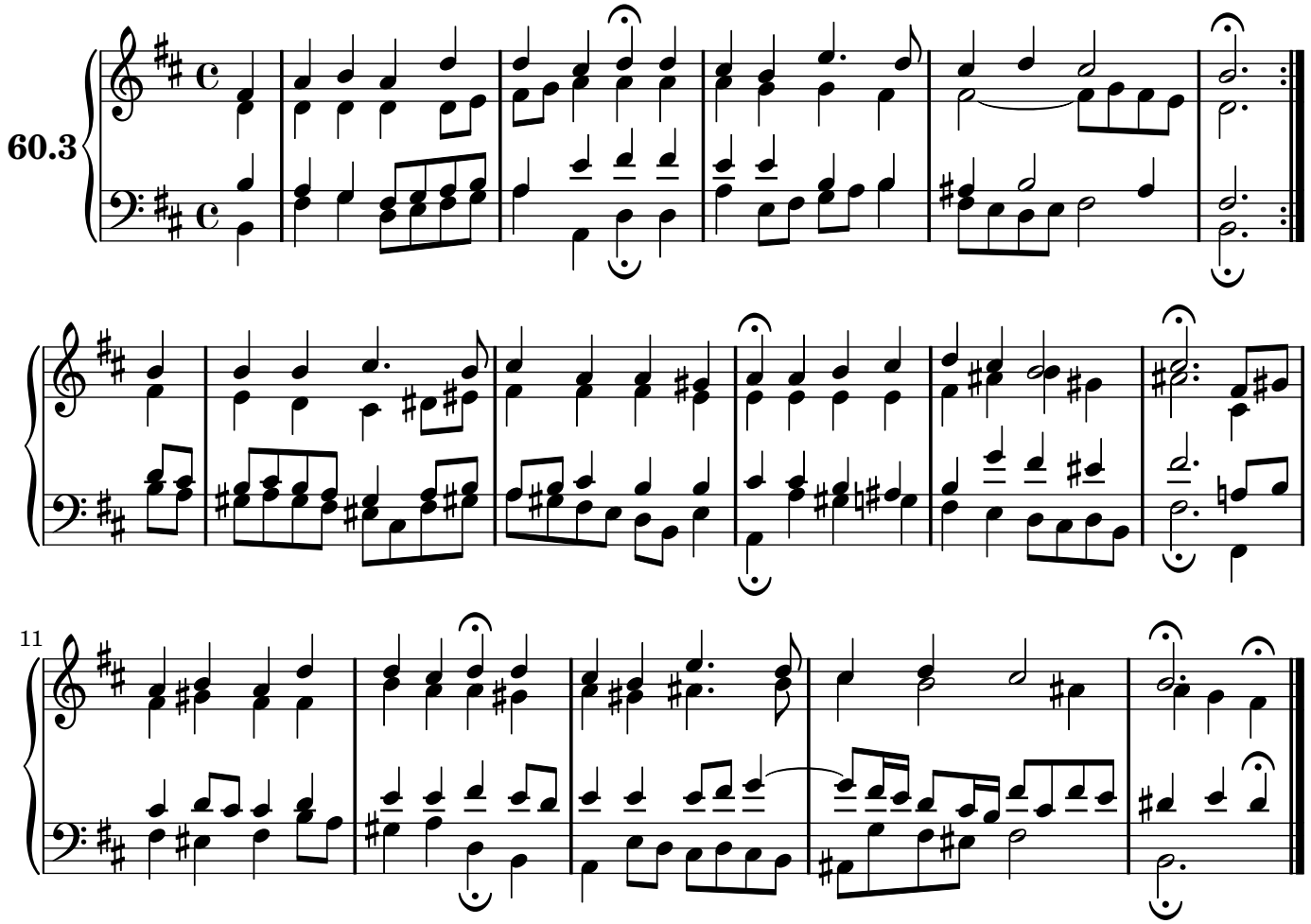
**Was mein Gott will, das g'scheh allzeit** **BWV 103.6**

**60.2**



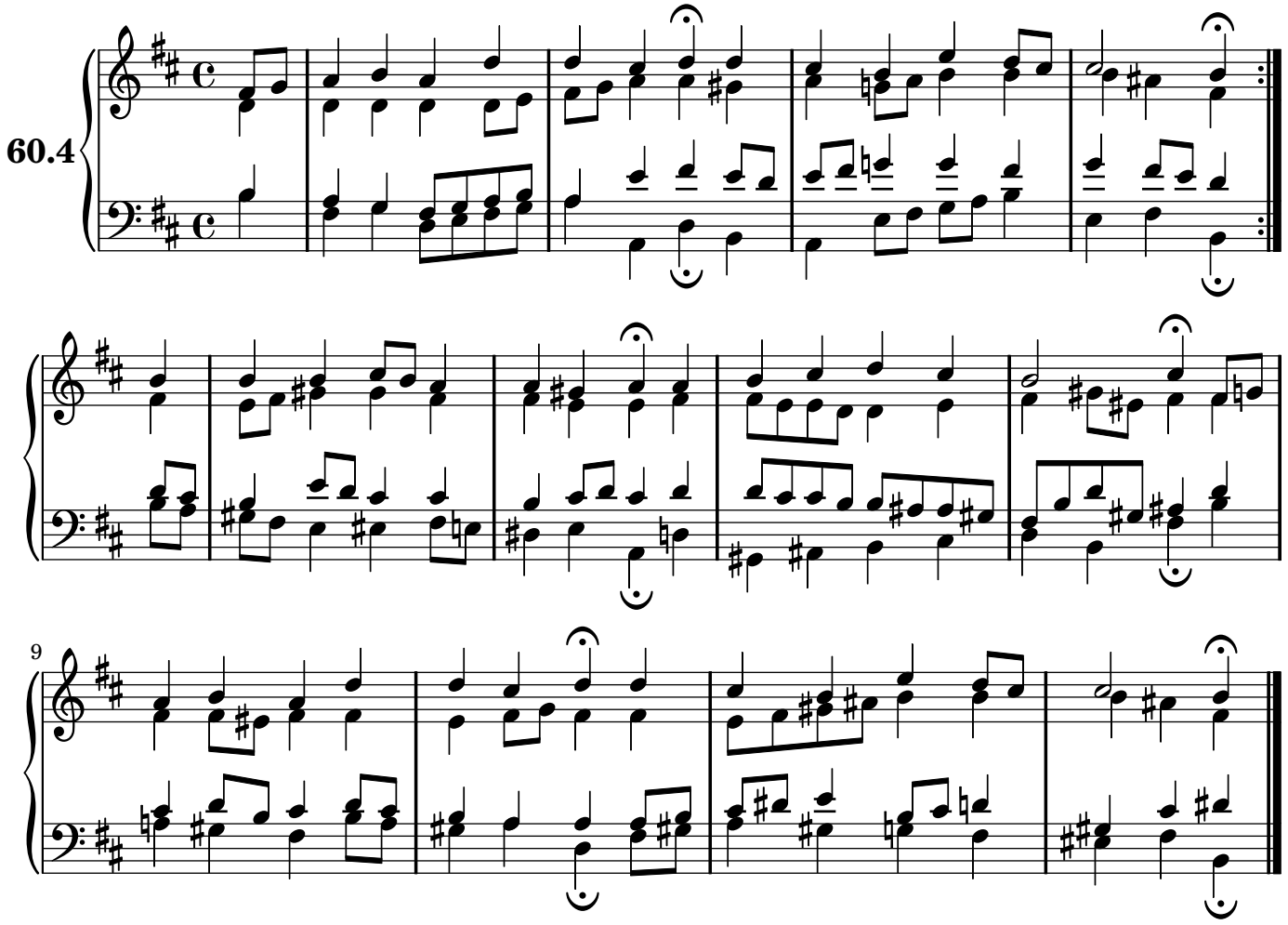
**Was mein Gott will, das g'scheh allzeit** **BWV 144.6**

**60.3**



**Was mein Gott will, das g'scheh allzeit** **BWV 244.25**

**60.4**



# WENN MEIN STÜNDLEIN VORHANDEN IST (2)

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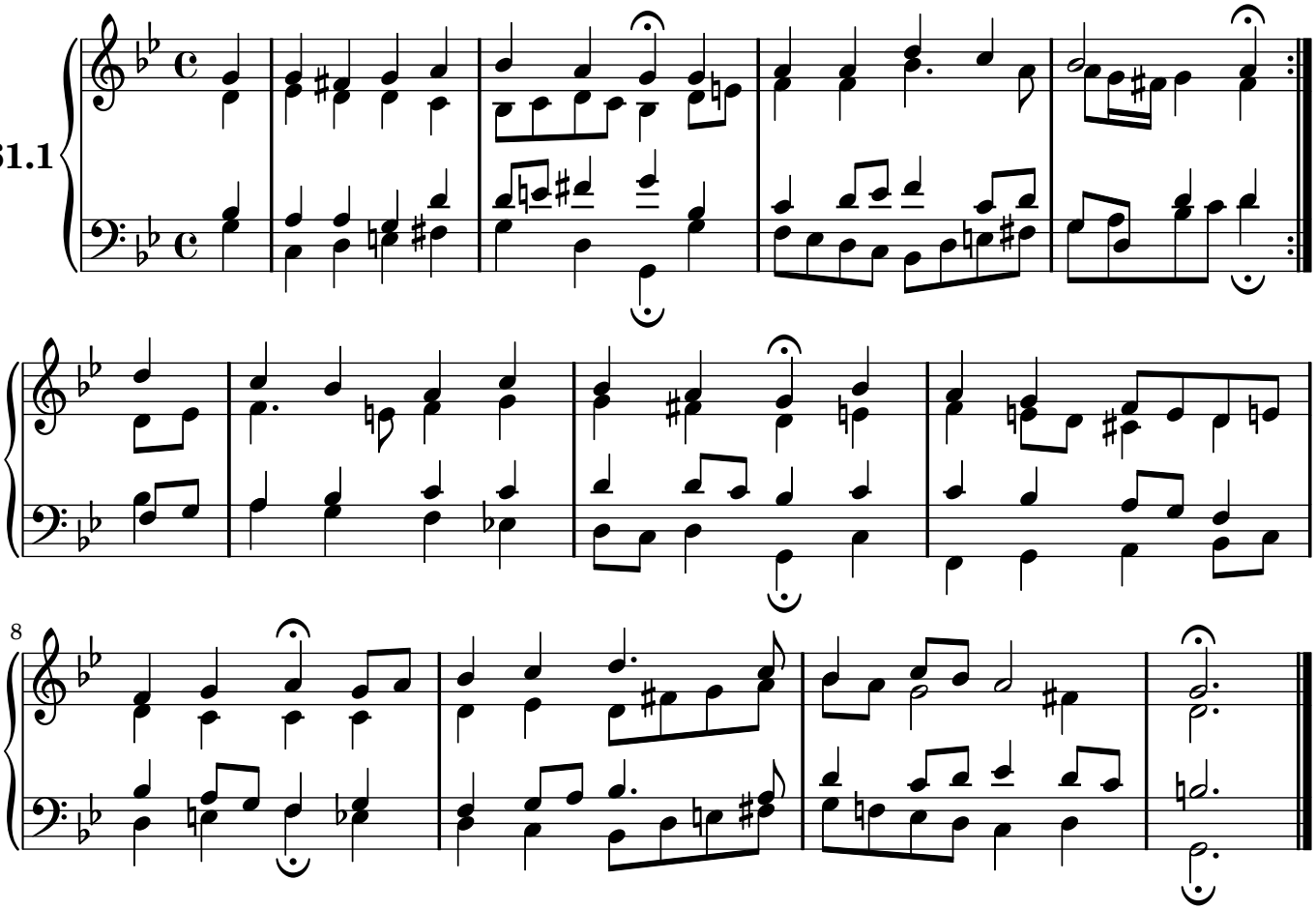
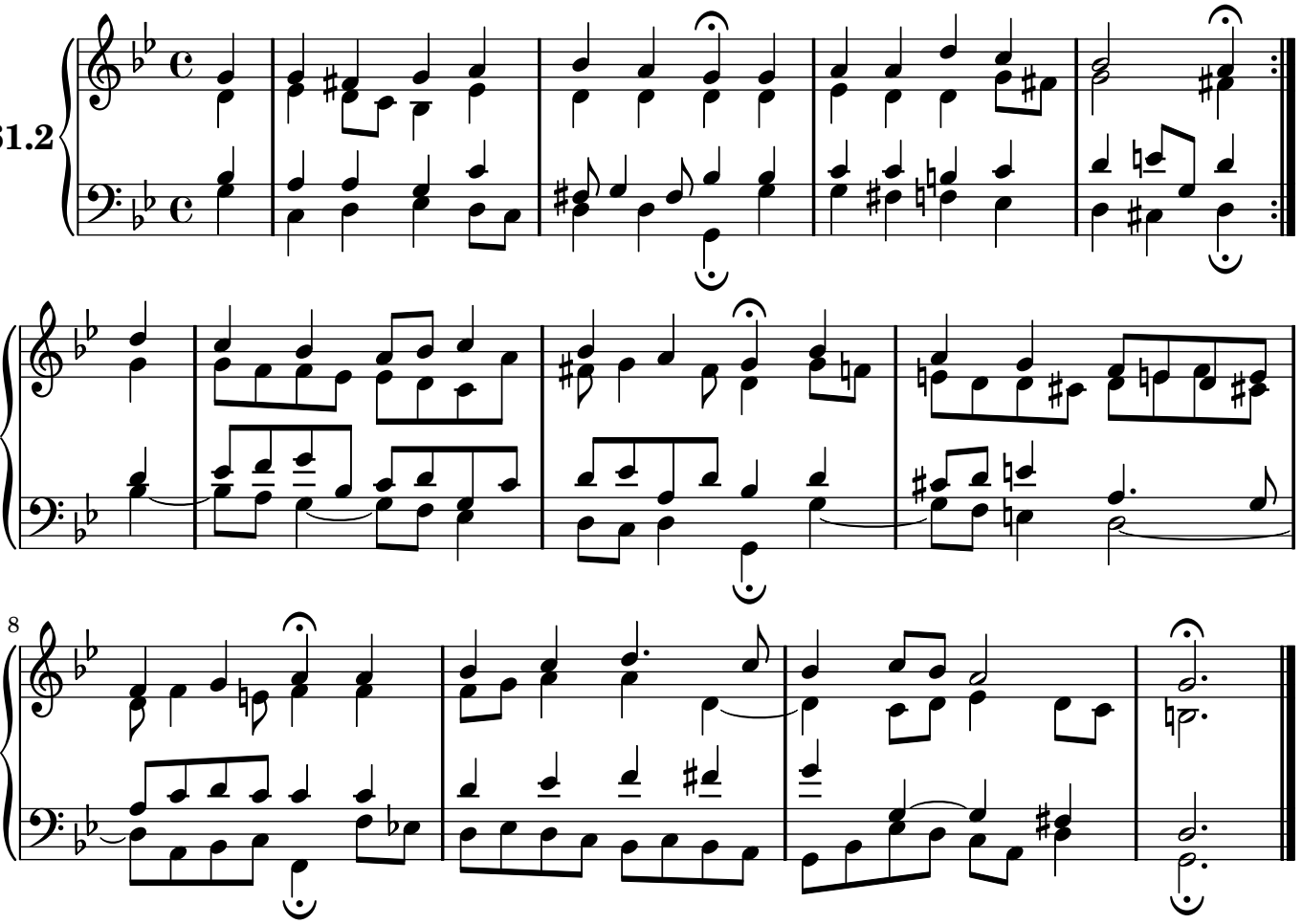
**BWV 48.7**

**61.1**



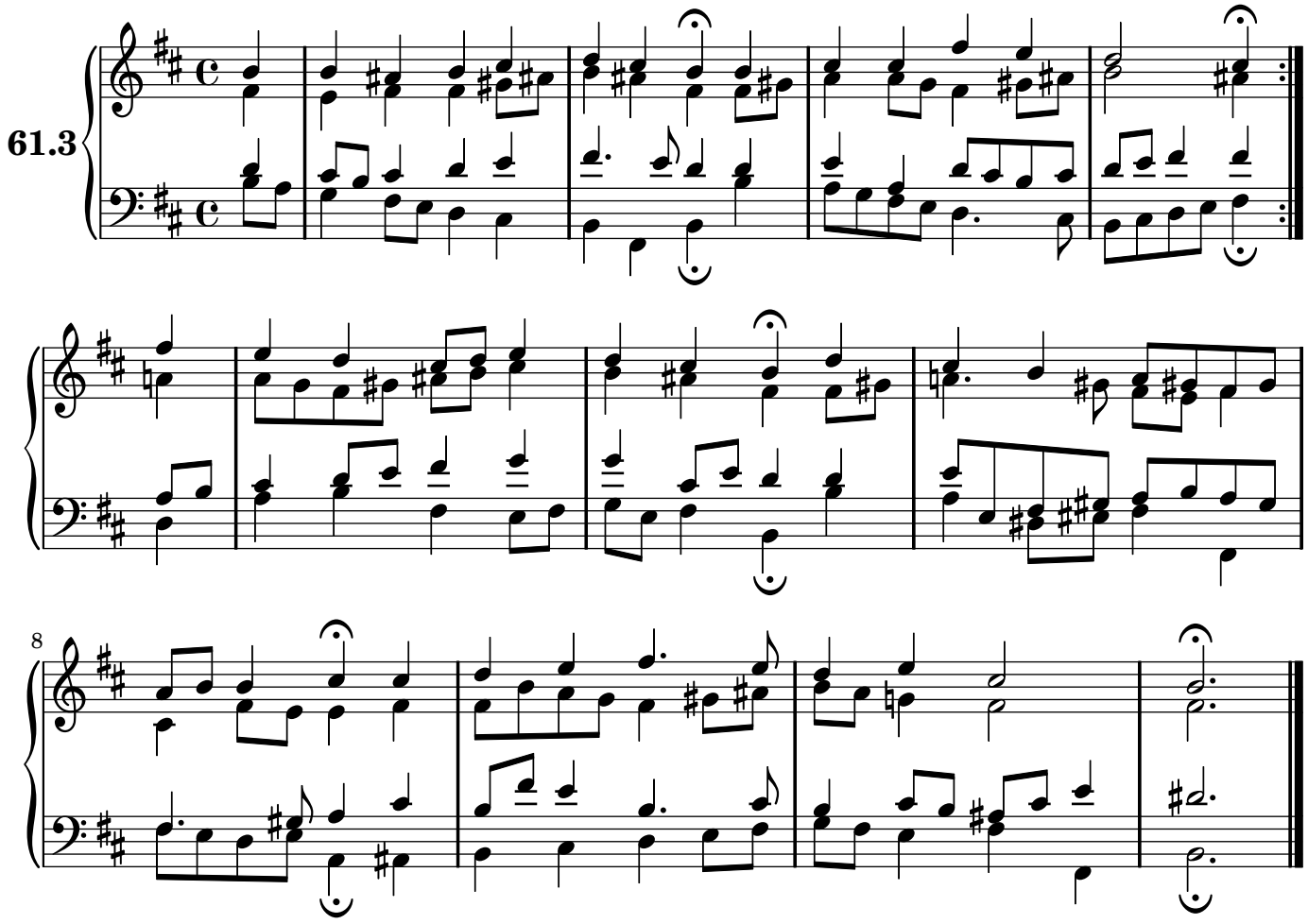
**Wenn mein Stündlein vorhanden ist (2)** **BWV 334**

**61.2**



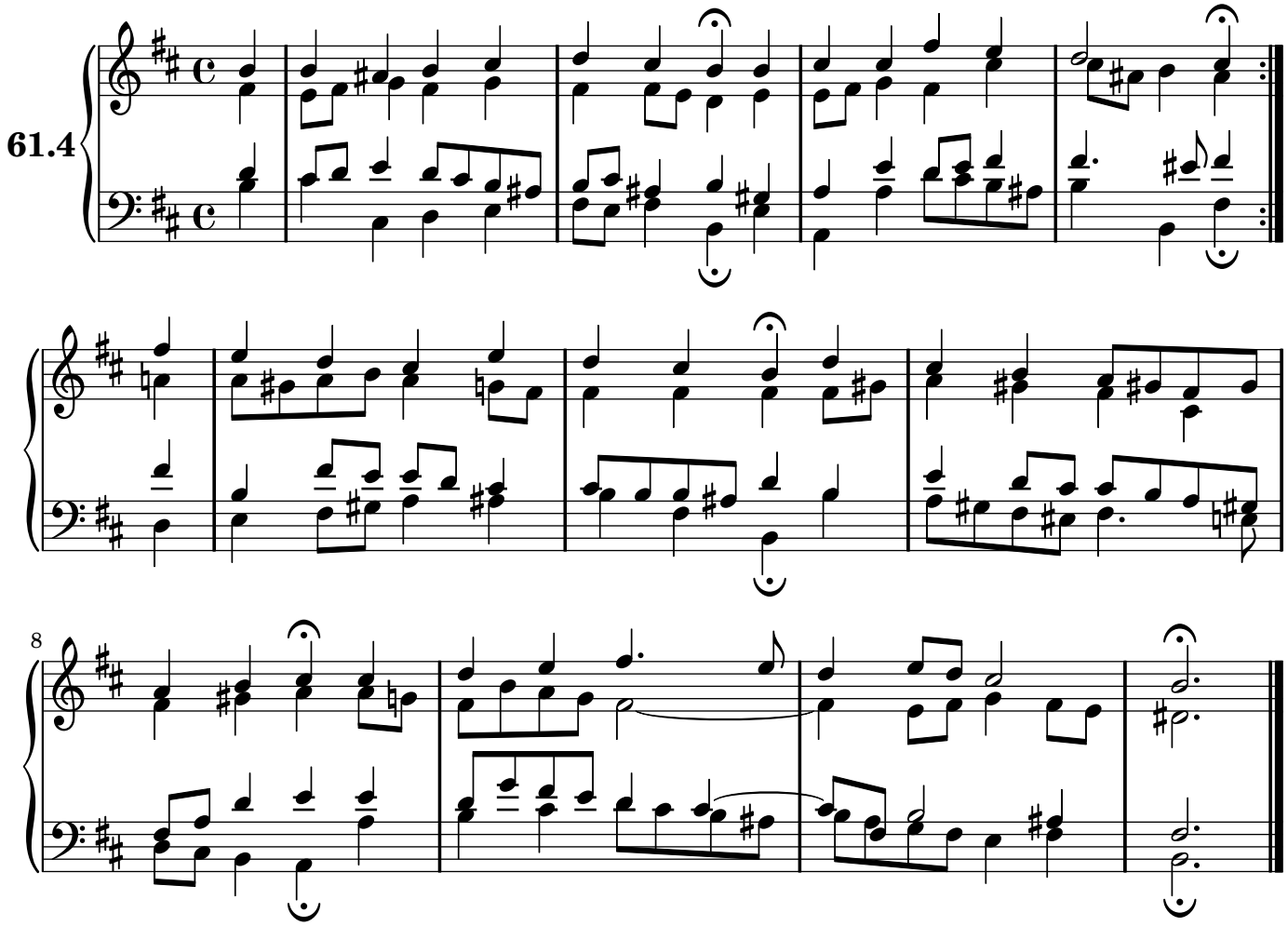
**Wenn mein Stündlein vorhanden ist (2)** **BWV 113.8**

**61.3**



**Wenn mein Stündlein vorhanden ist (2)** **BWV 168.6**

**61.4**

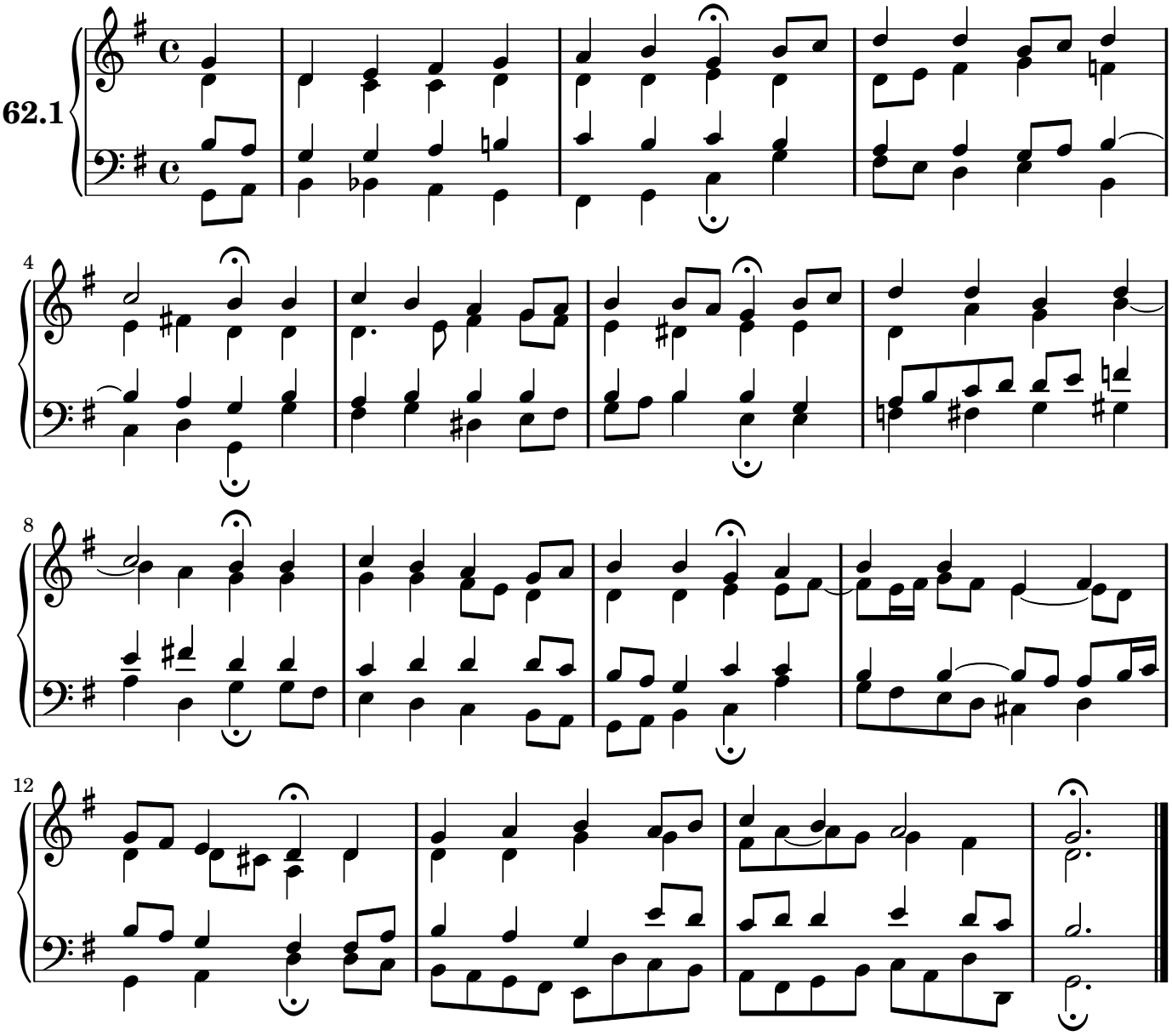


# WENN MEIN STÜNDLEIN VORHANDEN IST (1)

***

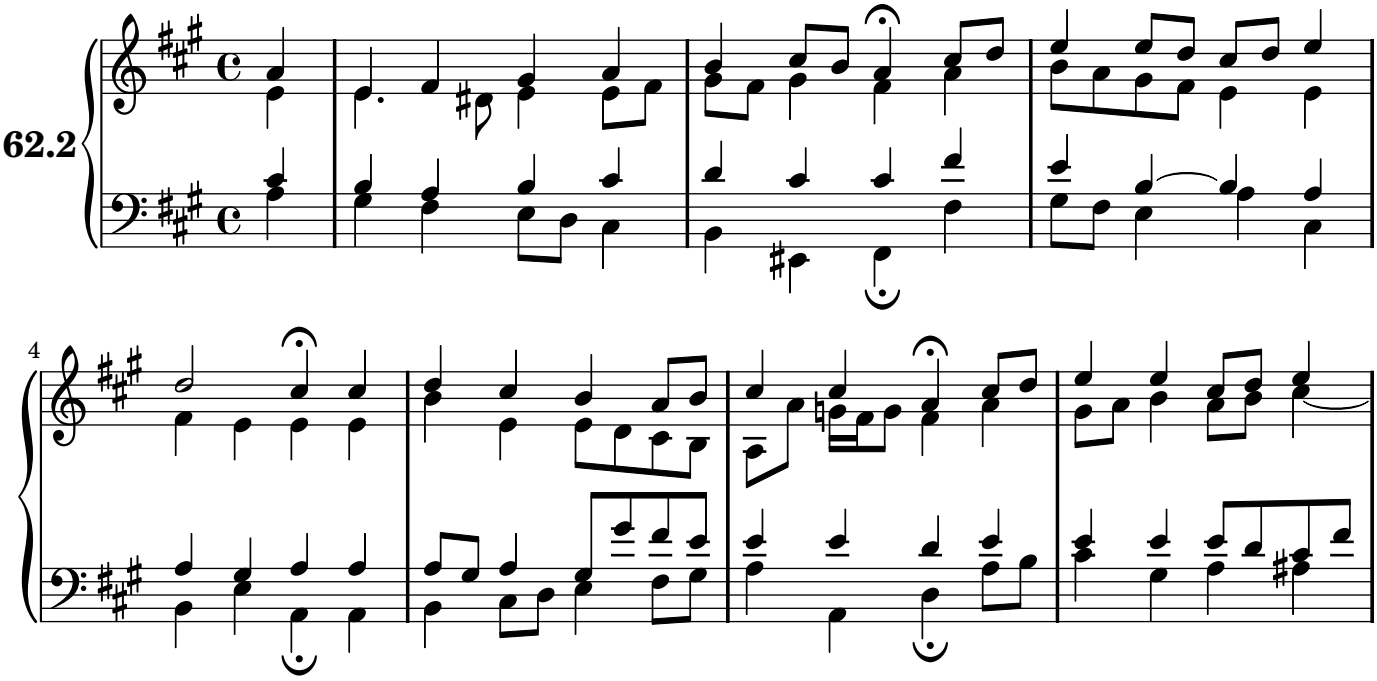
**BWV 428**

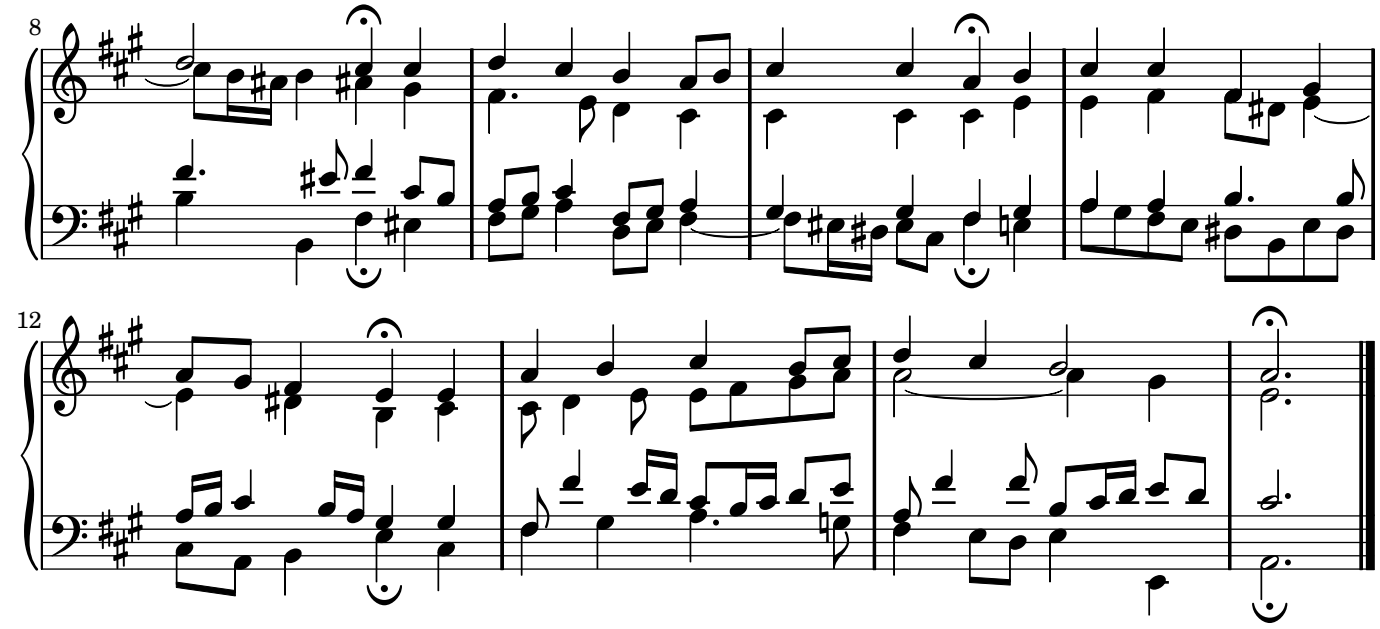
**62.1**



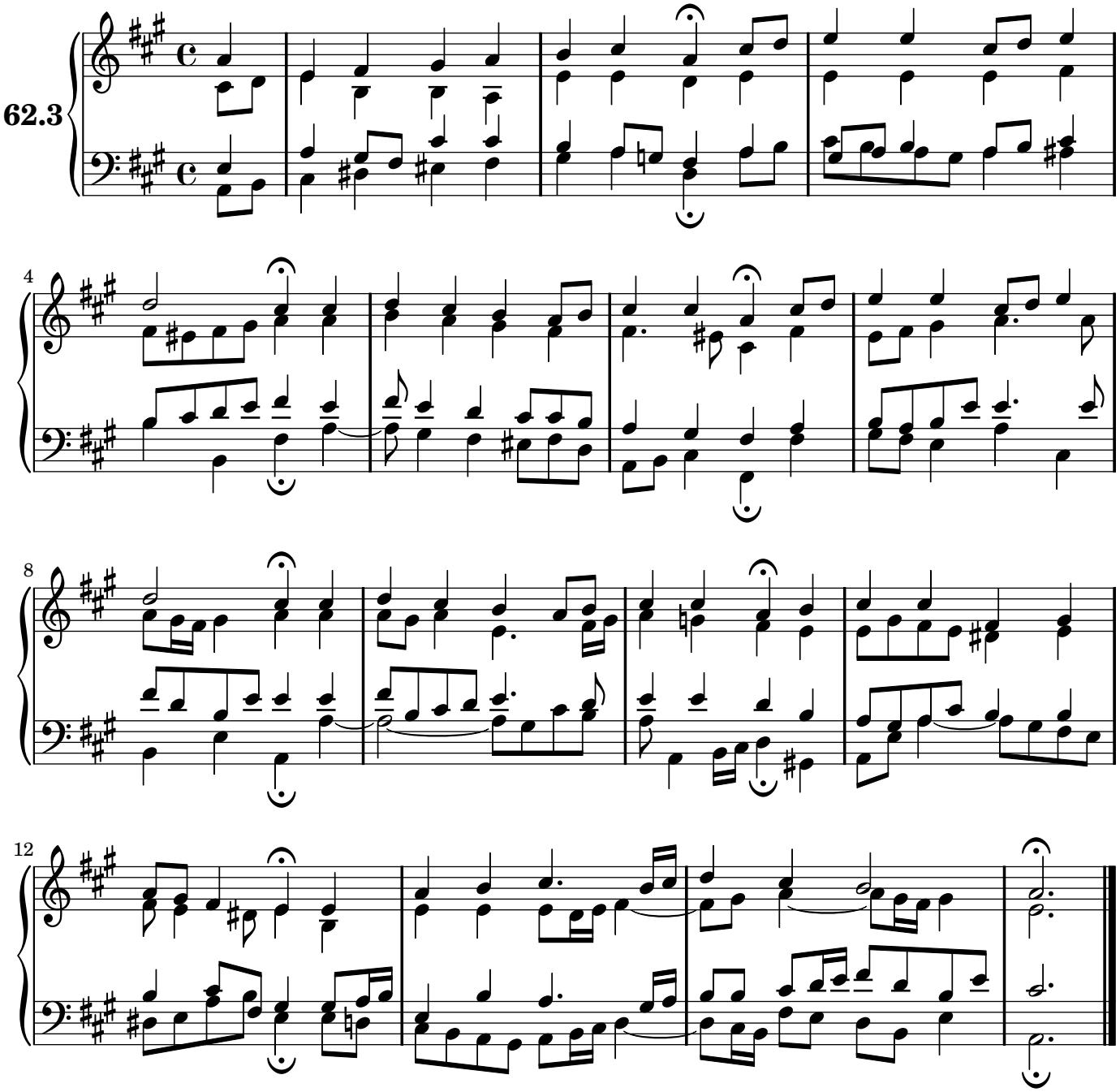
**Wenn mein Stündlein vorhanden ist (1)** **BWV 429**

**62.2**





**Wenn mein Stündlein vorhanden ist (1)** **BWV 430**

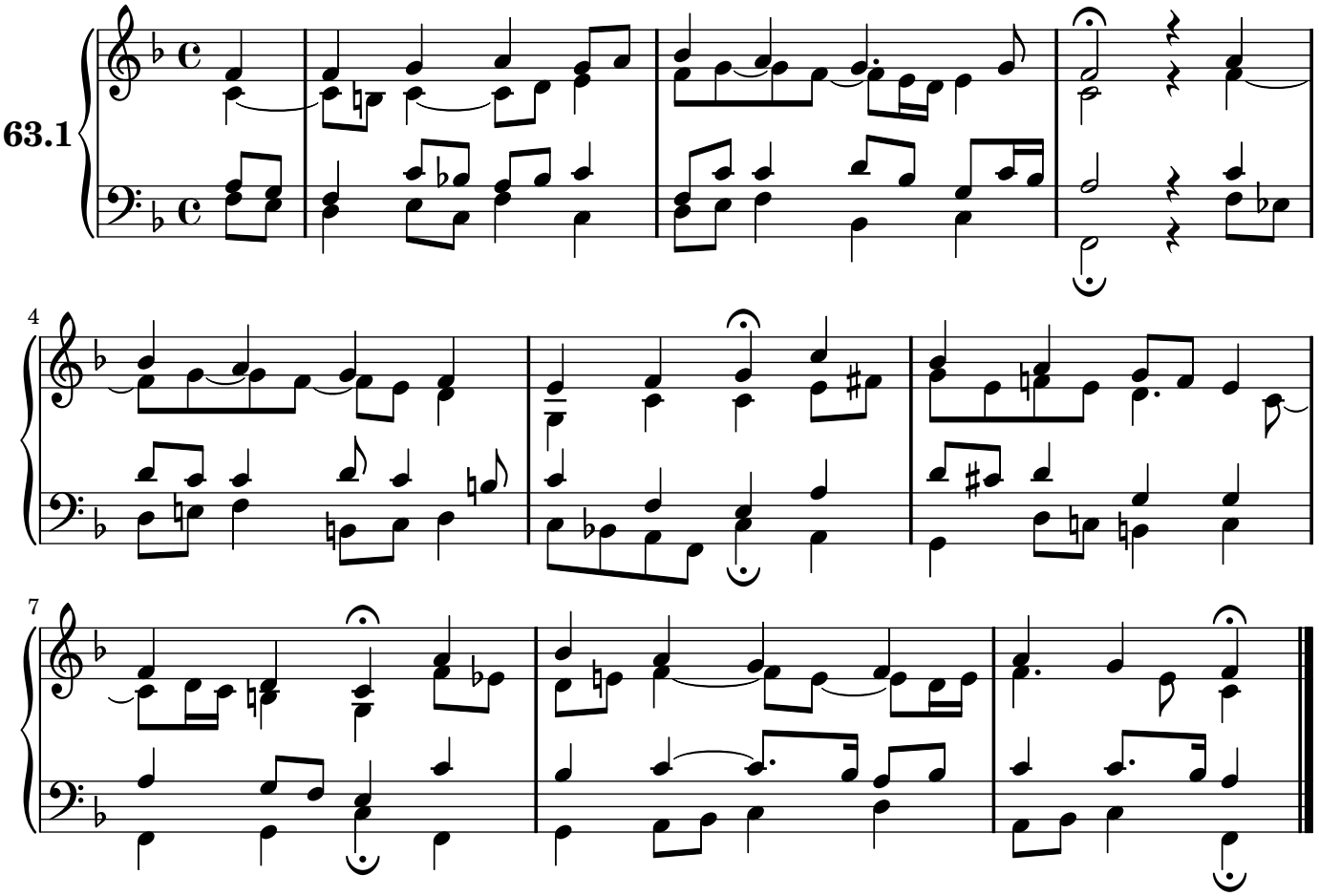


# WENN WIR IN HÖCHSTEN NÖTEN SEIN

***

**BWV 431**

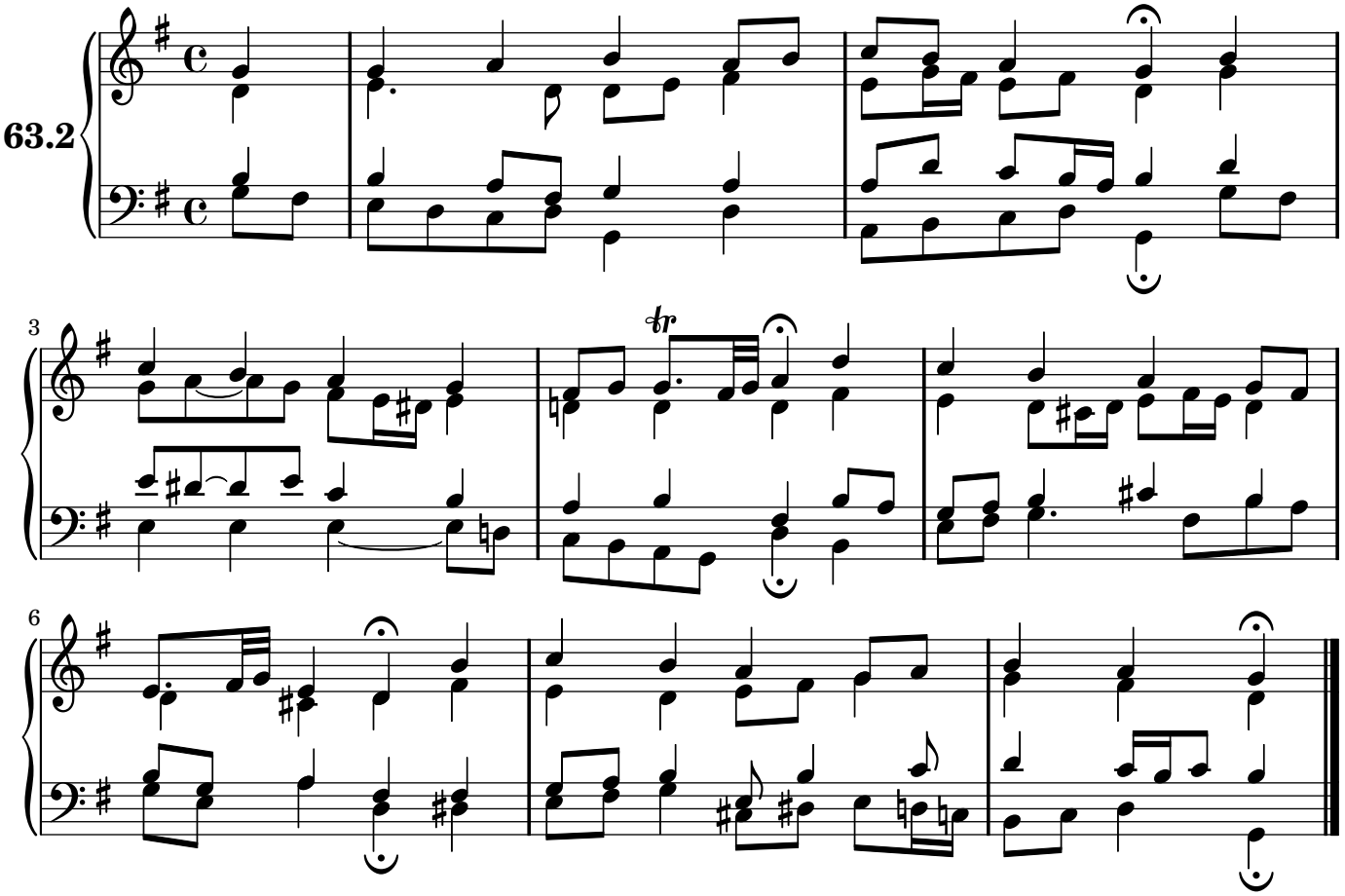
**63.1**



**Wenn wir in höchsten Nöten sein**

**BWV 432**

**63.2**



# WER NUR DEN LIEBEN GOTT LÄßT WALTEN

**BWV 84.5**

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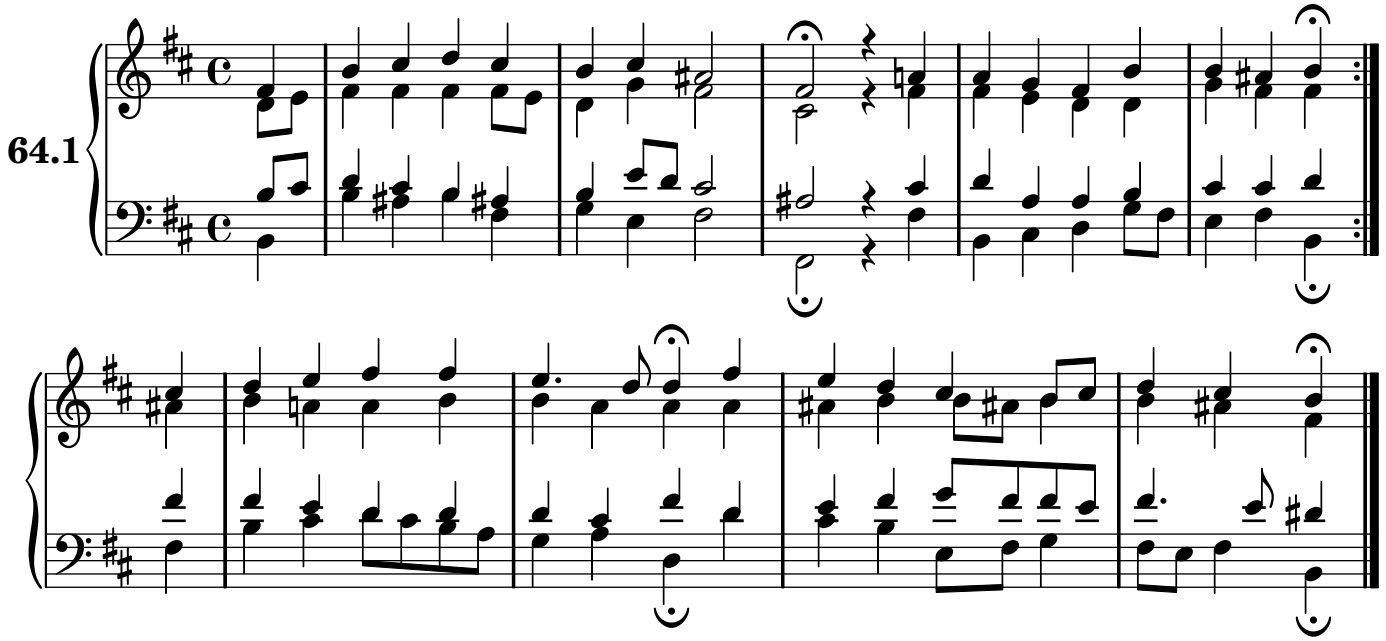
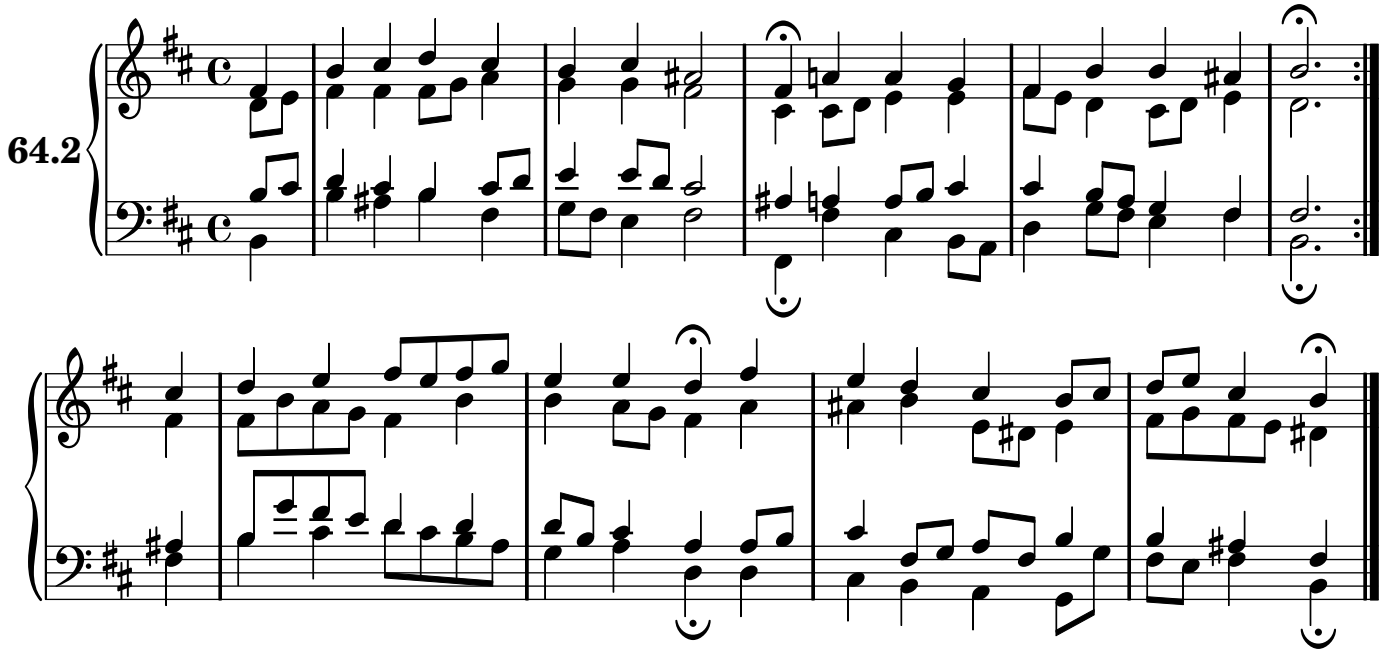


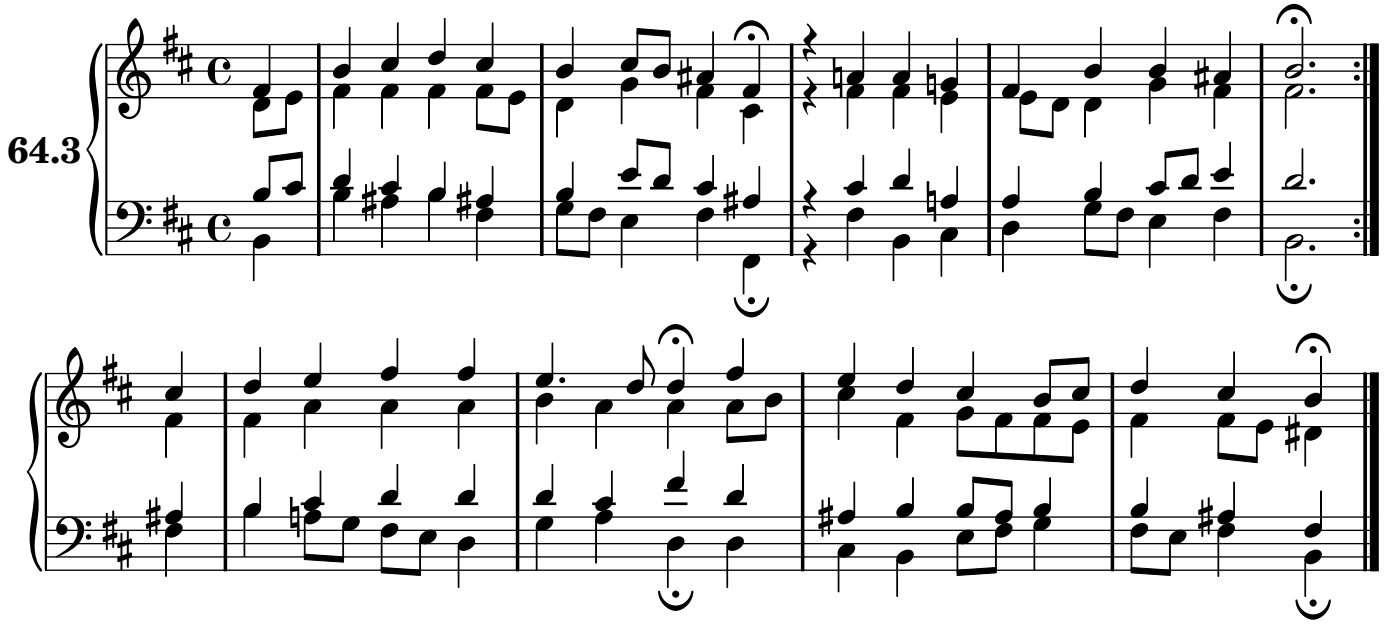
**Wer nur den lieben Gott läßt walten** **BWV 88.7**

**64.2**



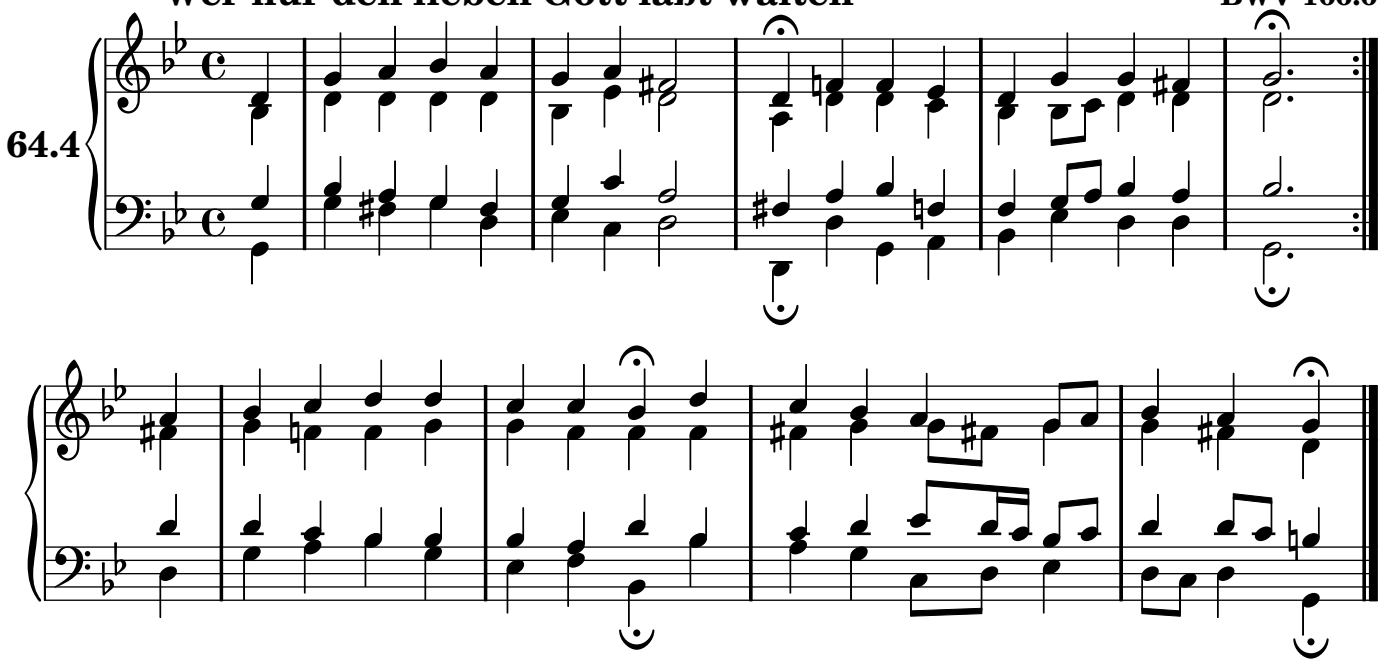
**Wer nur den lieben Gott läßt walten** **BWV 197.10**

**64.3**



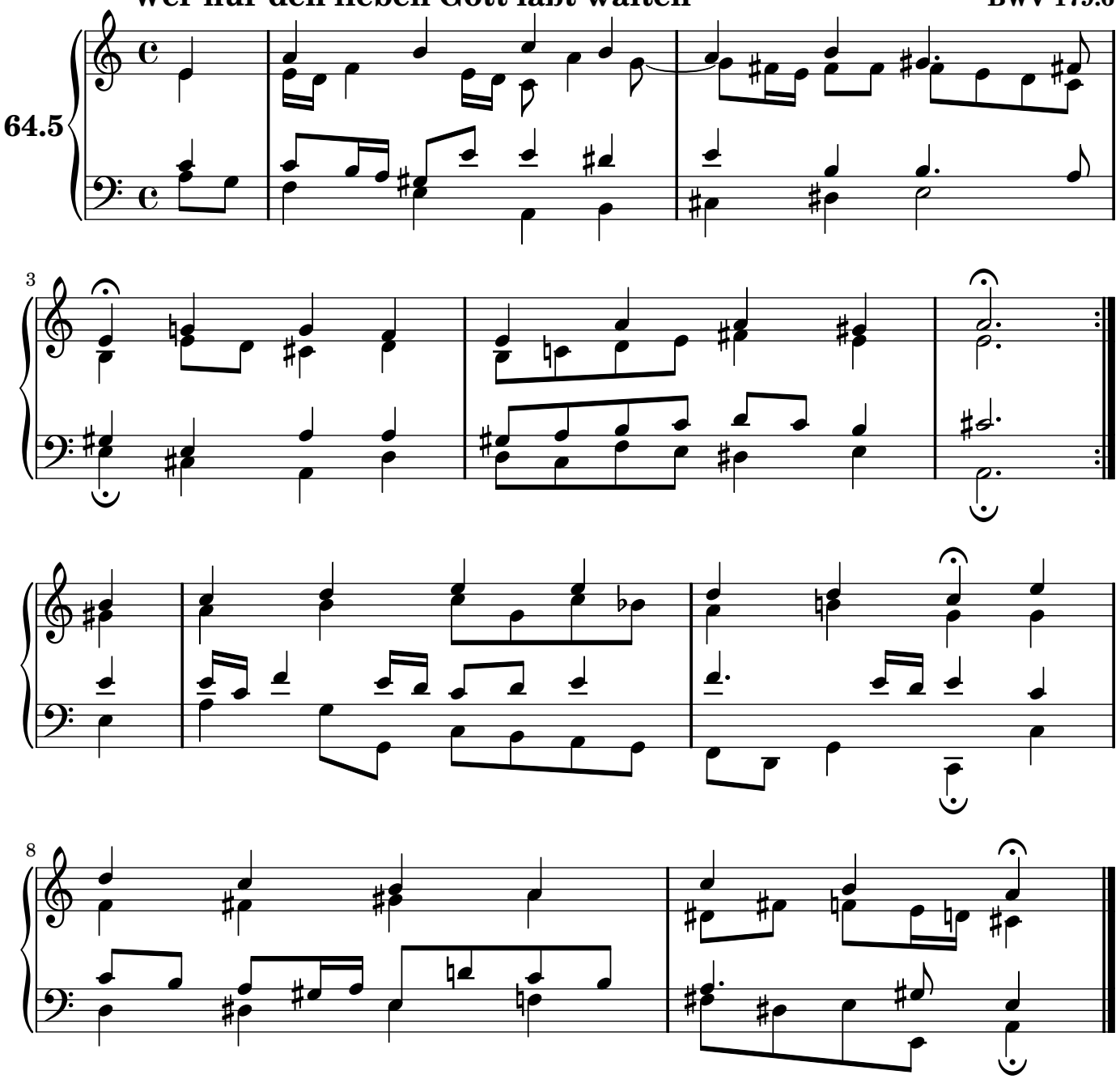
**Wer nur den lieben Gott läßt walten** **BWV 166.6**

**64.4**

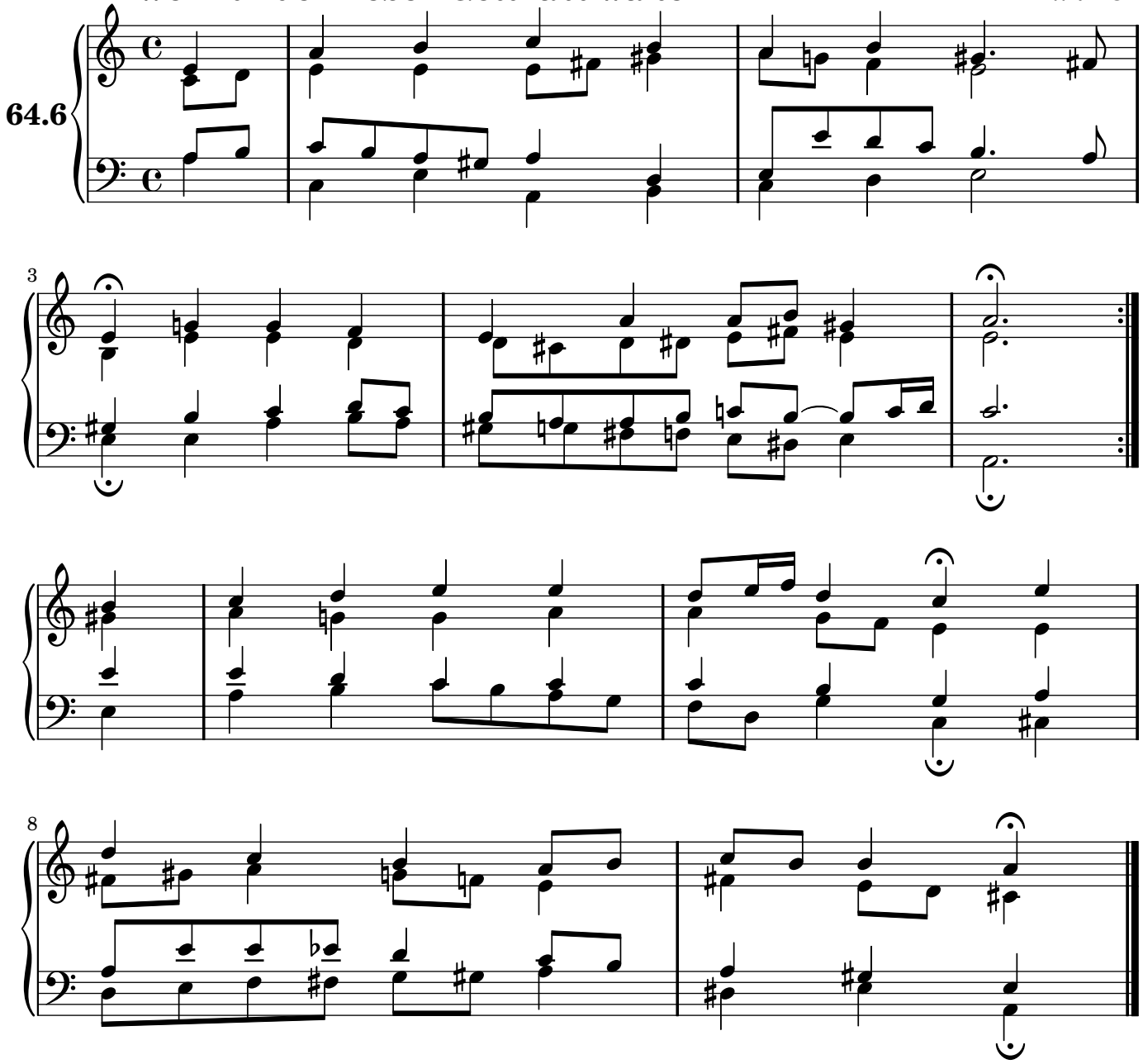


**Wer nur den lieben Gott läßt walten** **BWV 179.6**

**64.5**



**Wer nur den lieben Gott läßt walten** **BWV 434**

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# WERDE MUNTER, MEIN GEMÜTE

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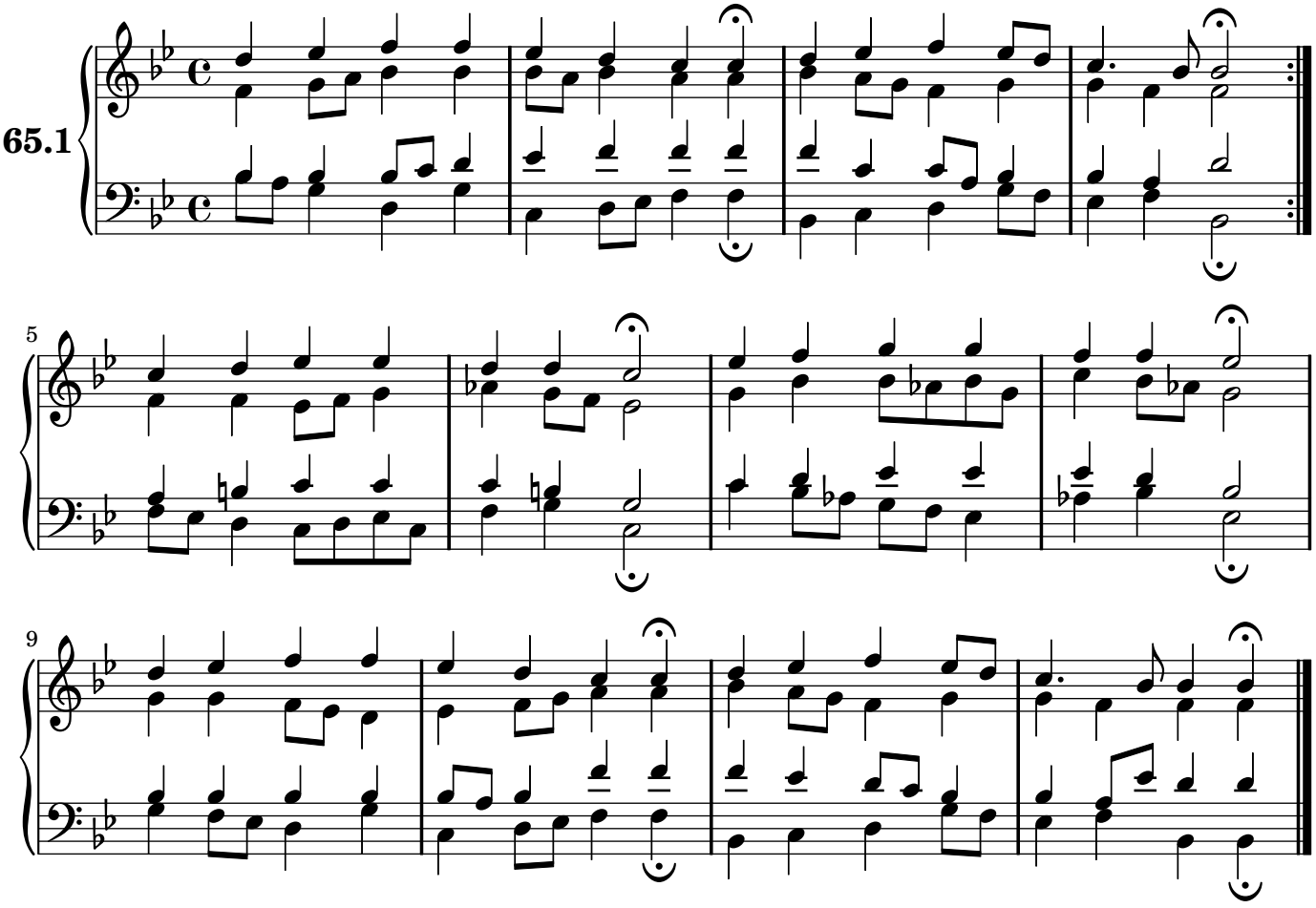
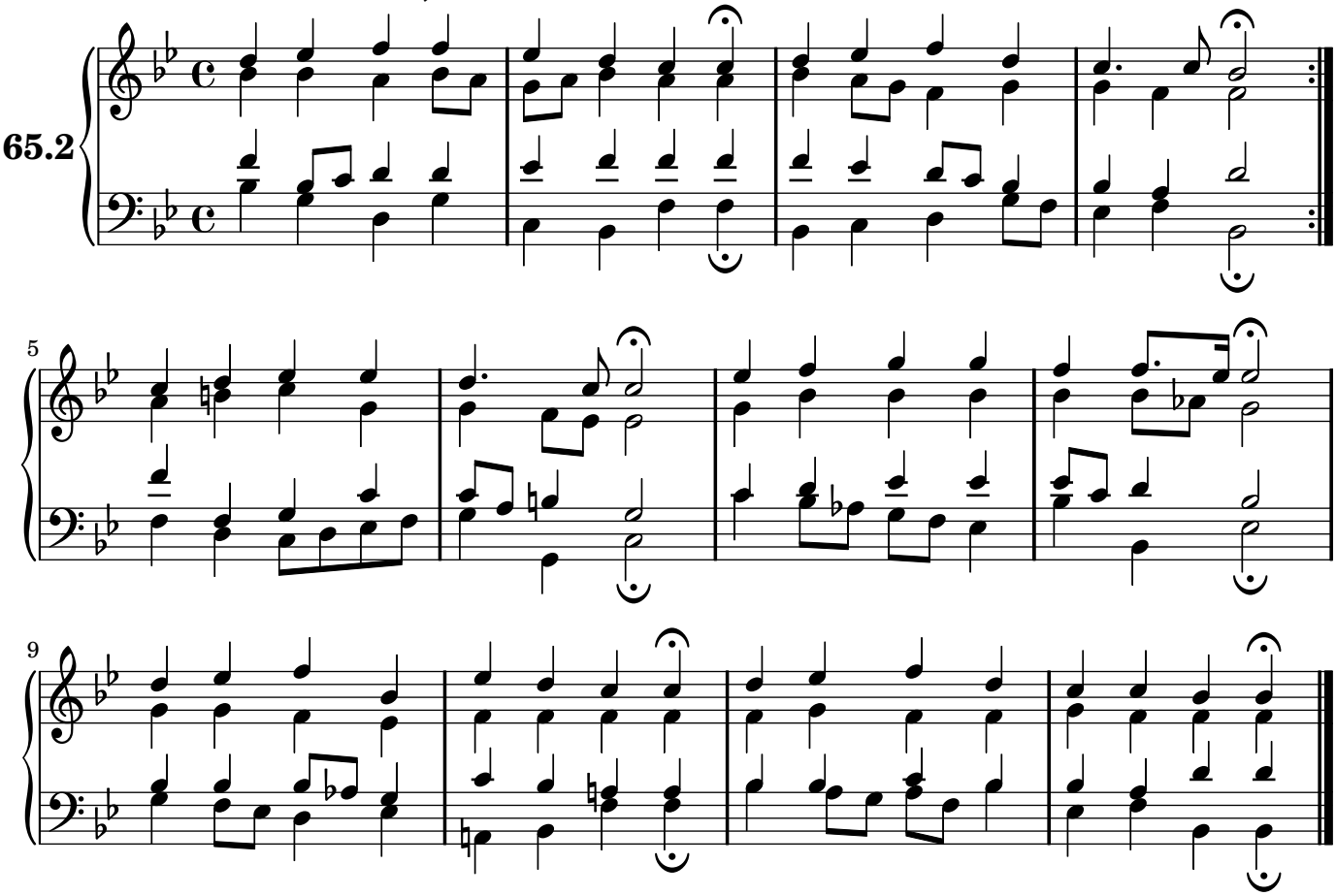
**BWV 55.5**

**65.1**



**Werde munter, mein Gemüte** **BWV 360**

**65.2**



**Werde munter, mein Gemüte** **BWV 154.3**

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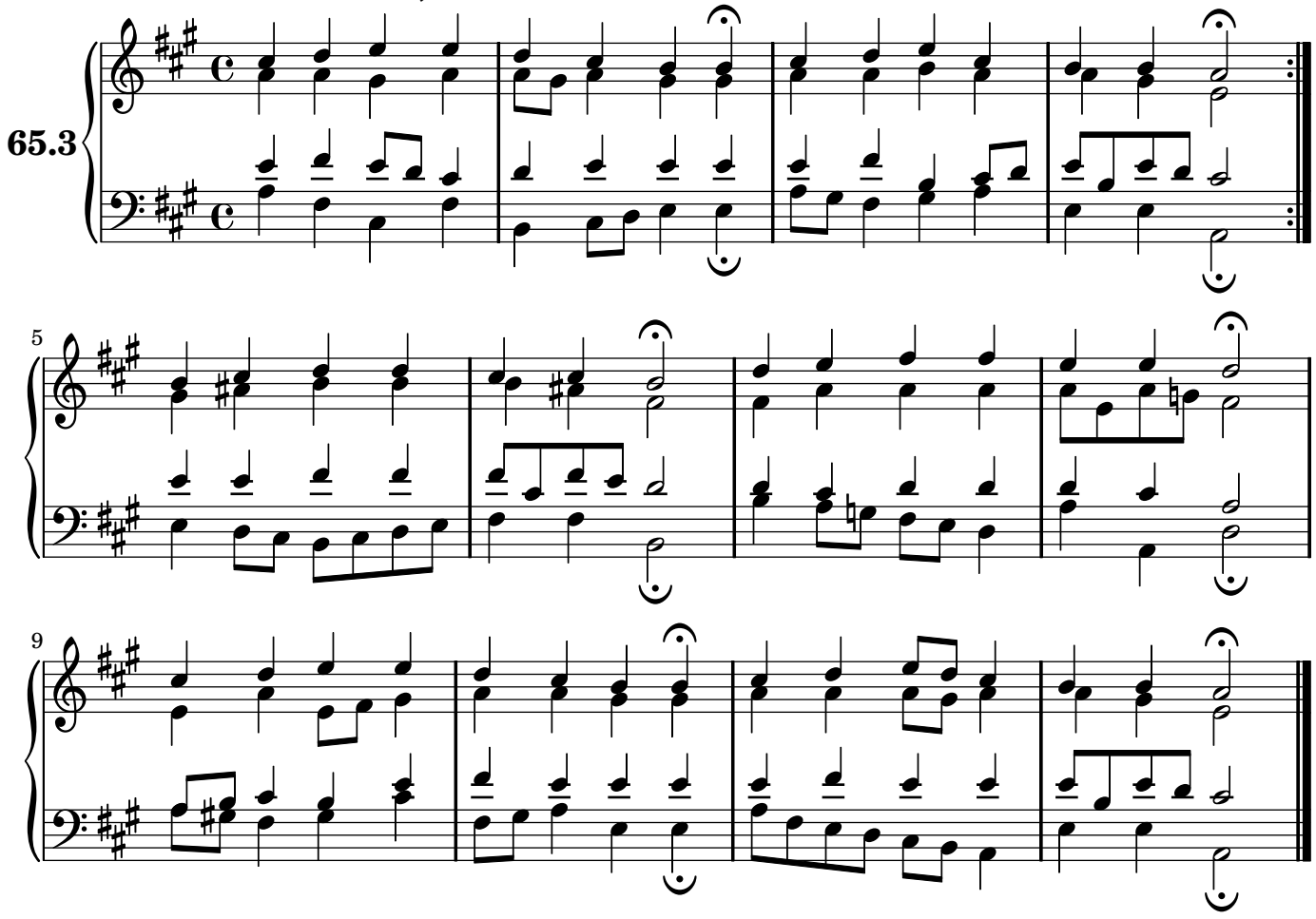

**Werde munter, mein Gemüte** **BWV 244.40**

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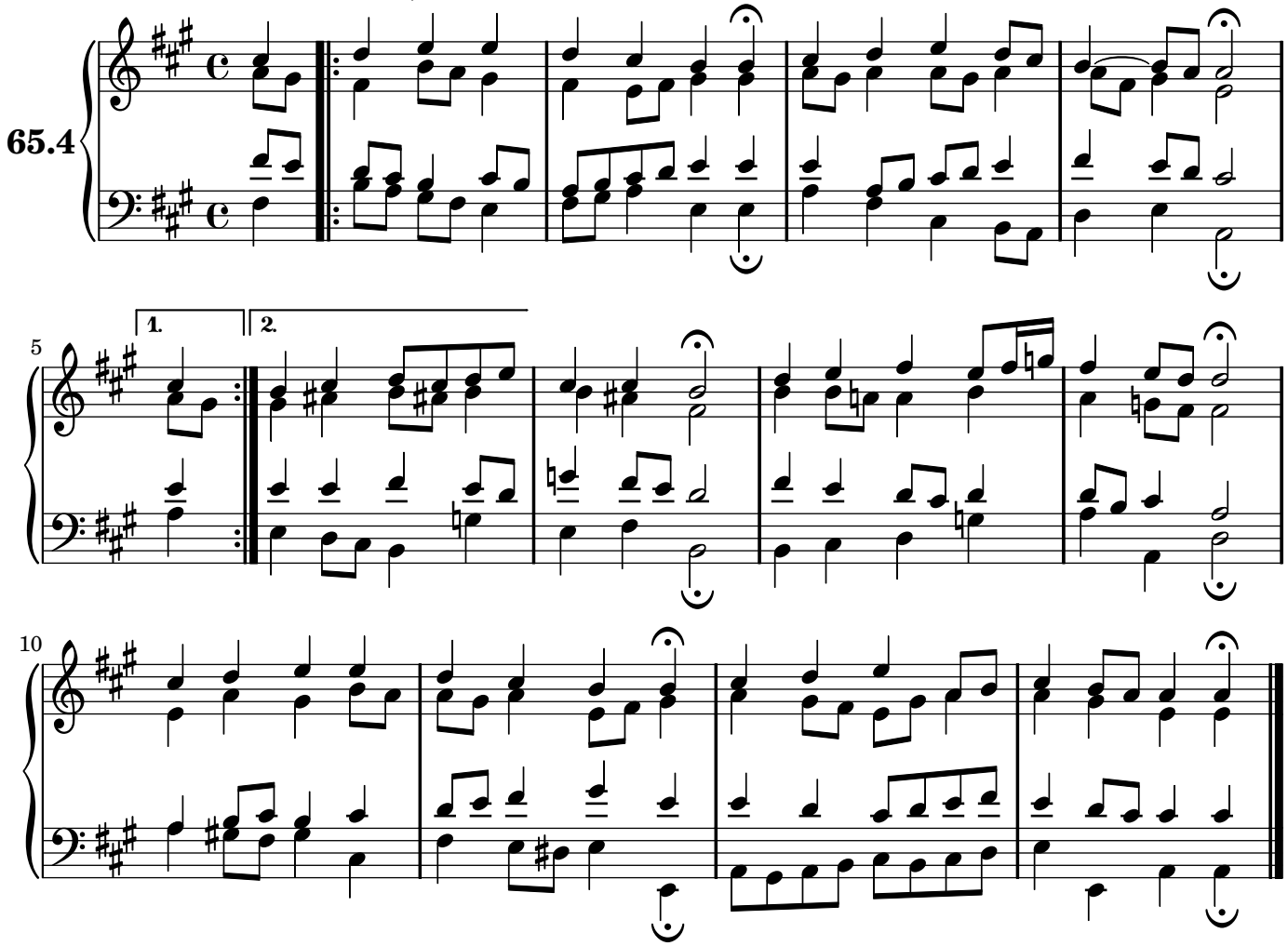

**Werde munter, mein Gemüte** **BWV 359**

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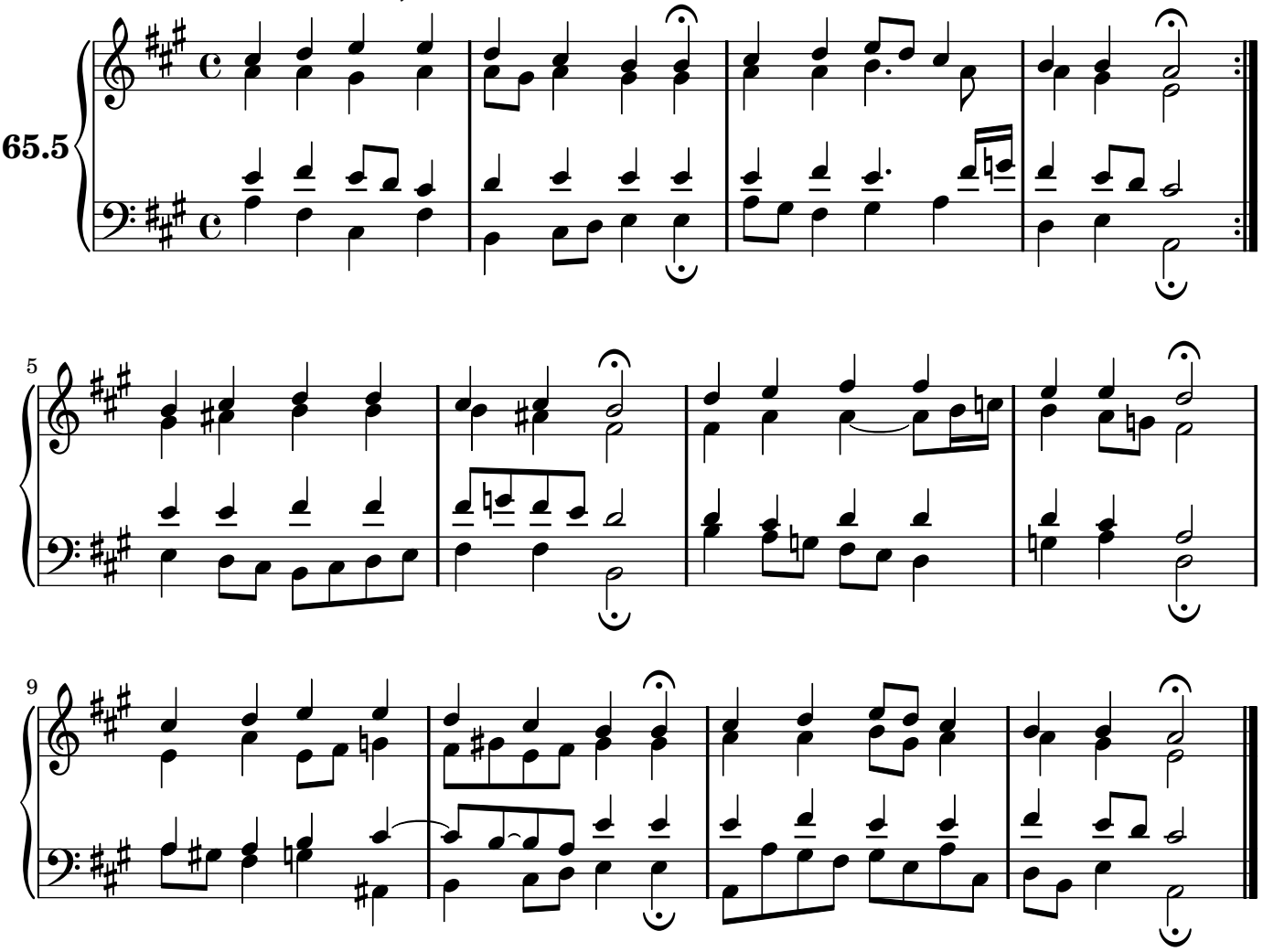

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# WIE NACH EINER WASSERQUELLE

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**BWV 19.7**

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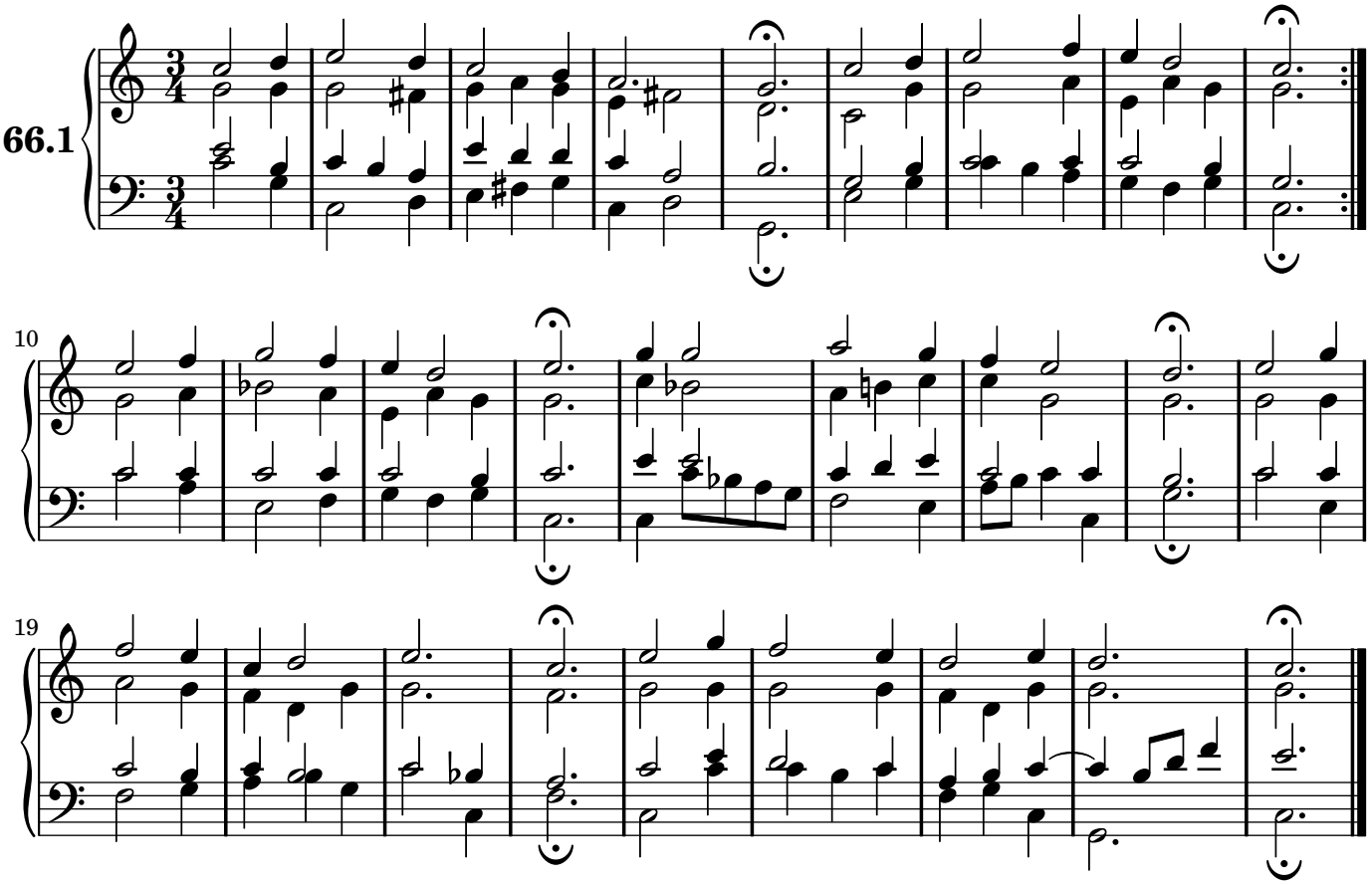
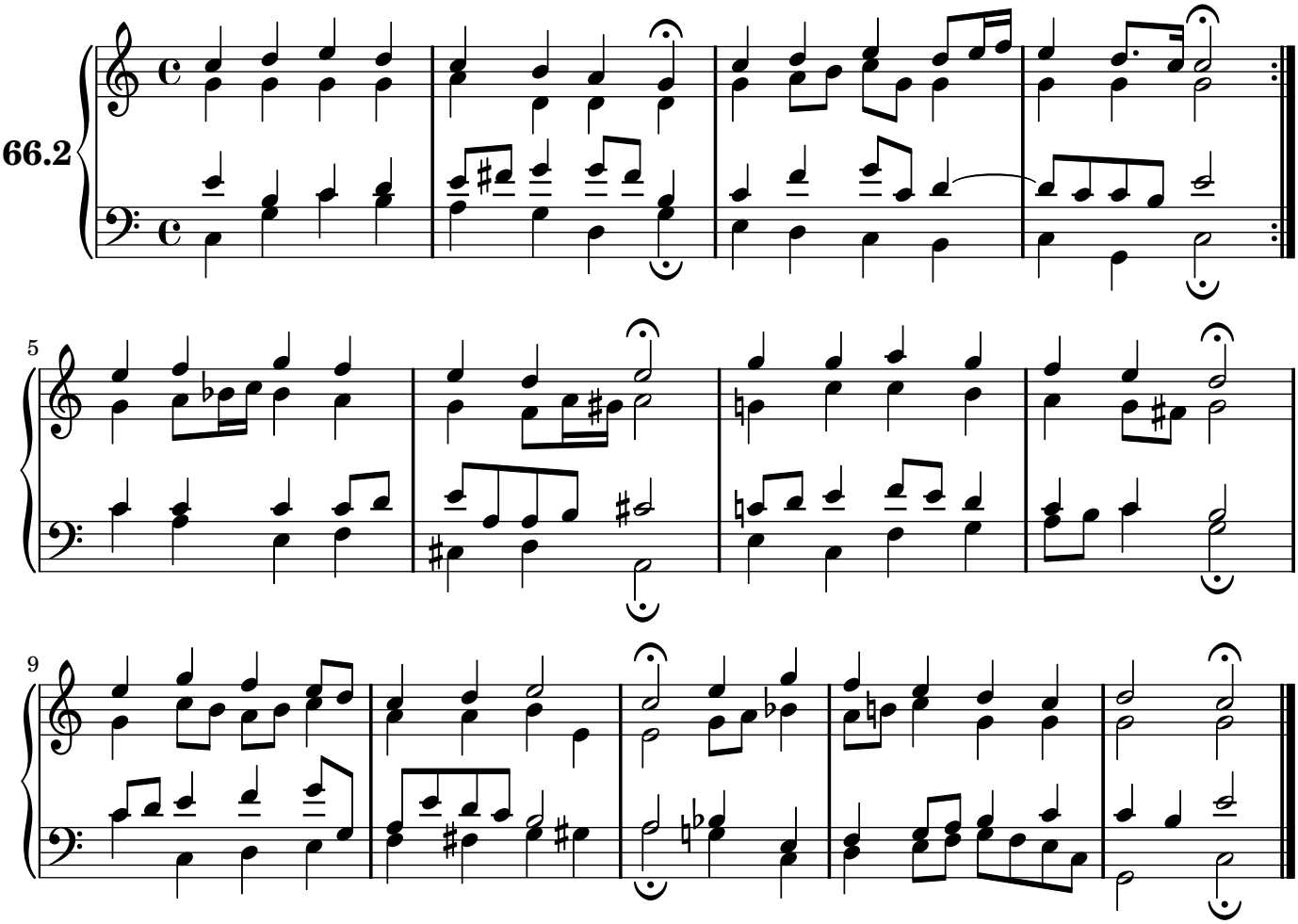


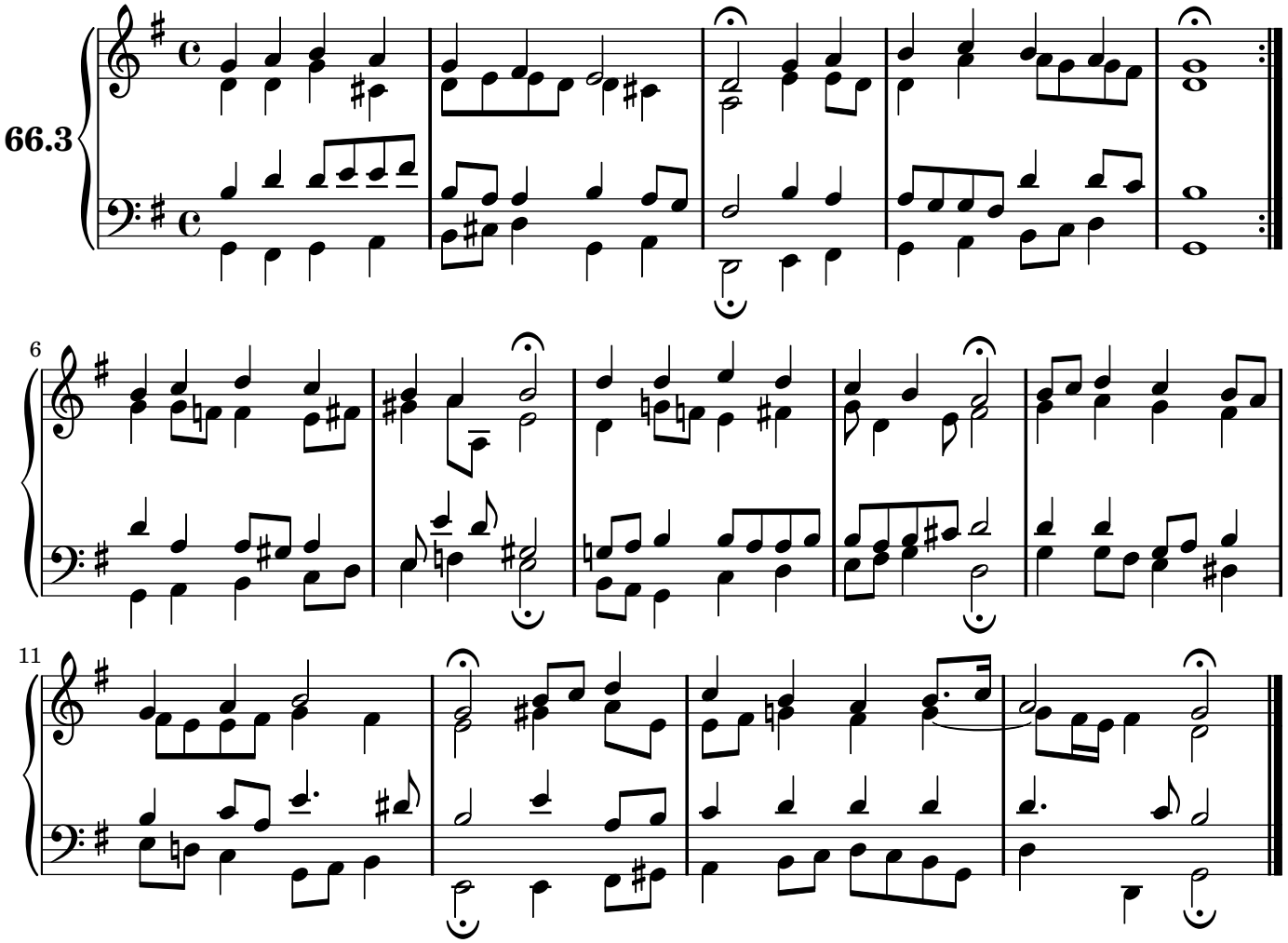
**Wie nach einer Wasserquelle** **BWV 25.6**

**66.2**



**Wie nach einer Wasserquelle** **BWV 30.6**

**66.3**



**Wie nach einer Wasserquelle** **BWV 32.6**

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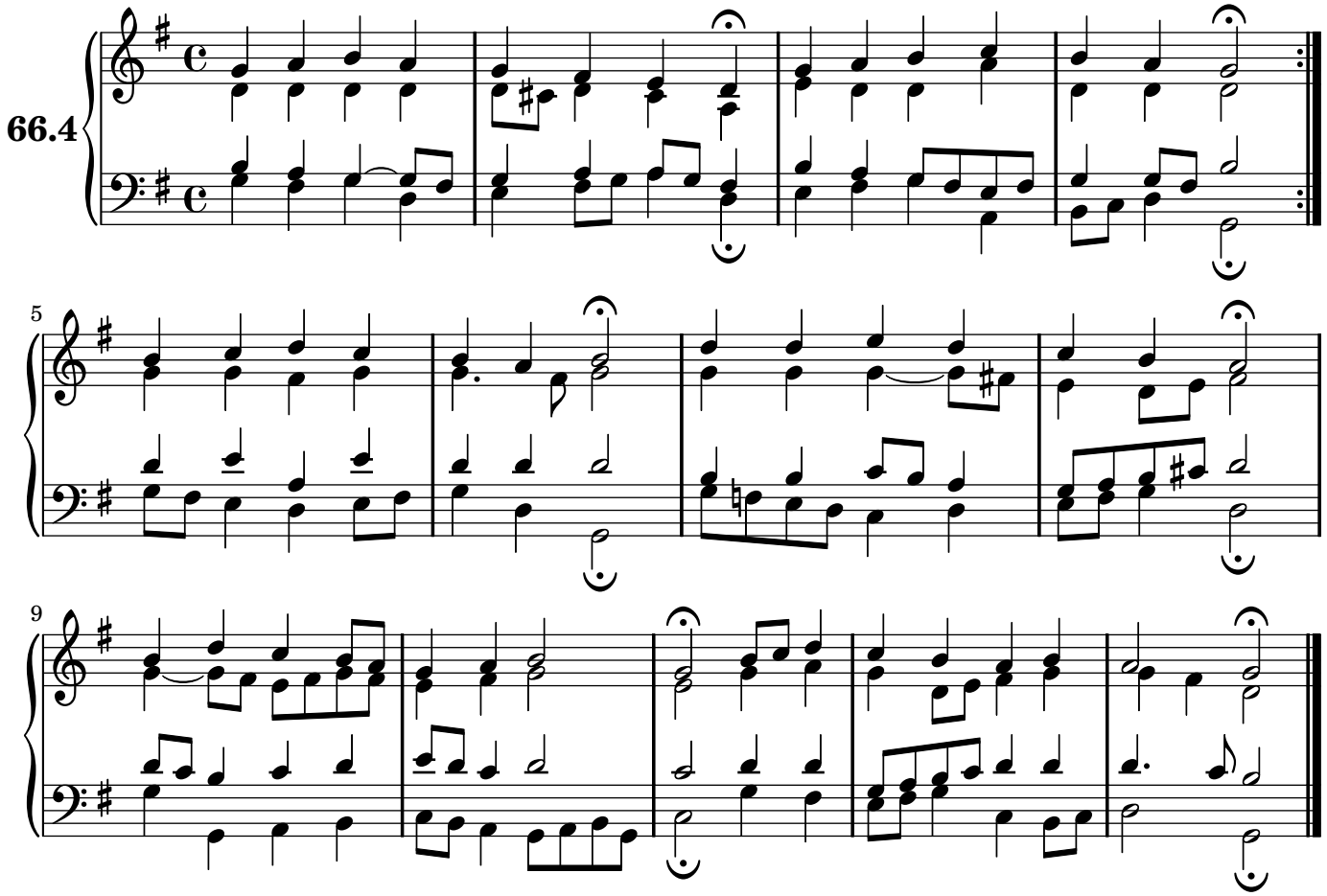

**Wie nach einer Wasserquelle** **BWV 39.7**

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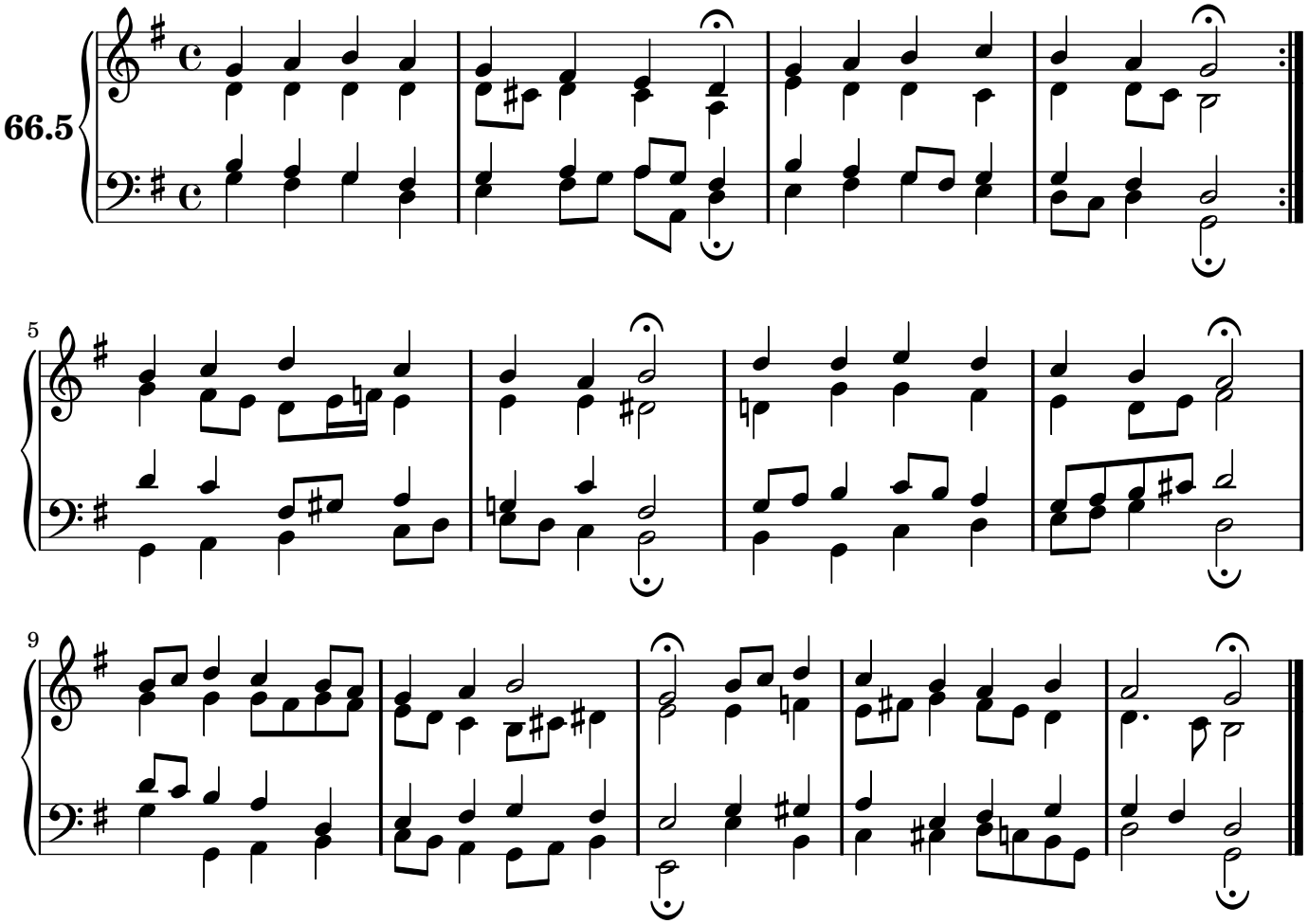
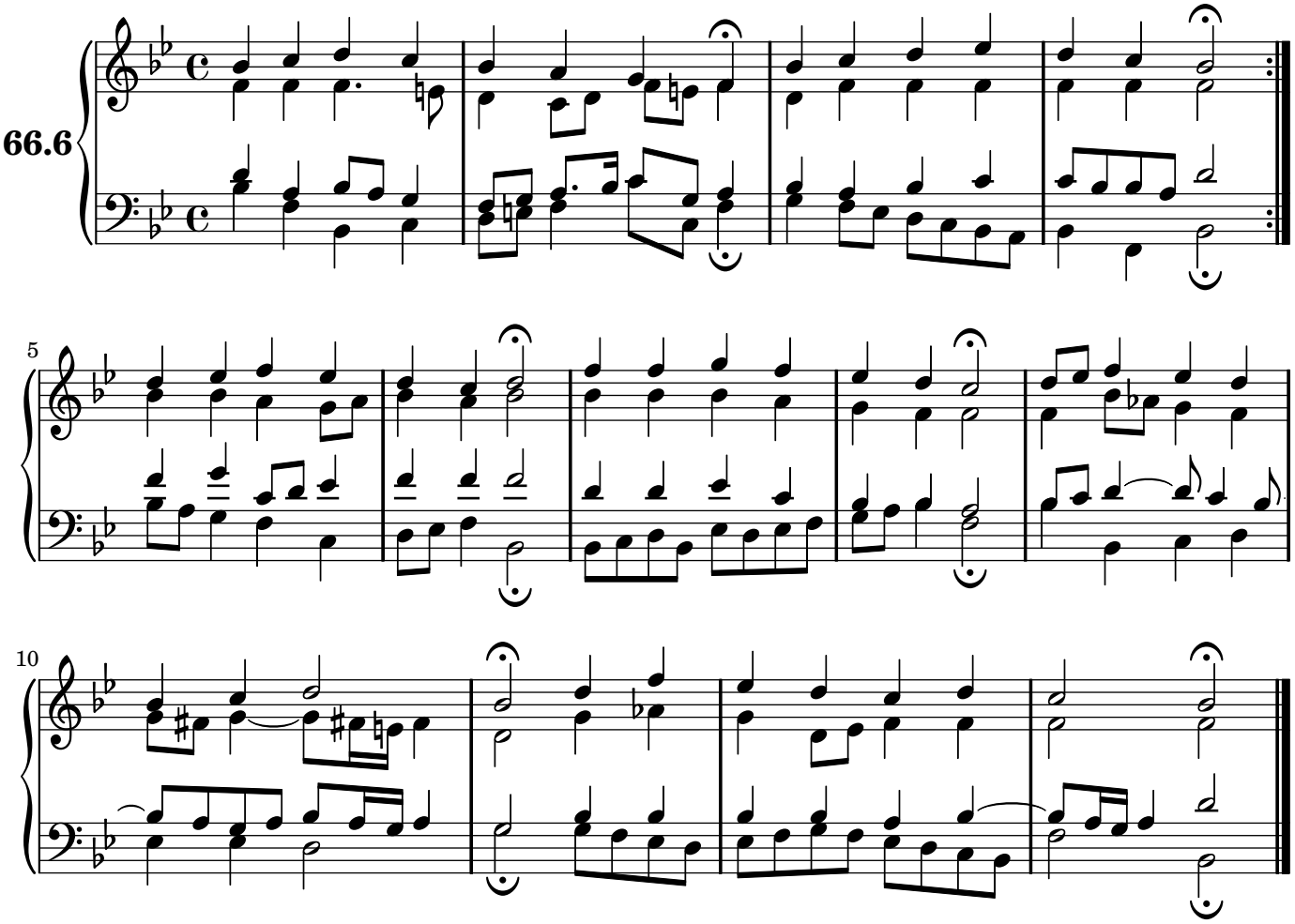


**Wie nach einer Wasserquelle** **BWV 194.6**

**66.6**



# WIE SCHÖN LEUCHTET DER MORGENSTERN

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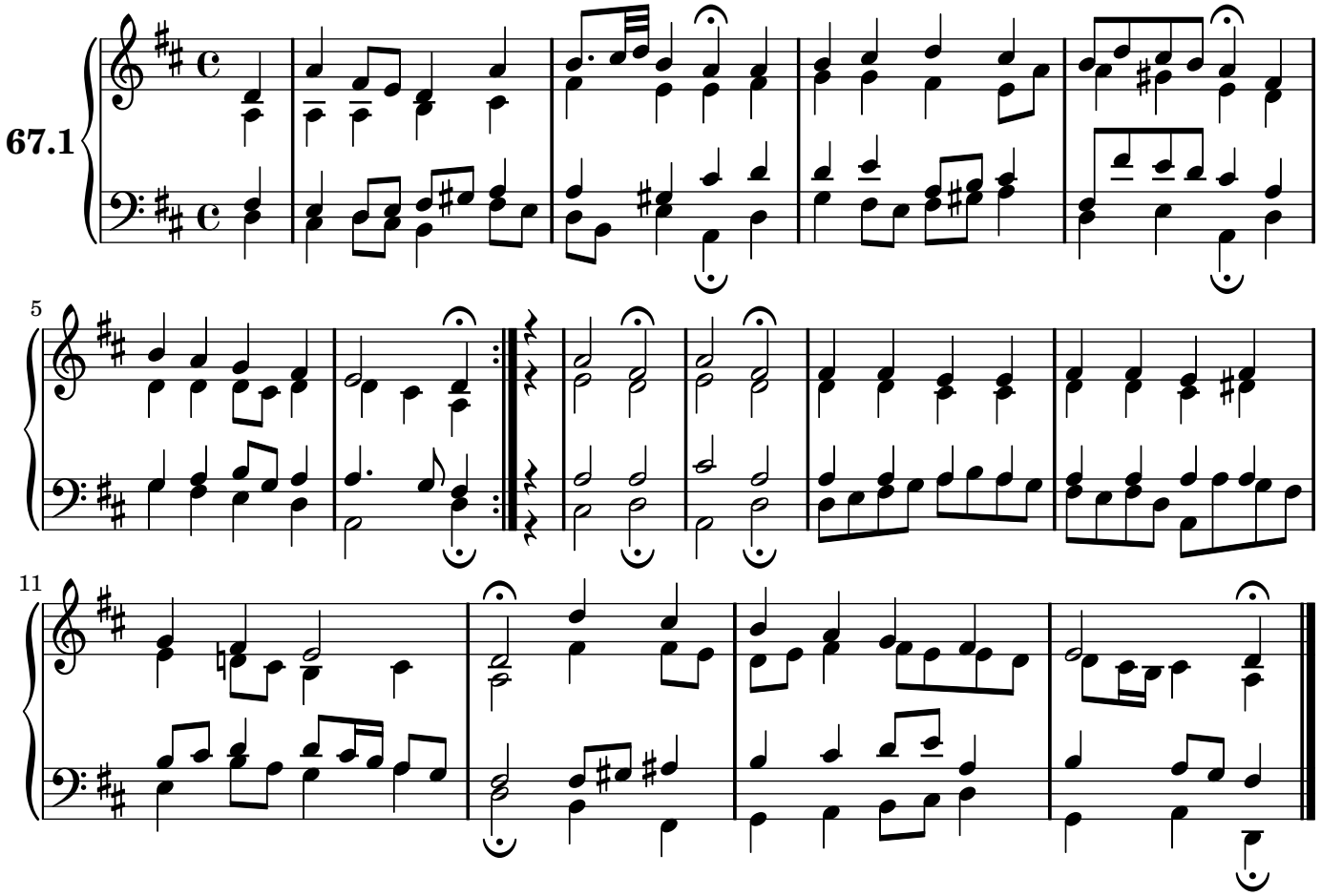
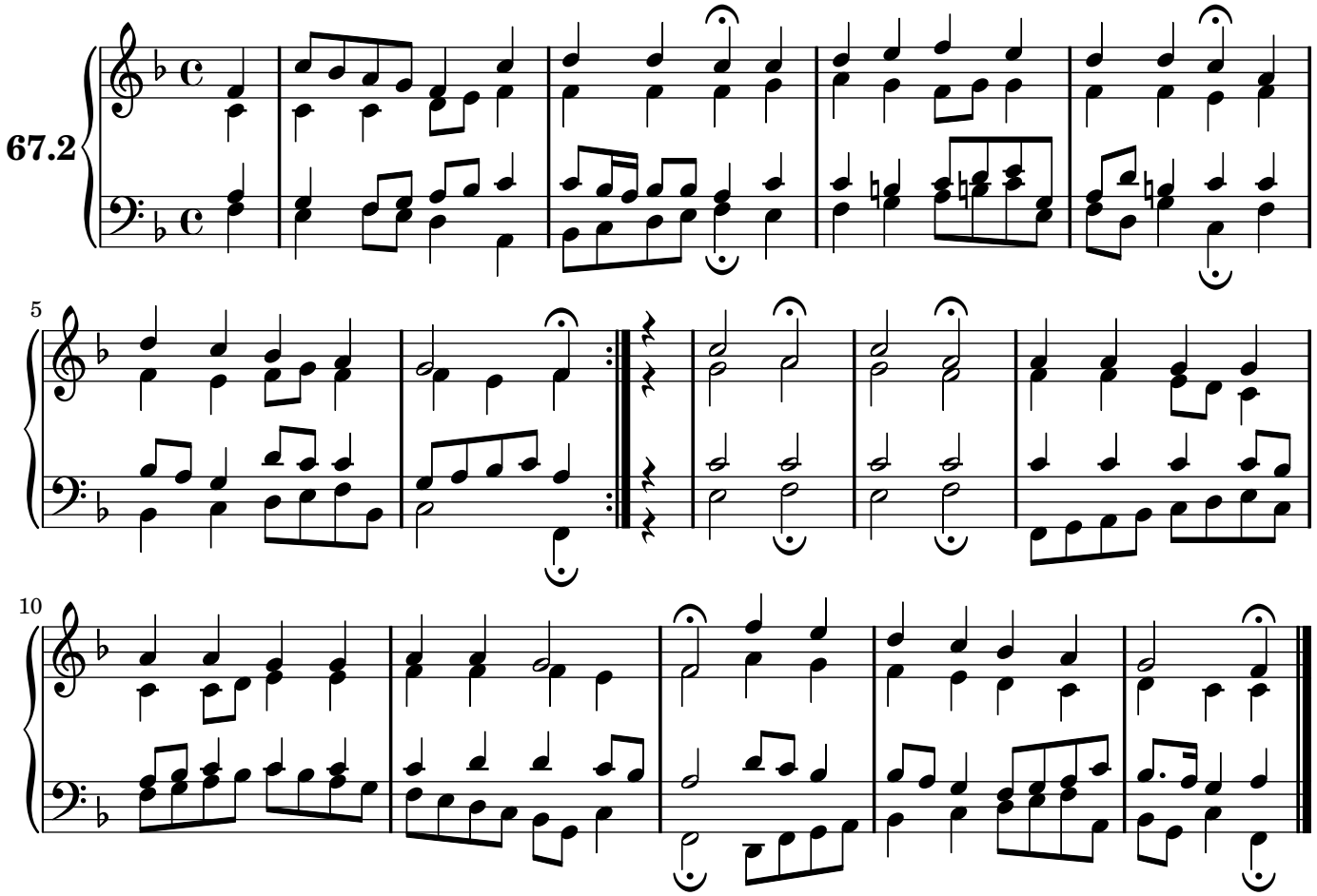
**BWV 36(2).4**

**67.1**

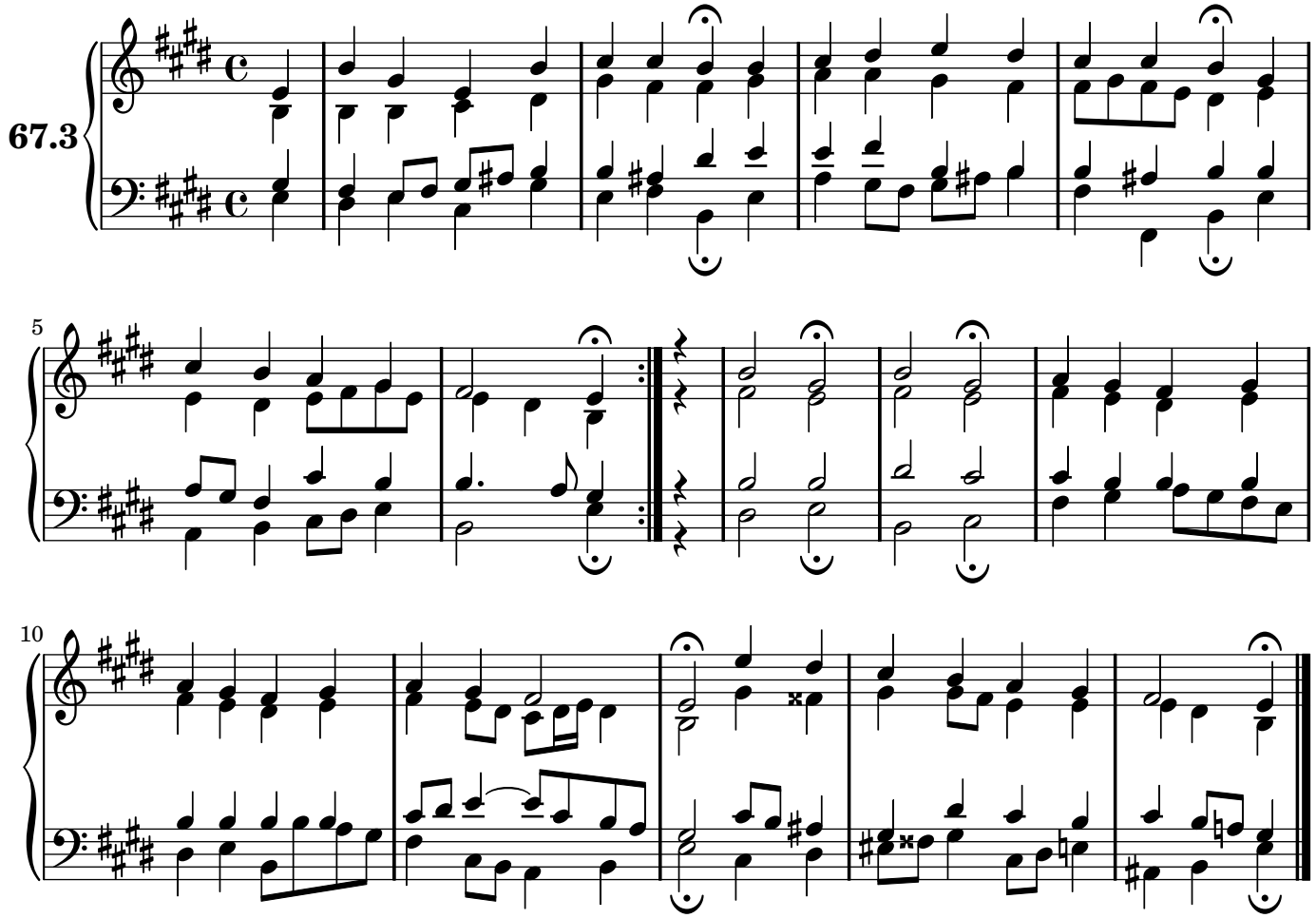


**Wie schön leuchtet der Morgenstern** **BWV 172.6**

**67.2**



**Wie schön leuchtet der Morgenstern** **BWV 436**

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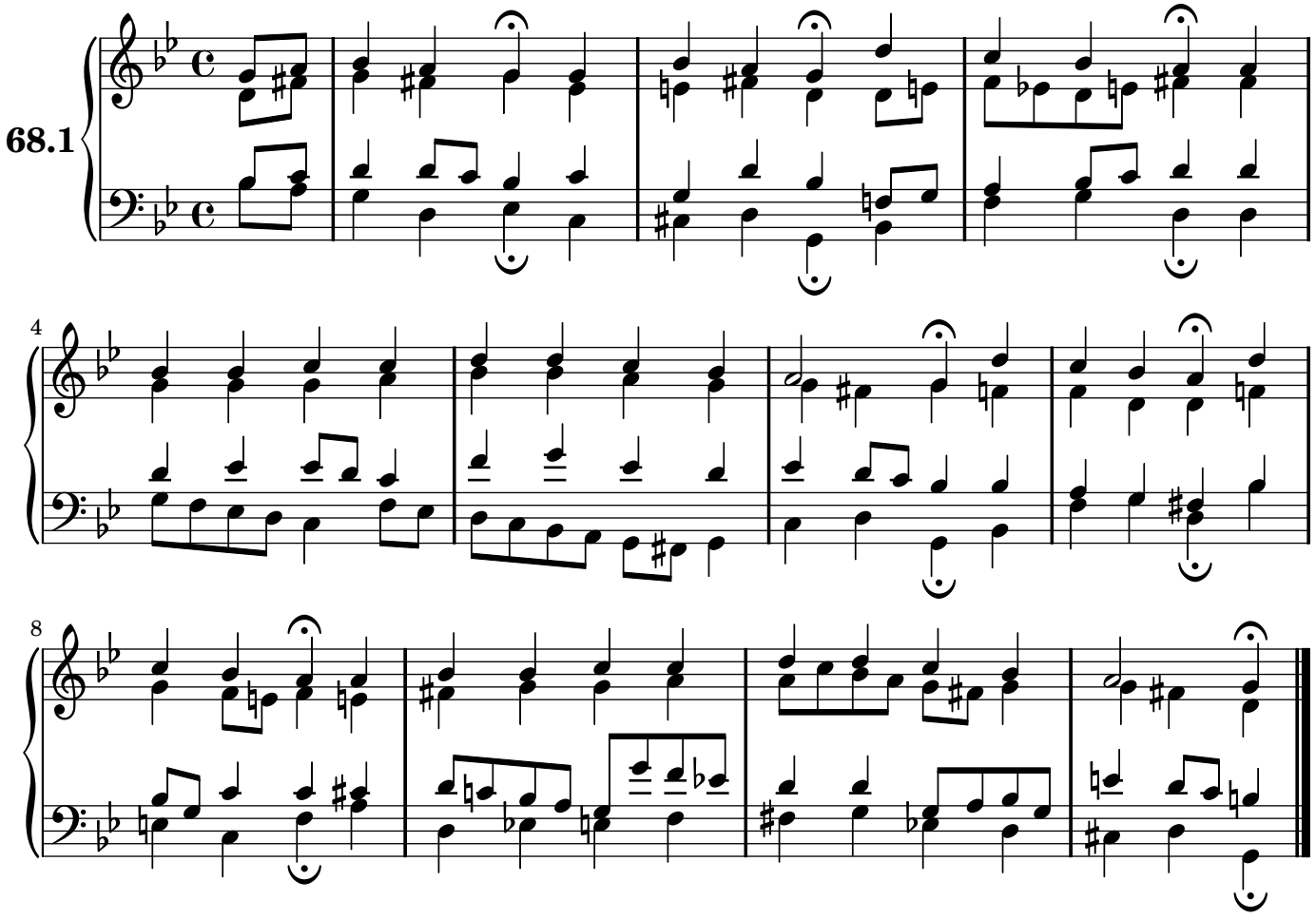
# WIR CHRISTENLEUT

***

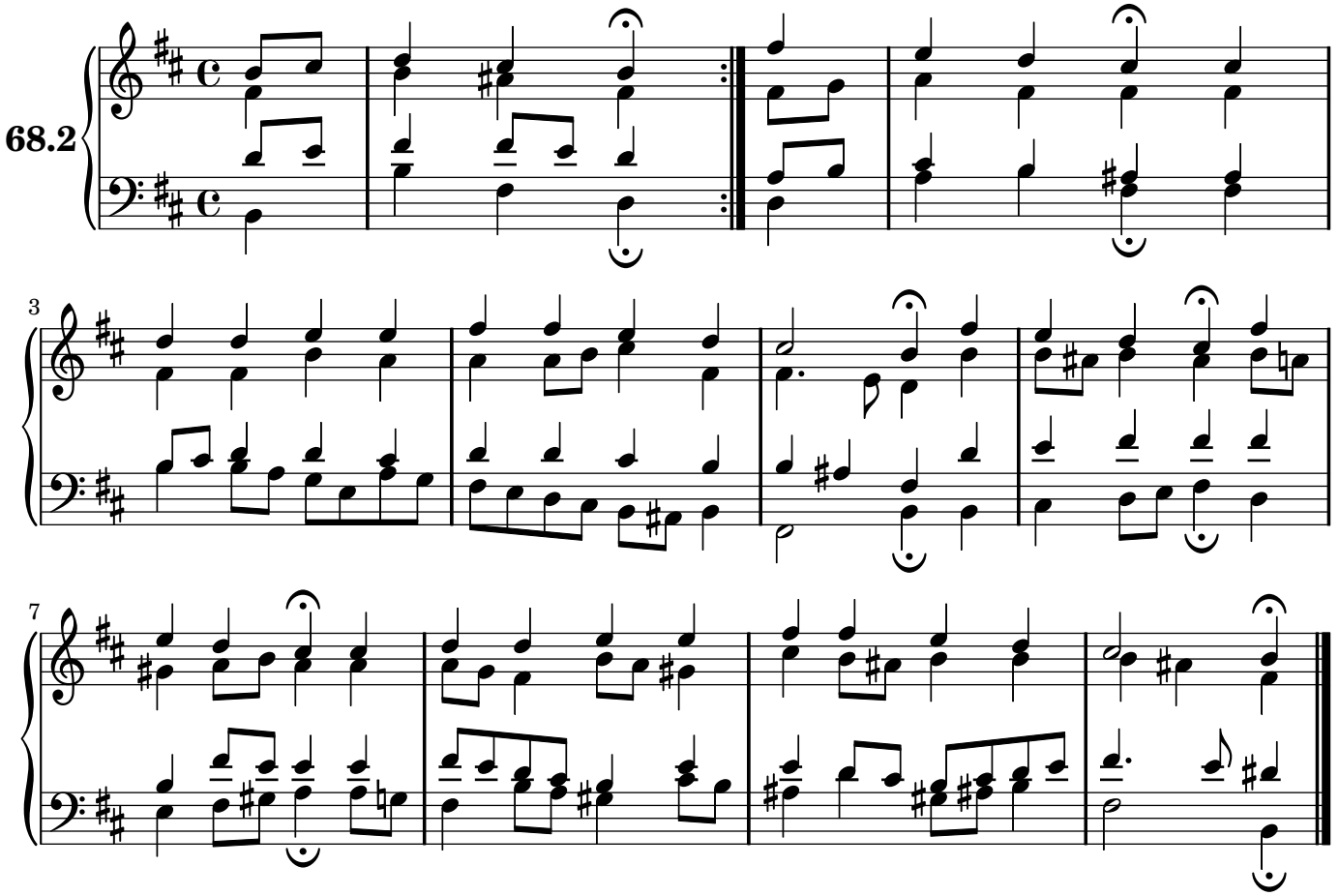
**BWV 40.3**

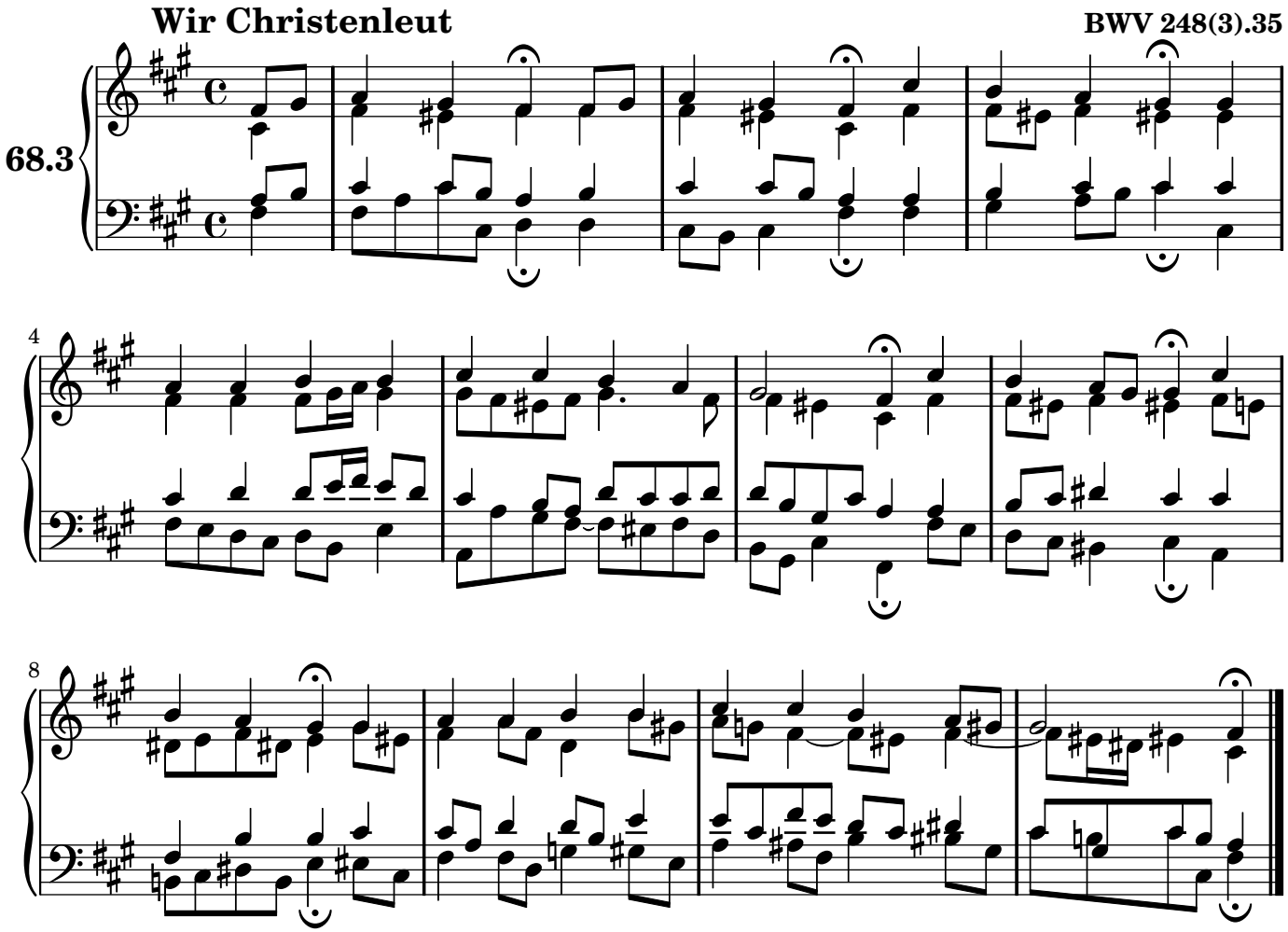
**68.1**



**Wir Christenleut** **BWV 110.7**

**68.2**




Wir Christenleut
BWV 248(3).35
68.3
4
8

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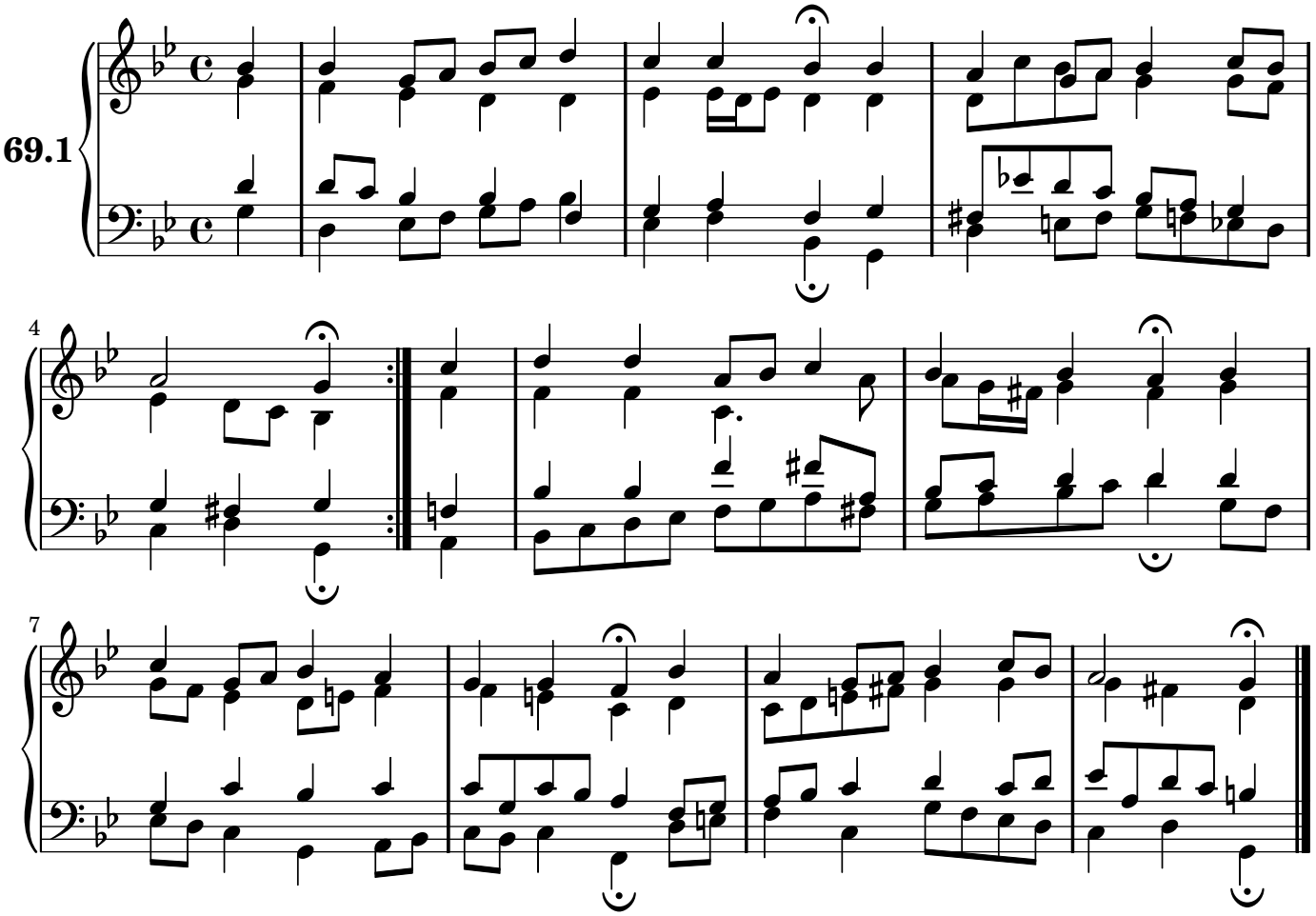
# WO GOTT, DER HERR, NICHT BEI UNS HÄLT

***

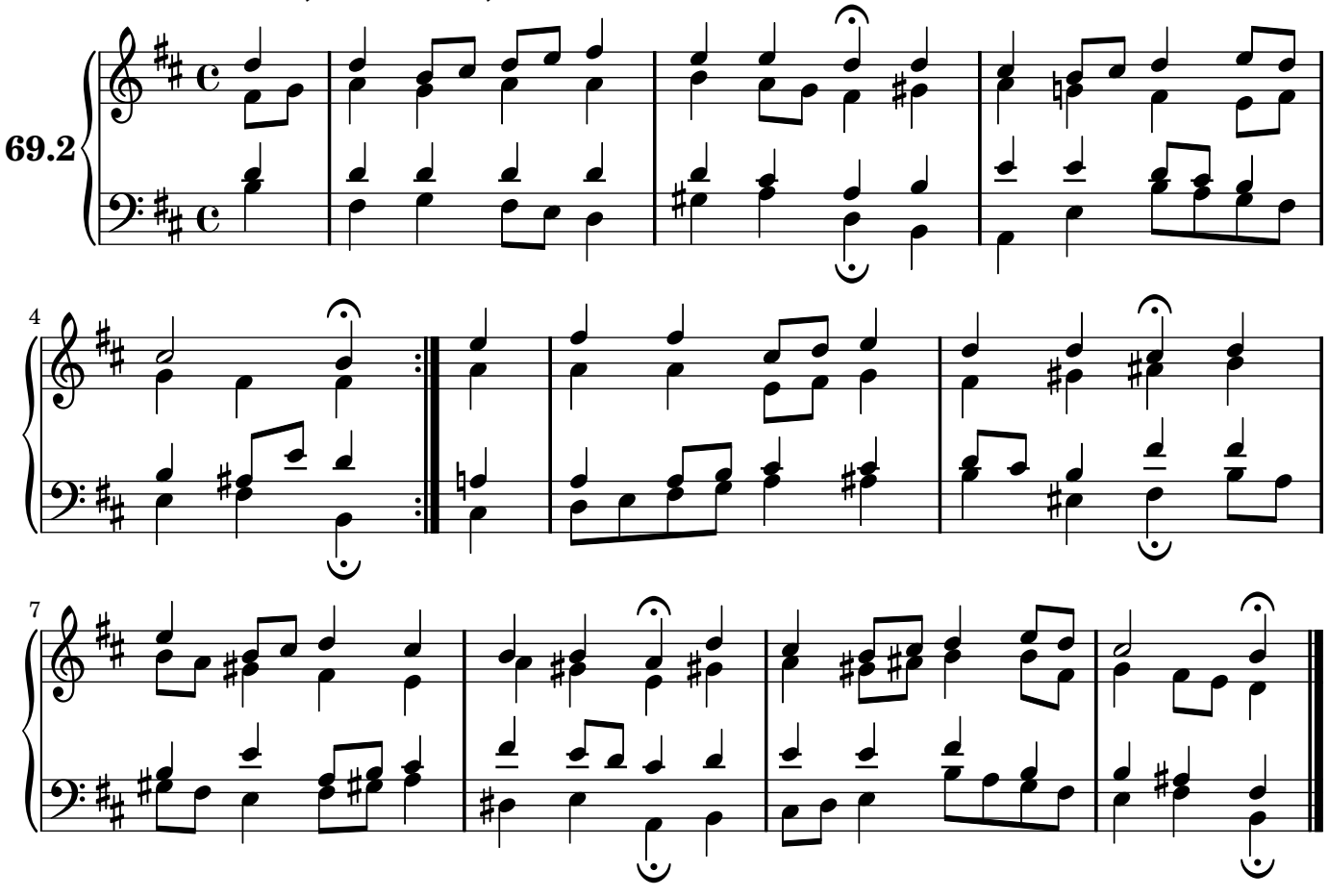
**BWV 114.7**

**69.1**



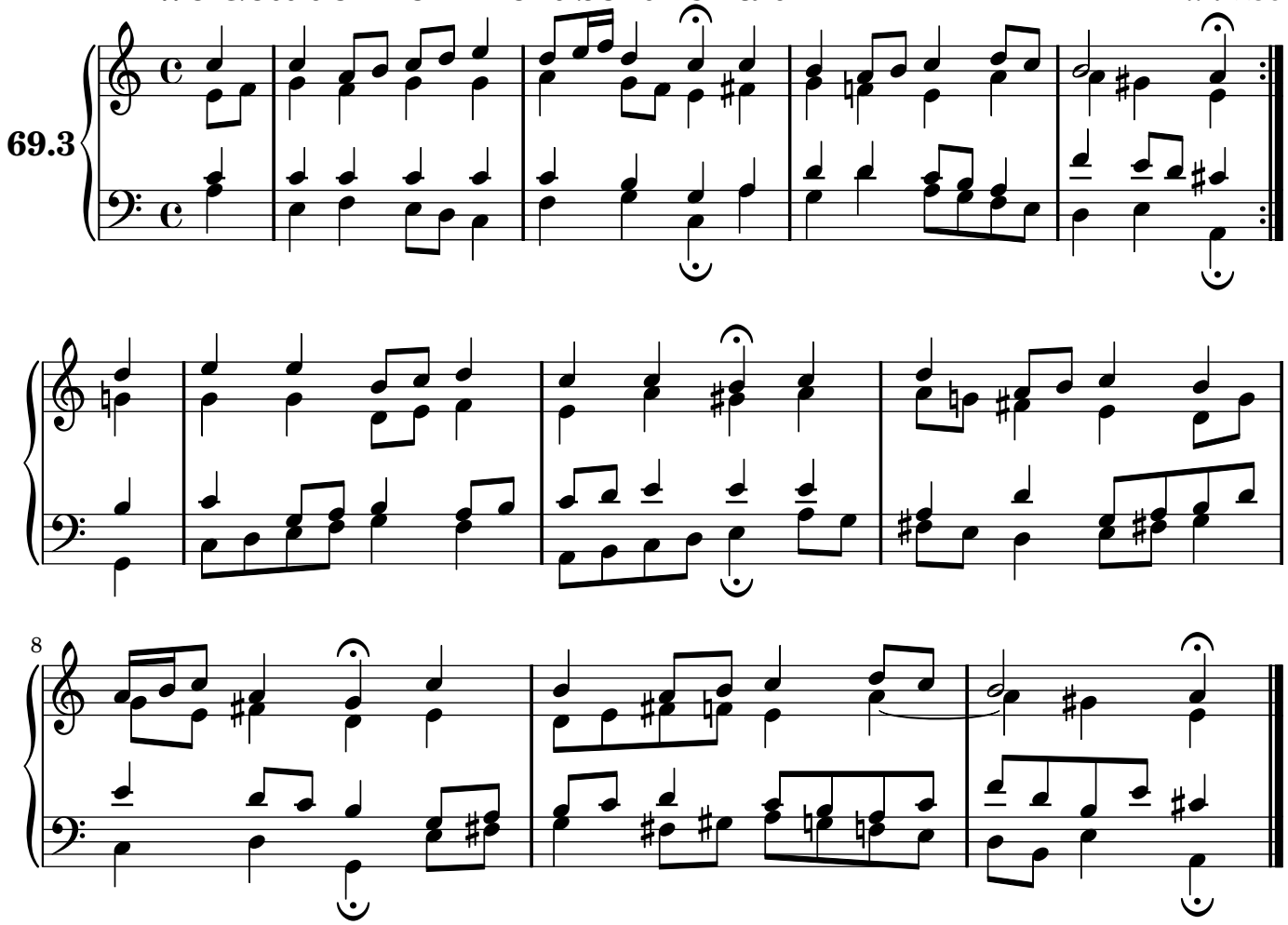
**Wo Gott, der Herr, nicht bei uns hält** **BWV 258**

**69.2**



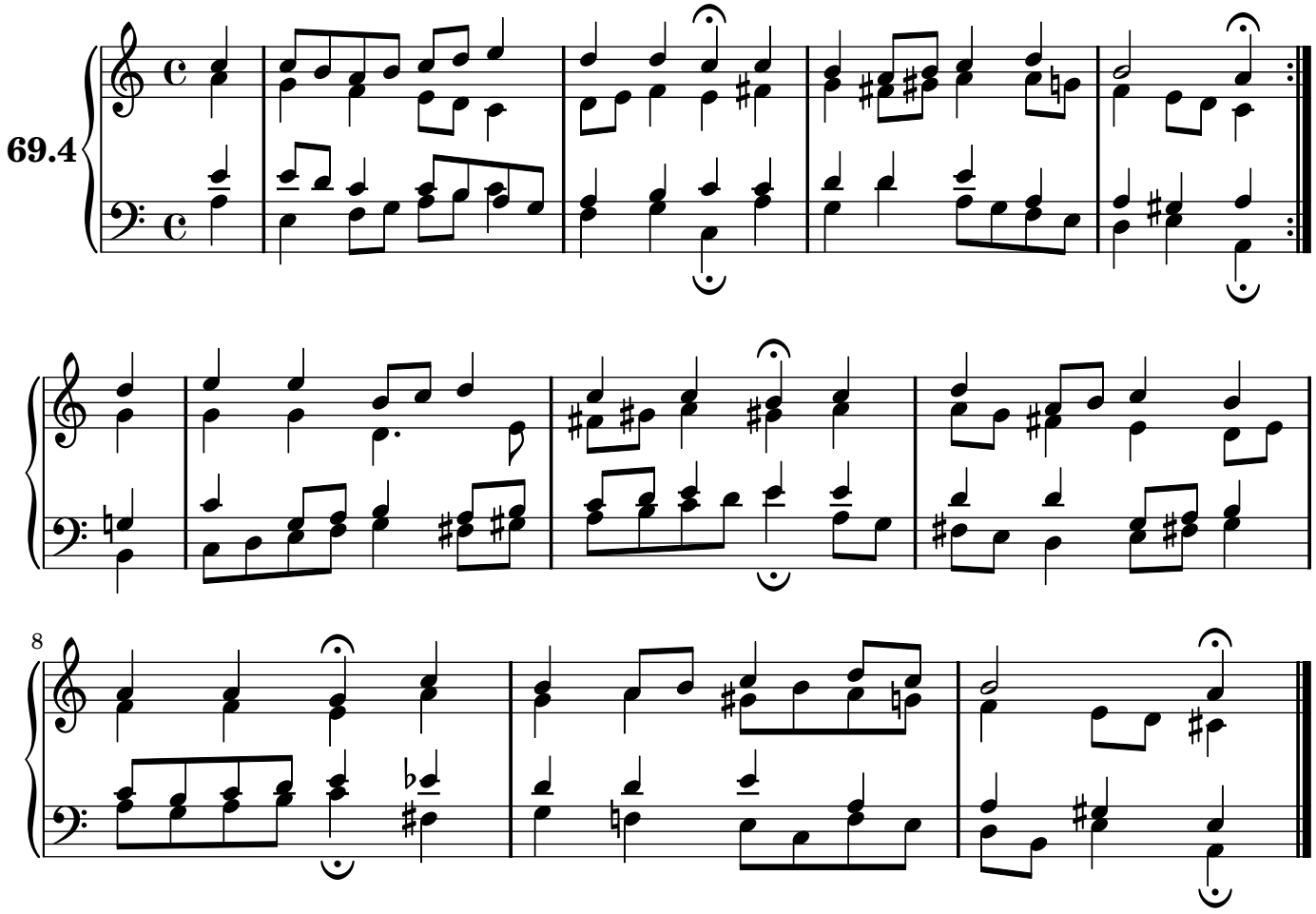
**Wo Gott der Herr nicht bei uns hält** **BWV 256**

**69.3**



**Wo Gott der Herr nicht bei uns hält** **BWV 257**

**69.4**



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# Notes d'édition

Les sources lilypond + midi intégrées dans le pdf sont les mêmes, hormis pour la numérotation, que celles incluses avec l'édition "J.S. Bach CHORALS CHANTÉS à 4 VOIX.", l'auteur étant le même pour ces 2 publications.
En cas de problème vous pourrez toujours trouver ces sources à cette adresse :

http://superbonus.project.free.fr

Il faut toutefois noter l'ajout d'une fonctionnalité par rapport aux premières sources : la possibilité de pouvoir transposer un choral dans la tonalité de son choix. (voir \transpose)

Les sorties midi de Lilypond ont été mises à jour pour tenir compte de la durée des points d'orgue, ce qui améliore la scansion d'un choral. Notez toutefois que les tempi ne sont pas du tout pertinents. Mais en modifiant le \guidemidi dans les sources-ly vous serez à même de produire bien plus facilement un fichier midi qui vous convienne.

Pour ceux qui désireraient une analyse vraiment détaillée des Chorals, je leur conseillerais de télécharger et d'installer le paquetage suivant, également créé par l'auteur tout spécialement à l'intention des étudiants :

"Les colles de Bach - The Bach's School (You've got me, there)"

Ce paquetage s'installe à l'intérieur du logiciel GNU Solfege, chaque choral étant un exercice de dictées musicales à 1, 2, 3 ou 4 voix.

N'étant pas à l'abri de typos ou d'erreurs malgré tous mes efforts pour réaliser une édition correcte, ayez la gentillesse de me signaler toute remarque à ce propos en écrivant à superbonus.project[at]free.fr

L'image des couvertures à été réalisée par l'auteur avec GNU Lilypond et Gimp

Ayez du bonheur.
20 JUILLET 2011


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**Créé avec GNU LilyPond 2.14.1 http://www.LilyPond.org**
**par Ph. Hardy. http://superbonus.project.free.fr**

# Release Notes

Except for the numbering, Lilypond + midi sources included in the pdf are the same as those included in the edition "J.S. Bach CHORALS CHANTÉS à 4 VOIX." The author is the same for these two publications.
In case of problems you can always find these sources at this address :

http://superbonus.project.free.fr

But adding a feature from earlier sources : the possibility to implement a chorale in the key of your choice. (See \transpose)

Midi files of Lilypond were updated to take into account the duration of the fermatas, which improves the scansion of a chorale. Note however that the *tempi* are not relevant at all. But by changing the \guidemidi in the sources-ly you will be able to more easily produce a midi file that suits you.

For those wishing a really detailed analysis of Chorales, I would advise them to download and install the following package, also created by the author especially for students :

"Les colles de Bach - The Bach's School (You've got me, there)"

You'll have to install this package inside GNU Solfege, each choral being an exercise of musical dictation of 1, 2, 3 or 4 voices.

Not immune to typos or errors despite all my efforts to achieve a correct edition, kindly point out to me any comment about it by writing to superbonus.project[at]free.fr

The image of covers were made by the author with GNU Lilypond and Gimp

Be happy.
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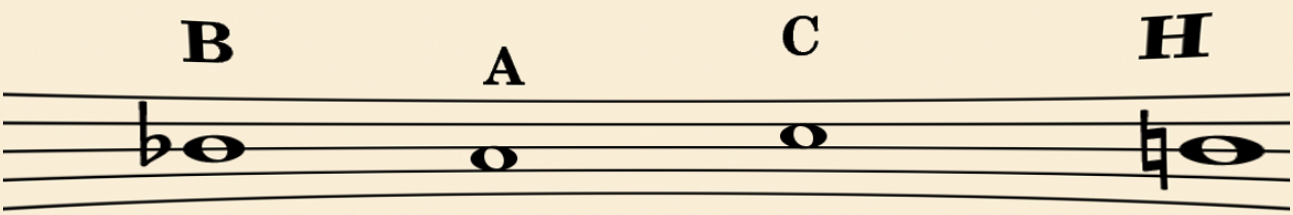



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